

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:
YESTERDAY, TODAY, AND TOMORROW
Winter 2016
Volume 68, Issue 2



IN THIS ISSUE:

Musical Legends Unite: Michigan Bands With The New York Phil	2
Because It's BAND — the Pride of Minnesota Visits Ann Arbor	5
Michigan Athletic Bands Adventures	6
Michigan Hockey Band on ICE.....	7
In CONCERT: Michigan Bands 2016 Winter Semester.....	8
UMBAA IN ACTION—Introducing our 2015 UMBAA SCHOLARS	10
Why Be A Member?	12
UMBAA Website by Jason Townsend, Webmaster	13
UMBAA Merchandise on Cafepress.com	13
Welcome to our Newest Board Member.....	14
In Memoriam	14
UMBAA Board of Directors/University Bands Faculty Contacts	15
Claim Your Pregame Spot—No Challenge! Elbel Club Block M Initiative...	16
UMBAA Concert Band	17
Special Discounts for UMS Concerts for UMBAA members	17
Submissions for M Fanfare	19
Show Your Colors with an Alumni Band Sideline Shirt	19

WELCOME!

Were YOU a member
of any
University of
Michigan Band?
Yes?

Join

YOUR
University of
Michigan
Band Alumni
Association!

For those who leave the
Michigan Bands, but for
whom Michigan's Bands
never leave, this is where
you belong:

www.umbaa.org

Strengthen your connection
to the Michigan Bands and
lend your support for the
band program, current
students and alumni by
becoming a member.
Membership dues are \$20
for a yearly membership or
\$400 for a lifetime
membership.

Yearly memberships are
recurring and can be
cancelled at any time.



Homecoming 2015: The New York Phil came to play with US (well, kinda)!

Salo Korn '65

The stars aligned to make this year's homecoming the most significant and historic one in decades. First, for the first time in several years, we had perfect fall weather with a cloudless sky and 65 degree temperatures at game time. Meanwhile, coach Harbaugh has reinvigorated both the team and the fan base *"with an enthusiasm unknown to mankind"*. The contest with Northwestern University was between the number one and number two scoring defenses in the country. One person quipped that the final score would be 5 to 3. The game started with Michigan kick returner Jehu Chesson returning the opening kickoff 94 yards for a touchdown. That pretty much set the tone for the day. The home team ultimately won 38 to 0 with their third shut-out in a row. (The last time a BCS team had three shutouts in a row was 1995. The last time a Big 10 team had three shutouts in a row was Michigan in 1980.) OK, enough of the unimportant stuff!

UMBAA homecoming weekend normally follows a familiar format and the planning usually begins with the January UMBAA board meeting. The all knowledgeable Rich Alder reports on the UMBAA anniversaries for the year and a theme is developed. This was the case as Rich informed us that this would be the 80th anniversary of William Revelli coming to the university and the 40th (could it be?) anniversary of "Let's Go Blue". What we couldn't know was that at the same time, others were also planning.

The University Musical Society (UMS) in conjunction with the School of Music, Theatre and Dance was developing a plan to bring the New York Philharmonic (NYP) to Ann Arbor as an "orchestra in residence". As such, a series of concerts was planned along with master classes and



The Michigan Marching Band, Alumni Band, UMS Choral Union, SMTD Brass Studios and the New York Philharmonic Brass Homecoming 2015



Maestro Alan Gilbert conducts the combined bands Homecoming 2015

other community interactions. With great good fortune, it turned out that the date for this historic event was homecoming weekend. Then, someone had an idea. Would there be any interest in

(Continued on page 3)

having the NYP brass players perform at the football game? Dr. Pasquale was contacted and he immediately agreed. He offered to design the entire show around the philharmonic brass, and asked if Alan Gilbert (NYP music director) would like to conduct! And so, the halftime planning began.

The result was an incredible show with “a cast of thousands”. Performing on the field along with the full MMB and the NYP brass were the UMS Choral Union, the SMTD brass studio students and UMBAA. Aiding the performance was \$40,000 worth of sound equipment. The music was arranged by former MMB director Scott Boerma with the assistance of Richard Wagner (*Ride of the Valkyries*), Giuseppe Verdi (*Manzoni Requiem*), Maurice Ravel (*Bolero*), Georges Bizet (*Carmen*), Pyotr Tchaikovsky (*Swan Lake*), and Ludwig von Beethoven (*9th Symphony – 4th Movement*).

At the spring UMBAA board meeting, Dr. Pasquale indicated that there could be some surprises for homecoming but other than that kept it a secret. Then at the September meeting he told us of the plans. The general reaction of the board was “WOW!”. However his demeanor said: “I sure hope we can pull this off.” Therefore, last minute changes in UMBAA’s Friday schedule were required because an open “dress rehearsal and sound check” was held in the stadium. Perhaps as many as 1000 people came to watch the rehearsal. Being at the rehearsal was awesome and we couldn’t wait for halftime Saturday to arrive.

So how did it turn out? As the saying goes, “the proof is in the pudding” and Dr. Pasquale sure made some very tasty pudding. Perhaps the best indicator of the crowd’s reception was that during halftime, virtually no one left their seat and as the last note of the Beethoven was played, the crowd erupted in thunderous applause.

Dr. Pasquale wrote: “The students’ reaction is why we teach — seeing their faces as they were playing is the highlight of my career thus far.....” Meanwhile, Maestro Gilbert tweeted: “Definitely one of the coolest podiums I’ve ever had the chance to stand on.”

NONE of what occurred on this special weekend could



EXCLUSIVE OPEN REHEARSAL!
FRIDAY, OCTOBER 9 // MICHIGAN STADIUM // 5 - 7:30 P.M.
Gate 1 Entry* Opens at 4:30 p.m. (*Accessible entry located at the Jack Roth Stadium Club)



From top: NY P Principal Trombone Joe Alessi plays *Bolero*; Open rehearsal ticket; Alan Gilbert with John Pasquale at Friday rehearsal; Alan Gilbert on the ladder at halftime; NY Phil trumpet section

(Continued on page 4)



Alan Gilbert and UMS President Ken Fischer with Eugene Grant, whose gift made the performance possible.

(Continued from page 3)

have happened without the generosity of donors to UMS, to the Michigan Bands, and especially without Mr. Eugene Grant, whose major gift allowed the collaboration to take place.

In addition, UMBAA would like to thank Dr. John Pasquale, Dr. Andrea Brown, the MMB equipment staff, and the rest of the MMB staff for allowing us to return to this great venue and experience this great event. To see and hear the halftime performance, you will find it at this link:

<http://www.snappytv.com/tc/895396>

The remainder of our UMBAA Homecoming weekend was wonderful, with great attendance, lots of catching up, an annual meeting that reported great things accomplished by our members and as a group, 2015 UMBAA Michigan Band scholarships awarded, and much fun had by all. Our conductors were John Wilkins ('80), Alumni Pep Band director Dr. James C. Nissen ('79), and Jerry Luckhardt, at University of Minnesota Director of Bands ('79).



Scenes From A Special Day



Because It's Band – The Pride of Minnesota (the *other* MMB)

by McKenna Thayer, Alto Saxophone, MMB

I had a wonderful day helping the Minnesota Marching Band (or the other MMB - Ha!). Minnesota played Central Michigan in the 2015 Quick Lane Bowl at Ford Field in Detroit on December 28 the “MMB” staff and students were gracious, patient, hard working, and an absolute blast to work with. I found it funny how similar our bands were, and how many personalities reminded me of people in our band. I was lucky to meet their Director of Bands, Jerry Luckhardt, and to learn about his time here at the University of Michigan and at the University of Minnesota. He is, of course, an alumnus of our trombone section; I called him “a fossil,” which he was pleased to find out only meant he was an “old 'bone.” He was director of the Michigan Marching Band during the 1989 season, before heading out west to Minnesota. There was so much history between our bands, and we share many important people, including former MMB Director Eric Becher ... which you can see by the Minnesota Band’s use of Mr. Becher’s “Birthday Cake”



Minnesota’s “Birthday Cake” on Ford Field—Quick Lane Bowl



I met their VP Anne Denniston and Ritualist Ellen Litecky of their Alpha Iota chapter of TBS, and a few other sisters of their chapter. We described our chapters and I immediately saw similarities in size and personalities. I only wish we had more opportunities to collaborate with them!

After watching what looked like an extremely difficult rehearsal I was invited to sing their alma mater and they gave me a Pride of Minnesota baseball cap to match theirs! I had a great time connecting with their Director of Bands, their directors, drum major, and other members. They were excellent guests in Oosterbaan and were so much fun to be around, making it a day I will be sure to remember.



University of Minnesota Marching Band in rehearsal at Oosterbaan Field House



Jerry Luckhardt, University of Minnesota, Director of Bands with students of the Pride of Minnesota Marching Band in rehearsal at Revelli Hall, December 27,

2015

My time with the Pride of Minnesota was a great experience!

— McKenna Thayer, Alto Saxophone MMB

Here’s a video link to Jerry Luckhardt conducting the Minnesota Band in their Alma Mater at Revelli Hall: <https://www.facebook.com/umnmarch/>

Michigan Athletic Bands Adventures



CITRUS BOWL 2016—Michigan 41—Florida 7

The Michigan Marching Band does Orlando!

Click here for MMB VidCrew highlights of the

[Michigan Marching Band's 2016 Bowl Trip](#)

<https://www.youtube.com/playlist?list=PLI3ffYP4TbSztbw1VZq38y6SXEjgvHs6z>



On Saturday, January 30th, Madison Square Garden hosted the first ever **Big Ten Super Saturday**, Big Ten rivals **Michigan** and **Penn State** faced each other in a hoops and hockey doubleheader. A hockey game and a basketball game vs Penn State — and it was all a **WIN!**

Michigan Athletic Bands Adventures



THE MICHIGAN BAND ON ICE!

Watch The University of Michigan Marching Band perform on the ice at the Michigan Hockey game on January 9, 2016:

<https://www.youtube.com/watch?v=aXYqBNq78Bo>

“The game was a big win for the Wolverines, doubling up the Spartans 6-3. But even with all that action on the ice, the most impressive performance may have come from the Michigan Marching Band drum major who was in constant motion during the band’s first intermission performance and never once slipped nor did any band members as they moved between formations.” — WKFR 103.3

“We’ve seen this before. Hockey program invites the marching band to come and play some tunes at a big game. They walk on the ice, slip a few times, find their formation and then stand in place for their performance. It was only a matter of time before a college band decided they would take this to the next level and MARCH ON THE ICE! Whelp...It happened. Never have I ever been more nervous watching a halftime performance or well should I say an intermission performance. Great work UMMB!” — [College Marching Staff](#)

2015/16 Michigan Bands Performances

All concerts are 8 pm at Hill Auditorium *except where noted*.

Click [here](#) for the [UM SMTD Performance Calendar](#) for updated information!

Winter Semester:

Wednesday, February 10, Concert Band 8 pm Hill Auditorium

Courtney Snyder, Conductor

Pre-concert lecture at 7:15

Friday, March 11, Symphony Band 8 pm Hill Auditorium: *Poetics*

Pre-concert conversation with composer Michael Daugherty, members of the Symphony Band, and Michael Haithcock at 7:15 in the Lower Lobby.

Michael Haithcock, conductor

Hila Plitmann, soprano

Grammy award-winning vocalist Hila Plitmann is featured in U-M composer Michael Daugherty's magnificent song cycle. Music by Bernstein, U-M graduate David T. Little, and Eric Whitacre offer equally vivid soundscapes reflecting the poetry of life.

PROGRAM: Little- East Coast Attitude; Whitacre, Sleep; Bernstein, transcribed by Paul Lavender- Symphonic Dances from West Side Story; Michael Daugherty, Labyrinth of Love for Soprano, Hila Plitmann, soloist. Free - no tickets required

Tuesday, March 15, Symphony Band Chamber Winds 8 pm (Britton Recital Hall): *Structures*

Andrea Brown, John Pasquale, guest conductors

Thomas Gamboa, Stephen Meyer, Joshua Roach, graduate conductors

Historic forms of musical composition serve as the basis for each work. While many things change, others stand the test of time. Ensemble "structures" of 8-12 musicians are featured as is the music of legendary U-M composer William Albright and U-M grad Stephen Gryc.

PROGRAM: Gabrieli- Sonata Octavi Toni and Canzon Duodecimi Toni; Albright- Introduction, Passacaglia, and Rondo Capriccioso; Stephen Gryc- Six Romances after Mendelssohn; Hartley- Double Concerto for Alto Saxophone and Tuba; Krommer- Partita in B-flat, opus 78. Free - no tickets required

Friday, March 18, Concert Band 8:00pm, [Hill Auditorium](#): *Light and Shadow*

Courtney Snyder, conductor

Joshua Roach, J. Nick Smith, graduate conductors

This concert features an array of pieces which feature a range of contrasts. An extravagant gala planned by a woman well ahead of her time, but gone too soon; a 16th century tune brought back to life in the 21st century; the cascading array of shadows and sunlight over the Grand Canyon; the vast range of colors and tessituras in the concert band itself; and transcendent lyricism with raucous collage style.

PROGRAM: Hahn- Le Bal de Beatrice d'Este; Salfelder- Shadows Ablaze; Sparke- Sunrise at

(Continued on page 9)

(Continued from page 8)

Angels Gate; Gryc– Concerto for Winds and Percussion; Ives– The Alcotts and Country Band March. Free - no tickets required

Sunday, April 3, Campus & University Bands—3:00 pm Hill Auditorium

Campus "Maize" Band

John Pasquale, conductor

Andrea Brown, conductor

Nick Smith, graduate conductor

Campus "Blue" Band

Andrea Brown, conductor

Joel Bein, graduate conductor

Lucas Hopkins, alto saxophone

University Band

John Pasquale, conductor

Thomas Gamboa, graduate conductor. Free - no tickets required

Friday, April 8, Symphony Band 8:00pm, [Hill Auditorium](#): *Influence and Inspiration*

Pre-concert conversation with composers Evan Chambers, Paul Dooley, and Lembit Beecher at 7:15 PM in the Lower Lobby.

Michael Haithcock, conductor

Joel Bein, graduate student conductor

Jim VanValkenburg, viola soloist (acting principal violist, Detroit Symphony Orchestra)

Each work on this eclectic program was influenced by a pre-existing source. Join us to discover how these influences inspired and guided each composer's creative process.

PROGRAM: Paul Dooley- Masks and Machines; Lembit Beecher- Anthology of Joy, Jim VanValkenburg, soloist; Evan Chambers- Polka Nation; Bryant- "the logic of all my dreams" from Alchemy in Silent Spaces; Copland- Red Pony Film Suite. Free - no tickets required

Monday, April 11, Concert Band 8:00pm, [Hill Auditorium](#): *Soundscapes*

Courtney Snyder, conductor

John Pasquale, guest conductor

Join the Concert Band for its final concert of the term. This concert will feature the breadth of style, color, and sound represented in today's concert band repertoire. Rich tonal harmonies and atonality, starkness and boldness, divine lightness and indomitable darkness, rhapsodic and straight-forward, angular and lyrical, and finally hard work and play.

PROGRAM: Bach– Fantasia in G Major; Read-Thomas– Magneticfireflies; Ticheli– Angels in the Architecture; Francaix– L'heure du berger; Browne– Kill Screen; Holst– Second Suite in F. Free - no tickets required

UMBAA IN ACTION—2015 Scholarships

Your generous donations to the UMBAA Scholarship Fun created another 17 Band Alumni Association Scholars in 2015! Thank you!

MICHIGAN MARCHING BAND 2015/16 UMBAA SCHOLARS

Matthew Benjamin, Junior, Tuba; Comstock Park, MI
Eric Dutton, Junior, Euphonium; Ann Arbor, MI
Benjamin Greenberg, Senior Percussion, Saginaw, MI
Nelli Kaartinen, Junior, Alto Saxophone; Ann Arbor, MI
Katherine Lehman, Junior, Flag; Linden, MI
Lauren Quinlan, Junior, Trumpet; Williamsburg, MI
Natalie Setterberg, Senior, Trombone; Holland, OH
Charlotte Shreve, Junior, Flag; Troy, MI
Ashley Swaiss, Junior, Piccolo; Elmhurst, IL



SYMPHONY/CONCERT BAND 2015/16 UMBAA SCHOLARS

Skye Dearborn, Junior,
Trombone Performance; Sioux Falls, SD
Anthony DeMartinis, Senior,
Percussion Performance; Woodstock, IL
Amere Horton, Junior,
Euphonium, Music Education; Southfield, MI
Saralyn Klepaczyk, Sophomore,
Bassoon Performance and Music Education; Saline, MI
Lindsay Laird, Senior,
Oboe Performance; Houston, TX
Naomi Leong, Junior,
Euphonium, Music Education; Taipei, Taiwan
Chris O'Brien, Senior,
Trumpet Performance; Benecia, CA
Katheryn Zammaron, Senior,
Horn Performance and Music Education; Chicago IL



Thanks to your generous contributions UMBAA has been able to place these funds in a permanent endowment which currently has a principal value of more than \$200,000 in an endowment fund established at the University of Michigan to guarantee scholarships to the University of Michigan Bands members *in perpetuity*. Our goal is to **increase the endowment base** by at least \$10,000 per year. For every \$10,000 added to the endowment fund, the UMBAA can award another scholarship to a deserving student.

Donate to your UMBAA Scholarship Endowment!

“The MMB has given me friendship, mentors, role models, exhilaration, and it is hard to imagine that it could provide me with much more. But it has, thanks to you! I appreciate your commitment to the students...and I thank you wholeheartedly.”

Eric Dutton '17, 2015 UMBAA Scholar
Biopsychology, Cognition & Neuroscience
(Euphonium)

“At times, depression...has robbed me of the stability required to get through. Band has been a stable point in my life....I now have a support system the likes of which I have never seen. I take comfort in it every day. Thank you so much for the scholarship ... and your support.”

Lauren Quinlan '17, 2015 UMBAA Scholar
(Trumpet)



**SUPPORT YOUR
MICHIGAN BANDS
MAKE A DONATION!**
Go to www.UMBAA.ORG

“Being involved in the performing arts has had a larger impact on my life than I could have ever imagined Thank you so much. The MMB would not be as successful as it is today if it weren't for the efforts put forth by the alumni during their time here and beyond.”

Charlotte Shreve '17, 2015 UMBAA Scholar
Computer Science (Flag)

“This scholarship is immensely helpful. Not only will it allow me to continue my active role in the band programs, but it will help me buy books and other necessary supplies to succeed in my classes and other academic endeavors. I am extremely grateful for the support.”

Katie Lehman '17, 2015 UMBAA Scholar
Communication Studies (Flag)

THANK YOU, UMBAA Donors!

The Mission of the University of Michigan Band Alumni Association:

- Render service and financial support to the University of Michigan Bands.
- Encourage respect for the high standards which the Michigan Bands strive to uphold.
- Promote goodwill and fellowship among current and former members and friends of the Michigan Bands.
- Stimulate interest in the Michigan Bands among qualified potential students of the University of Michigan.
- Participate actively in preserving the history of the University of Michigan Bands.
- Accumulate funds, primarily from member contributions and dues, for scholarship awards to deserving Michigan Band members, and for other projects for the benefit of the Michigan Bands and the Association.

Your Annual Membership Benefits:

In return for your Annual Membership dues, your volunteer hours, and your financial contributions for support of the University of Michigan Band programs, your annual membership provides:

- Access to the **Members Only** area of our website, which features exclusive digital benefits and content
- **Monthly eNews** sent directly to your email address
- **MFanfare** newsletter (emailed to you and always available on www.umbaa.org)
- **Performance Opportunities** in UMBAA Concert Band, Pep Band, and Regional Bands
- **Participation Opportunities** for annual Blast From The Past and Homecoming activities
- **Voting rights** in UMBAA Annual Meeting.
- Access to member-exclusive events: — **Special Opportunities for UMBAA Members:**
 - REGIONAL EVENTS
 - BANDORAMA TICKETS WITH PRIME SEATING
 - UNIVERSITY MUSICAL SOCIETY TICKETS WITH DISCOUNTS

• Give Like a VICTOR:

SCHOLARSHIP ENDOWMENT: Thanks to your generous contributions over the years, we have been able to place these funds in a permanent endowment which currently has a principal value of more than \$200,000 in an endowment fund established at the University of Michigan to guarantee scholarships to the University of Michigan Bands members *in perpetuity*. Our goal is to increase the endowment base by at least \$10,000 per year. For every \$10,000 added to the endowment fund, the UMBAA can award another \$500 scholarship.

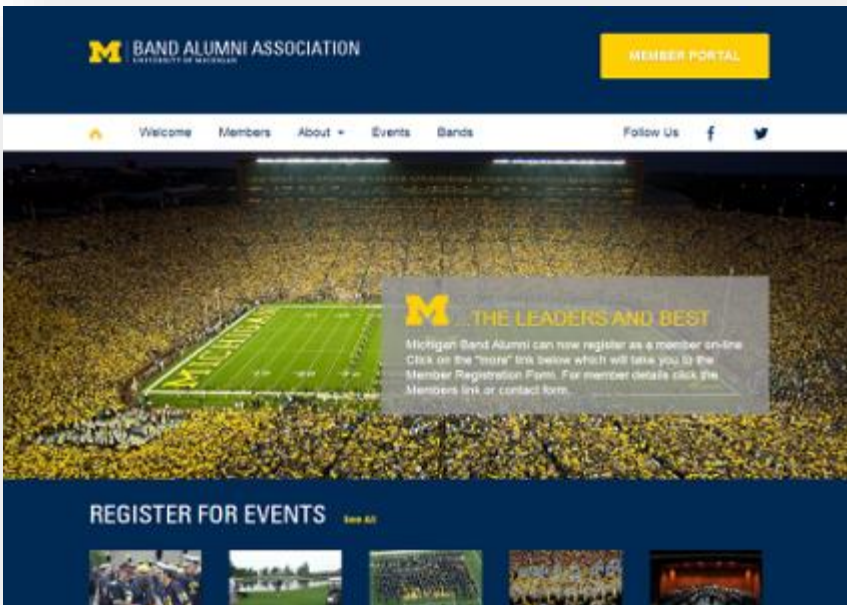
DON'T BE LEFT OUT!

YOU are necessary to keep your Michigan Bands Strong!

JOIN NOW — OR RENEW YOUR ALUMNI MEMBERSHIP 16 AT

WWW.UMBAA.ORG

WWW.UMBAA.ORG WEBSITE BY JASON TOWNSEND '96, WEBMASTER



T

he UMBAA website is user-friendly and is extremely efficient at managing our UMBAA events, memberships, and donations, as well as the payments for all - which are so important for our organization's support of the University Bands!

We have transitioned to a yearly recurring billing cycle, which means you will receive a full year of membership, from the date you sign up (just like the majority of all other membership organizations). Additionally, your membership will be renewed each year, without any effort on your part, until you cancel - which you can do at any time through the Member Portal. In the next M-Fanfare, we will describe new features with the site and how to register for events. For now, we will concentrate on getting all of our users migrated over to the new system. Feel free to email the Webmaster, Jason Townsend (jdtowns@umich.edu) if you have any questions or feedback.

UMBAA MERCHANDISE ON CAFEPRESS.COM/UMBAA

Have you ever said to yourself "I wish I had a shirt that said Michigan Band Alumni" or "My wall is missing an Alumni Band Clock"? Well look no further— CAFEPRESS.COM is here!

Visit www.cafepress.com/UMBAA

for all of your UMBAA merchandise needs!

We are always looking to add more to the store. If you would like to see something added to the store or if you have any design ideas, please email umbaasec@gmail.com



WELCOME TO OUR NEWEST UMBAA BOARD MEMBER

Phillip Arreola graduated in 2005 with a BA in Russian Language & Literature. After auditioning for the Broadway musical STOMP and the Blue Man Group, he settled in Ann Arbor to pursue a local music career with JUICE, a band he cofounded with several friends. In 2012, he returned to college for a BSN and currently works in Royal Oak for Beaumont Health. Phil played cymbals on the MMB drumline from 1997-2000 and 2003-2005 with time taken off to visit Russia. While at Michigan, he played in the hockey pep band, Maize and Blue Campus bands, University Band, the Digital Music Ensemble, campus trashcan percussion group "Groove", and is a brother of Kappa Kappa Psi. Currently living in Farmington Hills, Phil is excited by his new nursing career and looks forward to working for the UM Health System in the future. His current interests include: weight training, pretending to run, medieval re-enactment, actively worrying about paying back student loans, and broomball. He is a regular fixture at Homecoming and one day will run out of excuses to not play in the other alumni bands.



IN MEMORIAM

WE ARE SADDENED BY THE LOSS OF OUR MEMBERS

DR. GARY COCHRAN '56 (A FOUNDING MEMBER OF THE UMBAA CONCERT BAND)

DR. ROGER GREKIN '62

DOUGLAS MACCLOUD '38 (A FOUNDING MEMBER AND FIRST SECRETARY OF UMBAA)

DALE YOUNGS '66 (MARCHING, CONCERT, SYMPHONY BANDS)



THE UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION

Revelli Hall 350 East Hoover Street Ann Arbor, Michigan 48104-3707

WINTER 2016 Volume 68 Issue 2

M Fanfare Newsletter of the University of Michigan Band Alumni Association

Gail Ferguson Stout '78 Editor Jane L. Namenye '73 Art Director

Kristy Benz Penney '94, President, Ex-officio umbaa-president@umich.edu

UMBAA BOARD OF DIRECTORS

and their *FIRST* year in the Michigan Bands

TERM EXPIRES 2016

Jeff Henderson '80 **TREASURER**

umbaa-treasurer@umich.edu

Salo Korn '65

sailorkorn@gmail.com

Evelyn Pietrandrea Laskowski '03

epie@umich.edu

Bailey Oland '02

bmoreno@umich.edu

James Roach '63 **VICE PRESIDENT**

umbaa-vicepresident@umich.edu

TERM EXPIRES 2017

Richard Alder '69

richalder1@aol.com

Roseanne Dolega '81

rdolega@umich.edu

Stephanie Upplegger Gage '05

stuppleg@med.umich.edu

James Kozich '05

jamesjko@umich.edu

Amanda (Mandy) Siegel '00

aksiegel@gmail.com

TERM EXPIRES 2018

David Aguilar '05

aguilar.dave@gmail.com

Phil Arreola '97

fil.a230@gmail.com

Tracy Rudd '03 **SECRETARY**

umbaa-secretary@umich.edu

Devonie Townsend '96

devonie.townsend@gmail.com

Jason Townsend '96

jason@resonantvc.com

UNIVERSITY BANDS FACULTY

Michael L. Haithcock Director of Bands

mlhaith@umich.edu

John D. Pasquale Associate Director of Bands

jdpas@umich.edu

Courtney Snyder Associate Director of Bands

cksnyder@umich.edu

Andrea Brown Assistant Director of Bands

andreaeb@umich.edu

ACTIVE PAST PRESIDENTS

Peter C. Cubba '84 michreal@aol.com

Joseph Dobos '67 jdobos@charter.net

Peter Larson '85 **ENSEMBLES/ENews**

Svenlars@umich.edu

umbaa-newsletter@umich.edu

Michael Lee '93 dracoignis@gmail.com

Scott Ludwig '60 sctludwig@aol.com

Michael Kardasz '93 mikard@umich.edu

Sherry Chisholm '91 slp@med.umich.edu

Greg Poterala '82 gipots@aol.com

Ted Sleder '81 tsleder@ford.com

Gail Ferguson Stout '78 **M-FANFARE EDITOR**

gail@gailstout.com

mfanfare-editor@umich.edu

Gary Straffon '73 gary.straffon@gmail.com

Susan Sutherland '87 srssrs@umich.edu



You'll never forget your first Pregame Experience. You can feel a dull roar reverberating through your whole being. Rumbles and vibrations of sound come from above you, around you -- everywhere. In the tunnel you stand, one behind the other, looking through plumes toward the light, anticipating the controlled chaos of the Big House. Both fear and excitement well up in your body as you wait for the cue. Stepping forward into the mouth of the tunnel, suddenly the only thing you can hear was the sound of your own heart pounding in your chest. There is a split second of silence, suddenly cut short by the four quick tweets of the whistle. You run into a wave of over 114,000 fans cheering to our cadence, in our colors: Maize and Blue. Folding out into the **BLOCK M** formation, you take a deep breath and play the opening chord of the **M** Fanfare. The sight of each person, raising their fist into the air to symbolize the Victor, solidifies that there is no place you'd rather be. You are ho**M**e.

Being a member of the **MMB** is a cherished experience that with your help will remain available for generations of young band members to come. Our goal is to ensure that each spot in the **BLOCK M**, each member of our ensemble, will be provided with the instruments required to perform what John Philip Sousa called "the greatest fight song of all time."

Replacing the instruments is a never ending process. We ask you to support the **MMB BLOCK M** Initiative. For a gift of \$2,500, payable \$500 per year, to the Instrument Endowment, you will be able to sponsor your spot in the Pregame Performance Block. As a sponsor, your name will be displayed prominently in Revelli Hall and on our website.

With your gift, we will be one step closer to completing the Instrument Endowment and ensuring we have the best possible instruments for years to come!

Reserve your spot today in the **BLOCK M** by contacting Kimberly Baumgartner at (734) 764-6525 or at elbelclub@gmail.com.

Be a Victor for the **MMB**!

Kimberly Baumgartner

Kimberly Baumgartner
Associate Director, Development
Marching & Athletic Bands
School of Music, Theatre & Dance



The **Block M** is up In Revelli Hall!
RESERVE your spot today!

UMBAA Concert Band

BY SHERRY CHISHOLM '91



Our UMBAA Concert Band recently completed its sixth year, and holds 10 rehearsals culminating in a concert each session. Our group runs two sessions each year: fall and winter. Since the first session in the spring of 2009, our members have grown in musicianship, some having dusted off their instruments for the first time in years and have once again set up a chair and stand in the basement to practice daily. Others play in multiple community bands. The Concert Band plays everything from traditional concert band repertoire to pieces less familiar to many members. Why? Simple. The piece did not exist when they last played in a concert band!

We try to select a range of music that is challenging enough, pushes us out of our comfort zones every now and then and yet are fun to play as we strive to grow musically each session and learn from our conductors.

Our spring concert will be presented on Sunday, March 20th in the Meyer Auditorium of Huron High School on 2727 Fuller Rd, Ann Arbor, Michigan 48104. Our concert will be at 3 pm. Please join us!

We are excited to have Stephen Meyer, doctoral candidate from the University of Michigan School of Music, Theatre and Dance, as our UMBAA Concert Band conductor this session. Stephen is currently pursuing his Doctor of Musical Arts degree from the University of Michigan, having served as the Interim Assistant Director of Bands at the University of South Carolina this past year. He served as Director of Bands at Clear Creek High School in League City, Texas. The Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, was named a National Winner in the National Wind Band Honors Project three times, a two-time national finalist for American Prize in Wind Ensemble Performance, and the Grand Champion of the 2013 Dallas Wind Symphony Invitational. He previously taught at Harrison High School in Cobb County, Georgia. He graduated magna cum laude from the Indiana University Jacobs School of Music with a Bachelor of Music Education and in 2013, earned a Master of Music in Music Education degree from the University of Michigan. He is a member of the Michigan Marching Band Graduate Staff this season.



Steven Meyer
Director

WANT TO JOIN US NEXT SEASON?

If you are interested in becoming a member of the UMBAA Concert Band, we would love to have you join us! Our band welcomes players of all levels and abilities. If you have any questions, please send an email to UMBAAconcertband@umich.edu.

Go Band and Go Blue!

UMS Special Concert Opportunities

We know that not every member lives close enough to Ann Arbor to attend these concerts, but we would like you to be aware of the great opportunities available to UMBAA members. Or perhaps you will be traveling here during one of these times...

WE'VE ARRANGED SPECIAL DISCOUNTS FOR UMBAA MEMBERS for three upcoming University Musical Society 2016 concerts. When you purchase tickets for any of these concerts, use the promo code UMBAA. It gives you

15% off [Apollo's Fire](#) and

25% off [Montreal Symphony Orchestra](#) and [Bavarian Radio Orchestra](#).

Promo code cannot be used at the venue the night of the performance.



To Purchase Tickets with the discount click: [UMBAA](#)

Groups of 10+ should call UMS Group Sales & Promotions Coordinator Katie McBride directly at [734.763.3100](tel:734.763.3100). Ordering more than 9 tickets online can be tricky. Plus, depending on the make-up of the group, she might be able to offer additional perks such as waived fees, free parking, and complimentary tickets.

KATHERINE MCBRIDE Group Sales & Promotions Coordinator

[734-763-3100](tel:734-763-3100) \ \ kbanks@umich.edu

Tuesday, March 15, 2016 7:30 pm Ann Arbor St. Francis of Assisi Apollo's Fire and Apollo's Singers

Program: *Bach's St. John's Passion*

Apollo's Fire & Singers returns to St. Francis of Assisi Church with one of their signature pieces, Bach's St. John Passion. Bursting out of the gate from the agitated opening chorus, this work is considered Bach's most dramatic and theatrical oratorio. In this acclaimed interpretation, the story's action is highlighted by a dramatic approach: the roles are performed by true singing actors, staged on a special theatrical platform within the orchestra. The acclaimed Apollo's Singers evoke the wild mob with fierce intensity.

Saturday, March 19, 2016 8 pm Hill Auditorium Montreal Symphony Orchestra

The Montreal Symphony returns to Ann Arbor for the first time since 1989, with both American conductor Kent Nagano and pianist Daniil Trifonov making their UMS debuts. "Hearing Trifonov is like having a deep-tissue massage: you keep wanting to pull away from the sheer intensity of it, and you come out feeling as if your reality had been slightly altered...a knockout." (*Washington Post*)

Program:

Debussy	<i>Prelude to the Afternoon of a Faun</i>
Prokofiev	Piano Concerto No. 3 in C major, Op. 26
Stravinsky	<i>The Firebird</i> (complete ballet music)

Saturday, April 16, 2016 8 pm Hill Auditorium Bavarian Radio Orchestra

Program:

Corigliano	Fantasia on an Ostinato
Korngold	Violin Concerto in D Major, Op. 35
Dvorák	Symphony No. 8 in G Major, Op. 88, B. 163

Of the three major orchestras based in Munich, the Bavarian Radio Orchestra is the most prominent, with a string of eminent music directors including Rafael Kubelik, Sir Colin Davis, Lorin Maazel, and, since 2003, Mariss Jansons. Leonidas Kavakos, who made his UMS debut last season with Yuja Wang, returns as soloist with the Korngold Violin Concerto.

UMBAA UMS Discount Tickets

Mfanfare



BAND ALUMNI ASSOCIATION
UNIVERSITY OF MICHIGAN

Revelli Hall
350 East Hoover Street
Ann Arbor, Michigan 48104-3707

SUMMER 2015 Volume 68 Issue 1

Photo credits:
www.dickgaskill.printroom.com
mmbphotovideo.com
Mark Haddlesey
Kristy Benz Penney



SUBMISSIONS for ALUMNI UPDATE:

News items of current activities are welcomed for *Mfanfare*. Materials must be received by July 15 for FALL/BLAST Issue, November 15 for WINTER ISSUE, February 15 for SPRING Issue, April 15 for SUMMER Issue. Submit online or via email. Tell us what you've been up to so the rest of us know ...promotions, awards, positions, births, family, publications). Please be specific but brief.

E-Mail your [submissions](mailto:mfanfare-editor@umich.edu) to mfanfare-editor@umich.edu

UMBAA's MFanfare e-Issue

Please let us know what you think. Contact the editor at Mfanfare-editor@umich.edu with questions, comments, concerns and especially kudos!

UPCOMING UMBAA EVENTS

PLEASE WATCH YOUR EMAIL FOR UPDATES
YOU CAN ALWAYS FIND THE LATEST NEWS AT
WWW.UMBAA.ORG

SHOW YOUR COLORS WITH AN ALUMNI BAND SIDELINE SHIRT!



Shirt 1: Adidas bright maize Football Sideline Coordinator polo shirt, Embroidered "Michigan Alumni Band" centered around Block M, Blue trim on sleeve cuff, Plain back. Available in men's Medium and Large [NOTE: The same shirt (less the Alumni

Band embroidery) is offered at M Den for \$65]



Shirt 2: Adidas bright maize polo shirt, Embroidered "Michigan Alumni Band" centered around Block M, Plain back

Limited quantities available in men's Large, XL, XL Tall, and 2XL

\$40 each plus \$5.95 domestic shipping (or free pick up from Pete Dalton) Contact Pete at loudtuba@umich.edu to order or for more information.