

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:  
YESTERDAY, TODAY, AND TOMORROW

BLAST Issue 2013  
Volume 66, Issue 1

# M fanfare

## CH-CH-CHANGES...



NORMAN

New to the Michigan Bands Faculty this year is **Dr. Mark Norman**, serving as Visiting Associate Director of Bands. He will conduct the University of Michigan Concert Band and the Michigan Youth Band. Dr. Norman is on leave from Washburn University, where he serves as Director of Bands and Associate Professor of Music. A low brass specialist, his previous appointments include Director of Wind Ensembles at the University of North Carolina School of the Arts and Assistant Director of Bands at Towson University.



PASQUALE

**Dr. Andrea Brown** will be serving as the Assistant Director of Bands. She is the Associate Director of the Michigan Marching Band, Director of the Basketball Bands, and Conductor of the Campus Bands. A horn player, her previous appointments include Georgia Institute of Technology and Austin Peay State University. And, as you read this, **Dr. John Pasquale** has begun his first season as Director of the Michigan Marching and Athletic Bands, Associate Director of Bands and the Donald R. Shepherd Chair in Conducting. Dr. Pasquale promises a great MMB season, including a few surprises for our Alumni Band Homecoming performances! Working closely with Dr. Pasquale



BROWN



HAITHCOCK

*(Continued on page 2)*

## IN THIS ISSUE

CH-CH-CHANGES	1
MFanfare Going Electronic	2
DUDE! Where's my FORM??	3
Revelli Hall is 40—and How It REALLY Happened	4
FALL CONCERT SCHEDULE	6
UMBAA Officers	6
Looking Back on 50 YEARS!	7
UMBAA 2013-14 Registration and BLAST 2013	10
ANNUAL REPORT	12
Some Lost UMBAA Sheep	14
Moving The Bands	15
Alumni UPDATE	21
UMBAA Concert Band	22
UMBAA IN ACTION	22
UMBAA Golf Outing 2013	23
MMB CD Release	24

## IT'S TIME! RENEW YOUR UMBAA MEMBERSHIP!

Stay an UMBAA "Member in Good Standing" by logging in to [www.umbaa.org](http://www.umbaa.org) and going to the **membership application** under Quick Links, or by choosing the **Membership Application** from the **Forms** menu. If you haven't yet created a login, are having trouble creating a login and/or can't remember your login, send an email to [umbaa-webmaster@umich.edu](mailto:umbaa-webmaster@umich.edu)



# ...A MICHIGAN TRADITION!

# M



RICOTTA



NOBLE-PRUETT



CAGLE



LAPRADE



MACLENNON



POWELL



BARR



SMITH

(Continued from page 1)

and Dr. Brown are Percussion Instructor **Chuck Ricotta**, Flag Instructor **Joan Noble-Pruett** and 2013 MMB Graduate Student Instructors **Nicolas Cagle**, **Eric Laprade**, **Kayla MacLennon**, **Sarah Powell**, 2013-14 UMBAA Concert Band Conductor **Dustin Barr**, **Kevin Smith**, and 2013's Man Up Front, Drum Major **Jeff Okala**, along with Revelli Hall staff **Maggie St. Clair**, **Kimberly Baumgartner**, and **Trish Dawson**, another amazing Michigan Marching Band season is in store!



OKALA



BAUMGARTNER



ST. CLAIR



DAWSON

BAND WEEK 2013 BEGINS



## ANOTHER CHANGE!

Yes, after 13 years UMBAA is FINALLY entering the new millennium. We know it is scary, but we are going high-tech – as long as you consider email high-tech! The old, non-environmentally friendly snail-mail process will be coming to an end. Starting with the Winter, 2014 issue, *MFanfare* will be emailed electronically and posted to our website for members to see whenever you would like.

Actually, you can already view *MFanfare* on our website. All but the most recent edition of *MFanfare* are on [www.umbaa.org](http://www.umbaa.org) under Members/*MFanfare*. The current *MFanfare* is available on the Members/Member Only page for those who are logged in to the site.

We are going electronic for several reasons:

To save the trees! According to Conservatree, one tree makes 8,333 sheets of typical 20 lb. weight copy paper. Mailing out *MFanfare* kills a bunch of trees.

To save money. Even if you are not a tree lover, you probably love the greenbacks.

Postage for *MFanfare* is currently one of the organization's largest expenses.

To be more efficient. UMBAA is a volunteer organization and we are streamlining many of our outdated practices.

If you fear change with a passion, like cutting down helpless trees, don't mind us spending your association's money on postage, and like the idea of us stuffing envelopes in our spare time – then we would be glad to mail you a paper copy of *MFanfare*. You can make a special request on your membership form or send an email to [umbaa-webmaster@umich.edu](mailto:umbaa-webmaster@umich.edu). For everyone else, we appreciate you allowing us to move into the 21<sup>st</sup> century!

# DUDE! WHERE'S MY FORM?

In 2013, UMBAA members will **REGISTER ONLINE AT WWW.UMBAA.ORG** to pay dues and register for Homecoming, so we didn't include a paper form in this Blast Issue of *MFanfare*. Going electronic makes the management of events and members 100% more efficient, which is very important in a 100% volunteer organization.

**To pay dues and/or register for Homecoming, login to UMBAA.ORG and select HOMECOMING & DUES** from the Forms menu. In order to participate in the 2013 Blast, you must pay annual dues (unless you've already paid lifetime dues) AND the Blast participation fee. You may make your donations to the Concert Instrument Fund and the UMBAA Scholarship Fund here as well.

If you haven't yet created a login, or are having trouble creating a login and/or can't remember your login id, send an email to **umbaa-webmaster@umich.edu**.

If you really, really, **really** want to mail in the Homecoming application with a check, you can print the form from umbaa.org (select **Homecoming pdf** from the forms menu), send an email to **umbaa-webmaster@umich.edu** and ask for a form to be emailed to you, or **call UMBAA at (734) 531-8182**. Please leave your name, address and a phone number if we need to return your call.

**Ok, what if I really, really, REALLY just want to mail in my Membership Dues?**

If you really, really, **REALLY** have to mail: send a check for **\$20 for annual dues**, or **\$400 for lifetime dues**. If your address has changed or is different from the address on the check, please include a separate sheet with your address. Also indicate how much you would like to contribute to the Concert Instrument and Scholarship Fund. Mail the information to: **UMBAA Annual Membership**

C/O Revelli Hall  
350 E Hoover Street  
Ann Arbor, MI 48104

**What happens when I ignore all of this and mail in my dues payment or Homecoming application?**

Mail for UMBAA going to Revelli Hall is held until a board member picks it up. The month before Homecoming this is (possibly) every week, but is usually not as often the rest of the year. Your check is then mailed to the treasurer, who takes checks to the bank in batches, so your check may not clear right away. Finally, membership information is sent to the webmaster and your address is updated if necessary and your dues are marked as paid.

**IN OTHER WORDS, IT TAKES FOREVER.**

**PLEASE REGISTER ONLINE!**

**Register Online: WWW.UMBAA.ORG**

# REVELLI HALL IS 40—

## AND HOW IT REALLY HAPPENED

BY Richard Alder '69

**S***n the beginning, there was no band hall, and a void existed at Hoover and Division, and George said, "Let us erect a magnificent building — not as good as, but better than." And lo, the building came into being. And it was good — better than.*

That is a bit of a stretch, but the actual facts about the first year of Revelli Hall forty years ago can be interesting, even entertaining — at least to me, since I was there helping to create history. To understand it all, some background information is in order.

The Michigan Bands, having used various facilities over the years, settled into Harris Hall at the corner of State and Huron just after World War II. The building, on lease to the university, had a large upstairs room with tremendous acoustics, which served as the rehearsal hall. Off to the side was a much smaller instrument storage room. The first floor had rooms which served as offices for Revelli, his assistant, and teaching studios for some of the wind faculty. Another three rooms in the basement served as storage rooms for uniforms. Walls throughout were decorated with framed band pictures.

The rest of the School of Music was scattered in various buildings around central campus. This was consolidated with the construction of the Moore building on North Campus which opened in January 1964. All wind faculty moved their offices there, but as it had only one rehearsal hall which was used by the

Symphony Band, two orchestras, and a number of conducting classes, Harris Hall was still needed for the rest of the band program.

In the era of the later '60s, university classes began on the Friday after Labor Day. Marching Band members would report for a Sunday afternoon meeting and auditions would be held on the morning of Labor Day, with a first playing rehearsal that afternoon. Full days of rehearsals — playing in Harris Hall and marching on Wines Field (as Elbel Field was called in those days) — were held on Tuesday, Wednesday, and Thursday. With the start of classes on Friday, rehearsals switched to 4:20 daily at Wines Field. Playing rehearsals were then conducted in the small building at the corner of Division and Hill (now referred to as the boxing building). Harris Hall was then used by the Marching Band library staff for weekly music preparation, and for rehearsals by the Concert and Varsity Bands.

(For more recent band members to whom that schedule seems rather short — realize that at that time the NCAA did not allow schools to schedule more than ten games, and there were no "bye" weeks. When Bo Schembechler arrived in 1969, we didn't have to play for a game until September 20 — and that was Band Day! So we actually had four weeks to prepare for our first half-time show. Of course, in typical Revelli fashion, we didn't start rehearsing that show until September 22 ... but I digress - )

So, the situation was that the major storage facility for the Marching Band was at Harris Hall, far from the practice field. Also, there was

*(Continued on page 5)*

# REVELLI HALL 1973

*(Continued from page 4)*

not an adequate playing rehearsal facility near the field. On top of that, the university lease on Harris Hall was due to expire. Obviously another facility was needed. Around 1970, Ernest Jones, a successful advertising executive who had been Revelli's first student business manager, pledged \$100,000 toward the construction of a new building. At the time of Revelli's retirement in 1971, nothing more definite regarding a new building was being announced.

George Cavender was named Director of Bands in December, 1971, and continued doing that job as Revelli had – conducting both the Marching and Symphony Bands. He came into a Symphony Band rehearsal in February of 1972 very excited. He had been in a meeting with members of the Kresge Foundation that morning, and had convinced them to commit \$300,000 toward a new building whose cost was estimated at a half million dollars. Combined with the original pledge, and anticipated sufficient contributions from alumni and friends to make up the difference, the funds were now available to proceed with plans.

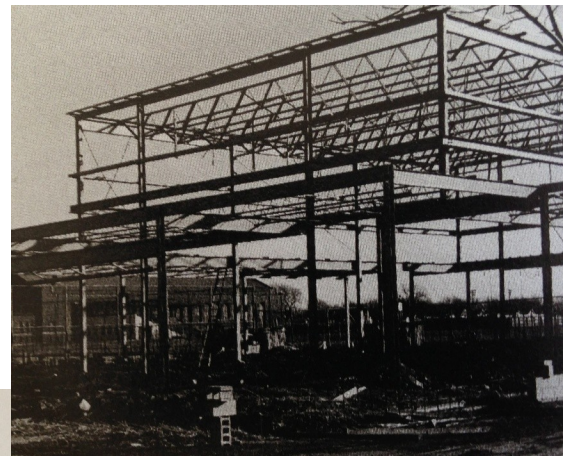
One of my earlier memories of the planning stage was John Larkin, Assistant Director of

Bands, being told to measure every room in Harris Hall for a report to the Kresge Foundation. They had apparently made it clear to Cavender that their intent was to provide a replacement for current facilities and not to create some extravagant "palace". This attitude would have major ramifications down the road.

Groundbreaking ceremonies for the building were held in November of 1972. As with any groundbreaking, many people, representing the university, School of Music, donors, et. al., were called upon to toss a shovelful of dirt. To represent the students of the band, the assignment was given to the presidents of Nu chapter, Kappa Kappa Psi, and

Lambda chapter, Tau Beta Sigma, who were myself and Jan Holland, respectively.

Besides being president of Nu from 1972-74, I was also equipment manager for the summers of 1972 and 1973, and student business manager for all bands in 1973-74. As such, I had access (keys) to everything belonging to the band in Harris Hall and the School of Music. When the Symphony Band returned from its tour of the Midwest in mid-



REVELLI HALL UNDER CONSTRUCTION



WILLIAM D. REVELLI LOOKS ON AS MARY REVELLI TAKES HER TURN AT THE GROUND-BREAKING CEREMONIES

May, the exterior of the new building was complete, but much work was still needed inside. The plan was to use the building that fall, but there was no word on when we could start moving in. Anticipating that the move would be a major undertaking and realizing that things were not ready for a move, I organized KKΨ-TBΣ workdays every couple of

*(Continued on page 15)*

# MICHIGAN BANDS FALL CONCERTS

**Symphony Band Friday, October 4, 2013 8:00pm, Hill Auditorium**

**Michael Haithcock, conductor, Mclver String Quartet, Michael Wayne, clarinet.**

PROGRAM: Milhaud – La création du monde, op. 81a; Puckett – Short Stories, featuring the Mclver String Quartet (in residence at UNC-Greensboro); Bernstein – “Profanation” from Symphony no. 1, “Jeremiah”; Weber – Concertino for Clarinet, op. 26 featuring Michael Wayne (Boston Symphony Orchestra), clarinet; Bolcom – First Symphony for Band. Free - no tickets required

**Concert Band Monday, October 7, 2013 8:00pm, Hill Auditorium**

**Mark Norman, conductor. Jonathan Caldwell, graduate conductor.**

PROGRAM: Gershwin – Cuban Overture; Mobberly – Words of Love; Iannaccone – Sea Drift; Gorb – French Dances Revisited; Gandolfi – Vientos y Tangos. Free - no tickets required

**Symphony Band Chamber Winds Tuesday, October 22, 2013 8:00pm, First United Methodist Church, 120 S. State, Ann Arbor**

**Michael Haithcock, conductor; Mark Norman, guest conductor; Dustin Barr and Jonathan Caldwell, graduate student conductors; Bryan Kennedy and Adam Unsworth, horn.**

The wide range of instrumental combinations showcase each performer's individual talent while faculty members Bryan Kennedy and Adam Unsworth are featured in Franz Krommer's unique work for two solo horns. PROGRAM: Scheidt – Galliard battaglia; Gabrieli – “Sonata pian e forte” and “Canzoni quarti toni” from Sacrae symphoniae; Enescu – Dixtuor for ten wind instruments; Torke – Overnight Mail; Krommer – Partita in E-flat for two solo horns and wind octet, Bryan Kennedy and Adam Unsworth, horn. Free - no tickets required

**Band-O-Rama: This is Michigan! Saturday, October 26, 2013 7:30pm, Hill**

**The Concert Band, Symphony Band, and the Michigan Marching Band** join to showcase the inspiring tradition of U-M's band program and our support for Coach Hoke. Don't miss this “Go Blue!” tradition Tickets on sale September 3, 2013 at the League Ticket Office 734-764-2538.

**\$ Reserved seating / SPECIAL UMBAA MEMBER Tickets available at WWW.UMBAA.ORG**

**Symphony Band with U-M Combined Choirs Tuesday, November 5, 2013 at 8:00pm, Hill Auditorium**

**Jerry Blackstone and Michael Haithcock, conductors. Jeannette Fang, piano**

Pre-concert lecture at 7:15 in the Lower Lobby. PROGRAM: Bach - Fantasia and Fugue in C Minor, BWV 537; Messiaen - Oiseaux exotiques Jeannette Fang (piano); Mackey - Frozen Cathedrals. Free - no tickets required

**Campus Bands & UMBAA Concert Band Sunday, November 10, 2013 3:00pm, Hill Auditorium**

**John Pasquale, conductor; Dustin Barr, conductor.** Free - no tickets required

**Michigan Youth Ensembles Monday, November 18, 2013 7:00pm, Hill Michigan Youth Orchestra - Anthony Elliott, conductor**

**Michigan Youth Band - Mark Norman, conductor.** Free - no tickets required

**Symphony Band Friday, November 22, 2013 8:00pm, Hill Auditorium**

Pre-concert lecture at 7:15 in the Lower Lobby. **Michael Haithcock, conductor, Stephen West, narrator.** Marking the 50th anniversary of John F. Kennedy's assassination and the 150th anniversary of Abraham Lincoln's Gettysburg Address on November 19th, this “Dedications and Anniversaries” program pays homage to these seminal moments in American history. Other compositional tributes round out a program that concludes with Aaron Copland's portrait of a great American president. PROGRAM: Puts - Elegy; Stravinsky - Symphonies of Wind Instruments; Lang - Lying, Cheating, Stealing; Grainger, Bell Piece; Mailman, For precious friends hid in death's dateless night, op. 80; Copland, Lincoln Portrait Stephen West (narrator). Free - no tickets required

**Concert Band Monday, November 25, 2013 at 8:00pm, Hill Auditorium**

**Mark Norman, conductor.** Free - no tickets required

**Michigan Marching Band Crisler Concert Sunday, December 15, 2013 at 12:30 PM, Crisler Arena**

**John Pasquale, conductor.** Ticket Office 734-764-0582. **\$ Reserved seating / SPECIAL UMBAA MEMBER Tickets available at WWW.UMBAA.ORG**

**COLLAGE Saturday, January 25, 2014 8:00pm, Hill Auditorium**

SMTD ensembles and programs performing one riveting work after another without pause. It's a non-stop evening of virtuoso performances. **\$ Reserved seating/Tickets go on sale September 3**

THE UNIVERSITY OF MICHIGAN  
BAND ALUMNI ASSOCIATION  
Revelli Hall • 350 East Hoover Street  
Ann Arbor, Michigan 48104-3707  
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*Gail Ferguson Stout '78 Editor  
Jane L. Namenye '73 Art Director  
Sheri Chisholm '91 President, Ex-Officio*

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AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

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**Jeff Henderson '80 Treasurer**  
umbaa-treasurer@umich.edu

**Salo Korn '65**  
sailorkorn@gmail.com

**Linda Stone Ridley '73 Website**  
umbaa-webmaster@umich.edu

**James Roach '63**  
rjames611@aol.com

**TERM EXPIRES 2014**

**Richard Alder '69**  
richalder1@aol.com

**Peter Dalton '81 Band Manager**  
loudtuba@umich.edu

**Roseanne Dolega '81**  
rdolega@umich.edu

**Jim Kozich '05**  
omega0509@gmail.com

**Jim Whiteman '60**  
jwhitem3@bex.net

**TERM EXPIRES 2015**

**David Aguilar '05**  
aguilar.dave@gmail.com

**Sheri Chisholm '91 President**  
umbaa-president@umich.edu

**Peter Cubba '84 Vice President**  
michreal@aol.com

**Kristy Benz Penney '94 Secretary**  
kmvpenney@yahoo.com

**Tracy Rudd '03**  
ruddtracya@gmail.com

**Jason Townsend '96**  
jason@resonantvc.com

**University Bands Faculty**  
**Michael L. Haithcock Director of Bands**  
mlhaith@umich.edu

**John D. Pasquale Associate Director of Bands**  
jdipas@umich.edu

**Mark Norman Associate Director of Bands**  
maano@umich.edu

**Andrea Brown Assistant Director of Bands**  
c/o Revelli Hall 734.764.0582

**ACTIVE PAST PRESIDENTS**  
**Joseph Dobos '67** jdobos@charter.net  
**Dave Finn '72** dffinn76@gmail.com  
**Peter Larson '85 Ensembles**

SvenLars@umich.edu  
umbaa-newsletter@umich.edu

**Michael Lee '93**  
texdragon@yahoo.com

**Scott Ludwig '60** scludwig@aol.com

**Michael Kardasz '93** mikard@umich.edu

**Greg Poterala '82** gjpots@aol.com

**Ted Sleder '81** tsleder@ford.com

**Gail Ferguson Stout '78 Editor, M-Fanfare**

mfanfare-editor@umich.edu

**Gary Straffon '73**  
gary.straffon@gmail.com

**Susan Sutherland '87** srsrs@umich.edu

# LOOKING BACK ON FIFTY YEARS

## By James Roach '63

Fifty years have passed since the fall of 1963, my freshman year in the U-M School of Music and my first year in the Michigan Marching Band. As I began to write this remembrance, I wondered if I had my facts straight or if, over the years, I had embellished memories of that fall. After sorting through a box of papers in the basement and spending some time in the Bentley Historical Library on North Campus with George Cavender's "Blue Book" for 1963, I was pleased to find that events had happened very close to the way I had remembered.

According to the "First Week's Schedule," the entire band registered for classes on Wednesday, August 28, the same day as brass and percussion auditions at 1:30 pm and the Mass Meeting at 7:30 pm in the Union Ballroom. Thursday, August 29, the Woodwinds auditioned in Harris Hall at 9:00 am. I was pleased to be placed 7<sup>th</sup> chair out of 13 Alto Saxophones, high enough to play 1<sup>st</sup> alto parts. The Alto Saxophones were the first ones on the field that year and I was on the south 40 at the bottom of the Block M. George Cavender seems to have rethought the instrument placement on the field after that.

Later that same day, at 4:00

pm, the new men (no women in Marching Band at his time) met for our first drill, held on Wines field, renamed Elbel Field during the Cavender years. We marched facing west toward the railroad tracks, the same direction that we would face when in the stadium. The field was not nice grass, asphalt or AstroTurf, but basically just mowed weeds which very quickly progressed to dirt, dust, mud and finally frozen ruts later in the season.

Friday and Saturday of the first week consisted of full band at Harris Hall from 9:00-11:45 am and 1:30-3:00 pm, followed by full band drill at Wines from 3:30-5:30 pm. From then on, all 183 band members crowded into the flat-roofed brick building "The Boxing Building," on the southwest corner of Hill and Division for warm-ups and music rehearsals.

Even as a freshman I felt very comfortable in Ann Arbor. I

had been privileged to be part of a smaller band chosen from the All-State Band at Interlochen in the summers of 1961 and 1962. We came to Ann Arbor for several days to work with Dr. Revelli, George Cavender and other guest conductors as a demonstration band for a summer band directors' conference. We were housed in South Quad, rehearsed most of the day, and worked in sectionals. The Saxophones, of course, worked with Professor Larry Teal and his then student, Donald Sinta, who one evening played a short recital for the conference. Then I knew what a Saxophone was supposed to sound like.

On Thursday evening, we joined the Summer Session Band for a concert near the Diag behind Angell Hall; one of the selections on the program was Jerry Bilik's "American Civil War Fantasy." In other words, I knew what I was getting into and was anticipating and relishing the experiences ahead.

The football team was fairly lack-luster, ranked seventh in the Big Ten, an overall record of 3-4-2, and a weekly at-home average attendance of 57, 234. However, with so many empty seats in the stadium, we were still able to host the annual Band Day, Saturday, September 28. I felt like



HARRIS HALL

*(Continued on page 8)*

# LOOKING BACK ON FIFTY YEARS

(Continued from page 7)



WDR ON THE TOWER—BAND DAY

such a Big-Man-On-Campus, meeting the bus from Coldwater, Michigan, and escorting my former high school band from the golf course to the stadium.

My sister was a twirler with the Coldwater Band and this would be the first time my parents would see me march with the Michigan Band because this was not only our first home game, it was also the first game of the season.

In 1963, there were no special “firsts” planned as some bands boast. Except for myself, and I imagine for most of the 76 MMB Freshmen, everything was a “first” – the knee lift, the stride, the physical endurance, the big sound – all while rehearsing with 180 “Michigan Men” striving toward the perfection and pride of the already storied program of which we were now a part.

Finally then, there is that “first” which has always been and remains for me an fresh and intense emotional experience no matter how many times it is

repeated – the entrance through the tunnel.

In the “Michigan Band Herald,” August 1, 1963, really just a letter that welcomed the members back to school, it stated that the band would be traveling to the Minnesota game as guests of the Chevrolet Division of General Motors and that “naturally everything will be first class.” We were to travel by a private chartered train which “features food and scenery second to none.”

The team lost the “Little Brown Jug” 6-0, but it was still a great trip. I was especially impressed by the linen table cloths and silver flatware and serving dishes in the dining car. No coincidence that at the Mass meeting in August, we had been given song sheets of traditional Michigan songs; the last song on the sheet was “See the USA in your Chevrolet.”

Our year changed suddenly on Friday, November 22, 1963. It was a rainy, overcast, grey fall day, the kind that Ann Arbor does so well. I had attended my 1:00 pm violin class with Elizabeth A. H. Green in the southeast corner room on the second floor of Lane Hall. While we were practicing the piece for our first semester Violin exam, President John F. Kennedy was assassinated at

12:30 pm, CST. While walking back to South Quad I gradually became aware that JFK had been assassinated. The men of South Quad’s Taylor House crowded into our House Mother’s room (yes, House Mother) to stare at the black and white T.V. in disbelief.

We reported to that afternoon’s band rehearsal to put the final



ABOVE: LANE HALL BELOW: TICKET FROM “THAT” GAME—RESCHEDULED TO NOVEMBER 30, 1963

touches on our show for Saturday’s OSU game. This was, of course, a time before 24-hour headline instant news channels. No one knew much about what was happening except for watching Walter Cronkite’s historic and emotional announcement of President Kennedy’s death. Later that afternoon, Lyndon B. Johnson was sworn in as the 36th President with Jackie

(Continued on page 9)



# 1963'S TRAGIC "FIRST"

(Continued from page 8)

Kennedy standing by in her blood-soaked dress.

Dr. Revelli had apparently done some quick homework and told us briefly about Lyndon Johnson, probably trying to convince himself as well as to reassure us that transition of power set in the Constitution was actually going to work.

The next morning, we reported for rehearsal and were told that the game had been postponed, even though the Ohio State team and band were already in Ann Arbor. The game had been rescheduled for the following Saturday, November 30, at the end of Thanksgiving vacation. *Note: It was to be another 38 years before the next Michigan football game would be rescheduled - September 11, 2001. It was two weeks later that the Michigan and Western Michigan Bands presented an emotional, stirring and memorable joining of forces in tribute to America.*

Many band members returned to Ann Arbor the day after Thanksgiving to rehearse for the game the next day. (The Ohio State Band did not return that second week-end). The marching block was reduced for the game from 13 ranks of 12, to 13 ranks of 9. We all had a new spot to learn, even

though we were to present the same shows as had been planned earlier. However, there is a copy of George Cavender's

original continuity sheet for pre-game on which he wrote in red pencil "not used." Instead, after the National Anthem, he inserted a moving arrangement of "Taps" followed by "The Battle Hymn of the Republic" in "tribute to President Kennedy."

Saturday, November 30, 1963, was grey and cold, fitting the mood of the country still in shock and mourning. We wore the long dark-blue Napoleon style overcoats with the cape wrapped around to the front. They always seemed to weigh at least 40 pounds and this particular day they felt even heavier.

In juxtaposition to the mood of the day, we played *Temptation*, *Summertime*, *Got a Lot of Living To Do*, *White Christmas* in the outline of a Christmas tree, and a *Christmas March* in the form of two bells. (The band had



THE CAPED OVERCOATS—SHOWN HERE CA. 1920— AND OVER 40 YEARS OLD WHEN WORN BY THE AUTHOR IN 1963

pictures taken for the front of Christmas cards.)

Our 1963 band's "first" is probably not appropriate to celebrate on a T-shirt. Certainly a more uplifting season was to follow in the fall of 1964 with the opening and dedication of the School of Music building on North Campus, the Rose Bowl, East-West Shrine Game, and the very first Band-O-Rama. But that's a story for next fall.

Ironically, this fall, 50 years later, the calendar repeats itself: November 22 again falls on a Friday, and on Saturday, November 30, Michigan will host Ohio State.

## M



LEFT—THE ASSISTANT EDITOR OF THE MICHIGAN DAILY HOLDING THE FRONT PAGE OF THE PAPER'S SPECIAL EDITION. RIGHT—STUDENTS WATCH THE NEWS IN ANGELL HALL

Photographs copyright (c) 1963/2010 Michael R. Sawdey



The University of Michigan Band Alumni Association

**2013-2014**

**ANNUAL MEMBERSHIP REGISTRATION**

**AND 63rd BLAST FROM THE PAST REGISTRATION**

**WELCOME HOME!**

## **THIS IS YOUR Alumni Association**

UMBAA needs member help, member volunteers, and member dues and contributions for support of current Michigan Band students, recruitment for the various Michigan Bands, sponsorship of events for current band students and for band alumni, and to collect and preserve the history of the Michigan Band programs.



**YOU** are necessary to this organization! **Join us!**

REGISTER ONLINE: **WWW.UMBAA.ORG**

## **Special Opportunities for 2013-2014 Members:**

### **.BANDORAMA TICKETS WITH PRIME SEATING**

BandORama TICKETS AVAILABLE WHEN YOU REGISTER. BandORama 2013 on Saturday, October 26, 2013 at 7:30 pm in Hill Auditorium.

### **.BLAST BARBECUE FOR BAND ALUMNI** at Revelli Hall Friday, October 4, 2013

### **.MMB CRISLER CONCERT TICKETS** Crisler Concert TICKETS AVAILABLE WHEN YOU REGISTER. The concert is on Sunday, December 15, 2013 at 12:30 pm in Crisler Arena. Tickets will be placed in your Homecoming packet or mailed to you if you are not attending BLAST FROM THE PAST 2013.



**DON'T BE LEFT OUT! RENEW YOUR ALUMNI MEMBERSHIP INFORMATION FOR 2013-2014 AT WWW.UMBAA.ORG**



# 63rd ANNUAL BLAST FROM THE PAST

OCTOBER 4-5, 2013 MICHIGAN VS. MINNESOTA

## THE RULES

**Rule #1: ONLY MEMBERS WITH CURRENTLY PAID ANNUAL MEMBERSHIP DUES MAY REGISTER FOR PARTICIPATION IN UMBAA BLAST FROM THE PAST**

- **Members intending to participate MUST BE REGISTERED, and are REQUIRED TO ATTEND ALL MORNING REHEARSALS**
- **Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the participation fee and have been issued the required identification**
- **Members MUST REGISTER IN ORDER TO PARTICIPATE ON THE FIELD by filling out the registration forms online and paying all fees by the deadline date.**
- **Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however ALL MEMBERS MUST ATTEND MORNING REHEARSALS. The good news? It's a 3:30 kickoff!**

### OTHER IMPORTANT STUFF

- If your **FIRST YEAR** in the Michigan Bands was **2003, 1988, 1963, or 1938** — you are cordially invited to come back to “Dear Ann Arbor Town” for your Michigan Bands Anniversary of 10, 25, 50 or 75 years!

BLAST participants will receive a confirmation email starting about two weeks before the BLAST date of October 5, 2013. This email will be your confirmation for BLAST 2013.

**Be aware of the deadline dates on the BLAST registration form. If you have any questions about the Blast please email UMBAA Vice President [umbaa-vicepresident@umich.edu](mailto:umbaa-vicepresident@umich.edu)**

## 63<sup>RD</sup> ANNUAL INCREDIBLY TENTATIVE BLAST SCHEDULE

### FRIDAY, OCTOBER 4, 2013

**3:00–6:00 PM Early Registration Pickup—Revelli Hall** Your Blast Participation Badge, music, and updated BLAST information will be in your BLAST packet available after 3 PM on Friday

**4:45-6:15 PM MMB Rehearsal—Elbel Field**

**6:15-7:30 PM UMBAA Barbecue—Revelli Hall.** To participate in the Barbecue all you need to do is show your membership badge. Additional barbeque tickets for family members and guests will be available for purchase on your order form for \$3.00 each. Your badge and any extra tickets will be in your homecoming packet.

**8:00 PM Symphony Band—Hill Auditorium** Michael Haitcock, conductor, McIver String Quartet, Michael Wayne, clarinet. For this homecoming celebration, old friends honor UM's history of great music-making and great teaching as treasured alumni return to perform and pay tribute to their teachers while sharing their experiences with current students

**7:45-9:00 PM Alumni Music Rehearsal (optional) — Revelli Hall**

### SATURDAY, OCTOBER 5, 2013 HOMECOMING GAME DAY Michigan vs. Minnesota

**7:30 AM** Revelli Hall opens

**7:45 AM** ALUMNI arrive to set-up for registration

**8:00 AM** ALUMNI registration and coffee hour

**9:00 AM** M Band Rehearsal (starting outside)

**9:15 AM** ALUMNI meeting/indoor rehearsal begins

**10:45 AM** ALUMNI join M Band on Elbel Field/outdoor halftime rehearsal

**11:35 AM** Scholarship Presentation

**11:45 AM** ALUMNI set pre-game block on east sideline/pregame rehearsal

**NOON** Lunch ON YOUR OWN

**2:00 PM** M Band Percussion step show

**2:10 PM** ALUMNI meet on street in front of Revelli Hall

**2:20 PM** ALUMNI arrive at the stadium

**2:30 PM** ALUMNI concert on stadium steps

**2:50 PM** ALUMNI at tunnel [PARTICIPANTS MUST HAVE BADGE TO ENTER STADIUM]

**3:10 PM** ALUMNI pre-game

**3:30 PM** M vs Minnesota Kick-off

**6:30 PM** Post Game Reception in Revelli Hall with Michigan Band

# Secretary's Report

MINUTES—GENERAL MEMBERSHIP MEETING Saturday, October 13, 2012 – 9:00 AM Revelli Hall

- I. Good Morning and Welcome (Sheri Chisholm)
- II. Call to Order @ 9:05
- III. Recognized 1972 Band:
  - a. 40<sup>th</sup> Anniversary of Title IX- first year of women in the band:
    - i. Recognize three of these pioneer members present today: Gwen Matheys, Marjorie Harcourt, Carol Kibbe
    - ii. In 1972, M lost to OSU. During that halftime show the ABC sportscaster, Bill Fleming was so impressed with the band that he arranged to have MMB play at Super Bowl VII.
    - iii. Had the members of the Super Bowl band stand
  - b. The 1972 drum-major is also back- Albert Ahronheim. He arranged the famous cartoon show that also highlights our beloved Bullwinkle Theme that we still play today.
- IV. Recognized Alumni
  - a. 347 members in attendance
  - b. Many new members attending Homecoming for the first time
  - c. Recognized members for:
    - i. 1st Homecoming
    - ii. 1st year in the band program:- 2000's, 1990's, 25 years – 1987 your 1st year, 1980's, 1970's, 1960's, 50 years – 1962 your 1st year, 1950's, 1940's, 1930's
  - d. This year's oldest member is Doris McNabb English- oldest returning female member, 1946
  - e. Mentioned members who passed away in the last year: C. Duane Corbett (1949), Florence Cavender, Tom Gaskill (1959), Sherman Robinson (1963), Conrad Krandel (1950), Dr. Wallace Wheeler (1935). Someone mentioned Waldie Anderson [actually passed away in May 2011]
- V. A special guest who was an honorary member of our family for the day was introduced.
  - a. John U Bacon is a UM graduate, a University of Michigan historian, a broadcaster and an author. He is working on a "behind the scenes" book and will be with us for the day.
- VI. Our "On field director" is our infamous and beloved John Wilkins for his 21<sup>st</sup> year with us
  - a. Alumni Conductors - Dr Eric Becher and Professor Emeritus H. Robert Reynolds
- VII. Mentioned stadium reminders:
  - a. Must have Name Badge - Your name badge is your admittance ticket. NO other participants such as children, spouses or friends are allowed through the tunnel or on to the sidelines before or during the game.
  - b. Items not allowed in the stadium: Back pack, Duffel bag, Instrument case, Camera case, Binocular case, NO water bottles of any kind- including unopened bottles
- VIII. Reviewed schedule of events for the day:
- IX. Reviewed Music Order
- X. Post Game will be announced during the game
- XI. Discussed Flip Folders
  - a. Do not remove music
  - b. Place in the blue barrels in the lobby after the game
  - c. Please keep your registration bags for your music in case it rains
- XII. Thanked volunteers who made this year's BBQ possible-
  - a. Led by David Aguilar, Salo Korn and Matt Miller
  - b. Thanked Linda Ridley for baking cookies
  - c. Had others raise their hand
- XIII. Thanked the volunteers who made this year's Homecoming possible
  - a. Led by Gary Straffon, David Aguilar and Salo Korn
  - b. Had others raise their hand
- XIV. Announced that we will be giving \$13,000 in scholarships during Homecoming and BandORama
- XV. There was a **MOTION TO APPROVE** the 2011 General Membership minutes, seconded, **MOTION PASSED**.
- XVI. Nominations for the Board of Directors
  - a. Matt Miller was thanked for his 9 yrs of service on the board
  - b. The slate recommended by the Nominations committee is:  
David Aguilar, Peter Cubba, Kristy Penney, Tracy Rudd, Jason Townsend
  - c. There was a **MOTION TO ACCEPT** the nomination slate as presented, there was a second, **MOTION PASSED**.
- XVII. This year we started a new award, the Distinguished Service Award - To recognize and reward individuals who have provided great service to our organization and worked diligently to further the purposes of UMBAA.
  - a. 3 members were recognized :
    - i. Rich Alder '69
    - ii. Gail Ferguson Stout '78
    - iii. Gary Straffon '72
- XVIII. John Stout presented information regarding Elbel Club
  - a. Elbel Club is an enhancement to what UMBAA does. The goal for the Elbel Club is to have \$40 million in endowments in order to fully endow the MMB – instruments, arrangements, facilities and scholarships. There will be forms mailed to UMBAA members. The Elbel club wants 100% participation and is halfway to the goal.
  - b. Rick and Linda Ridley are the most recent people to endow a new scholarship. Linda spoke about loving being in the MMB and the impact on her life.
  - c. Jerry DeShaw spoke about the Scott Ludwig scholarship fund. He has forms for anyone interested in contributing to the fund.
- XIX. Reminders
  - a. Alumni Pep Band
  - b. Alumni Concert Band
  - c. BandORama (BOR) and Crisler Concert tickets will be mailed out after Homecoming
  - d. BOR is Saturday, November 3 at 7PM in Hill Auditorium
  - e. *MFanfare* – Gail Stout & Jane Namenye – Thanks for the last great editions
  - f. Please continue to check the web site for the latest information about your organization –umbaa.org
  - g. UMBAA is in constant need of volunteers
  - h. The next UMBAA Board Meeting is Wednesday, November 14, 2012
- XX. Adjourn

# Treasurer's Report



## University of Michigan Band Alumni Association

### TREASURER'S REPORT FYE 2013 as of June 30, 2013

### UMBAA Fiscal Year End 2013 Balance Sheet and Income Statement

#### UMBAA Balance Sheet As of June 18, 2013

	Total
<b>ASSETS</b>	
Current Assets	
Bank Accounts	
Bank of America - Checking	3,190.89
Bank of America - Savings	7,970.89
<b>Total Bank Accounts</b>	<b>\$11,161.78</b>
Other current assets	
CD at .2% Matures 9/27/13	20,926.83
Lifetimes Dues Funds	1,800.00
New Instrument Fund	290.00
Unrestricted Funds	15,775.49
<b>Total Other current assets</b>	<b>\$38,792.32</b>
<b>Total Current Assets</b>	<b>\$49,954.10</b>
<b>TOTAL ASSETS</b>	<b>\$49,954.10</b>
<b>LIABILITIES AND EQUITY</b>	
Total Liabilities	
Equity	
Opening Balance Equity	57,328.04
Retained Earnings	1.27
Net Income	-7,375.21
<b>Total Equity</b>	<b>\$49,954.10</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$49,954.10</b>

Tuesday, Jun 18, 2013 09:01:14 PMPDT GMT-4 - Cash Basis

#### UMBAA Profit & Loss July 1, 2012 - June 19, 2013

	Total
<b>Income</b>	
Revenue	0.00
1972 MMB Reunion	2,055.00
CD Interest	64.40
Concert Band Donations	800.00
Concert Band Participation Fees	3,510.00
Concert Tickets - Band O Rama	645.00
Concert Tickets - Crisler	255.00
Concert Tickets - UMS	830.00
Endowment (General)	9,151.00
Golf Outing	13,000.00
Homecoming BBQ	177.00
Homecoming Participation Fee	5,655.00
Interest Income	4.97
Membership - Annual	9,640.00
Membership - Lifetime	4,400.00
New Instrument Fund	949.00
<b>Total Revenue</b>	<b>51,136.37</b>
<b>Total Income</b>	<b>\$51,136.37</b>
<b>Gross Profit</b>	<b>\$51,136.37</b>

The Association continues to do well with membership activities and attraction. This past year saw endowment donations of over \$9,200 allowing us to again pay out \$15,000 in scholarships. We also welcomed 11 new lifetime members bringing our total to 118.

Thanks to all who participate, donate, and volunteer to help continue our support of the University of Michigan Bands programs.

Respectfully Submitted,  
Jeffrey S Henderson '80  
Treasurer

<b>Expenses</b>	
Communications	0.00
Michigan Annual Report	20.00
Postal Permit	190.00
Printing, Postage, Supplies	11,693.86
Web Site - Annual Expense	501.93
Web Site - Upgrades	960.00
<b>Total Communications</b>	<b>13,365.79</b>
Ensembles	160.00
Conductor Fees	1,500.00
Facility Rental	3,177.50
New Instruments	174.21
Supplies	205.00
<b>Total Ensembles</b>	<b>5,216.71</b>
Finance	0.00
Bank Charges, Processing Fees	1,387.20
Dues & subscriptions	344.04
Insurance	250.00
<b>Total Finance</b>	<b>1,981.24</b>
Historian and Archivist	215.51
Homecoming Expenses	0.00
Friday BBQ	682.73
Supplies	1,287.43
<b>Total Homecoming Expenses</b>	<b>1,970.16</b>
Membership Activities	0.00
1972 MMB Reunion	1,856.30
Bank Week Lunch	1,117.45
Endowment (General)	8,941.00
Endowment (Golf Outing Proceeds)	9,521.75
Fall & Winter Concert Receptions	3,613.96
Golf Outing	8,584.71
<b>Total Membership Activities</b>	<b>33,635.17</b>
Reunion	0.00
Band-O-Rama	1,080.00
Crisler Concert	270.00
UMS Tickets	777.00
<b>Total Reunion</b>	<b>2,127.00</b>
<b>Total Expenses</b>	<b>\$58,511.58</b>
<b>Net Operating Income</b>	<b>\$ -7,375.21</b>
<b>Net Income</b>	<b>\$ -7,375.21</b>

# SOME LOST UMBAA SHEEP

UMBAA wants to locate the following UMBAA Members. If you know how to get in contact with a member on the list, please ask him or her to send an email to [umbaa-membership@umich.edu](mailto:umbaa-membership@umich.edu) with updated contact information! This list is also available on the UMBAA website at <https://www.umbaa.org/members/lost-members.html>

## Listed by FIRST YEAR in the Michigan Bands:

Arol Beck	1930	Karen Schmidt	1986	Lewis Ezekiel	2004	Rachel Jeltema	2005
George Marvin	1935	Jeffery J.Hayward	1988	Allen R Fisher	2004	Rebecca Kurrle	2005
Frederick Cunliffe	1941	Mark Roberts	1988	Melissa Gardiner	2004	AlexanderA Larson	2005
Bertrand Greve	1941	Robert R VanderZwaag	1988	Austin H-Bennett	2004	Tyson M Luoma	2005
Jack Lofgren	1942	Dorothy Y Chang Bortolussi	1989	Morgan Harloff	2004	Daniel J Margul	2005
Fred Ouellette	1948	Deanna M Butler	1989	Clair Harris	2004	AlexD Martin	2005
Paul W. Schulze	1952	Brad Miller	1991	Matthew Jacobs	2004	Jordan C Martinus	2005
Robert L.	1954	Alicia Huntsinger	1992	Karri Janos	2004	Khiri A Michaud	2005
Arnold M. Ruskin	1954	Kent C Scharnhorst	1993	Victoria Langford	2004	Shane P Moore	2005
Luther Olson	1958	Lenten Joby Morrow	1994	Jay Soong-Jin Lee	2004	Adam D Nicholl	2005
Donald L. Green	1961	Suzanne Murphy Venema	1994	Stephen Leff	2004	Stephanie Pokora	2005
Thomas H Stone	1961	Jason W Kielyka	1995	Erin LeMire	2004	Sarah Fair Pope	2005
Michael H Meckl	1962	Jeffrey Fildey	1996	Patrick HMaloney	2004	Braden H Schrock	2005
Stanley A Bidlack	1963	M. Jahi Chappell	1997	Stephanie F Maniquis	2004	Emma Rose Volkman	2005
Kenneth Snoeck	1963	Mark P Rogers	1997	Tomoyuki AMatsushima	2004	Kimberly C Wood	2005
Harry J Brillhart	1965	Penelope Tsernoglou	1997	Timothy Chosei Mekar	2004	Andrew W Wozniak	2005
John H Nuerenberg	1966	Veronica Cisneros	1998	Daniel Merz	2004	Zachary T Brym	2006
Irene A Brychcin	1968	Colleen Marie Doyle	1998	Laura Lee Mowry	2004	Amy L Fingerle	2006
David F Heroy	1969	Julie Keiko Narimatsu	1998	Kathleen Mulka	2004	Sarah Hranac	2006
Michael P Krench	1969	Jessica Morgan Barker	2000	Claudia Wing-Kui Ng	2004	Samuel H Larson	2006
Jurene M Breidenbach	1970	Michael D Moffitt	2000	Steven G Peterson	2004	Phillip Joon-Hyun Park	2006
Mark A Wancket	1970	Kari Pack	2000	Alison Plonka	2004	Amber L Portwood	2006
John D Chapman	1971	Megan Nicole Bos	2002	Andrew B Przybylinski	2004	Jonathon C Tap	2006
Paulette Bowes	1972	Kelly Shawn Janisch	2002	Benjamin A Reed	2004	Annaka C Voss	2006
Kathy Graham	1972	Hilary Lippincott Owen	2002	KelleyL Rowley	2004	Anna V Jenks	2007
Ronald McGee	1972	Lauren Peterson	2002	Lisa Marie Schauman	2004	Elliot A Beck	2008
Stanley J Ross	1972	Christopher W Bogan	2003	John Robert Shorter	2004	Alison B Blake	2008
Harold S Zald	1972	Christopher J Butler	2003	Stuart Richard Smith	2004	Scott L Devereaux	2008
Gary Beckrow	1973	Lauren D Dickerson	2003	Brian William Timm	2004	Dominic K Domingo	2008
Heather Cooper Lehe	1975	Sydney Lee Kinchen	2003	Dustin Troy Webb	2004	Shanna G Gutierrez	2008
Michael J Wiese	1976	Timothy J Muir	2003	Andrew Koo Whitten	2004	Jenna M Hart	2008
David R Johnson	1977	Victoria Stephens Pack	2003	Brian Carter Wolfe	2004	Jordan DD Henry	2008
Jeffrey T Mexicotte	1977	Sarah M Royce	2003	Steven K Wolodkin	2004	James M McCaleb	2008
Stephan T Marusich	1978	Andrew B Sargent	2003	Emily Jean Wright	2004	Michael D Nitchie	2008
Mary Wilkins Rodriguez	1978	Matthew P Siembor	2003	Bryan Elsa Yamasaki	2004	Megumi Nomura	2008
Heidi Smith	1979	Paul D Winterhalter	2003	Johanna C Andronis	2005	Jessica M Palmieri	2008
David Whitacre	1979	Robert H Young	2003	Richard H Barnes	2005	David A Rood	2008
Marcia Bowling-Hobson	1981	Melissa Beams	2004	David Lee Bilby	2005	Eric De Rutherford	2008
Russell E Fitch	1981	Brittany Bilek	2004	Jeffrey A Burke	2005	Steve Sanchez	2008
Midori Yonezawa Morris	1981	Jessica Boullion	2004	Rebecca A Calvert	2005	David C Snyder	2008
Eric S Hill	1982	Mitchell Bradley	2004	Zachary D Carman	2005	Anne M Sullivan	2008
Laura C King	1984	Eric Burkman	2004	Tiffany M Collins	2005	Caitlin Yu-Lin Thomas	2008
Christopher M Krafft	1984	Megan Clark	2004	Michael B Doud	2005	Emily G Weingarten	2008
Todd Barnhart	1985	Jessica Lynn Cox	2004	Amanda Garcia	2005	Jonathan R Yanik	2008
Beth Takace Jonker	1986	Kevin Dahlberg	2004	Robert D Gildersleeve	2005	Erin A McKibben	2009

(Continued from page 5)

weeks through the summer. A major part of that effort involved taking down the band pictures and the Edwin Franko Goldman picture collection and cataloguing them as we packed them in boxes to be moved. *Note: See inset.*

Yet, with all of our efforts, we still had no idea what was happening with the band hall. GRC had been working throughout July to hire a new assistant director, and finally came to terms with Jim Keene at the end of the month on the day of the Summer Band concert. The following day, George left for several weeks for some clinic (in Japan, I believe); on Saturday, August 4, I left for the national convention of KKΨ-TBΣ; and on Monday the 6<sup>th</sup>, Keene arrived with no one in Ann Arbor to tell him what was going on! When I arrived back in Ann Arbor the following Sunday, we had three weeks left until the first meeting, George was still not due back until the end of the week, and we still couldn't move into the hall!

Finally, on Thursday, August 23, in mid-afternoon, George came into my office in the School of Music and said, "Get some workers lined up. We're moving on Saturday." That would allow us eight days to prepare the building. I spent a long evening trying to call every member of Nu and Lambda who might be within driving distance of Ann Arbor (this was the pre-internet days of no computers, email, or cell phones!). Friday afternoon, George and I did a walk-through of Harris Hall identifying and prioritizing what had to be moved. The plan was that the university would provide two trucks. One would make trips to Harris Hall, where I was to supervise the loading, while the other would go to the

## MOVING THE BANDS

BY JOSEPH MCMULLEN '72

In the summer of 1973, I was one of several members of Nu Kappa Kappa Psi who volunteered to pack up photos, props, and miscellaneous stuff from Harris Hall, the band's old rehearsal building, and get them to the brand new Revelli Hall. We stacked all these items randomly into a storage room at the new band hall, and over the next year, I tried to catalog the old photos, movies, and vinyl band albums that had been collecting dust for years at Harris Hall.

Before the 1973 band season started at Revelli Hall that fall, George Cavender came up with lots of additional tasks for the student volunteers. For example, a few of us spray painted 300 or so music stands in the parking lot.

During that first year in the new band hall, I was a contributing writer for the *Leaky Bugle*, and in subsequent years I was the editor. The staff of the Bugle would spend hours each week typing the content (and drawing cartoons) on the old mimeograph carbon paper stencils. We would then pass this over to James Keene, the assistant conductor, who would interrupt his own work designing the band formation charts to print the Leaky Bugle copies for us on the incredibly old AB Dick mimeograph machine. NOTE: There were NO computers or desktop publishing software available to us in 1973!



JOE MCMULLEN  
'72 (AT RIGHT)  
WITH A NU-KKY  
BROTHER  
CATALOGING  
HISTORY...

(Continued on page 16)

# REVELLI HALL IS 40

*(Continued from page 15)*

School of Music where Keene would do the same. Cavender was at the hall directing the unloading. Once unloaded, the trucks returned for more.

Nothing had been moved and we were already facing our first problem of space. The large equipment and library storage rooms connected to the rehearsal room at the School of Music contained all of the bands' non-marching instruments and concert music. The dean had decided that since the new building was now to be the headquarters of the university bands (Cavender's office and secretary would be located there), everything belonging to the bands would be assigned there. This had not been the intent in designing the new hall, which was only supposed to replace Harris Hall. I was working in the equipment room in June and listened as George unsuccessfully pleaded his case to the dean. His arguments fell on deaf ears, and thus we had two trucks moving more than the building was intended to contain.

By the end of Saturday, we had piles of things, mostly on the rehearsal room floor, to put away, and one week to accomplish the task, which would require a week of workdays running from about 7 a.m. to midnight. Cavender,

Keene, and I were there the whole time, as well as Dana Wiegand, '69, band librarian. The job couldn't have been completed without the efforts of all of our fraternity and sorority members who came as often and as long as they could. I hesitate to mention names, for fear that I might leave someone out. Suffice it to say that it wouldn't have happened without them.

A brief explanation is probably in order for those whose experience at Revelli Hall came after the addition of the Shepherd Wing. The original building included the rehearsal hall, front lobby, front lounge and east side locker hall, pretty much as it is today. The rehearsal room had three doors opening into three storage areas. The back one was the equipment room. Its door would have been about where the back hallway is now. Its back wall went only as far back as the wall on the other rooms (I think those still have their original walls). The reception area consisted of two small offices facing Hoover

Street, a receptionist area which would now be in the recording room, and a slightly larger office for the director on the west side of the building. The Shepherd Wing addition includes the whole new office area and meeting room and the west hall and adjacent rooms, plus a large portion of the re-modeled equipment room.



L TO R: REV. FR. ALEX MILLER, WILLIAM D. REVELLI, KRESGE FOUNDATION CHAIRMAN STANLEY KRESGE, UNIVERSITY PRESIDENT ROB BEN FLEMING, AND BAND ALUMNUS ERNEST A. JONES AT THE REVELLI HALL DEDICATION, OCTOBER 20, 1973.

The point is, there was much (a lot!) less space in 1973 than needed. We put together steel shelving for percussion and just set it out in the rehearsal room, as there was no place else for it. Sousaphone racks were left out in the main room. The library wouldn't fit in the back room as intended. The first storage room had more library file cabinets along the

*(Continued on page 17)*



# 1973 AS IT REALLY HAPPENED!

(Continued from page 16)

walls, with uniform racks on the floor in front. The middle storage room was designated as my business office, and also housed any unhung pictures, and anything else that had no place else to go.

We weren't going to have new furniture for opening day, so desks and chairs had also been moved from the other buildings. To improve at least some appearances, we went out and rented a power spray-painter to give all the music stands, which were in various stages of fading, a fresh black coat (I also suspect that some of those stands had something other than "University Bands" stenciled on them before we sprayed them!).

Sunday, September 2 arrived, along with the largest turnout ever for the Michigan Marching Band – 235 members, about twenty more than the previous high. Besides the issue of not enough uniforms (flags that year wore yellow windbreakers rather than the standard uniform. It would be another three years before new uniforms would be acquired for the whole band.), there were still more space issues. The women's rest room was intended only for visitors – the plans for

the building, which assumed that a changing area for women was not needed, had been prepared prior to the passage of Title IX, and then were never changed, even though women had been in the marching band for two months before the groundbreaking. This situation continued for over fifteen years until the addition of the Shepherd Wing.

In retrospect, the minor shortcomings didn't faze us – this was our building, and we were excited and proud of it, because we were so involved in its preparation in a way that no



THE DRUMLINE WITH GEORGE R. CAVENDER AT "THE BOXING BUILDING" CA. 1972

other building on campus could lay claim. So we set about to create the beginnings of new traditions.

It can't be considered a new tradition, but as first chair clarinet, I had the honor of giving the first tuning note in Revelli Hall on the afternoon of September 3, after a busy morning of the first auditions in the building. I'm not certain of

the exact date, but I do know that sometime in that week we had the first delivery of a Domino's pizza to Revelli Hall. On a more serious note, the first rehearsal of the Michigan Youth Band, under the direction of Harry McTerry, took place on Saturday afternoon, September 8, 1973, in the Revelli Hall rehearsal room, starting another tradition of the School of Music.

With my dual capacity as student business manager and president of Nu, we considered it almost like the frat house we didn't have. Since I could enter and lockup any time I wanted, we could work on projects at any time. As I was also editor and chief writer of the *Leaky Bugle*, we would spend late Thursday nights every week putting together ten page issues to distribute the next day. I also recall one very long session where we were processing BandORama ticket orders and counting the money. We had no

calculators – it took many efforts doing the math by hand to come up with the same answer twice in a row! The Michigan State game that year was played in a torrential downpour in East Lansing – sitting on the sidelines we watched waves pouring across the crest of the Tartan Turf. With the ink on the music running, we cleared the floor of

(Continued on page 18)

# REVELLI HALL IS 40!

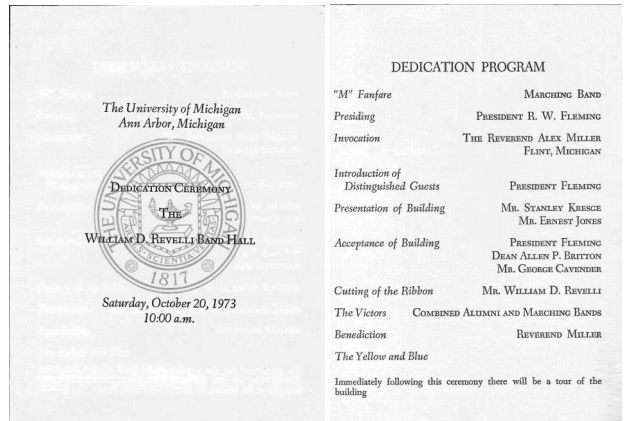
(Continued from page 17)

the rehearsal hall upon our return and immediately starting unstuffing folders and laying out pieces of music all across the room, trying to rescue as many as possible. In spite of many long sessions, we never pulled an “all-nighter” until we got to Homecoming.

The formal dedication of the hall was scheduled for the morning of Homecoming, October 20, 1973. From the beginning of September, Cavender had been insisting that the building was not going to be known as Revelli Hall, but rather as “The University of Michigan Bands Building.” He had no say in it – on Monday the 15<sup>th</sup>, a university crew came and planted a blue Revelli Hall sign in front. As the week went along, George kept insisting to me that everyone would have to clear out at 6:00 p.m. on Friday so a crew could come in and wax the floor. I kept insisting that there were too many things that had to be done, and we would just stay out of their way while we made preparations. I had a concern that I was determined to address. The large picture of Revelli in his marching director uniform, holding his baton, was still hanging in Harris Hall. The picture had originally been created, through the efforts of

Joe Dobos, for Revelli’s retirement banquet and had hung in Harris Hall since the fall of 1971.

During our walk-through in August, Cavender had specifically told me to leave it there and had made no further mention of it. On the evening before Homecoming, he left at about 6:00. Keene was working in his office until about 10:00. As he walked out the door, I turned to Bob Gray, who had a convertible, and said, “Get your car. We’ve got to get the Old Man out of Harris Hall.” And we did, since I still had keys for Harris Hall. It was quite a sight, driving through town in an open convertible with a large picture of Revelli in the back seat, towering over us, as if he were directing our moves! Back in the hall, we had a couple of stools and a piece of Formica counter that had never been installed from a sink in the storage room. We covered those with a piece of blue felt and set the picture on top, leaning it against the east wall of the lounge. To ensure that no one would arrive before us in the morning, some of us pulled the first “all-nighter” in the hall. Around 7:15 a.m., Cavender arrived with a few alumni right behind him. All he



REVELLI HALL DEDICATION PROGRAM

could say was, “Wow, what a picture.” It has never left the hall since.

The season finale against Ohio State that year was on November 24. I had realized during the summer that the date of the UM-Chicago game which inspired “The Victors” took place on November 24, 1898, which meant the OSU game was going to be exactly the 75<sup>th</sup> anniversary of “The Victors”. Of course, that meant we had to close with some “Salute to the Victors” show. The display case that week contained Louis Elbel’s handwritten story of “The Victors”. Knowing that most people couldn’t take the time to read it from there, I decided to include it in the final Leaky Bugle. Thursday was Thanksgiving, and I couldn’t go home, so I spent that evening with my typewriter set up in

(Continued on page 19)

# 1973 AS IT REALLY HAPPENED!

*(Continued from page 18)*

front of the display case, just enough light to be able to read, transcribing the text for my last Leaky Bugle for my last game in the building that almost seemed to belong to me in my last year with the band.

True Michigan football buffs know that game was the 10-10 tie that resulted in the infamous decision to keep us out of the Rose Bowl. With the season over (this was still the era of Rose Bowl-or-nothing for Big Ten teams), uniform turn-in was scheduled for Sunday, December 16. Earlier in that week, Cavender suggested that Kappa Kappa Psi might want to decorate the hall with a small tree. When I mentioned it at a meeting a few days later, Tim Schumaier '72, who was from Saline, asked, "How big?" Saturday evening, after dark, several cars followed him to somewhere south of Saline. We parked by a wooded area. Several climbed a fence, went off and came back with what appeared to be a rather large tree. It was tied to the top of a not-too-large car, which we drove very carefully through downtown Saline. Returning to Revelli Hall, we brought it in through the back door and discovered that it was indeed big. Standing it up in the northwest corner of the rehearsal hall, we managed to

poke one of the ceiling tiles out of place – it was too big! We did cut it down a bit to fit the room and decorated it with anything we could find (spats, gloves, epaulets, to name a few!). It was quite a hit the next day at uniform turn-in.

1973 was also a significant one for the Hockey Band. In the '60's, Cavender would occasionally provide a pep band at hockey games, recruiting people from the Varsity Band on a per-game basis, but there was no regular Hockey Band. In



HOCKEY BAND CA. 1979 (ISH)

Revelli's last two years, there were no bands at hockey games. In the fall of 1971, some Kappa Kappa Psi seniors, who had played at some games in their freshman year, expressed interest in starting a band as a fraternity project. When I approached Cavender with the idea, he readily agreed, indicating that the athletic department had been asking about the possibility. What I didn't realize was that he

assumed I would conduct it. I was told one Monday to have a band at the game on Friday, and suddenly I was in charge of the first formal Hockey Band! In 1971, games were still played in the Coliseum on the north side of Hill Street. We would only play at one game per weekend, as I was recruiting members of the Basketball Band, and the schedule would have been too much for them to play at three games in a weekend. This arrangement continued through the 1972-73 season also.

Several things changed with the 1973-74 season. The games were moved to Yost Field House (which had been flooded to become the Yost Ice Arena), which was very convenient to Revelli Hall. By this time, I had developed a core of musicians, many of whom were not in the Basketball Band. So for the first time, the Hockey Band played at all home games, and we were actually issued tickets to the games (somehow at the Coliseum we were just able to wander in). We did miss one National Anthem. Michigan wrestler Rick Bay had approached me about the possibility of a band at a wrestling meet, which was the same night as a hockey game. I agreed to spend some time at each. I wasn't certain about the band's reaction, so I didn't tell them in advance. When they

*(Continued on page 20)*

# REVELLI HALL IS 40!

(Continued from page 19)

showed up at Revelli Hall that night, I didn't give them their hockey tickets, but told them to follow me over to Crisler Arena. The first (and possibly only?) Michigan Wrestling Band played the National Anthem and then tried to settle into a routine of playing "The Victors" if we won a match and "Varsity" if we lost. We discovered that little time was wasted – we couldn't play through one trio before the next match started. After sitting through a few matches, we returned to Yost where we received a standing ovation from the crowd who had come to consider us an important part of the game (apparently there had been a lack of communication, and they didn't realize we wouldn't be there at the start, resulting in a scramble to find a recording of the Star Spangled Banner!).

There's one other sidelight that resulted in a major tradition. In that first season at Yost, I had a freshman tuba player by the name of Joe Carl. He came to me at the first hockey game and asked if it would be okay to play some tuba cheers to pump up the crowd, as during the game we couldn't do much more than play "The Victors" when we scored. I didn't think that would upset the game too much and told him to go ahead. He was constantly experimenting – I never knew what he would come up with next. Some things worked; some didn't. In the course of experimenting, he eventually would create the cheer which has since been named "Let's Go Blue."

In April, the district convention of Kappa Kappa Psi and Tau Beta Sigma was held in a mountain lodge near Oxford, Ohio. Chapter displays were always an option at the conventions. That year we had something to show off. A scale model, about two and a half feet square, of Revelli Hall was constructed. A tour guide tape was made, walking the listener through the building and describing the different rooms.

Between spoken tours, we had it playing *The Victors*. We cranked the tape so it could be heard all over the lodge. We were loud and obnoxious, but we were proud. And I suspect there are forty years of stories and pride out there still to be told. Revelli Hall belongs to the University of Michigan, but even more, it belongs to the members of the band who will leave it with their own special memories. *And it is good — better than.*



**M**

# ALUMNI UPDATE

MEMBERS LISTED BY FIRST YEAR IN MICHIGAN BANDS

**Laura Ambrook Redmond** (MMB 1984-90) and **Brian Redmond** (MDRes'92) were thrilled to welcome their second son, **Adrian** (age 8) in fall 2012. Adrian joins big brother **Case** (age 11). Brian and Laura adopted Adrian from Poland and arrived back in the states last October. Adrian attended his first Michigan game in November and already was cheering on the maize and blue!

**Robert Gray '72** reports: My wife Lauren and I became grandparents on May 24. Our daughter **Aline** (who was a member of the BOA National Champion Lassiter Band in 1998) and her husband **Dustin ARE** proud parents of **Hannah Brooke**. I am training for the Marine Corps Marathon in Washington, D.C. on October 27. I have done a couple of half marathons but this is my first full. I run 4 times a week now. Not bad for someone who could barely breathe after our pre-game entry cadence. On the job front, I am enjoying building a LegalShield business which provides affordable legal advice and services to its members.

**Karen Missavage Dunnam** (MMB '74) says: A small intrepid group of alums, band veterans, and sight-readers provided Michigan music for the big parade in Traverse City during the National Cherry Festival, always held in early July. Lots of activities and fun that day, and room on our truck flatbed float for many more brass and percussion. Combine some musicianship with wading in the bay and a taste of the many cherry products offered. **Peter Deneen** coordinates our appearance. Get on his e-mail list: [imdeneen@charter.net](mailto:imdeneen@charter.net)!

**James Roach '63** conducted the Symphony Orchestra for Session III at Blue Lake Fine Arts Camp, his 32nd summer at Blue Lake. On the final concert, Sunday, August 4, the orchestra premiered "Dies Irae" for Orchestra, composed especially for Jim's Blue Lake Orchestra this summer by **Paul H. Kirby** (U-M Music, '67). Paul is a freelance musician/composer in New York City and has several compositions published for various ensembles and solo instruments ([phkmusic@gmail.com](mailto:phkmusic@gmail.com)).

**Kimberly Kotwicki Lesinski '87** reports that she and her husband have 3 kids (**Bryce/8 Braden/5, and Briella/4**) and are launching a new internet business that changes the way people buy and sell homes: [www.BuyerCurious.com](http://www.BuyerCurious.com) and [EmpowerRealty.com](http://EmpowerRealty.com), offering online negotiation, lower commissions for sellers, and rebates for buyers!

## IN MEMORIAM

**William Tepper '55**

**Carl Dephouse '58**

**Richard (Rich) W. Baier '72**

2013 TRAVERSE CITY CHERRY FESTIVAL BAND



# UMBAA CONCERT BAND 2013-14



UMBAA CONCERT BAND ON STAGE AT HILL AUDITORIUM—2012

The University of Michigan Band Alumni Association Concert Band is a volunteer organization committed to finding a place for University of Michigan Band Alumni of all ages and abilities to gather, make music and socialize. Formed in the spring of 2009, the UMBAA Concert Band continues to provide an opportunity for alumni to continue displaying their musical excellence and tradition of the University of Michigan.



DUSTIN BARR, 2013-14 CONDUCTOR

**FALL SESSION: September 12—November 7. Concert: Sunday, November 10, 2013 3 pm Hill Auditorium with Campus and University Bands (A reception will follow at 5:30 pm)**

**TENTATIVE WINTER SESSION: January 16-March 27; Concert on Sunday, March 30 at Huron High School, Ann Arbor**

The Concert Band meets on Thursday evenings at Skyline High School, Ann Arbor. All rehearsals run from 7:30 to 9:30 PM. A small contingent of band members and friends often go out after rehearsals for socializing and camaraderie. If you are interested in joining the UMBAA concert band, we would love to have you as a member! Our band welcomes players of all levels and abilities. To play in the Concert Band you must be an UMBAA member in good standing with paid dues. Join us!

**Go to [www.umbaa.org](http://www.umbaa.org) to register!**



**IN MAY, MEMBERS RAISED MONEY FOR THE UMBAA SCHOLARSHIP FUND AT A CORPORATE CLIENT APPRECIATION DINNER AT THE BIG HOUSE. A 17 PERSON UMBAA PEP BAND GREETED GUESTS WITH *THE VICTORS* AS THEY ARRIVED AND LATER PERFORMED AN ON FIELD CONCERT WHILE THE GUESTS CAME DOWN THE TUNNEL AND ONTO THE FIELD. LATER, THE BAND WAS ABLE TO VISIT THE MICHIGAN LOCKER ROOMS.**

# UMBAA GOLF OUTING 2013



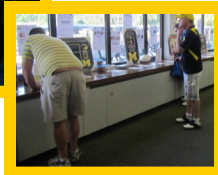
UMBAA GOLF OUTING PARTICIPANTS AWAIT THE START AT THE UNIVERSITY OF MICHIGAN GOLF COURSE—AUGUST 6, 2013



REGISTRATION AND SILENT AUCTION



A BEAUTIFUL DAY TO PLAY!



DR. PASQUALE THANKS THE GROUP AFTER THE BANQUET



STEPHANIE UPPLIGGER GAGE '07 RECEIVES THE AWARD FOR "CLOSEST TO THE PIN" FROM EVENT CHAIR AND PAST UMBAA



SADLY, THE EVENT DID NOT INCLUDE PRIZES FOR "CLOSEST TO PIONEER HIGH SCHOOL." PHOTO COURTESY OF MICHAEL BURGER '87

To The Members of UMBAA:

On behalf of the students and staff of the MMB, congratulations on a wonderful golf outing. What a fantastic event!!!

We are all so thankful and appreciative of your efforts on behalf of our students. It is because of your time, dedication and drive that we are able to assist our students through an unbelievable amount of financial aid. This assistance, quite literally, provides life-changing opportunities for countless people. We are grateful to you as people and the UMBAA organization for everything you help us do.

Again, bravo on a job well done!!!

Go Blue!

John

Dr. John D. Pasquale  
University of Michigan  
Associate Director of Bands  
Director, Michigan Marching and Athletic Bands  
Donald R. Shepherd Chair in Conducting

GOLFERS: Photos from this event are available online. E-mail [UMBAAphotos@yahoo.com](mailto:UMBAAphotos@yahoo.com) for more information

[WWW.UMBAA.ORG](http://WWW.UMBAA.ORG)



THE UNIVERSITY OF MICHIGAN  
BAND ALUMNI ASSOCIATION

Revelli Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104-3707

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**SUBMISSIONS for  
ALUMNI UPDATE:**

News items of current activities are welcomed for *MFanfare*. **DEADLINES:** Materials must be received by July 15 for FALL Issue, November 15 for WINTER ISSUE, February 15 for SPRING Issue, April 15 for SUMMER Issue.

Submit online, via email or mail. Tell us what you've been up to so the rest of us know ...promotions, awards, positions, births, family, publications).

Please be specific but brief.  
**ONLINE [WWW.UMBAA.ORG](http://WWW.UMBAA.ORG)**

**MAIL to:** M Fanfare Alumni Update  
UMBAA, Revelli Hall, 350 East Hoover Street, Ann Arbor, MI 48104

**E-Mail your submissions to**  
[mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)



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**BLAST FROM THE PAST—OCTOBER 4-5, 2013**  
**BANDORAMA “THIS IS MICHIGAN”—OCTOBER 26, 2013**  
**MMB CRISLER CONCERT—DECEMBER 15, 2013**  
**SMTD COLLAGE CONCERT—JANUARY 25, 2014**

**REGISTER NOW: [WWW.UMBAA.ORG](http://WWW.UMBAA.ORG)**

**FULL CALENDAR [HTTP://MMB.MUSIC.UMICH.EDU/PUBLIC-CALENDAR](http://MMB.MUSIC.UMICH.EDU/PUBLIC-CALENDAR)**

**Michigan Band’s THIS IS MICHIGAN**

Released November 2012. Recorded during the 2010 - 2011 seasons under the direction of Dr. Scott Boerma, the album features traditional Michigan Marching Band favorites along with highlights from the MMB’s halftime shows.

**COST:**  
CD - \$25.00  
Shipping (if needed) - \$3.00

**TO ORDER:**  
Contact Trish Dawson at:  
[pdawson@umich.edu](mailto:pdawson@umich.edu) or 734-764-6102.

Please make checks payable to the University of Michigan Marching Band.



The University of Michigan Marching Band - Scott Boerma, Director