

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:
YESTERDAY, TODAY, AND TOMORROW
Summer 2015 Blast From The Past Issue
Volume 68, Issue 1



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WELCOME!

Were YOU a member
of any
University of
Michigan Band?
Yes?

It’s time!

Join

YOUR

University of
Michigan
Band Alumni
Association!

For those who leave
Michigan and its bands, but
for whom Michigan’s bands
never leave, this is where
you belong:

[University of Michigan Band
Alumni Association](#)

Strengthen your connection
to the Michigan Bands and
lend your support for the
band program, current
students and alumni by
becoming a member.
Membership dues are \$20
for a yearly membership or
\$400 for a lifetime
membership.

Yearly memberships are
recurring and can be
cancelled at any time.

[JOIN OR RENEW NOW!](#)



A Very Special Opportunity for Michigan Bands Students and Alumni at Homecoming: The New York Phil is coming to play with US (well, kinda)!

New York Philharmonic in Ann Arbor

Three Amazing Concerts in One Extraordinary Weekend!



Professor Haithcock

W

onderful news from the University Musical Society for Michigan Bands students and alumni : Campus is brimming with experiences to come home to—a crisp walk through the Diag, an epic football game, and an evening spent with one of the **world’s best orchestras**. As part of an extended UMS artistic residency, the New York Philharmonic will perform three concerts in Ann Arbor’s historic Hill Auditorium during the U-M Homecoming Weekend. Performing a different program each night, the orchestra’s residency includes a performance of Leonard Bernstein’s live score to the 1954 classic, *On the Waterfront*, starring Marlon Brando.



Dr. Pasquale

While full residency activities won’t be announced until late summer 2015, there is one very special activity that is confirmed now: **members of the New York Philharmonic’s brass section will be joining the Michigan Marching Band for the half-time performance lead by Alan Gilbert at the Homecoming Football game!**



Dr. Brown

Dr. Pasquale calls the event “a wonderful collaborative opportunity for our students, alumni and Michigan fans.” Members of the orchestra will be leading master classes and rehearsals during their week-long residency.

Even better, the UMBAA Board has organized a special discount for members and families for Homecoming Weekend’s concerts!

New York Philharmonic in Ann Arbor
Three Amazing Concerts in One Extraordinary Weekend

New York Philharmonic

Alan Gilbert, music director and conductor (Friday, Saturday)

David Newman, conductor (Sunday)

Inon Barnatan, piano (Friday)

Hill Auditorium

Michigan Bands Alumni can use the code **MMBNYP** and receive 15% off tickets! (Current Students have their own pricing; see the UMS website for details)

Full details, programs, and tickets at ums.org/nyphil.



Maestro Alan Gilbert and the New York Philharmonic

We Are Wolverines!

REFLECTIONS OF MY TIME IN THE MICHIGAN BANDS
BY GRACE WOLFE, Class of 2015

For all of us who have experienced life in the Michigan Marching Band, we can remember well the emotions attributed to the “off season.” The excitement and plans for all the extra time that rehearsals once filled, with the subsequential confusion at how quickly winter classes and other campus groups suddenly consumed that “free time.” The physical relaxation our bodies now enjoyed, while slowly losing the muscle built up from pre-game run throughs. Enjoying a change of sports scenery at the hockey and basketball games, enjoying the comradery with MMB friends as we reminisced about the past season, and the band withdrawal that slowly builds as the summer approaches and excitement for the coming season builds...



Grace Wolfe, SMTD Class of 2015 with Prof. Michael Haithcock on Graduation Day

For me, that “band withdrawal” will never quite end now. When the 2015 MMB returns to Elbel Field this August, I’ll be sitting in the bleachers. The same excitement will remain for me, now tinged with a bittersweet quality. Life after graduation, life after the MMB, is the beginning of a new adventure.



GSI Wolfe conducting at a Band Week Rehearsal in The Big House

Sitting at the School of Music, Theater, and Dance’s Commencement Ceremony this past May, I was overwhelmed with the emotions of a new type of “off season,” ... I looked around me at all of the black gowns, pink tassels, honors cords, master’s and doctoral hoods, and thought about how much we had all accomplished. Years of diligent work, innovative thinking, practice, performances, research, and relationships had brought us together that day, and it was incredible for me to ponder the talent of everyone around me. As exciting as this was, however, it was equally daunting... I felt as though after years of structure, expectations, and goals, I was now jumping off of the abyss. The worries that I had about finding a job, continual self-improvement, and making a difference, hit me hardest now that the chord was being cut. Commencement speaker Damon Gupton, SMTD alumnus and acclaimed actor and conductor, summed up these feelings, as well as inspiration for the future, in one of the most incredible speeches I have witnessed. One of his lines in particular stood out:

(Continued on page 4)

We Are Wolverines!

BY Grace Anne Wolfe, Class of 2015

(Continued from page 3)

“It ain’t easy, it won’t be, it’s flat out hard at times but it is possible, and we, my friends, are up for that challenge because we... are Wolverines.”

Life after graduation; life after the MMB. Now holding my degree in Trombone Performance and Music Education, I am actively involved in the job search, hoping to find a teaching position at a school by the time September rolls around. I recently had the incredible opportunity to attend the 2015 University of Michigan Conducting Symposium, the first experience I’d had at continuing my education in a supplemental way. This included the opportunity to work with Professor Haithcock, Director of Bands at the SMTD, an extreme privilege that many throughout the country understand. I learned so much from his instruction, as well as the rest of the incredible conducting faculty. I walked away from the final day of the workshop with a stronger sense of purpose; I had not only learned more about the art of conducting, but my goals, dreams, and the ways I can work to achieve them. This is not the end; this is simply the beginning.

This August, I will sit in the bleachers and watch the Michigan Marching Band rehearse. This September, I will sit in the stands at Michigan Stadium as often as I can, and cheer for our football team and our band. This fall I will try to attend concerts at Hill Auditorium, and enjoy incredible music making. Very soon, I will be learning new routines, meeting new colleagues, finding out new things about myself, and helping new students learn to master and appreciate the same experiences I have. I will not forget the lessons and experiences I was blessed with as a University of Michigan student; they helped me to become the person I am today.

In the words of Damon Gupton...

***“We... are Wolverines.
We happy few.”***



With Drs. Pasquale and Brown at the 2013 Elbel Club Tailgate



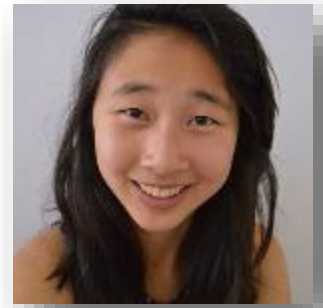
Conducting Symposium with Professor Haithcock



2014 MMB GSIs

Jennifer Chuang Wins Fulbright Grant

The United States Department of State and the J. William Fulbright Foreign Scholarship Board has announced that Jennifer Chuang, MMB piccolo, (LSA, '15) Honors in Biopsychology, Cognition, and Neuroscience; Asian Studies had been awarded a Fulbright U.S. Student Program grant to Taiwan for an English Teaching Assistantship. Recipients of Fulbright grants are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their field. The program operates in over 160 countries.



Jennifer Chuang

We couldn't be more proud of Jenny and her accomplishments. Another shining example of the special young people we have in the Michigan Bands!

Calling all KKY and TBS Alumni:

Y

**ou are invited to the first annual
KKY/TBS Alumni Homecoming Brunch**

**Sunday, October 11 (Homecoming weekend) at 9:30 am
Michigan Union Pendleton Room.**

You and your guests will receive breakfast and help KKY / TBS raise funds to help us continue to serve and support University of Michigan Bands. You'll also get the chance to meet active members from both Nu and Lambda, reconnect with old friends, and hear from current members and alumni.

Funds from this event will help us purchase new music for athletic bands and concert bands. Stay tuned for registration details as space will be limited. Just \$20 per person!

Please direct any questions to Nu Kappa Kappa Psi treasurer Matt Benjamin at mattbenj@umich.edu.



2015/16 Michigan Bands Performances

All concerts are **8 pm at Hill Auditorium** *except where noted*.

Click [here](#) for the [UM SMTD Performance Calendar](#) for updated information!

Fall Semester:

Friday, October 2, Symphony Band

Michael Haithcock, conductor

Joshua Roach, graduate student conductor

PLACE IN TIME. 2015 marks important anniversaries in the history of the U-M band program including the 100th anniversary of Wilfred Wilson's appointment to lead the band, the 80th anniversary of William D. Revelli's arrival in Ann Arbor, and the 40th anniversary of H. Robert Reynolds appointment as his successor. Tributes to these important figures are paired with musical reflections of places and events that inspired each composer's creative response.

Pre-concert conversation with composer **Kristin Kuster**, U-M band historian **Joseph Dobos**, and **Michael Haithcock** at 7:15 in the Lower Lobby.

Richard Strauss, *Vienna Philharmonic Fanfare*

Richard Strauss, *Serenade in E-Flat, opus 7*

Kristin Kuster, *Lost Gulch Lookout*

Peter Graham, *Harrison's Dream*, **Joshua Roach**, graduate conductor

J. S. Bach, *My Jesus! Oh What Anguish*

Karel Husa, *Music for Prague 1968*

John Philip Sousa, *Free Lance March—"On to Victory"*



**Professor Michael Haithcock and the
Symphony Band at BandORama 2014**

Wednesday, October 7, Concert Band

Courtney Snyder, conductor

Saturday, October 24, BAND-O-RAMA * 7:30 pm Click [here](#) for tickets, or order when you update your UMBAA Membership!

Ritmo de Azul (Rhythm of Blue) One of U-M's favorite fall traditions adds the flavor of Latin and salsa music to this annual Go Blue! celebration. The pulsating rhythms of these styles will be heard throughout the evening along side traditional UM favorites. Join the Concert Band, the Symphony Band, and the Michigan Marching Band for a spicy evening of musical entertainment!. Reserved seating \$18/\$12/\$8/\$5

Friday, October 30, Symphony Band

Michael Haithcock, conductor

Kristin Eder, mezzo-soprano

Timothy McAllister, alto saxophone

FROM THE HEART. The highs and lows of the human experience are explored through this widely varied repertoire. From the toe-tapping exuberance of dance and folk music to the emotional depth of beautiful melodies as well as heartfelt poetry, all are presented with extraordinary virtuosity.

Pre-concert conversation with Kristin Eder, Timothy McAllister, and Michael Haithcock at 7:15 in the Lower Lobby.

Arturo Marquez, *Danzon No. 2*

Sofia Gubaidulina, *Hour of the Soul*, **Kristen Eder**, soloist

Ingolf Dahl, *Concerto for Alto Saxophone and Wind Orchestra*, **Timothy McAllister**, soloist

Percy Alridge Grainger, *Three Minatures: Children's March, Colonial Song, Shepherd's Hey*

(Continued on page 7)

(Continued from page 6)

Sunday, November 8, Campus & University Bands—3:00 pm

Andrea Brown, John Pasquale, conductors

Friday, November 20, Symphony Band Chamber Winds (in the new rehearsal hall—Moore Building)

Andrea Brown, John Pasquale, Courtney Snyder, guest conductors
Thomas Gamboa, Stephen Meyer, graduate student conductors

Re-Mix. Symphony Band musicians mix and match with reduced forces to perform older works refitted for modern instruments and contemporary works based on styles of long ago.

Carl Orff, *Kleines Konzert*, Andrea Brown, conductor
Fisher Tull, *Nonet*, Thomas Gamboa, conductor
Rob Smith, *Dance Mix*, Stephen Meyer
Francois Philidor, *March for Two Pairs of Kettledrums*
Michael Colgrass, *Concertino for Timpani with Brass and Percussion*
Soloist TBA, John Pasquale, conductor
Igor Stravinsky, *Octet*, Courtney Snyder, conductor

Tuesday, November 24, Symphony Band

with Chamber Choir, Orpheus Singers, and University Choir

Michael Haithcock, conductor

Sacred and Profane. U-M's combined choirs join the Symphony Band to perform one of Anton Bruckner's most beloved sacred compositions, the *Mass in e minor*. John Corigliano's *Symphony No. 3 "Circus Maximus"* explores the excess of modern culture in the context of similar excess during the Roman Empire. The work is theatrical as well as musical, utilizing the space of Hill Auditorium and the resources of the Symphony Band in unusual ways.

Pre-concert conversation with U-M's Eugene Rogers and Mary Schneider, Director of Bands, Eastern Michigan University, at 7:15 in the Lower Lobby.

Anton Bruckner, *Mass in e minor*
John Corigliano, *Symphony No. 3 "Circus Maximus"*

Monday, December 7, Concert Band

Courtney Snyder, conductor

Winter Semester:

Saturday, January 16, COLLAGE Concert

Friday, February 5, Symphony Band

Wednesday, February 10, Concert Band

Friday, March 11, Symphony Band

Tuesday, March 15, Symphony Band Chamber Winds (Britton Recital Hall)

Friday, March 18, Concert Band

Sunday, April 3, Campus & University Bands—3:00 pm

Friday, April 8, Symphony Band

Monday, April 11, Concert Band



**E.V. Moore Building Additions
Under Construction April 2015**

The Mission of the University of Michigan Band Alumni Association:

- Render service and financial support to the University of Michigan Bands.
- Encourage respect for the high standards which the Michigan Bands strive to uphold.
- Promote goodwill and fellowship among current and former members and friends of the Michigan Bands.
- Stimulate interest in the Michigan Bands among qualified potential students of the University of Michigan.
- Participate actively in preserving the history of the University of Michigan Bands.
- Accumulate funds, primarily from member contributions and dues, for scholarship awards to deserving Michigan Band members, and for other projects for the benefit of the Michigan Bands and the Association.

Your Annual Membership Benefits:

In return for your Annual Membership dues, your volunteer hours, and your financial contributions for support of the University of Michigan Band programs, your annual membership provides:

- Access to the **Members Only** area of our website, which features exclusive digital benefits and content
- **Monthly eNews** sent directly to your email address
- **MFanfare** newsletter (emailed to you and always available on www.umbaa.org)
- **Performance Opportunities** in UMBAA Concert Band, Pep Band, and Regional Bands
- **Participation Opportunities** for annual Blast From The Past and Homecoming activities
- **Voting rights** in UMBAA Annual Meeting.
- Access to member-exclusive events: — **Special Opportunities for 2015/16 UMBAA Members:**
 - REGIONAL EVENTS
 - BANDORAMA TICKETS WITH PRIME SEATING
 - UNIVERSITY MUSICAL SOCIETY TICKETS WITH DISCOUNTS (see p. 2, and watch for more concerts over the 15/16 year!

Give Like a VICTOR:

SCHOLARSHIP ENDOWMENT: Thanks to your generous contributions over the years, we have been able to place these funds in a permanent endowment which currently has a principal value of more than \$200,000 in an endowment fund established at the University of Michigan to guarantee scholarships to the University of Michigan Bands members *in perpetuity*. Our goal is to increase the endowment base by at least \$10,000 per year. For every \$10,000 added to the endowment fund, the UMBAA can award another \$500 scholarship.

DON'T BE LEFT OUT!

YOU are necessary to keep your Michigan Bands Strong!

JOIN NOW — RENEW YOUR ALUMNI MEMBERSHIP FOR 2015/16 AT

WWW.UMBAA.ORG

2015 ChampionSHEEP!

BY DAVID AGUILAR '05



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our UMBAA Sheep Hockey Team finished out their Spring Season at the Ann Arbor Ice Cube with a record of 8-3-1. They are the F2 Tier B Champions of the Ann Arbor Adult Hockey League!

The Sheep defeated the defending league champions, Lights Out Sports, in an overtime victory of 6-5. This is the second championship game that the Sheep have played in since moving up a league from "Never Ever" to "F2 Tier B".

The Sheep will play again this fall on Friday nights- come support the Flock!



More than half of the team are members of the [University of Michigan Band Alumni Association](#). The Sheep name comes from, of course, the "BAA" part of UMBAA. We play hockey in the Ann Arbor Adult Hockey Association. We were founded in the Spring of 2004. Spring 2015 is our 30th "season" of "playing" "hockey". The only requirement for being on our team is that you pay your fees on time. We play at the [Ann Arbor Ice Cube](#). <http://www.sheephockey.com/>

2014/15 UMBAA ChampionSHEEP Team Roster: Joe Gregoria, Team Shepherd



David Aguilar
Ken Christensen
Jennie Dalton
Tim Demske
Janette Gryniewicz
Tyler Hicks
AJ Katharopoulos
Pete Larson

Andrew Laskowski
Kellen Marceau
Zach Michels
Matt Miller
Deanne Neiburger
Chris Moriarty
Mike Moriarty
Ron Sarata

Ben Schelke
Kyle Schoeberlin
Andrew Schumacher
Dru Steeby
Bob Woodard
Kristen Woodard
John Zalewski

The Championsheep Trophy takes a break!

UMBAA ANNUAL MEMBER REGISTRATION—2015/16

REGISTER ONLINE AT [WWW.UMBAA.ORG!](http://www.umbaa.org)

PLEASE FOLLOW THE STEPS BELOW TO LOGIN TO OUR [WWW.UMBAA.ORG](http://www.umbaa.org) WEBSITE IF YOU ARE A CURRENT DUES PAYING UMBAA MEMBER:

- 1) Go to <http://www.umbaa.org> and click on the large **MAIZE MEMBER PORTAL** button on the upper right hand corner of the screen.
- 2) Click on the **FORGOT YOUR PASSWORD?** link at the bottom of the **SIGN IN** box.
- 3) Enter the email address you used on the old site in the EMAIL field in the **FORGOT YOUR PASSWORD** box and click the blue **RESET PASSWORD** button. A confirmation email will be sent to your email address. Note: it may take a while to receive this email, please be patient. You may send additional emails by repeating steps #1-3.
- 4) Check your email inbox for a message from admin@umbaa.org with a subject line stating "RESET PASSWORD INSTRUCTIONS". Open this email and click the **CHANGE MY PASSWORD** link, which returns you to [UMBAA.ORG](http://umbaa.org).
- 5) Enter a new password in the **NEW PASSWORD** field in the **CHANGE YOUR PASSWORD** box. Re-enter the same password in the **CONFIRM YOUR NEW PASSWORD** field in the **CHANGE YOUR PASSWORD** box. Click the blue **CHANGE YOUR PASSWORD** button.
- 6) You are now able to log into the site. If you are a lifetime member, you should not be asked for payment. If you are an active member (you paid dues last year), you will not be asked for payment until after 7/7/15. If you are an inactive member (you did not pay dues last year), you will be prompted to pay for a membership.
- 7) If prompted to pay for a membership: Enter your cardholder name, card number, CVC (the 3 digit security code on the back of your Visa, MasterCard, or Discover card in the signature panel, or the 4 digits printed above your card number on the front of an American Express card), expiration date, and zip code. Then select your membership option - either lifetime or yearly, and click the blue **PAY NOW** button.
- 8) CONGRATULATIONS, you are now an active dues-paying member of UMBAA! You can log into the site, view other members, and register for all events! Yay!

PLEASE FOLLOW THE STEPS BELOW TO LOGIN TO [WWW.UMBAA.ORG](http://www.umbaa.org) IF YOU ARE A NEW MEMBER:

- 1) Go to <http://www.umbaa.org/join> and click on the large **MAIZE JOIN NOW** button on the screen.
- 2) Click on the **SIGN UP** link at the bottom of the **SIGN IN** box.
- 3) Enter your first and last name, Maiden name (if applicable), email address, and then enter new password twice. You can choose a file to upload a picture for your profile if desired. Click on the blue **SIGN UP** button. This will send a confirmation email to your email address: it may take a while to receive this email, please be patient.
- 4) Check your email for a message from admin@umbaa.org with a subject of **CONFIRMATION INSTRUCTIONS**. Open this email and click the **CONFIRM MY ACCOUNT** link, which returns you to [UMBAA.ORG](http://umbaa.org).
- 5) As a new member, you will be prompted to pay for a membership. Enter your cardholder name, card number, CVC (the 3 digit security code on the back of your Visa, Mastercard, or Discover card in the signature panel, or the 4 digits printed above your card number on the front of an American Express card), expiration date, and zipcode. Then select your membership option - either lifetime or yearly, and click the blue **PAY NOW** button.
- 6) CONGRATULATIONS, you are now an active dues-paying member of UMBAA! You can log into the site, view other members, and register for all events! Yay!

“May I Join or Renew My Annual Membership and Register for Homecoming 2015 with paper instead of electronically?”

WELL, ACTUALLY.... U.S. Mail for UMBAA sent to Revelli Hall is held until an UMBAA board member picks it up. The month before Homecoming this is (possibly) every week, but is usually not as often the rest of the year. Your check is then mailed to the treasurer, who takes checks to the bank in batches, so your check may not clear right away. Finally, membership information is sent to the webmaster and your address is updated if necessary and your dues are marked as paid....in other words,

IT TAKES **FOREVER....AND MIGHT** MEAN THAT YOU’LL MISS DEADLINES FOR EQUIPMENT AND TICKETS. **HOWEVER—**

If you **STILL** really, really, **really** want to mail in your Homecoming Registration with a check, you can print the form from umbaa.org (from the main menu, select Events-> Homecoming), or send an email to umbaa-webmaster@umich.edu and ask for a form to be mailed to you.

Ok, what if I really, really, REALLY just want to mail in my Membership Dues?

If you really, really, **REALLY** have to mail: send a check for **\$20 for annual dues**, or **\$400 for a one-time payment of lifetime dues**. If your address has changed or is different from the address on the check, please include a separate sheet with your address. Also indicate how much you would like to contribute to the Concert Instrument and Scholarship Fund. Mail the information to:

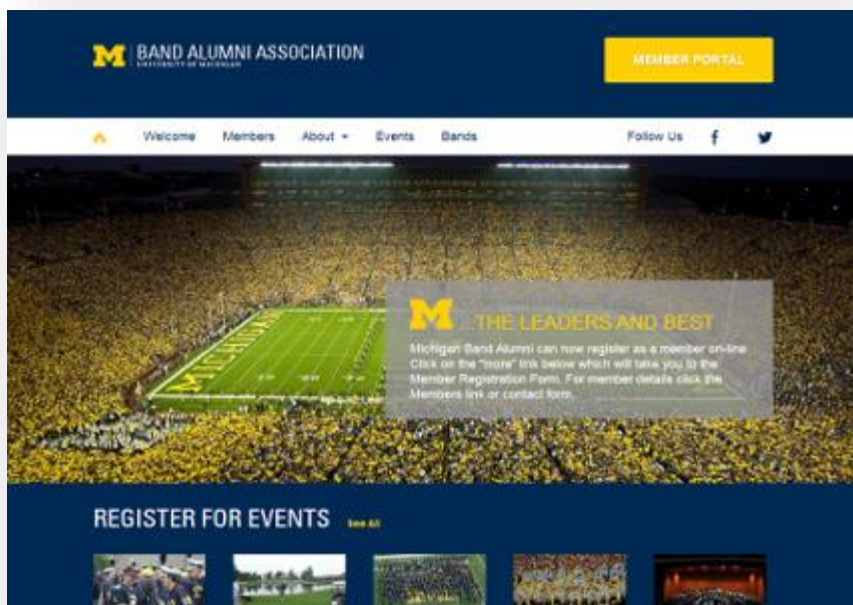
UMBAA Annual Membership
C/O Revelli Hall
350 E Hoover Street
Ann Arbor, MI 48104

IT **STILL** TAKES **FOREVER**.
PLEASE REGISTER ONLINE!



WWW.UMBAA.ORG WEBSITE LAUNCHED!

BY JASON TOWNSEND '96, WEBMASTER



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he new UMBAA website has launched! Our new site is user-friendly and is extremely efficient at managing our UMBAA events, memberships, and donations, as well as the payments for all - which are so important for our organization's support of the University Bands!

We have transitioned to a yearly recurring billing cycle, which means you will receive a full year of membership, from the date you sign up (just like the majority of all other membership organizations). Additionally, your membership will be renewed each year, without any effort on your part, until you cancel - which you can do at any time through the Member Portal. In the next M-Fanfare, we will describe new features with the site and how to register for events. For now, we will concentrate on getting all of our users migrated over to the new system. Feel free to email the Webmaster, Jason Townsend (jdtowns@umich.edu) if you have any questions or feedback.

UMBAA MERCHANDISE ON CAFEPRESS.COM/UMBAA

Have you ever said to yourself "I wish I had a shirt that said Michigan Band Alumni" or "My wall is missing an Alumni Band Clock"? Well look no further— CAFEPRESS.COM is here!

Visit www.cafepress.com/UMBAA

for all of your UMBAA merchandise needs!

We are always looking to add more to the store. If you would like to see something added to the store or if you have any design ideas, please email umbaasec@gmail.com



BLAST FROM THE PAST 2015 INFORMATION AND DEADLINES:

MICHIGAN VS. NORTHWESTERN

FRIDAY OCTOBER 9 • SATURDAY OCTOBER 10 • SUNDAY OCTOBER 11

THE RULES:

Rule #1: ONLY MEMBERS WITH CURRENTLY PAID ANNUAL MEMBERSHIP DUES MAY REGISTER FOR PARTICIPATION IN UMBAA BLAST FROM THE PAST. REGISTER ONLINE AT WWW.UMBAA.ORG

- Members intending to participate **MUST BE REGISTERED**, and **ARE REQUIRED TO ATTEND ALL MORNING REHEARSALS**
- Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the participation fee and have been issued the required identification
- Members must register in order to participate on the field by filling out the registration forms online and paying all fees by the deadline date.
- Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however ALL members are required to attend all morning rehearsals.
- The good news? **It's a 3:30 kickoff!!**

DEADLINES :

- **Instrument Requests** must be received by **September 25th 2015**
- **BLAST Online Registration** will close on **September 30th 2015 OR WHEN THE PARTICIPATION LIMIT IS REACHED**
- **Band-O-Rama ticket orders** must be submitted by **September 30th 2015**. They will available for you at the will call window at Hill Auditorium on the day of the concert

65TH ANNUAL INCREDIBLY TENTATIVE BLAST ITINERARY

FRIDAY OCTOBER 9

- 3:00–5:00 PM** Early Registration Pickup—Revelli Hall : Your Blast Participation Badge, music, and updated BLAST information will be in your BLAST packet available after 3 PM on Friday, October 9, 2015
- 4:45-6:15 PM** Michigan Marching Band Rehearsal—Elbel Field
- 5:30-7:30 PM** UMBAA BBQ. Included in your registration is **one** BBQ for yourself. You may purchase additional tickets for \$5 each
- 4:00-7:30 PM** Early Instrument Checkout—Revelli Hall
- 7:30-9:00 PM** Rehearsal—Revelli Hall

SATURDAY OCTOBER 10

- | | |
|--|---|
| 7:30 AM Revelli Hall opens | 2:20 PM ALUMNI BAND arrive at the stadium |
| 7:45 AM ALUMNI BAND arrive to set-up for registration | 2:30 PM Michigan Band perform at Go Blue Brunch |
| 8:00 AM ALUMNI BAND registration and coffee hour | 2:30 – 2:45 PM ALUMNI BAND concert on stadium steps |
| 9:00 AM Michigan Band Rehearsal (starting outside) | 2:40 PM Michigan Band leaves for stadium |
| 9:15 AM ALUMNI BAND meeting/indoor rehearsal begins | 2:50 PM ALUMNI BAND at tunnel |
| 10:45 AM ALUMNI BAND join <u>M Band</u> on Elbel Field | 3:00 PM Michigan Band arrive at the stadium |
| 11:35 AM Scholarship Presentation | 3:10 PM ALUMNI BAND pre-game |
| 11:45 AM ALUMNI BAND sets pre-game block on east sideline | 3:15 PM Michigan Band pre-game |
| 12:00 AM Lunch | 3:30 PM Kick-off |
| 1:50 PM Michigan Band Percussion step show | ~6:30 PM ALUMNI BAND & Michigan Band Reception post game |
| 1:50 PM Michigan Band Visualization | 9:00 PM Revelli Hall cleared and building locked |
| 2:10 PM ALUMNI BAND meet in front of Revelli Hall | |
| 2:15 PM Michigan Band meet in back of Revelli Hall | |

SUNDAY OCTOBER 11

- 9:30 AM** Breakfast with Nu/Lambda KKY/TBS (pre-registered guests only—see p. 5 for details)

OTHER IMPORTANT STUFF

- If your **FIRST YEAR in the Michigan Bands was 2005, 1990, 1965, or 1940** — you are cordially invited to come back to “Dear Ann Arbor Town” for your Michigan Bands Anniversary of 10, 25, 50 or 75 years!
- BLAST participants will receive a **CONFIRMATION EMAIL** starting about two weeks before the BLAST date of October 10, 2015. This **CONFIRMATION EMAIL** is your registration confirmation for BLAST 2015. Contact the UMBAA Vice President if you do not receive your confirmation!
- **Be aware of the deadline dates! If you have any questions about the BLAST please email UMBAA Vice President at umbaa-vicepresident@umich.edu**

Secretary's Report

GENERAL MEMBERSHIP MEETING MINUTES

Saturday, November 1, 2014 9:15 am

Revelli Hall

1. President Peter Cubba welcomed the members and called the meeting to order at 9:13 AM.
2. There were 289 Alumni Members returning for Homecoming. There were 56 trombones present, 45 trumpets and 43 clarinets.

New members and those attending Homecoming for the first time were recognized.

Attendees were recognized by decade and by their first year in the bands.

The oldest member attending was Doris English, whose first year was 1946. She was also the oldest female returning member.

Members who have passed away during the previous year are:

Sam Szor (1948), Allen Abrams (1952), Burt Barnes (1949), Walter Metzger (1943), Linda Alt Olsen (1980), Daniel Kovats (1949), Mike Schwark (1980). The daughter of member Kelly Ann Moshier Rubenson (1989) also passed this year.
4. The on-field director for the day was John Wilkins, returning for his 23rd year with us. John started the alumni pep band in 1992 and officially retired in 2013.
5. Peter introduced the alumni pep band conductors and conductors for the day: Dr. James Nissen and Evaristo Rodriguez, as well as Dr. Andrea Brown and Dr. Courtney Snyder.
6. Game Day reminders: You must have your name badge for admission into the stadium. NO other participants such as children, spouses or friends are allowed through the tunnel or on to the sidelines before or during the game. Items not allowed in the stadium: alcohol, back packs, duffel bags, instrument cases, camera cases, binocular cases, No water bottles of any kind (including unopened bottles)
7. Members were invited to perform at the Alumni Association Go Blue Brunch at 1 PM. Those interested met up with John Wilkins at Revelli at 12:45 PM to march over to Oosterbaan Field House.
8. The schedule of events and order of music were reviewed. The post-game order was announced during the game.
9. Flip Folders: Do not remove music. Place in the blue barrels in the lobby after the game. Please keep your registration bags for your music in case it rains.
10. Special thanks to this year's Homecoming volunteers, led by David Aguilar, with help from Gary Staffon, Linda Ridley, Jim Roach, Gail Stout, Sheri Chisholm, Michael Lee, Roseanne Dolega, Kristy Penny, Salo Korn, Scott Ludwig, Danielle Aguilar and many others. Volunteers stood to be recognized.
11. Special thanks to this year's Buffalo Wild Wings Dinner volunteers, led by Tracy Rudd and Roseanne Dolega. Additional volunteers stood to be recognized.
12. Business Portion of the meeting:

A **MOTION** was made to approve the 2013 General Meeting Minutes. **MOTION PASSED**

Scholarships: \$13,000 in scholarships was given during Homecoming and Band-O-Rama.

Nominations for the Board of Directors: 5 seats were up for re-election on the Board.

Peter recognized Pete Dalton and Jim Whiteman, who would not be returning as board members.

The slate recommended by the Nominations Committee was: Richard Alder, Roseanne Dolega, Mandy Siegel, Devonie Townsend and Stephanie Gage.

(Continued on page 15)

Secretary's Report GENERAL MEMBERSHIP MEETING MINUTES

(Continued from page 14)

A **MOTION** was made to accept the slate as presented by the committee. **MOTION PASSED**

13. John Stout gave a presentation regarding the Elbel Club, and introduced Kimberly Baumgartner and Marianne Swenson. Marianne made a significant contribution to establish a scholarship in the name of her father, and encouraged members to explore various options to support the band.

14. UMBAA Board activities

Board members stood to be recognized.

A very successful golf outing was held again in August, with \$3500 raised.

UMBAA welcomed new MMB members with the annual new member lunch.

We will be moving to electronic means for communications, registrations, and donations.

Alumni Swag is now available for order on Café Press. Please check out the alumni items available at the MMB Cart: "We Marched" shirts, sweat shirts and pins.

The UMBAA website is being redesigned and should be launched in the next 30 days.

15. Alumni Pep Band activities

Now in its 23rd season with 2 co-directors – James Nissen and Evaristo Rodriquez.

Pete Dalton is the Business Manager

The pep band subcommittee was recognized – headed by Tracy Rudd and Bailey Oland.

16. Alumni Concert Band News

Now in its 6th year, with 14 concerts performed. The fall concert was at Huron High School on November 16th at 3:00 PM.

Concert Band is always looking for more members. Contact a Board member for more information.

17. Other activities

Band-O-Rama was last night October 31st at 8PM in the Hill Auditorium.

Please continue to check the web site for the latest information about your organization at umbaa.org.

Volunteers are always welcome.

The next UMBAA Board Meeting was Wednesday, November 19, 2014 at 7 PM. See the M-Fanfare for additional dates.

Upcoming UMS events: Bob James. Use promo code UMBAA Hail for a discount.

Homecoming patches would be mailed to members.

Members who needed rides to the stadium should see Dru at 2 PM in the lobby of Revelli Hall

18. A **MOTION** was made to adjourn the meeting at 9:35 AM. **MOTION PASSED**

Respectfully submitted,

Roseanne Dolega

Secretary

Treasurer's Report

Respectfully submitted,

Jeff Henderson

Treasurer

UMBAA BALANCE SHEET As of June 26, 2015

TOTAL

ASSETS

Current Assets

Bank Accounts

Bank of America - Checking	6,943.71
Bank of America Savings	-12,925.98
Concert Instrument Fund	3,468.00
Life Member Funds	11,455.44
New Instrument Fund (deleted)	0.00

Total Life Member Funds **11,455.44**

Total Bank of America Savings **1,997.46**

Total Bank Accounts **\$8,941.17**

Other current assets

BofA CD	12,226.28
Lifetimes Dues Funds (deleted)	0.00
New Instrument Fund (deleted)	0.00
Unrestricted Funds	-960.00

Total Other current assets **\$11,266.28**

Total Current Assets **\$20,207.45**

TOTAL ASSETS \$20,207.45

LIABILITIES AND EQUITY

Total Liabilities

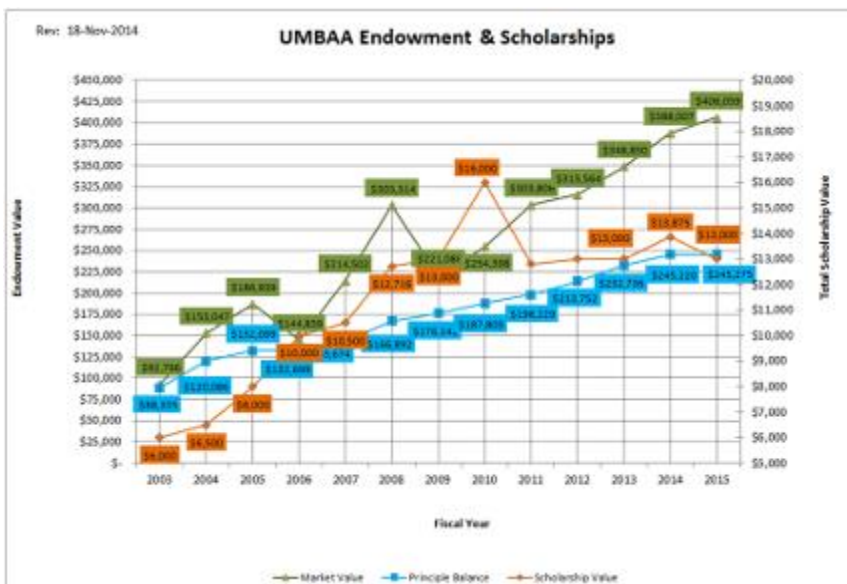
Equity

Opening Balance Equity	38,504.55
Retained Earnings	-14,322.99
Net Income	-3,974.11
Total Equity	\$20,207.45

TOTAL LIABILITIES AND EQUITY \$20,207.45

2015FY Balance Sheet

Rev: 20-Jun-2015



UMBAA
PROFIT AND LOSS
 July 1, 2014 - June 26, 2015

2015FY Income Statement

Rev: 20-Jun-2015

- 2015FY Membership Status
 - Annual Renewals: 360
 - New Lifetime Members: 11 (total 142)

- 2015FY Contributions
 - Endowment: \$6,040
 - Concert Instrument Fund: \$730

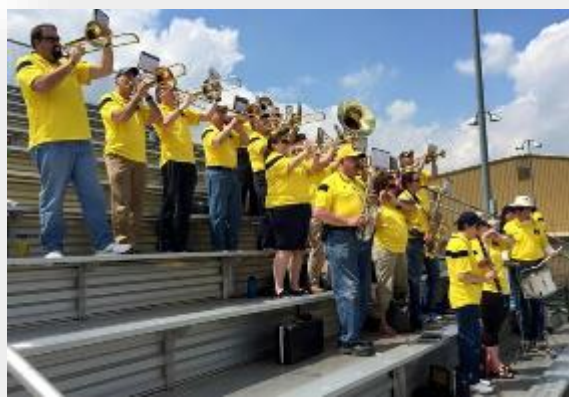
	TOTAL
Income	
Revenue	0.00
Amazon	57.18
Band Jacket Orders	60.00
CD Interest	13.82
Concert Band Donations	145.00
Concert Band Participation Fees	3,180.00
Concert Instrument Fund	730.00
Concert Tickets - Band O Rama	1,440.00
Endowment (General)	6,590.00
Golf Outing	15,025.00
Homecoming Participation Fee	4,325.00
Interest Income	1.19
Membership - Annual	7,295.00
Membership - Lifetime	4,400.00
Pre Band-O-Rama Dinner	672.00
Total Revenue	43,934.19
Total Income	\$43,934.19
Expenses	
Communications	0.00
Michigan Annual Report	20.00
Printing, Postage, Supplies	7,515.97
Web Site - Annual Expense	414.00
Web Site - Upgrades	3,433.75
Total Communications	11,383.72
Ensembles	0.00
Conductor Fees	2,060.00
Facility Rental	2,574.50
Supplies	163.09
Total Ensembles	4,797.59
Finance	0.00
Bank Charges, Processing Fees	1,703.01
Stripe Fee	0.00
Stripe - Golf Outing	183.70
Stripe - Membership Dues	3.52
Total Stripe Fee	187.22
Total Bank Charges, Processing Fees	1,890.23
Dues & subscriptions	350.23
Insurance	250.00
Total Finance	2,490.46
Homecoming Expenses	187.88
Friday BBQ	566.61
Supplies	490.50
Total Homecoming Expenses	1,244.99
Membership Activities	0.00
Band Week Lunch	974.80
Endowment (General)	10,461.00
Fall & Winter Concert Receptions	2,597.18
Golf Outing	12,572.56
Total Membership Activities	26,605.54
Reunion	0.00
Band-O-Rama	1,386.00
Total Reunion	1,386.00
Total Expenses	\$47,908.30
Net Operating Income	\$ -3,974.11

2014/15 Alumni Pep Band Season Recap

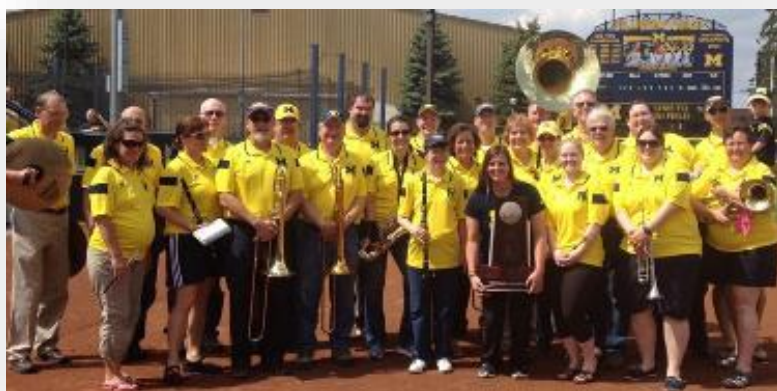
BY BAILEY OLAND '02

Another great season of Alumni Pep Band is in the books. After an exciting basketball and hockey season that included a GLI championship, we were thrilled to end the year celebrating a national runner up finish for the Women's Softball team. We are THRILLED to announce that both Jim Nissen and Evy Rodriguez will be returning as permanent co-directors for the 2015/2016 season.

The Alumni Pep Band is open to all current dues paying members of the University of Michigan Band Alumni Association. A schedule of events for the upcoming season will be available in late September/October. If you're not already on the email list and think you might be interested in joining, please contact Pete Dalton via email, loudtuba@umich.edu.



Band members playing at the Michigan Women's Softball Welcome Home Celebration on 6/4/15



Michigan Softball Senior Pitcher, Haylie Wagner, poses with the Alumni Pep Band and the 2015 College World Series National Runner Up trophy

2015/16 Note-able Anniversaries:

- **100th anniversary of hiring of a band director by the university** - Wilfred Wilson, 1915
- **90th anniversary of the chartering of Nu Chapter, KKPsi, 1925**
- **80th anniversary of the hiring of William D. Revelli, 1935**
- **40th anniversary of the first performance of Let's Go Blue, 1975** Plans are being made to contact members of the 1975 band to encourage them to join us this year on its 40th anniversary. Email communication will be forthcoming. If you're a member of the 1975 band, please be certain we have your email address. Update online at www.umbaa.org.

The Summer Of 1935

Eighty years ago, Michigan needed a new band director.

And it was *not* going to be William Revelli

BY JOSEPH DOBOS '67

During the summer of 1935, events were taking place in Ann Arbor, Michigan that would have life-changing consequences for William Revelli. The conductor of the University of Michigan Band, Nicholas Falcone, was not coming back. He had experienced hearing loss for several years, and by the fall of 1934, the loss was complete. Falcone was unable to carry out his duties as conductor. At his suggestion, the first chair clarinet of the band, Bernard Hirsch, was appointed "Acting Director". A senior and a student at the School of Music, Hirsch was well liked but it was evident to all that the quality and morale of the band had declined. Students noted that rehearsals were "unstructured" and that discipline had become lax.



Nicholas Falcone

In Ann Arbor, there was not a more beloved or respected musician than Nicholas Falcone. Falcone had been the Conductor of the University of Michigan Band since 1927. In a short span of time, he made a total transformation of the band on the both the gridiron and the concert stage. From the time of its founding in 1896, the University of Michigan Band had been a student led, informal organization. Nicholas Falcone changed all that. He sharpened the image of the marching band by affiliating it with the campus ROTC program. With the concert band, he raised the performance standard by playing music that was serious and demanding. One such piece was his own transcription of Johann Sebastian Bach's *Passacaglia and Fugue in c minor*. Among his colleagues at the School of Music, Nicholas Falcone enjoyed high esteem. Chief among his admirers was Charles Sink, the president of the University Musical Society.

Sink was a wealthy man and was one of Ann Arbor's most influential men. In 1934, Charles Sink paid for Nicholas Falcone to travel to New York City to visit some of the nation's finest ear specialists. No cure could be found. Reluctantly, Charles Sink realized that his efforts to help Nicholas Falcone were of no avail. In a letter dated December 17, 1934 to the School of Music professor of piano, Samuel Lockwood, Charles Sink wrote: *Poor Nick Falcone is in a bad way. For two or three years, he has been troubled, more or less, with deafness and, on a couple of occasions, he has spent long periods receiving treatments in New York City. He returned to Ann Arbor for the summer session, much improved. After the summer*

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The Summer Of 1935

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session, he went north for a good rest. While there, he caught cold affecting his ears, so that when he returned in October, it (sic) was practically stone deaf. He has worried so much about it that he has almost gone into nervous prostrations. He doesn't want to see anybody so that it has been very difficult for his friends to comfort him or cheer him up. Unofficially, I am very much afraid that his career as a musician is at an end. Obviously, this has broken his heart. We are all so sorry for him and at the same time are so helpless.

In 1935, the School of Music was a private conservatory and was administered by the University Musical Society. While not an official part of the University of Michigan, most of its students were enrolled at the University. There, they took all their non-music classes to receive a degree. The administration of the School of Music was divided between Charles Sink and Earl Moore. As president of the University Musical Society, Sink was responsible for financial matters. Earl Moore was the director of the School and was in charge of all artistic and musical concerns. Often, Charles Sink interfered with the musical life of the School. This was the cause of much friction between him and Earl Moore.



Charles A. Sink with Earl V. Moore

By late summer 1935, Sink felt that he had to do something about the leadership crisis of the University of Michigan Band. Thus began a quest to find a new band director. In a telegram dated August 9, Sink wrote to Raymond Dvorak: *Please wire if you can spend Sunday Ann Arbor for conference. Our expense.*

Raymond Dvorak was the obvious choice. He had been director of bands at the University of Wisconsin for one year, and in the opinion of many, Dvorak was the "Golden Boy" of the day. Born in 1900, Raymond Francis Dvorak was a contemporary of William Revelli by just two years. Their training and their background could not have been more different.

Dvorak attended the University of Illinois. There, he studied with the most respected college band director in the country, Albert Austin Harding. After a brief stint as band director of the Urbana High School Band, Dvorak was appointed as assistant director of bands at the University of Illinois. As Harding's assistant, Dvorak was responsible for many of the innovations of the famed Marching Illini. Dvorak was considered to be the pre-eminent rising star of the American band movement. Of his generation, there was not a band director who could equal his credentials or experience. For this reason, he was in demand as a guest conductor. In April of 1935, Dvorak travelled to Ann Arbor to give a day long clinic for the instrumental music educators of Michigan. His presentation received much praise by

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all who attended. Earlier, in March, Dvorak was the guest conductor of William Revelli's Hobart High School Band at a band director's clinic in Indiana. There was no doubt in Charles Sink's mind that Raymond Dvorak was the obvious choice to invite to Ann Arbor.

Sink and Dvorak met in Ann Arbor on August 9. The meeting went well. On August 14, Sink sent a telegram to Dvorak saying, *Please wire at once if you will accept Assistant Professorship in School of Music and Director of University Band. Salary thirty five hundred provided such an offer is tendered with understanding that your resignation will be accepted without embarrassment as we insist on being fully ethical.*

On August 15, Dvorak replied; *Feel sure that no embarrassment would be caused by voluntary resignation. Would be pleased to accept such an offer provided every effort made to recognize the work of the band educationally.*



Raymond Dvorak

Two days later, Sink wrote to the President of the University of Michigan, Alexander Ruthven: *I respectfully recommend that Mr. Ray Dvorak, Assistant Professor of Music and Director of the University Band at the University of Wisconsin be appointed Assistant Professor of Music in the School of Music and Director of the University of Michigan Band at a salary of \$3,500. Mr. Dvorak is a graduate of the University of Illinois. For a number of years, he was Assistant Director of the University of Illinois Band and at the present time is in charge of the band at the University of Wisconsin. He is 35 years old, a well trained musician, not only in band literature and performance, but in music generally. He has an inspiring personality, is a splendid leader of young men, and I believe an ideal man for the position at Michigan, which has been made vacant because of the illness*

of Assistant Professor Nicholas Falcone. Mr. Dvorak was in Ann Arbor last April to direct the Clinic of Band and Orchestra Directors (about 100 were present) from all over the state of Michigan. He made a strong impression. Recently, he came to Ann Arbor, at the writer's request, for a conference. He has expressed his willingness to accept the position here if tendered him as above.

Regarding the proposed hiring of Dvorak, Herbert Watkins, Assistant Secretary to the University of Michigan Board Of Regents, wrote the Executive Committee of the Board asking for the approval of an additional \$3,500 to the School of Music budget for the hiring of a new University band director. This was approved by President Ruthven, and on August 20, the Executive Committee made it official.

However, discussions between the University of Michigan and Ray Dvorak broke down when authorities at the University of Wisconsin objected to the release of their esteemed band director. This was the very fear that Charles Sink had when he first approached Dvorak about the job: "...an offer is

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The Summer Of 1935

(Continued from page 21)

tendered with understanding that your resignation will be accepted without embarrassment as we insist on being fully ethical.”

On August 21, Charles Sink wrote a letter to President Ruthven: *Just a hasty line. As the result of a conference which I had with the Director of Music, University of Wisconsin.....I have called off negotiations in that direction. I am arranging to have a conference with Mr. William Revelli of Hobart, Indiana, a very distinguished man there, whom I have never met personally, but whose reputation is of the highest and familiar to me. If he measures up to our requirements, and everything is clear, I will substitute him for Mr. Dvorak. I will assume that this meets with your approval, unless I hear from you to the contrary.*

On August 26, William and Mary Revelli drove to Ann Arbor for the interview. It had been a hectic week for Revelli. He had just returned home from Omaha, Nebraska where he served as general director of the Midwest Music Festival. There, on August 24, he conducted a combined 600 piece band. As he and Mary drove to Ann Arbor, Revelli realized that all he knew about Ann Arbor and the University was the fact that it was the home of the famous May Festival, a week of concerts given by the visiting Chicago Symphony Orchestras—something he had read about in Etude Magazine. He knew nothing about the University of Michigan or its band.

While neither Charles Sink nor Earl Moore knew of William Revelli, they had colleagues who did. David Mattern, head of the music education department at the School of Music heard the Hobart High School Band perform at the Music Supervisors National Conference convention in Indianapolis. Joe Maddy, founder of the National High School Orchestra and Band Camp at Interlochen, heard the Hobart Band perform at the National Band Contest in Flint, Michigan. Both Mattern and Maddy urged Sink to pursue Revelli for the position at Michigan. Charles Sink was an organized and astute business man. He did his homework before the interview. When Revelli tried to show the interview committee his portfolio of festival adjudication sheets and letters from distinguished musicians, Sink pulled out a stack of materials bigger than what Revelli had brought. Sink said, “We’ve been checking; we don’t need any references. We know your background.”

Charles Sink liked what he saw and offered Revelli the position; Revelli was eager to accept. The problem was salary. The University offered Revelli a salary of \$3,500 which was less than what he was earning in Hobart. Before he could accept the offer, Revelli asked if he could, first, consult with his wife who was waiting outside the interview room. Together, William and Mary Revelli talked over the ramifications of living on less money. William was concerned that renting or buying a home in Ann Arbor



William D. Revelli, ca. 1935

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would be more expensive than in their small town of Hobart. Without hesitation, Mary urged her husband to accept the offer. On August 30, the Executive Committee of the Board of Regents approved the appointment of William Revelli as Conductor of the University Band and as Assistant Professor of Wind Instruments in the School of Music for the year 1935-36.

There were some people, especially on the campus of the University of Illinois, who were scratching their heads over this appointment. No one disputed the fact that Revelli, a violinist, was an outstanding high school band director. But, he had never played in a band. While he had studied and learned to play all the wind instruments, he was not proficient to perform on any of them. He had no background in marching band. He had never attended a college with a traditional campus like Ann Arbor. (All of his college training took place in the urban environment of Chicago.) He had no experience working with college age students.

In Hobart, the announcement of Revelli's appointment to the University of Michigan was an occasion of surprise, shock, and much sadness. The Hobart *Gazette* informed its readers that Revelli would leave for Ann Arbor on September 16 and that the university would not start until September 30. A reporter quoted Revelli as saying "My one hope is that the University of Michigan will monopolize the graduate music students of Hobart High. These students will always be more than welcome as members of the University of Michigan Band." At a hastily assembled farewell concert, the Hobart High School Band performed, among other pieces, the *Military Escort March* by Harold Bennett (Henry Fillmore). It was the first piece of music that Revelli performed with the Hobart Band ten years earlier. The concert concluded with the *University Grand March* by Edwin Franko Goldman which features the song, *Auld Lang Syne*. Filled with emotion, Revelli started to cry, and soon, most of the members of the band started to cry, too. And then, the audience broke down and cried, too. Mary Revelli would remember that "There could not have been more than six kids left playing by the end of the march!"

On September 16, William and Mary Revelli, and their young daughter left Hobart and drove the 225 mile journey to Ann Arbor. There would be little time to find a place to live and settle in as the first rehearsal of the University of Michigan Band was scheduled for September 25. The first day of class would be the following Monday, September 30; the first home game—against Michigan State College—would be that Saturday.

Years later, Revelli admitted that he was aware that he lacked many qualifications for the job. But, he was undeterred. He remembered something his father, John Revelli, said often: "Some men worry; others work!" And work, he did.



10TH ANNUAL UMBAA GOLF OUTING

SUNDAY, AUGUST 9, 2015



REGISTER by AUGUST 1!

JOIN US for the 2015 UMBAA Golf Outing with net proceeds benefitting The University of Michigan Band Alumni Association Scholarship Fund.

This outing is open to Michigan Band Alumni Association Members, Family and Friends.

Location: University Of Michigan Golf Course 500 E. Stadium Blvd. Ann Arbor, MI 48104

SCHEDULE & HIGHLIGHTS

- 8:30 AM Registration—Light breakfast during registration
- 10 AM Shot Gun Start Scramble Format
- Beverages throughout the event
- BBQ meal to follow
- Commemorative Gift Bag

PRIZES

- Door Prizes
- Silent Auction
- 50 / 50 Raffle Tickets
- Lowest & Highest Team Score
- Skins

BUSINESS SPONSORSHIP OPPORTUNITIES

BECOME A SPONSOR: Your Donation Makes A Difference

The Golf Outing is the primary fundraiser for the UMBAA Scholarship Fund which has provided financial support to more than two hundred members of the Michigan Bands in the past ten years.

We will use your donated merchandise and gift certificates as prizes in a Silent Auction, a Raffle, and for Golf Awards. Monetary donations directly defray the costs of the UMBA Golf Outing.

Do you have a business or product you want to promote? Email us at umbaa-golf@umich.edu!

REGISTRATION

Registration is limited to 120 golfers. Register online at <https://www.umbaa.org/events/golf-outing>

FEES

\$130 per golfer

\$30 per person for dinner only

Registration and payment must be submitted online by August 1.

Contact Mike Kardasz at 586-907-4152 or

Email umbaa-golf@umich.edu

for more information.

PRESIDENT PENNEY'S PAGE



President Kirsty Benz Penney

Happy Summer, UMBAA members!

Thinking about fall when summer has just started is always tough. I know I've already received one "Back to School" flyer in my mailbox. I don't want my summer to end so soon! On the other hand, thinking about Homecoming – catching up with friends, charging through the tunnel, watching the game from the sidelines, the hope that comes with a new coach and 4-star recruits – well, these are easy thoughts to ponder.

This year's registration will be a new & improved experience with our new UMBAA website! Many thanks to Jason Townsend and the website team for all of the hard work to bring the new site to life. Have fun exploring the site! Be sure to update your profile, maybe even include a photo!

I'm really looking forward to attending this year's Golf Outing (August 9th)! Mike Kardasz and his team are working hard to make this year's event our best one yet. If you haven't registered yet, there may still be time! This is our most important fundraising event for the scholarships we award every year. Our Alumni bands have had a great year! I really enjoyed playing Star Trek music for the Concert Band's first pops concert. And our Alumni Pep Band got lots of great press this year playing for our Champion Women's Softball Team! Both bands are lots of fun and always looking for new members!

After I read the student spotlight in the most recent MMB newsletter, the thought of being an ambassador stuck with me. Even as alumni, we continue to be Michigan Band ambassadors. When we join an Alumni Band, we are showing students of all ages that they do not need to give up their instruments when they leave school. At the new member lunch (August 26th), we can reassure those newbies that they will absolutely survive Band Week and every muscle ache will be worth it in the long run! Finally, whenever we don the maize and blue, we are always ambassadors of the proud traditions of the University of Michigan.

On that note, where will you wear your maize and blue this summer? Send us your photos! Or better yet, post them to the UMBAA Facebook page or UMBAA Twitter account! Tag them #UMBAASummer. We'll pick some to print in our next M Fanfare! Bonus points if you wear MMB or Alumni Band gear (see below)

Go Blue! See you at Homecoming!

Kristy Benz Penney, '94

UMBAA President

Have you ever said to yourself "I wish I had a shirt that said Michigan Band Alumni" or "My wall is missing an Alumni Band Clock"? Well look no further– CAFEPRESS.COM is here!

Visit www.cafepress.com/UMBAA

for all of your UMBAA merchandise needs!

We are always looking to add more to the store. If you would like to see something added to the store or if you have any design ideas, please email umbaasec@gmail.com

THE UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION

Revelli Hall 350 East Hoover Street Ann Arbor, Michigan 48104-3707
SUMMER 2015 Volume 68 Issue 1

M Fanfare Newsletter of the University of Michigan Band Alumni Association

Gail Ferguson Stout '78 Editor Jane L. Namenye '73 Art Director Kristy Benz Penney '94, President, Ex-officio

UMBAA BOARD OF DIRECTORS

and their FIRST year in the Michigan Bands

TERM EXPIRES 2015

David Aguilar '05

aguilar.dave@gmail.com

Kristy Benz Penney '94 **PRESIDENT**

umbaa-president@umich.edu

Tracy Rudd '03 **SECRETARY**

umbaa-secretary@umich.edu

Jason Townsend '96

jason@resonantvc.com

TERM EXPIRES 2016

Jeff Henderson '80 **TREASURER**

umbaa-treasurer@umich.edu

Salo Korn '65

sailorkorn@gmail.com

Evelyn Pietrandrea Laskowski '03

epie@umich.edu

Bailey Oland '02

bmoreno@umich.edu

James Roach '63 **VICE PRESIDENT**

umbaa-vicepresident@umich.edu

TERM EXPIRES 2017

Richard Alder '69

richalder1@aol.com

Roseanne Dolega '81

rdolega@umich.edu

Stephanie Upplegger Gage '05

stuppleg@med.umich.edu

Amanda (Mandy) Siegel '00

aksiegel@gmail.com

Devonie Townsend '96

devonie.townsend@gmail.com

UNIVERSITY BANDS FACULTY

Michael L. Haithcock Director of Bands

mlhaith@umich.edu

John D. Pasquale Associate Director of Bands

jdpas@umich.edu

Courtney Snyder Associate Director of Bands

cksnyder@umich.edu

Andrea Brown Assistant Director of Bands

andreaeb@umich.edu

ACTIVE PAST PRESIDENTS

Peter C. Cubba '84 michreal@aol.com

Joseph Dobos '67 jdobos@charter.net

Peter Larson '85 **ENSEMBLES/ENews**

Svenlars@umich.edu

umbaa-newsletter@umich.edu

Michael Lee '93 dracoignis@gmail.com

Scott Ludwig '60 sctludwig@aol.com

Michael Kardasz '93 mikard@umich.edu

Sherry Chisholm '91 slp@med.umich.edu

Greg Poterala '82 gipots@aol.com

Ted Sleder '81 tsleder@ford.com

Gail Ferguson Stout '78 **M-FANFARE EDITOR**

gail@gailstout.com

mfanfare-editor@umich.edu

Gary Straffon '73 gary.straffon@gmail.com

Susan Sutherland '87 srsrs@umich.edu



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Being a member of the **MMB** is a cherished experience that with your help will remain available for generations of young band members to come. Our goal is to ensure that each spot in the **BLOCK M**, each member of our ensemble, will be provided with the instruments required to perform what John Philip Sousa called "the greatest fight song of all time."

Replacing the instruments is a never ending process. We ask you to support the **MMB BLOCK M** Initiative. For a gift of \$2,500, payable \$500 per year, to the Instrument Endowment, you will be able to sponsor your spot in the Pregame Performance Block. As a sponsor, your name will be displayed prominently in Revelli Hall and on our website.

With your gift, we will be one step closer to completing the Instrument Endowment and ensuring we have the best possible instruments for years to come!

Reserve your spot today in the **BLOCK M** by contacting Kimberly Baumgartner at (734) 764-6525 or at elbelclub@gmail.com.

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Kimberly Baumgartner

Kimberly Baumgartner
Associate Director, Development
Marching & Athletic Bands
School of Music, Theatre & Dance



The **Block M** is up In Revelli Hall!
RESERVE your spot today!

Wilfred Wilson: A Centenary Remembrance

BY JOSEPH DOBOS '67

For most of its first two decades of existence, the progress of the University of Michigan Band was often a matter of two steps forward; one step back. From the time of its first rehearsal in November 1896, the band was a student-inspired, student led, grass roots effort with little or no support from the University. As far as the University administration was concerned, the band was no more than another popular music club on campus. For nearly twenty years, the task of keeping the band going year to year was a challenge. Finding adequate financial support was a constant worry, and because most of the conductors were student members of the band, there was frequent turnover of the band's leadership. Through the years, many promises and proposals were made to help the band. Few were executed.

Finally, in July 1915, the University of Michigan Board of Regents acted to make the band "official". In a joint partnership between the University and the School of Music, which was a private conservatory, a faculty position of Director of Bands was created. The salary to be offered would be \$500. Half would be paid by the University to cover duties connected with leading the Varsity Band, and the other half would be paid by the



"Captain" Wilfred Wilson,
Conductor of the University of
Michigan Band, 1915-1926

School of Music to cover duties connected with the teaching of wind instrument lessons and methods classes. The search "for securing a first-class leader for the band" resulted in the hiring of Wilfred Wilson.

Wilfred W. Wilson was born in 1875 and spent most of his youth in the Midwest. He began the study of music at age seven "with the best teachers obtainable". At a young age, Wilson found that he had a knack for learning instruments, and he became proficient on several brass, woodwind, and string instruments. He could also play piano, guitar, and mandolin. In his

late teens, he left home and spent several years traveling the country as a musician with Chautauqua like lectures and shows. According to an article about him that appeared in the November 1907 issue of the *American Music Journal*, Wilson claimed that he had "appeared on the concert stage in almost every large city in the United States."

In 1901, Wilson's trouper days came to an end when he accepted the position of Director of Music at the Culver Military Academy in Culver, Indiana. The Academy was founded in 1894 as a boy's boarding school for "the purpose of thoroughly preparing young men for the best colleges, scientific schools, and businesses of America." Wilson would teach at the Academy for twelve years. At some point, while at the Academy, he was given the title, "captain". In the article from the *American Music Journal*, it was mentioned that "Mr. Wilson is also the composer of many meritorious pieces for band, orchestra and piano, string quartettes, etc. The Culver Military band, under the direction of Mr. Wilson, played at the Jamestown exposition for ten days. The papers spoke very highly of the organization, complimenting it as being the best military band on the Lee parade grounds."

At age forty, Wilfred Wilson embarked on a new chapter in his career when he came to Ann Arbor.

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From the initial announcement of his hiring, he was identified as “Captain” Wilson. Quickly, he made a favorable impression with his new students and with his colleagues at the School of Music. Most of his day-to-day activities were spent at the School, located on Maynard Street, where he taught lessons on all the woodwind, brass, and percussion instruments. Because he was able to play so many instruments proficiently, Wilson was often drafted to perform with the University Symphony Orchestra where he played trombone, string bass, and viola. During most of his years at Michigan, Wilson also conducted the University’s Mandolin Club.

The University of Michigan Band—the Varsity Band—numbered about 40 members when Wilson arrived. Getting a full complement of 40 players was not always easy. Since its founding, the band had always been a “gown-town” organization. While students made up most of the band’s membership, there were always a few players who were not. This practice continued until the advent of Nicholas Falcone. During Wilson’s early years at Michigan, it was not unusual to see announcements in the *Michigan Daily* inviting instrumental musicians to join the band on game day. Two such walk-ons during the 1920s were Laurence Teal, an aspiring dental student, and his friend Marius Fossenkemper. They would recall how they would hang out during the band’s Saturday morning practice and be invited to play with the band

that afternoon. In later years, Teal would become the Professor of Music at the University’s School of Music, and Fossenkemper would become the principal clarinet of the Detroit Symphony Orchestra.

Recruiting good players was not always easy. One band alumnus from the 1916 Varsity Band would recall that he was admitted into the band not on his playing ability but because he owned a trombone.

The Varsity Band would practice one or two afternoons in rooms in McMillan Hall. On Saturday morning, the band would meet at Ferry Field to practice marching in a block and, perhaps, form an “M”. The music consisted of standard marches and Michigan songs. The members of the band were impressed that their conductor was able to make new arrangements of the Michigan songs. One student recalled that Wilson “rated mediocre musicians who regularly attended rehearsals over experts who missed rehearsals.”

In the eyes of the members of the band, Wilson, at age 40, was looked upon as a “father figure”. In the twenty year history of the band, he was its oldest conductor. Wilson would be remembered by his former students as “congenial”, “quiet”, and “self-effacing”. In spite of his background at the Culver Academy, “Captain” Wilson was far from being a stern military commander. Pictures of Wilson usually show him wearing his uniform cap at a slight angle—not very military like. Yet, he used the title “Captain” and was addressed as such by his students and his colleagues at the School of

Music. The members of the band lovingly referred to him as “Cap”.

The U.S. entry into World War I in 1917 changed every aspect of daily life at the University. Because of the military draft, many students left campus. The University of Michigan Band, like many organizations, was disbanded for the duration of the war. There was some confusion as to what role the University should play in the war effort. There were those who advocated shutting down the entire school and turning the campus into a giant military training center. The University did not shut down, but continued in a modified program. Several hundred non-students were brought to the campus for special training that could only be had a place like the University of Michigan. The Michigan Union, then under construction, was used as a barracks to house them. Two military bands were formed—the Student Naval Training Corps Band and the Student Army Training Corps Band. Membership in the bands consisted of non-University students and University Students. A few members of the University of Michigan Band played in these bands, also. The SNTC Band was conducted by Abe Gornetsky, a law student, and the SATC Band was conducted by Sgt. Stacey.

Out of work, Wilson joined the War effort and became an instructor of brass instruments at the Great Lakes Naval Training Station near Chicago where he worked and became friends with John Philip Sousa.

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At the outbreak of the War, the University considered cancelling football games, but the U.S. government urged that the games be played. But, out of remorse for fellow students who were “in the trenches” and the influenza pandemic of 1918, some games were cancelled.

In October of that year, John Philip Sousa brought the band from the Great Lakes Naval Training Station to Ann Arbor where they joined forces with the University SATC and SNTC Bands. Assembled in front of the Michigan Union, the massed band performed the March King’s *Semper Fidelis* and *Stars and Stripes Forever* marches.

(One might wonder if Wilfred Wilson had something to do with Sousa’s visit to Ann Arbor.)

After the Armistice, the University quickly resumed its pre-war way of life. Wilfred Wilson returned to Ann Arbor, and in the spring of 1919, the University of Michigan Band was reorganized. The University of Michigan Varsity Band was selected to provide music for Liberty Loan campaign parades in Chicago as well as in Detroit, Flint and Saginaw. At Commencement exercises held that

June, the band played “non-stop” as diplomas were handed out.

During the post war years, many significant events occurred that would bring significant change to the University of Michigan Band:

University Treasurer, and later, Mayor of Ann Arbor, Robert Campbell was appointed Faculty



Wilfred Wilson, 2nd from the right, conductor of the Culver Military Academy Band

Manager of the band. Campbell, known as “Uncle Bob” was a go-getter and a man with connections. Campbell loved the band and promoted it in ways that it never before enjoyed. He was an excellent liaison between the University administration, the athletic department, the City of Ann Arbor, and the band.

In 1922, the University of Michigan Band was finally given a “home”—Morris Hall—which would serve as its headquarters and rehearsal

space. The hall was actually a large house—the former residence of a well known University professor, George Morris. It was situated on the site of the current LS&A Building on State Street—next door to the Michigan Union. This would be the home of the Michigan Band until it moved to Harris Hall in 1946.

Membership of the band continued to grow reaching 75+ members. This growth was a reflection of the popularity of bands in Michigan’s high schools and recruiting efforts by the band.

Almost every year, the band went by train on one or two out of town trips to the away football games.

In the winter months, the band became more active as a concert organization. The band performed mostly marches, novelty numbers, and transcriptions—many of which were arranged by Wilson. During the 1920s, there were few original concert works for band, but

Wilson did conduct *Shepherd’s Hey* by Percy Grainger when it was first published. Concerts were held in Hill Auditorium and outdoors on the Diag.

In 1920, Wilson arranged for members of the band to sit on the stage of Hill Auditorium to observe Frederick Stock rehearse the Chicago Symphony Orchestra for the May Festival.

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In 1922, the Varsity Band was hired by the Detroit Kiwanis Club to play at the International Kiwanis Convention in Toronto, Ontario. It was the first international trip and performance by a University of Michigan Band.

In 1925, the Nu Chapter of Kappa Kappa Psi, the Honorary National Band Fraternity, was formed.

As freshmen were not allowed in the Varsity Band, a special freshman band, numbering about 50, was formed.

On December 3, 1925, the Varsity Band traveled to Detroit where, in the Hotel Tuller, a recording was made of three well-known Michigan Songs. *Victors*, *Varsity*, and Wilson's arrangement of *Yellow and Blue* were recorded for Victor records. The instrumentation for the recording was 2 piccolos, 10 clarinets, 6 saxophones, 4 French horns, 8 cornets, 5 trombones, alto horn, 2 baritone horns, 5 tubas, 5 drums, bass drum, and cymbals. David Sarnoff was in charge of the recording session. In March 1926, an advertisement in the *Michigan Daily* proclaimed that "Every Michigan man and woman will want this record. A fine souvenir to send to the folks at home. The record with the real Michigan Spirit!"

On March 19, 1926, the Varsity played a waltz written by John Philip Sousa that was written especially for the University of Michigan Band. Entitled *The Co-Eds of Michigan*, it was dedicated to the Faculty and Students of the University of Michigan. After the war, Wilson had

asked his friend, Sousa, to write a march for Michigan. Sousa replied that since Michigan already had a march—meaning *The Victors*—he would write a waltz, instead.

Even in the 1920s, the marching routine of the band was as informal as it was in 1915. On Saturday mornings, about one hour before the game, members would meet in front of Alumni Memorial Hall—now the art museum—which was across the



"Cap" Wilson

street from Morris Hall. There, they would receive a small card with instructions: "whistle, number of steps forward, number of steps to the right, countermarch, halt, etc..."

In the summer of 1926, Wilson accepted a new job as Supervisor of Music for the Fort Worth, Texas schools. During his years at Michigan, Wilson never owned a home. Wilfred Wilson, along with his wife and daughter, lived in various

apartments in Ann Arbor. Every summer, they left town and lived with relatives on a farm near Kankakee, Illinois. In Ann Arbor, Wilson became good friends with Joe Maddy, and for several years, Wilson served as a brass instructor at the National Music Camp at Interlochen. Wilson retired from the Fort Worth school district in 1935 and, in that city, he opened up a philatelic shop (stamp collector's store) turning a life-long hobby into a business. He died, suddenly, on August 10, 1937 while visiting friends in Ypsilanti. He had been ill only for a few hours. Captain Wilfred Wilson was buried in Forest Lawn Cemetery, Ann Arbor. At the gravesite, a large floral wreath with the words "Varsity Band" was placed. (Coincidentally, Wilson's grave is within view of the grave site of William Stubbins, the long time Professor of Clarinet at the School of Music.)

Wilfred Wilson's legacy to the Michigan Band was that he brought stability to an organization which needed it greatly. Because of the respect that the University community had for his musicianship and his personal engaging way, Wilson brought to the band recognition as a true University institution. No longer was it just a club. The foundations were laid for big changes that would occur on both the marching field and the concert stage that would occur under the leadership of Nicholas Falcone and William Revelli.

UMBAA Concert Band—Now We Are Six!

BY SHERRY CHISHOLM '91

UMBAA Concert Band is Six Years Old!

The audience stood to sing to *The Victors*, the last piece presented in our first ever Pops concert, and smiles were the order of the day as they heard the familiar repertoire. On March 22, Joshua Roach, two time UMBAACB conductor and SMTD doctoral student, led our ensemble in the following: *Funeral March of a Marionette* by Gounod; *Great Themes from Great Italian Movies* by Cacavas; *Spartacus: A Symphonic Scenario* by North; *The Syncopated Clock* by Anderson; *Trumpeter's Lullaby* by Anderson; *Bugler's Holiday* by Anderson; *Main Title- Apollo 13* by Horner; *Star Trek - First Contact* by Goldsmith; *Symphonic Suite from Star Trek* by Giacchino, and, of course, *The Victors* by Louis Elbel! One of our pieces, *Overture Dodeca*, was written by Josh himself. We are excited to have Josh conduct our concert band again this season, beginning early September 2015 (date to be finalized).

Our UMBAACB Concert Band recently completed its sixth year, and holds 10 rehearsals culminating in a concert each session. Our group runs two sessions each year: fall and winter. Since the first session in the spring of 2009, our members have grown in musicianship, some having dusted off their instruments for the first time in years and have once again set up a chair and stand in the basement to practice daily. Others play in multiple community bands. The Concert Band plays everything from traditional concert band repertoire to pieces less familiar to many members. Why? Simple. The piece did not exist when they last played in a concert band!



Joshua Roach

We try to select a range of music that is challenging enough, pushes us out of our comfort zones every now and then and yet are fun to play as we strive to grow musically each session and learn from our conductors.

We are still waiting for other calendars to finalize before we can finalize our schedule. Please watch our website at umbaa.org for updated information. Our next Concert Band session begins rehearsals in September, at Skyline High School in Ann Arbor, and continues for ten weeks with a fall concert on a Sunday at the beginning of November. We are currently tentatively targeting our winter session to begin with rehearsals on January 7 thru March 17 with a concert on March 20. We are still finalizing facilities and rehearsal dates. All rehearsals run Thursday evenings from 7:30 to 9:30 PM. A small contingent of band members and friends often go out after rehearsals for a couple hours of socializing and camaraderie.

Here is a quick look at our tentative repertoire this coming year:

FALL 2015:

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The centerpiece for this Russian program will be one of Alfred Reed's best known works; **Russian Christmas Music**. The rest of the concert will feature works written by well-known Russians; from Romantic composers Borodin (the **Overture to Prince Igor**) and Tchaikovsky (selections from **Swan Lake**) to 20th century masters Khatchaturian (the **Comedian's Gallop**, recently played by the UM Symphony Band), and Stravinsky (**A Stravinsky Suite**). Finally, to mark the 80th anniversary of William Revelli's arrival to U of M, the band will play Karl King's **Michigan On Parade**.

WINTER 2016:

The varied styles of this "song and dance" repertoire will span the globe. The concert starts in Spain with De Falla's **Ritual Fire Dance** and Mompou's **Cancion y danza no. 5**, with a hop over to Russia for a famous **Sabre Dance**. If you attended the Campus Bands concert this past Winter at Hill Auditorium, you will have heard Yurko's **Night Dances**. Following this, the band will play Jan van Der Roost's Israeli-inspired folk dances **Rikudim**. Then, head South to the border for Frank Ticheli's (Michigan alum!) **San Antonio Dances**. While the final work on the program breaks away from song and dance, **Mystery of Mena Mountain** will be a wonderful way to end the season with its epic telling of an Arkansas folk tale about two children who venture into the Ozarks.

If you are interested in becoming a member of the UMBAA Concert Band, we would love to have you join us! Our band welcomes players of all levels and abilities. To cover the expenses of the Concert Band there is a participation fee of \$30 per session or \$60 for both Fall and Winter sessions. The participation fee will be collected when you register online at our new website (still waiting for dates), <https://www.umbaa.org/>

If you have any questions, please send an email to UMBAAconcertband@umich.edu.

See you in the fall! Go Band and Blue!



2014/15 UMBAA CONCERT BAND on stage at their Spring Concert, Huron High School, Ann Arbor

Mfanfare

M BAND ALUMNI ASSOCIATION
UNIVERSITY OF MICHIGAN

Revelli Hall
350 East Hoover Street
Ann Arbor, Michigan 48104-3707

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SUBMISSIONS for ALUMNI UPDATE:

News items of current activities are welcomed for *Mfanfare*. Materials must be received by July 15 for FALL/BLAST Issue, November 15 for WINTER ISSUE, February 15 for SPRING Issue, April 15 for SUMMER Issue. Submit online or via email. Tell us what you've been up to so the rest of us know ...promotions, awards, positions, births, family, publications). Please be specific but brief.

E-Mail your [submissions](mailto:mfanfare-editor@umich.edu) to mfanfare-editor@umich.edu



That's it! You just read UMBAA's very first *Mfanfare* e-Issue!

Please let us know what you think. Contact the editor at Mfanfare-editor@umich.edu with questions, comments, concerns and especially kudos!

UPCOMING UMBAA EVENTS

AUGUST 9	10th Annual Golf Outing	UM GOLF COURSE
AUGUST 26	New MMB Member Lunch	REVELLI HALL
SEPTEMBER 16 7 PM	UMBAA Board Meeting	REVELLI HALL
OCTOBER 9-11	Blast Homecoming Weekend	VARIOUS
NOVEMBER 18 7 PM	UMBAA Board Meeting	REVELLI HALL

PLEASE WATCH YOUR EMAIL FOR UPDATES
YOU CAN ALWAYS FIND THE LATEST NEWS AT
WWW.UMBAA.ORG



"Who's Got It Better Than Us?"

Michigan Coach Jim Harbaugh Taught To Play Piccolo by Members of the Michigan Basketball Band on January 24 at Crisler Arena, during ESPN's College Game Day.