

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:

YESTERDAY, TODAY, AND TOMORROW

Blast From The Past Issue 2011
Volume 63, Issue 2

M fanfare

The Symphony Band's Epic Adventure



Above: Students Grab for Some Great Food in Hangzhou

Clarinet section on The Great Wall



Below: Giant banners welcomed the band to Zhejiang University's campus.



Group Photo on Tiananmen Square



UM Alumnus Xiang Gao, violin soloist, never fails to connect with Chinese listeners



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UPDATE YOUR ANNUAL MEMBERSHIP REGISTRATION INSIDE

2011 HOMECOMING

October 28-29, 2011

- 61st Blast From The Past
- BandORama
- MICHIGAN v Purdue
- Friday: Cottage Inn Dinner and BandORama Concert
- Saturday: rehearsals, scholarship presentations, Parade to Stadium, Stadium Steps Concert, Michigan football vs Purdue, post game reception.

REGISTRATION INSIDE!





The Associate Director of Hanban speaks to the band



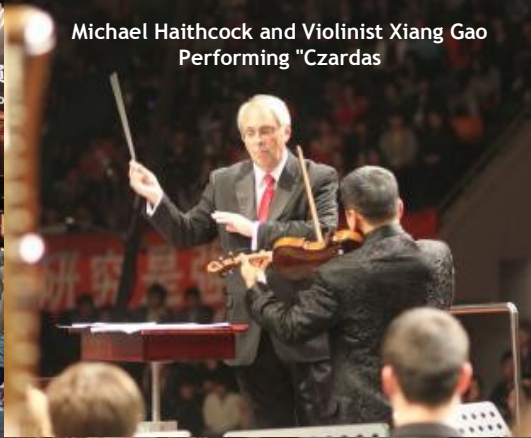
Welcome Dinner



Saxes Perform on Chinese "Saxophones" at Hangzhou



The Sinta Sax 4tet Rocks William Bolcom's "Concerto Grosso"



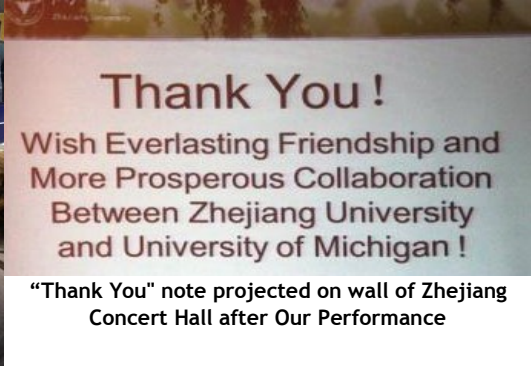
Michael Haithcock and Violinist Xiang Gao Performing "Czardas"



Senior Vice Provost Lester Monts presents a framed gift to Chang'an University President Ma while the concert hostess looks on



Chinese and Symphony Band students making fast friends in Zhejiang



Thank You!
Wish Everlasting Friendship and More Prosperous Collaboration Between Zhejiang University and University of Michigan!

"Thank You" note projected on wall of Zhejiang Concert Hall after Our Performance



In Shanghai Airport meeting our Guide



U-M Symphony Band Performs to a Crowd of 4000+ for 60th Anniversary of Shenyang Normal University



The Shanghai Grand Theater just before our concert



Gratitude and Great Memories

Excerpted From the China Tour Blog By Professor Michael Haithcock

<http://moore.music.umich.edu/chinablog/?q=node/257>

We presented eleven concerts between May 5 and May 29. While aspects of individual concerts stand-out, my most powerful memory of the performances was the consistency of their quality. We played in some wonderful halls, but we also performed in places that presented extremely difficult acoustical demands. We played before some wildly enthusiastic audiences but we also dealt with some behavior in concerts unlike anything we had ever experienced.

No matter the circumstances, the students rose to the specific occasion and worked hard to connect with the audience while presenting the music with great integrity. For a teacher, there is no greater reward! However, there might be one that comes close. I got to know the members of the Symphony Band in ways I am not privy to during normal circumstances since I am not on Facebook. While I was gleeful in observing their antics during bus rides, I remain moved beyond words by their care for and concern for each other. These are not just great musicians, these are great people! I was not surprised, but the power of their integrity, their compassion, and their ability to remain positive no matter the circumstance remains truly inspiring. Families and friends should be very proud!

One of the most memorable events for me was our time at Hanban, the organization that primarily sponsored the Chinese portion of the tour. The speech by the Associate Director was particularly moving as he gave the address in English and his remarks were not from a prepared script. I found the choice of language telling in that many officials speak Mandarin in these settings no matter how well they speak English. Doing so gives a sense of authority and balance to the proceedings as they basically equalize their native tongue with ours.

Hanban's mission is to teach Chinese culture through language so no one would have been surprised to hear the speech through translation. The choice of language turned out to be only the first surprise. The second was learning that our tour was the first artistic "mission" to be supported by Hanban and they viewed the

success of our performances, as well as the cultural exchanges, to merit supporting other performing groups in a similar fashion (Go Blue!). Our collective sense of pride was immediately melted when the speaker so eloquently articulated the notion that face-to-face communication leading to the development of trust and understanding was the most important part of what Hanban and U-M had collectively accomplished. He continued by saying that no matter what our respective governments do or say, we are all people who have more in common than we have differences. These words delivered in this setting sent a powerful message and the feeling in the room was, for me, one of the most significant moments and special memories of the tour. We left with a renewed sense of gratitude for our experience but also a renewed sense of empowerment that the arts do indeed provide a common bond across humanity.

It will take much more time to fully process all that we experienced. The various blog posts wonderfully report the highlights but for me the recurring thoughts return to the great memories I have of the individual members of the Symphony Band (on and off stage) as well as the gratitude I feel for the privilege of working with them, their masterful teachers in the wind and percussion department, the vision and scope of our great university, and the opportunities that come with being an American. The tour is complete but it is far from over!



UM Alumnus Xiang Gao, violin soloist, with Professor Michael Haithcock

Finale Los Angeles



Exterior of Frank Gehry's Walt Disney Concert Hall on the day we arrived in L.A.

After 22 days and 10 concerts, few would have been surprised if our final Symphony Band China tour concert had been something of a let down. Yet, if anything, the musicians saved their best for last. The imposing beauty and post-modern fantasy of Walt Disney Concert Hall in Los Angeles more than overcame any sense of fatigue, physical or spiritual. It is an amazing venue in which to perform, visually inspiring and acoustically satisfying. Most exciting, the hall was all-but-full with friends and supporters from the University of Michigan family. University president Mary Sue Coleman made the trip and presided over an alumni dinner and post-concert reception. All four of the U-M composers commissioned for the tour—Bill Bolcom, Michael Daugherty, Kristy Kuster, and Bright Sheng—were there as were many deans, faculty, and students from our School of Music, Theatre & Dance. It was a great homecoming and a fantastic way to bring the tour to a close.

Our program was identical to the May 5 “bon voyage” concert in Ann Arbor and featured each of the four works written by U-M composition faculty for the tour: Sheng’s “Shanghai Overture”;

Excerpted From the China Tour Blog By Professor Mark Clague

<http://moore.music.umich.edu/chinablog/?q=node/237>

Daugherty’s “Lost Vegas”; Kuster’s “Two Jades”; and Bolcom’s “Concerto Grosso for Saxophone Quartet and Band.” As it did throughout the tour, Kuster’s concerto featured U-M alumnus and Beijing native Xiang Gao, who made new fans, both for himself and for the University, wherever we went. Shostakovich’s “Festive Overture” opened the program and in another nod to the anniversary of the band’s 1961 tour of Russia and the Middle East, we performed an arrangement of Johann Sebastian Bach’s “Tocatta and Fugue in D Minor,” which the legendary William D. Revelli had conducted on UM’s tour 50 years ago. I had the pleasure of sitting next to 1961 alumnus and Symphony Band percussionist “Bud” Ronsaville for the performance. He had shadowed the band through China as well, joining us in both Shanghai and Beijing, and was deeply impressed with the band’s current performers. The Symphony Band’s 15-week tour in 1961 will

likely never be matched for length and rigor, but the 2011 edition of the band undoubtedly carries forth its tradition of excellence. In its professionalism, character, repertory, and artistry, U-M’s Symphony Band is truly a definitive ensemble of what the wind band can and should be; its legacy only continues to grow.

Below: Symphony Band members and SMTD faculty work with the Youth Orchestra of Los Angeles on the final day of Tour



Members of the 1961 and 2011 Percussion Sections at the final concert in China

I'm a Member of The Michigan Bands

By Bruce W. Galbraith, '62. B. Mus., '63 MA-Education

There is a wonderful bond between all members of all Michigan Bands. If you were in any Michigan Band, you understand. We are proud of our band, but we're equally proud of all Michigan bands. I can personally testify that those feelings have remained constant over the years - 50 years, to be precise. This is about one such group - a band that will have a prominent place at Homecoming this year.

Homecomings always trigger poignant reminiscences, and the 2011 Michigan Homecoming will be no exception. Saturday October 29, 2011 marks the **50th Anniversary and Reunion of the University of Michigan Symphony Band** that undertook a 15-week tour of the (former) Soviet Union, the Middle East and Eastern Europe in 1961. As the specially created U-M web page (sitemaker.umich.edu/russiantourband) states: *"This remains the longest State Department sponsored tour in history and took place during the height of the Cold War. Band members saw remains of Gary Powers' spy plane in Moscow. They played for thousands of citizens in those countries and established friendships that continue to this day."* And this author adds: "We met Lee Harvey Oswald, alleged assassin of John F. Kennedy, at a concert and the day after while in Minsk, USSR." Each band member can regale with dozens of such tour memories. The week-end will be full of great Michigan Band stories.

Activities will include:

- Welcoming Banquet - Michigan Union - Special guest entertainment by Jerry Bilik;
- BandORama Concert - featuring repertoire from the '61 tour;
- SMTD Hall of Fame Induction - All members of the '61 band;

Homecoming Game - with halftime show dedicated to the 1961 Russian Tour Band.

Who are these M band members, and what is their story? Well one thing is for sure, there's a lot that is different these days. Let's look back, briefly, at 1961: The Marching Band was all male, and all Music school wind and percussionists had to march. The majority of the Music school participants in the Symphony Band were Music Ed. majors. There were other situations as well: Women had a University dress code and hours to keep, and were supposed to enter the Union via the side door! Why? We're not sure, but early 60's students were (excessively?) obedient.

The Symphony Band, led by legendary William D. Revelli, was well-respected nationally, and rehearsed daily in ancient Harris Hall (State and Huron). For those of us fortunate enough to have been in the band at that time, we had no idea how our lives were about to be impacted. We would take the entire second semester of the school year 1960-61, receive a miniscule four credits (wind literature and geography?), pack one suitcase, dress formally every day (gentlemen wore ties nearly all the time - even on the camel rides at Giza!), and



The author - Camelhair sport coat?

represent our university and our country in the foreboding, iron-curtain adversary Soviet Union and also in the Middle East and Eastern Europe. Departing from Willow Run airport (some band members on their first-ever plane flight), we headed to Moscow and on to Leningrad (St. Petersburg) and eight other USSR cities (Minsk, Kiev, Odessa, Kharkov, Sukhumi, Tblisi, Yerevan), ending in Baku. We left the USSR and headed to Cairo (where we were quarantined due to anti-American demonstrations about the Bay of Pigs 'invasion' in Cuba), Jerusalem (then in Jordan) and a dozen more places including Beirut, Istanbul, Athens, Warsaw, Katowice and Auschwitz. Our return home featured a wonderful concert in Carnegie Hall and a morning-after recording session of (then) new Jerry Bilik arrangements (*Touchdown USA*).

The following fall we were back in school, but would never look at the world the same way again. It was a mountaintop experience, and multiple details are frozen in our minds forever. It's still easy to name everyone in a 1961 tour photo. We have stayed in contact with some, but we may not

(Continued on page 6)

'61 Russian Tour

(Continued from page 5)



The '61 Band in the USSR.
Can you spot anyone you know?

recognize others this fall until we see their name tags! We've had two previous reunions, but this will be the best of all. The School of Music, Theatre & Dance Alumni Board (Dr. David Eisler, Chair) has bestowed Hall of Fame status on the entire band, a greatly appreciated gesture. We are looking forward to hearing some of our tour repertoire both at the BandORama concert and at the homecoming game. '61 band members will be able to participate in the Alumni Band or just join them for recognition at half-time. We express our sincere thanks to Dean Christopher Kendall, conductors Michael Haithcock and Scott Boerma as well as all the current Michigan staff for the efforts they are extending to make this one of the greatest weekends of our lives.

And the stories? Well, Dr. Revelli was wont to say, "You learn a lot about people on a tour." Did we ever!

How about:

- The crowds broke down the doors to several Russian concert halls, and we often played to an

audience of 10,000 or more

- We had an 'underground' big band that played (somewhat secretly) throughout Russia. An amazing grapevine told each new city that such a group existed, and they photographed our music - since this was pre-copy machines and they couldn't get current jazz literature any other way

- There was some opposition to our band playing in Jordan, as the officials learned we had Jewish band members. Dr. Revelli informed them we all had to perform, or no one would perform. We all went!

- A small group of band members found a Russian church on Easter Sunday, and joined the (mostly old) congregations for their service

- We traveled by plane, train (one trip was 29 hours!), bus, taxi and even on donkeys (to Petra)

- The lights went out (Istanbul) and Assistant Conductor George Cavender quickly called on a band members' barbershop quartet and told them, "Sing!" "How long?" "Until the lights come back on!"

- We visited Auschwitz - and cried

- We performed in world-famous concert halls, sports stadia and even in a Roman amphitheatre

- We saw beautiful historical cities (Beirut, Athens, Istanbul), and have re-visited many over the years

- We met

hundreds of people who, like us, wanted a happy life, regardless of politics

- We have continued to meet people (for the rest of our lives) that have told us 'We were there in 1961 - we heard you, and will never forget the beautiful sound'; We have remained friends for over fifty years!

We are very grateful to our country, our university and our band. In particular, we pay tribute to our conductors and the band staff - those that accompanied us (a doctor and nurse couple, two University interpreters and a State Department representative), and to the Dean and faculty of the School of Music that prepared us so very well. Several members of the '61 band, some with spouse/partners were 'shadow' participants of the recent Symphony Band China trip, and additional members and friends were at both the Ann Arbor departure and Los Angeles return concerts.

We want the touring legacy to continue, so we have started to 'Play it Forward', to coin a phrase.

We are proud of our band, but we also know that our tour was a life-altering event that could be the same for others. So much so, that our band has taken a leading role in supporting the newly established **Global Tour Fund**,

Right: Don Sinta solos with the Michigan Symphony Band - in a Roman amphitheater - 1961



'61 Tour Reunion

(Continued from page 6)

which will enable other SMTD groups to travel as we did. A small committee of '61 band members has led the way and encouraged others to participate. So far over \$275,000 has been raised and will be matched, in a University program headed by President Mary Sue Coleman. Our total, as we begin, already is close to \$400,000. We hope this legacy is perpetuated on a grand scale, through the support of others.

Fifty years later - was there life after Michigan? Our careers have been diverse. We became:

- Teachers and professors at schools, colleges and conservatories and in private teaching;
- Professional musicians: composers, conductors, instrumentalists and opera singers
- Administrators: Principals - Headmasters - Deans
- Business people in music and

other areas including financial advising and banking, hotel management and real estate sales, antique stores and vineyards, and large international corporations;

A member of the clergy, and members of the military - ranging from service bands to a Viet Nam swift boat captain!

In 1961 we were a band of 94. 12 are deceased and will be memorialized at our banquet, and we are pleased that several of their surviving wives/husbands will be with us for the reunion. And perhaps best of all, on Saturday at noon when we hear "Band, Take The Field", several of our female members will, at long last, march onto the hallowed turf! As one said, when asked if they would march in - or just sit in the stands (we're all around seventy years old!) said, "Of course I'll march in. I've been waiting to do that for fifty years."

Go get'em girl!



Professor Cavender with Dr. Revelli, guiding all aspects of camel riding. Mrs. Revelli stands at right

So from all of us to all of you -
"Thanks, Michigan Bands.

We're proud of all of us!"

**ФИЛАРМОНИЧЕСКИЙ
ДУХОВОЙ ОРКЕСТР**
МИЧИГАНСКОГО УНИВЕРСИТЕТА

Дирижер -
Уильям

РИВЕЛЛИ
(США)

50th Anniversary '61 Tour Band Reunion Activities Include:

Thursday October 27

Arrival and housing at the Holiday Inn North Campus

Bandquet at Michigan Union with guest appearance by Jerry Bilik and others

Friday October 28

Reception at Hill Auditorium and official presentation of the School of Music, Theatre & Dance Hall of Fame Award

BandORama Concert in Hill Auditorium featuring repertoire played by the 1961 Band

Saturday October 29

Homecoming football game with halftime show dedicated to the 1961 Tour Band. Members of the '61 band will be present on the field, many of them in their 1961 Russian Tour Band jackets created for the occasion.

Informal gathering at the hotel after the game

Sunday, October 30

Final Brunch and gathering at the hotel.

'61 Russian Tour Reunion

Happy 100th Birthday to *Varsity*

By Joseph M. Dobos '67

By 1911, the University of Michigan was no longer a member of the Western Conference; about half of Michigan's games were played with schools from the East. For this reason, some Michigan fans considered *The Victors*—which ended with the words, “champions of the West”—to be unsuitable. Among those who held this view were Earl Vincent Moore, a senior at the School of Music, and J. Fred Lawton, a graduate of the Class of 1911.

On a crisp October afternoon in 1911, they met on the corner of Trumbull Avenue and Grand River in Detroit and decided that Michigan needed a new fight song. They had collaborated before as a song writing team. Lawton, a self-styled poet, and Moore, a gifted organist, had worked together on several Michigan “opera” productions—Ann Arbor’s answer to Gilbert and Sullivan.

It was Moore who brought up the idea of writing a new Michigan song to which Lawton readily agreed. They went to Lawton’s parent’s house which was located nearby on Trumbull Avenue at Selden to write it. They hopped onto a streetcar and immediately began work on their new song. While looking at the advertisements posted



Earl V. Moore (left) became the first Dean of the School of Music when it was incorporated into the University.

J. Fred Lawton was known as the unofficial poet of the University.

on the streetcar, Lawton got an idea for a verse:

Varsity

We're for you,

Here for you to cheer for you,

We have no fear for you,

Varsity!

At the same time, Moore noticed a constant—almost annoying—clanking sound caused by a flattened wheel on the streetcar. From this, Moore got the idea for a usable rhythm. Neither of them had any paper to jot down their ideas, so for the duration of the ride, Moore

“kept pounding out the rhythm on the seat of the car” and Lawton recited the words over and over so as not to forget them.

Upon reaching their stop, the two young men raced into the Lawton home and sat down at the parlor piano to hammer out a tune. Lawton’s family—hearing the noise that was coming from their parlor—retreated to a back room where they listened to singing “that didn’t sound a bit like human beings!” As the song developed, Lawton thought that the text ought to say

(Continued on page 9)

Varsity Centennial

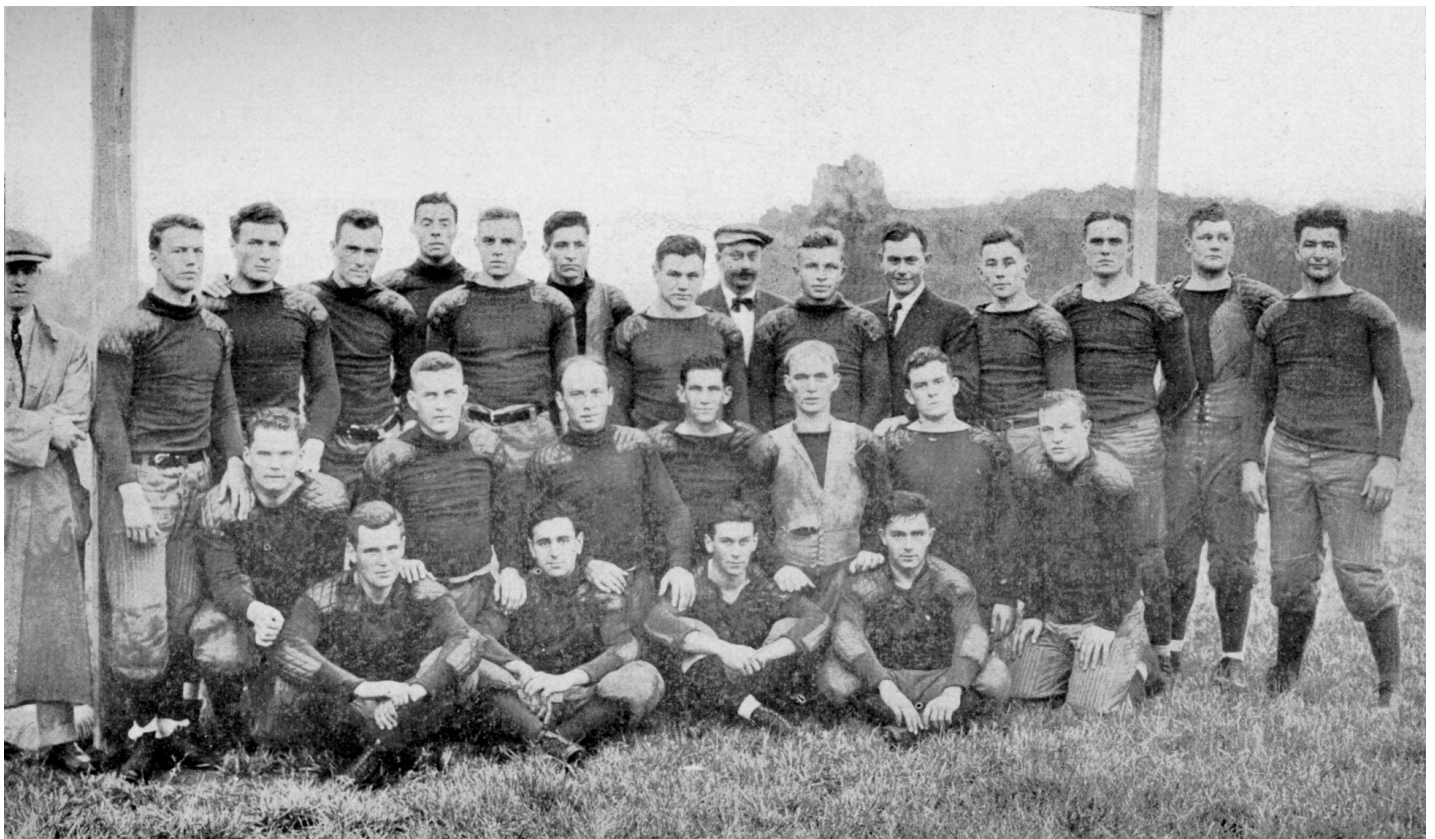
“something about offense, something about defense, something about pride.” When the song was finished, they played it over and over, and Lawton’s family came in to listen; soon the whole family was marching arm in arm, singing the chorus of *Varsity*.

Back in Ann Arbor, a few days later on October 6, nearly 2,000 students filled University Hall for the weekly Friday night Mass Meeting. As Moore played the opening syncopated chords of *Varsity* from the console of the Frieze Memorial Organ, the assembled throng roared its approval. The song was hit; encore after encore was demanded. After playing

about a dozen choruses of *Varsity*, Moore tried to stop, but the crowd only responded back yelling “More, more, more!” Thinking they meant Earl, Lawton pulled his friend from the organ bench to take a bow, but the frenzied crowd shouted, “We don’t want *that* Moore! We want more *Varsity!*”

In attendance at this rally was “Ike” Fischer, the young conductor of the University of Michigan Band, who immediately recognized the appeal of *Varsity*. He agreed to play the march the next day at the Michigan-Case football game. Very likely, he made his own band arrangement

overnight, and at the game, the Michigan Band performed *Varsity* during the half time. In so doing, Fischer chose to omit the traditional playing of *The Yellow and Blue* which caused the *Daily* to print the headline: *Did You Miss the Yellow and Blue?* As for the new song, *Varsity*, the *Daily* called it “stirring” and predicted that it would “be one of Michigan’s most popular songs.” The *Michigan Alumnus* reported that it was not uncommon, that fall, to hear the tramp of “many feet and much whistling on the Diagonal Walk across the campus.” The tune that they whistled was *Varsity*.



Michigan Football Team 1911



61st ANNUAL BLAST FROM THE PAST

OCTOBER 29, 2011 MICHIGAN VS. PURDUE

THE RULES

Rule #1: ONLY MEMBERS WITH CURRENTLY PAID ANNUAL MEMBERSHIP DUES MAY REGISTER FOR PARTICIPATION IN UMBAA BLAST FROM THE PAST

- Members intending to participate **MUST BE REGISTERED**, and are **REQUIRED TO ATTEND ALL MORNING REHEARSALS**
- Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the participation fee and have been issued the required identification
- Members **MUST REGISTER** in order to participate on the field by filling out the enclosed forms and returning them by the deadline date.
- Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however **ALL MUST ATTEND MORNING REHEARSALS**.

OTHER IMPORTANT STUFF

- If your **first year in the Michigan Bands was 2001, 1986, 1961, or 1936** — you are cordially invited to come back to “Dear Ann Arbor Town” for your Michigan Bands Anniversary of 10, 25, 50 or 75 years! The 1961 Tour Band website: <http://www.sitemaker.umich.edu/russiantourband/home>

BLAST participants will receive a first class mailed information/confirmation packet starting about two weeks before the BLAST date of October 29, 2011. Receiving your packet will be your confirmation for BLAST.

Please be aware of the deadline dates on the BLAST registration form. If you have any questions about the Blast please email UMBAA Vice President Matt Miller at umbaa-vicepresident@umich.edu

61ST ANNUAL INCREDIBLY TENTATIVE BLAST SCHEDULE

FRIDAY OCTOBER 28, 2011

3:00–5:30 PM Early Registration Pickup—Revelli Hall

Your Blast Participation Badge, music, and updated BLAST information will be in your BLAST packet available after 3 PM on Friday

6:15 PM UMBAA Cottage Inn Pre-BandORama dinner. To participate in the Cottage Inn Dinner, please purchase tickets @ \$15 each on your Registration Form (price includes pizza, salad, non-alcoholic beverage)

7:30 PM BandORama Hill Auditorium. Purchase BandORama Tickets on your Registration Form

SATURDAY OCTOBER 29, 2011

- 6:00 AM Revelli Hall opens
- 6:30 AM ALUMNI registration and coffee hour**
- 7:30 AM ALUMNI meeting**
- 7:50 AM ALUMNI indoor rehearsal
- 8:15 AM ALUMNI join M Band on Elbel Field
- 9:15 AM Scholarship presentation
- 9:25 AM ALUMNI sets pre-game block on east sideline
- 9:30 AM Lunch on your own
- 10:30 AM M Band Percussion step show
- 10:40 AM ALUMNI meet on front steps of Revelli**
- 10:55 AM ALUMNI arrive at the stadium
- 11:05 AM ALUMNI concert on stadium steps
- 11:25 AM ALUMNI in tunnel
- 11:40 AM ALUMNI pre-game
- 12:00 PM Kick-off
- 3:30 PM Post Game Reception in Revelli Hall





The University of Michigan Band Alumni Association



2011-2012

ANNUAL MEMBERSHIP FORM

AND 61st BLAST FROM THE PAST

EVERYTHING YOU NEED TO KNOW ABOUT YOUR
2011-12 UMBAA MEMBERSHIP IN THIS SPECIAL 4 PAGE
PULL-OUT SECTION OF



WELCOME HOME!

THIS IS YOUR Alumni Association

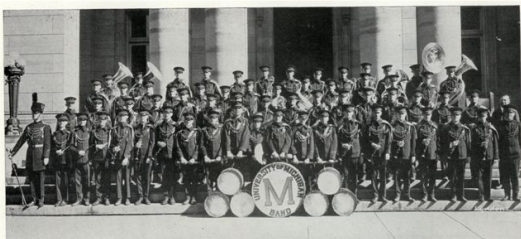
The UMBAA uses member help, member volunteers, and member dues and contributions for scholarship support of current Michigan Band students, recruitment for the various Michigan Bands, sponsorship of events for current band students and for band alumni, and to collect and preserve the history of the Michigan Band program. YOU are necessary to this organization! Please fill out and return this easy to use pull-out form.



Jeffrey McMahon serves as "Michigan's Man Up Front" for the 2011 season

Special for our 2011-2012 Members:

- ADVANCE ORDER BandORama Tickets with PRIME SEATING
- DINNER FOR BAND ALUMNI at Cottage Inn Before BandORama, October 28
- BandORama TICKETS AVAILABLE ON THIS ORDER FORM. BandORama will be held on Friday, October 28, 2011 at 7:30 pm in Hill Auditorium. Band Alumni are invited to the pre-concert dinner at Cottage Inn.
- MMB CRISLER CONCERT TICKETS Crisler Concert TICKETS AVAILABLE ON THIS ORDER FORM. The concert is on Sunday, December 4, 2011 at 12:30 pm in Crisler Arena. Tickets will be placed in your Homecoming packet or mailed to you if you are not attending BLAST.



DON'T BE LEFT OUT! FILL OUT AND RETURN THE FORMS ON THE NEXT PAGES TO UPDATE YOUR ALUMNI MEMBERSHIP INFORMATION FOR 2011-2012.





University of Michigan Band Alumni Association 2011-2012

Membership Renewal Application

FILL OUT THE REGISTRATION FORMS, TEAR OUT 4 PAGE YELLOW SECTION AND MAIL WITH PAYMENT

IMPORTANT: We will be preparing the MEMBERS ONLY SECTION for use in the next calendar year. Please make sure to include your UMICH Email Address. This will be your sign on ID for the new website.

NAME - Last, First, Middle Initial + Maiden Name if applicable		
HOME ADDRESS (please include apartment number if applicable)		
CITY	STATE	9 DIGIT ZIP CODE
HOME PHONE:		WORK PHONE:
MOBILE PHONE:		FAX
HOME EMAIL ADDRESS (print carefully ALL CAPS please)		
Make your email address available in the Members Only Section of the UMBAA website? <input type="checkbox"/> yes <input type="checkbox"/> no		
If you have a UMICH email address please include it (print carefully ALL CAPS please) _____ @umich.edu		
YEARS IN MICHIGAN BANDS _____ - _____ (yyyy - yyyy) (e.g. 1988-1991)		

Bands in which you participated: (mark all that apply)

CONCERT BANDS	ATHLETIC BANDS	JAZZ BANDS
<input type="checkbox"/> Concerta <input type="checkbox"/> Symphony (1950+) <input type="checkbox"/> Campus <input type="checkbox"/> Wind Symphony <input type="checkbox"/> 1961 SB USSR Tour <input type="checkbox"/> 1971 SB Euro Tour <input type="checkbox"/> 1984 SB Euro Tour <input type="checkbox"/> Contemporary Directions Ensemble	<input type="checkbox"/> Wind Ensemble <input type="checkbox"/> Wolverine <input type="checkbox"/> University <input type="checkbox"/> Chamber Winds <input type="checkbox"/> Blue Campus <input type="checkbox"/> Maize Campus <input type="checkbox"/> Other: _____	<input type="checkbox"/> Varsity <input type="checkbox"/> Summer <input type="checkbox"/> Repertory <input type="checkbox"/> Wolverine <input type="checkbox"/> Other: _____
	<input type="checkbox"/> MMB <input type="checkbox"/> Hockey <input type="checkbox"/> Volleyball <input type="checkbox"/> Men's BBall <input type="checkbox"/> Women's BBall <input type="checkbox"/> Regimental	<input type="checkbox"/> Fanfare <input type="checkbox"/> Pep <input type="checkbox"/> Other: _____
		<input type="checkbox"/> Jazz <input type="checkbox"/> Jazz Lab <input type="checkbox"/> Other: _____

Member of Nu, Kappa Kappa Psi **YES** **NO** **Member of Lambda, Tau Beta Sigma** **YES** **NO**

INSTRUMENTS PLAYED IN U-M BANDS: (mark all that apply)

<input type="checkbox"/> Piccolo <input type="checkbox"/> Flute <input type="checkbox"/> Alto/Bass Flute <input type="checkbox"/> Oboe <input type="checkbox"/> English Horn <input type="checkbox"/> Basset Horn <input type="checkbox"/> Bassoon <input type="checkbox"/> Contra Bassoon <input type="checkbox"/> Eb Clarinet <input type="checkbox"/> Bb Clarinet	<input type="checkbox"/> Eb Alto Clarinet <input type="checkbox"/> Eb Contralto Clarinet <input type="checkbox"/> Bb Bass Clarinet <input type="checkbox"/> BBb Contra Bass Clarinet <input type="checkbox"/> Bb Soprano Sax <input type="checkbox"/> Eb Alto Sax <input type="checkbox"/> Bb Tenor Saxophone <input type="checkbox"/> Eb Baritone Saxophone <input type="checkbox"/> Bb Bass Saxophone <input type="checkbox"/> French Horn	<input type="checkbox"/> Eb Alto Horn <input type="checkbox"/> F Mellophone <input type="checkbox"/> Trumpet/Cornet <input type="checkbox"/> Flugelhorn <input type="checkbox"/> Bb Trombone <input type="checkbox"/> Bass Trombone <input type="checkbox"/> Euphonium BC <input type="checkbox"/> Euphonium TC <input type="checkbox"/> Tuba <input type="checkbox"/> Percussion in Concert Bands	<input type="checkbox"/> String Bass <input type="checkbox"/> Harp <input type="checkbox"/> String Bass <input type="checkbox"/> Harp <input type="checkbox"/> Drum Major <input type="checkbox"/> Flag <input type="checkbox"/> Twirler <input type="checkbox"/> Staff (list below)	MMB Percussion: <input type="checkbox"/> Snare Drum <input type="checkbox"/> Tenor Drum <input type="checkbox"/> Bass Drums <input type="checkbox"/> Cymbals <input type="checkbox"/> Tris <input type="checkbox"/> Quads <input type="checkbox"/> Quints <input type="checkbox"/> Glockenspiel
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if you are a former Assistant Director or Graduate Assistant please list ensemble(s) you conducted and year(s):

61st BLAST FROM THE PAST

Annual Homecoming Reunion October 29, 2011

Participation Registration Form



DEADLINES

Instrument requests must be postmarked by **OCTOBER 15, 2011**

Registration forms must be postmarked by **OCTOBER 19, 2011**

NAME - Last, First, Middle Initial + Maiden Name if applicable

FOLDER REQUEST

INSTRUMENT	PART circle one:	1	2	3
		Euph		Euph

INSTRUMENT EQUIPMENT REQUEST

I HAVE MY OWN INSTRUMENT/EQUIPMENT

I NEED A LOANER INSTRUMENT/EQUIPMENT (PICK FROM LIST BELOW)

- | | | |
|---------------------------------------|--|--|
| <input type="checkbox"/> Eb Alto Horn | <input type="checkbox"/> Bass Drum | <input type="checkbox"/> Snare Drum w/ carrier |
| <input type="checkbox"/> F Horn | <input type="checkbox"/> Bass Drum (small) | <input type="checkbox"/> Multi Tenors |
| <input type="checkbox"/> Euphonium | <input type="checkbox"/> Cymbals | <input type="checkbox"/> Flag Pole Only |
| <input type="checkbox"/> Sousaphone | <input type="checkbox"/> Snare Drum Only | <input type="checkbox"/> Flag Pole and Flag |

LOW BRASS PLAYERS: YOU MUST PROVIDE YOUR OWN MOUTHPIECE (these are available CHEAP on eBay!)

PERCUSSIONISTS: If you are unable to secure use of your own instrument for BLAST, please note: Those requesting bass drum are subject to limited size availability. Multi-Tenors are all sets of 6 toms. Snares, Bases and Tenors will come with a fitted harness.

PERCUSSION MUSIC: When you mail in your registration form, please email Mike Burger mikeburger5@yahoo.com to let him know you will be attending. This will facilitate getting any new music and/or information to you much more quickly than if we have to wait for your registration form to be processed, and you'll come to BLAST that much better prepared for a great day!

2011-2012 UMBAA Annual Membership Renewal CHECK OUT

COTTAGE INN TICKET ORDER MUST BE RECEIVED BY SEPTEMBER 27, 2011
 BANDORAMA TICKET ORDER MUST BE RECEIVED BY OCTOBER 10, 2011
 CRISLER CONCERT TICKET ORDER MUST BE RECEIVED BY NOVEMBER 15, 2011

I AM A LIFE MEMBER

2011-2012 Association Dues	@ \$20.00	\$ _____
Life Membership (one-time payment)	@ \$400.00	\$ _____
2011-2012 U-M Scholarship Endowment Fund Contribution		\$ _____
Blast Participation Fee <i>October 29, 2011</i>	@ \$15.00	\$ _____
Cottage Inn Pre BandORama Dinner	_____ tickets @ \$15.00	\$ _____
BandORama Tickets <i>October 28, 2011</i>	_____ tickets @ \$15.00	\$ _____
Crisler Concert Tickets <i>December 4, 2011</i>	_____ tickets @ \$5.00	\$ _____

GRAND TOTAL Enclosed \$ _____

Our Mission

THE ASSOCIATION IS FOUNDED FOR THE FOLLOWING PURPOSES:

TO RENDER SERVICE AND FINANCIAL SUPPORT TO THE UNIVERSITY OF MICHIGAN BANDS.

TO ENCOURAGE RESPECT FOR THE HIGH STANDARDS WHICH THE MICHIGAN BANDS STRIVE TO UPHOLD.

TO PROMOTE GOODWILL AND FELLOWSHIP AMONG CURRENT AND FORMER MEMBERS AND FRIENDS OF THE MICHIGAN BANDS.

TO STIMULATE INTEREST IN THE MICHIGAN BANDS AMONG QUALIFIED POTENTIAL STUDENTS OF THE UNIVERSITY OF MICHIGAN.

TO PARTICIPATE ACTIVELY IN PRESERVING THE HISTORY OF THE UNIVERSITY OF MICHIGAN BANDS.

TO ACCUMULATE FUNDS, PRIMARILY FROM MEMBER CONTRIBUTIONS AND DUES, FOR SCHOLARSHIP AWARDS TO DESERVING MICHIGAN BANDS MEMBERS AND FOR OTHER PROJECTS FOR THE BENEFIT OF THE MICHIGAN BANDS.

DO YOU HAVE ANY GREAT BAND STORIES TO SHARE? We are building a “Band legend and lore” section on the website to share stories from all generations of band members. Please email them to umbaa-historian@umich.edu. Include name and years in the Michigan Bands.

Do you have any photos or band memorabilia you would be willing to share or donate to enhance our band history archives?

Please contact the historian at umbaa-historian@umich.edu

That's It! You're DONE! Thank you!

Please tear out this form and mail completed

**2011-2012 ANNUAL MEMBERSHIP RENEWAL,
61st BLAST FROM THE PAST 2011 REGISTRATION FORM**

and your check for applicable dues/fees payable to UMBAA to:

**UMBAA Annual Membership/BLAST
C/O Revelli Hall • 350 E Hoover Street
Ann Arbor • Michigan • 48104**



REMEMBER: BLAST Deadlines are fast approaching!

Secretary's Report

2010 General Membership Meeting Minutes

GENERAL MEMBERSHIP MEETING
Saturday, October 16, 2010 - 8:30 AM
Revelli Hall

Call to Order @ 8:30 AM: (Kristen Acton)

Good Morning and Welcome: (Kristen Acton)

Recognize Alumni: (Kristen Acton)

350+ members in attendance: 1st Homecoming • 1st year in the band program • 2000's • 1990's • 25 years - 1985 your 1st year • 1980's • 1970's • 1960's • 50 years - 1960 your 1st year • 1950's • 1940's • Doris English, oldest returning female member, 1942 • 1930's • This year's oldest member is Bill Parkinson 75th year, 1935, a member of Dr. Revelli's first band and U-M professor emeritus of physics

Honoring the Members lost in the last year: (Kristen Acton)

Cheryl Penpraze White • Floyd Werle, chief arranger of the USAF Band, composed over 100 works for winds • Harry Begian, Director of Bands Emeritus, University of Illinois • Bradley Quick • John Hagen • Matthew Uday - The members who have come back to honor him stand • David Showler

Reviewed stadium guidelines and requirements: (Kristen Acton)

On field director is John Wilkins.

Returning **On-Field Guest Directors** is H. Robert Reynolds.

Must have Name Badge: Your name badge is your admittance ticket. NO other participants such as children, spouses or friends are allowed through the tunnel or on to the sidelines before or during the game.

Items not allowed in the stadium: NO BAGS OF ANY TYPE or Open water bottles.

Reviewed schedule of events for today:

8:30 AM Meeting and Rehearsal
10:15 AM Join MMB on Elbel Field
11:30 AM Lunch
2:00 PM Meet on front steps of Revelli Hall
3:30pm Kick-Off
Post-game Reception at Revelli Hall

Reviewed **Music Order**.

Reviewed **Post Game**.

Discussed **Flip Folders:** Please, unstuff your folders and rubber band them together. Place in the box in the lobby after the game.

Thanks to the volunteers who have made this year's Homecoming possible. Special thanks to Gary Straffon and Matt Miller.

Approval of 2009 General Membership Minutes:(Kristen Acton)

Vote on Changes to Charter: Membership approval required.

There are just a few sentences that we need to add so that the individual members of the association cannot be held responsible for anything that might happen at one of our events.

There was a **Motion to accept the changes as written**. There was a **second, motion passed**.

Discussed **Nominations for the Board of Directors:** (Mike Kardasz)

5 seats up for re-election on the Board.

Reviewed the slate:

Dennis Gmerek, John Lukacs, Salo Korn, Linda Ridley and Susan Sutherland.

There was a **Motion to accept** the nomination slate as presented, there was a **second, motion passed**.

Reviewed Reminders: (Kristen Acton)

20th Season of **Alumni Pep Band** with John Wilkins as director and Pete Dalton as business manager.

Sign-up sheet in the lobby.

5th Session **Alumni Concert Band** with Langston Hemenway as director for Fall session with Pete Larson and Sheri Moore as business managers.

Rehearsals are Thursdays at Skyline High School in Ann Arbor at 7:30 with a concert in early November.

There will be a Winter session in January and a Spring session in April.

Information in the lobby.

Regional Alumni Bands such as Traverse City.

Band-O-Rama and Crisler Concert tickets will be mailed out after Homecoming.

Thanks to Gail Stout & Jane Namanye for the last great editions M-Fanfare.

Collecting digital pictures from Homecoming.

UMBAA is in constant need of **volunteers**. If interested please contact us.

The next UMBAA **Board Meeting** is Wednesday, **November 17, 2010**

The next **General Membership Meeting** is Saturday, **October 29, 2010**

There was a **motion to adjourn**, there was a **second; Motion passed**.



Treasurer's Report



University of Michigan Band Alumni Association

TREASURER'S REPORT FYE 2011 as of June 30, 2011

UMBAA Fiscal Year
End 2011

Balance Sheet.

The Association did very well on membership activities and attraction this past year. We were also successful in the collection of endowment donations totaling \$ 10,426.46; allowing us to pay out \$15,000 in scholarships.

Thanks to all who participate, donate, and volunteer to help continue our support of the University of Michigan Band programs.

Peter C Cubba '84
Treasurer

ASSETS	<u>As of 06/30/11</u>	<u>As of 06/30/10</u>
Unrestricted Funds	\$ 13,029.75	\$ 16,586.85
Lifetimes Dues Funds	\$ 1,600.00	\$ 4,800.00
Checking Account (Bank of America)	\$ 1,005.07	\$ 5,321.75
Savings Account (Bank of America)	\$ 13,624.68	\$ 6,065.10
UM Operating Account	\$ -	\$ -
CD at .45% (Matures September, 2010)	\$ 20,683.33	\$ 20,683.33
CD - Rolled over to Money Market	\$ -	\$ -
TOTAL ASSETS	\$ 35,313.08	\$ 42,070.18
HOMECOMING LIABILITIES	<u>As of 06/30/11</u>	<u>As of 06/30/10</u>
Homecoming Coffee, Supplies, Flip Folders, Patches etc.	\$ 615.32	\$ 1,230.94
KKY / TBS Homecoming Reception	\$ 252.50	\$ 247.50
Homecoming BBQ	\$ 721.85	\$ 777.39
New Instruments	\$ -	\$ -
Sub-Total	\$ 1,589.67	\$ 2,255.83
OPERATING LIABILITIES		
MEMBERSHIP ACTIVITIES COMMITTEE		
Senior Gifts - MMB	\$ -	\$ 1,400.38
Band Week Lunch	\$ 550.39	\$ 674.51
Fall & Winter Concert Receptions/Cottage Inn	\$ 3,007.96	\$ 1,043.60
Band Jacket Orders & Shipping (11)	\$ -	\$ 1,319.65
New Member Mailings	\$ -	\$ -
COMMUNICATIONS COMMITTEE		
Printing, Postage and Supplies	\$ 11,635.82	\$ 5,976.74
Postal Permit	\$ 185.00	\$ -
Michigan Annual Report	\$ 20.00	\$ 20.00
Web Site	\$ 6,440.00	\$ 3,120.00
REUNION ACTIVITIES COMMITTEE		
Band O Rama Tickets (70)	\$ 960.00	\$ 877.50
Crisler Concert Tickets (72)	\$ 360.00	\$ 275.00
Golf Outing Expenses	\$ 7,400.89	\$ 5,103.10
Endowment (Golf Outing Proceeds)	\$ 2,696.39	\$ -
ENSEMBLES COMMITTEE		
Ensembles Committee - General Fund	\$ 4,524.55	\$ 3,182.62
HISTORIAN AND ARCHIVIST		
Historian and Archivist - General Fund	\$ 78.80	\$ -
FINANCIAL COMMITTEE		
Articles/Amendments/Cert of Good Standing	\$ 10.00	\$ 30.00
Bank Charges	\$ 23.00	\$ -
BOARD OFFICERS		
Insurance	\$ 250.00	\$ -
Photos	\$ -	\$ 76.00
Sub-Total	\$ 38,142.80	\$ 23,099.10
TOTAL LIABILITIES	\$ 39,732.47	\$ 25,354.93
FUND BALANCE		
<u>Unrestricted</u>		
Unrestricted Funds	\$ 13,029.75	\$ -
UM Operating Account	\$ -	\$ -
Unrestricted Fund Balance	\$ 13,029.75	\$ -

Michigan Marching Band



Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ Email: _____

Metal Types: Lustrium (white), Suncast (goldtone), 10K White Gold, 10K Yellow Gold

• **Check One Pendant Or Ring Type:**

Pendant (MEH1 top)	Men's Ring (MEH1)	Women's Ring (XSH1)
Lustrium \$85 _____	Lustrium \$179 _____	Lustrium \$179 _____
Suncast \$101 _____	Suncast \$209 _____	Suncast \$209 _____
10k Gold \$242 _____	10k Gold \$417 _____	10k Gold \$330 _____
10k White \$242 _____	10k White \$417 _____	10K White \$330 _____

- **Ring Size:** _____ (contact Jostens or a local jewelry store for measurements)
- **Select Section from table on right.**
- **Years to on ring:** From ____ to ____ (ex: 88 to 92)
- **Name to put on ring:** _____ (limit: 8 characters/women; 10/men)

Payment: Credit Card _____ or Check _____ (payable to JOSTENS)
 Visa - Master Card - Discover
 Card #: _____ Expiration Date: _____
 Price: _____ State Tax: _____ Total: _____

SEND FORM TO:
 Jostens
 7076 Placid Pointe Court
 Caledonia, MI 49316

DIRECT QUESTIONS TO:
 Gina Moorman
 Jostens Michigan Representative
 616.554.1477

**SECTION
(Check One)**

- Drum Major
- Trumpet
- Clarinet
- Tuba
- Euphonium
- Tenor Sax
- Quad/Quint
- Piccolo
- Twirler
- Horn
- Bass Drum
- Snare Drum
- Flag
- Trombone
- Alto Sax
- Cymbal

Section Panels are shown in the above graphic

Euphonium Commissioning Consortium: Female Composers Edition

Hello My Fellow Maize and Blue Musicians!

Several of you know me from my solo euphonium performance of *Napoli* with the UMBAA Concert Band last year in March. I had such a great time then, and am continually surprised at the strong alumni group you represent. For those who do not know me, I am a doctoral euphonium performance student at U-M. I am writing today to see if any (or all!) of you would be willing to help out a project I have started recently.

Due to the unique history of the instrument, the euphonium has very little quality music written specifically for it. Despite its strong place in the band world, the first true euphonium concerto was not written until 1972! Since I began studying the euphonium seriously, I have been on a mission to rectify this situation by commissioning composers to write new music for the euphonium in various mediums.

My latest project will be to commission works from two female composers. Women composers have always had much to say in music, but have only recently become accepted as serious contributors to the music world. The larger goal of this project is to support female composers. The more local goal of this project is to create two new works which will be the cornerstone of an all-female-composers euphonium recital to be performed on campus at U-M as part of my doctoral program.

The composers we've chosen, Roshanne Etezady (www.roshanneetezady.com) and Alex Shapiro (www.alexshapiro.org), both have national and international reputations in the music world. Roshanne should be of interest to you, as she is a U-M composer, having achieved her doctorate at the University of Michigan in 2005.

But commissioning can be expensive (who knew composers had to eat?). To help with this, in the past I have created several consortia of euphonium players and/or university band programs who all contribute to fund these commissions.

For this newest project however, I have decided to go another way. Crowd-funding is an exciting new fundraising platform which can be seen on various websites such as kickstarter.com and artist-share.com. For this project, we have chosen indiegogo.com (the specific website address can be found below). This new kind of micro-philanthropy is quite appealing for people who have neither the funds and/or the inclination to give large chunks of money to support various causes or projects. Another benefit to this type of fundraising is that the contributor will receive perks for various levels of donations. These perks can include personalized copies of the scores, dinner with the composers, or even a DVD documentary-of-sorts showing the composer's creative process, etc.

Please consider donating as much or as little as you can afford to this project at: <http://www.indiegogo.com/Euphonium-Commissioning-Consortium-Female-Composers-Edition>

And while your donation will help us reach our goal, your support in the way of spreading the word about this project is equally as important.

If you have any questions about the project or would like to participate without the internet, please feel free to email or call me directly. I can be reached at (248) 444-5131 or bentonr@umich.edu.

Thank you, and GO BLUE!!

Robert Benton



Robert Benton, a compelling performer in the emerging generation of euphoniumists, is currently completing his Doctorate of Musical Arts in euphonium performance at the University of Michigan. Robert also holds a Master's degree from Michigan State University and a Bachelor's degree from Oakland University. His primary teachers have been Kenneth Kroesche, Steven Mead, Phil Sinder, and Fritz Kaenzig.

In Memoriam

REMEMBERING OUR BANDMATES LOST TOO SOON:



Bill Gage '78, Trumpet, January, 2011. Bill continues to positively touch our lives. His friends invite you to return and march at the 2011 BLAST in his memory. His family requests that donations be made to the Michigan Marching Band in Bill's honor – a memorial gift

that will have a lasting effect on his beloved MMB and Bill's passion for life, family, and the Michigan Marching Band. ***When making your gift, please indicate in the memo portion of your check the "memorial endowment fund #364443 / Bill Gage."*** Your gift may be sent to: **Kimberly Baumgartner Revelli Hall—350 E. Hoover St. Ann Arbor, MI 48104** For more information: Kimberly Baumgartner via e-mail at kbaumga@umich.edu or by phone at 734-764-6525.

Myles Mazur '65 Trombone, June 25, 2011



SUBMISSIONS:

News items of current activities are welcomed for the M Fanfare. DEADLINES: Materials must be received by July 1 for FALL Issue, November 1 for WINTER ISSUE, February 1 for SPRING Issue, April 1 for SUMMER Issue. Submissions should include your *NAME*, Your *YEARS IN THE MICHIGAN BANDS "1985-89,"* the *MICHIGAN BANDS* in which you participated, the *DEGREE* you received, the *YEAR* you received it, and also your *MAJOR FIELD OF STUDY*.

THEN, Tell us what you've been up to so the rest of us know ...recent promotions, awards, positions, births, family, publications) This material is for publication; please be specific but brief.

MAIL to:

**M Fanfare Alumni Update
UMBAA, Revelli Hall**

**350 East Hoover Street
Ann Arbor, MI 48104**

Or **BETTER YET:** E-Mail to gail@stoutsystems.com or mfanfare-editor@umich.edu

A remarkable Father's Day gift

By Angelique S. Chengelis from The Detroit News

More than likely, Michael Heroy '67 Euphonium, has received his share of forgettable Father's Day gifts. Until this year.

Last January at the University of Michigan medical center, Heroy, who has two degrees from Michigan, including an MBA, and played four years in the Michigan Marching Band, received a kidney from his son, Andy.

"Obviously, I'm lucky to be here," Heroy said during a U-M Hospital news conference on Father's Day 2011 at Michigan International Speedway to promote organ donation. Michael's four children volunteered to donate a kidney, and three were compatible. Michael Heroy was joined at the news conference by his sons Andy and Chris, the lead engineer on the No. 5 Sprint

Cup car, which competed in Sunday's race at MIS, along with the two transplant surgeons from U-M that handled the surgeries.

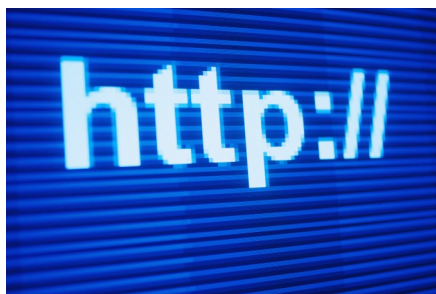
Former Michigan coach Lloyd Carr, grand marshal of Sunday's race, also was there to encourage people to sign up to become an organ donor at wolverines4life.org.

Andy Heroy said his recovery went well; he is determined to maintain a healthier lifestyle. He is eating better and quit smoking.

"I wouldn't be where I am today without him, and now the same is true for him," Andy said, laughing. "It's one of those beautiful gifts that keeps on giving. It's the best gift you can ever give anyone."

The UMBAA Website

By Linda Stone Ridley '73



After several months of very hard work, the UMBAA Website will (with hope) be up and running by the time you read this. The latest holdup has been waiting for the bank to approve us for credit card processing. They want to make sure we are “real” before they will process credit cards for us (picky, picky). The site will be **umbaa.org** which has been a temporary site for a few years.

Anyone can go to the website and learn about UMBAA, the UMBAA Concert Band, the golf outing, make a donation to the scholarship fund and read press releases. You will be able to login in order to pay dues, change your personal information register for Homecoming, sign up for the Concert Band, or order a band ring.

We have a database with information about all known members of the UMBAA, including everyone who has been a member of any of the several University of Michigan Bands and who supports the purposes of the UMBAA. If you received this copy of the *MFanfare* in the mail, you are in the database. You will use the email address that is in the database as your login for the website. The first time you login, there will be a method to set your own secure password.

When the website is up, there will be an article in the electronic newsletter *M Notes* with more information about the site and how to login the first time.

Please send articles for the website to umbaa-webmaster@umich.edu and check **umbaa.org** often for new content.

40 Years of Women in the MMB - DVD coming!

To commemorate 40 years of women in the Michigan Marching Band, a DVD is going to be made this summer. If you have any pictures or information that you think would be helpful to this project, please email President Susan Sutherland at susanrsutherland@gmail.com.

The University of Michigan Band Alumni Association (UMBAA), a 501(c)(3) non-profit corporation, provides service and financial support to The University of Michigan Bands. Through the UMBAA scholarship endowment, your association awarded thirty two partial scholarships to deserving members of the Michigan Bands in 2010-11.

NU- Kappa Kappa Psi Alumni:

NU—Kappa Kappa Psi would love to hear from you! We love to hear old stories about KKPsi or band. Share your KKPsi family history with us at kky-family@umich.edu

You can connect with us on Facebook or Twitter. Make sure that you are added to the alumni email list (kky-members@umich.edu) for future contact by responding to our current president Sierra Cain, snccain@umich.edu

2011 Blast Percussionists:

If you are attending BLAST, When you mail in your registration form, please email Mike Burger mikeburger5@yahoo.com to let him know you will be attending. This will facilitate getting any new music and/or information to you much more quickly than if we have to wait for your registration form to be processed, and you'll come to BLAST that much better prepared for a great day!

UMBAA Concert Band

By Peter Larson '85

The last notes of *The Victors* reverberate across the seats. The standing crowd, energized from the clapping and “hailing” that always accompanies our beloved fight song, clap and cheer for the group they had come to see. This group, however, is not a Michigan football or hockey or softball team celebrating a win over archrival Ohio State. And these strains of *The Victors* are not played at an arena or field. Instead of an athletic contest, this audience came to listen to a concert. And the group presenting the concert is the University of Michigan Band Alumni Association Concert Band - an ensemble composed of your fellow band alumni - performing on the stage at Huron High School's Meyers Auditorium in Ann Arbor.

The UMBAA Concert Band just completed its second year and its seventh session of rehearsals and a culminating concert. The group runs three sessions each year: fall, winter and spring. After eight rehearsals, the concert band presents a concert. Since its first session in the spring of 2009, the group has almost doubled in size, growing from 38 members to over 70 musicians. This growth also forced a move for rehearsals and performances from Forsythe Middle School to Skyline and Huron High Schools. The members of the group have grown in musicianship. Many have dusted off their instruments for the first time in years and have once again set up a chair and stand in the basement to practice their music daily. While many members of the group recognize much of the traditional concert band repertoire, other pieces are less familiar to many members. Why? Simple. The piece did not exist when they last played

in a concert band!

In their most recent concert on June 12, 2011, Langston

Hemenway, four time UMBAACB conductor and a second year doctoral student in the UMSMTD, led the ensemble in their concert titled *Songs and Dances*. The music performed: *His Honor* by Henry Fillmore; *Summer Dances* by Brian Balmages; *Simple Gifts: Four Shaker Songs* by U of M alumnus Frank Ticheli; *Antithigram* by Jack Stamp; *Psalm for Band* by Vincent Persichetti; *Courtly Airs and Dances* by Ron Nelson; *Symphonic Dances from Fiddler on the Roof* arranged by Ira Hearshen; and, of course, *The Victors* by Louis Elbel. Langston Hemenway returns to conduct the band for the fall session, beginning this September at Skyline High School.

The University of Michigan Band Alumni Association Concert Band is a volunteer organization committed to finding opportunities for U-M Band Alumni of all ages and abilities to gather, make music and socialize. Formed in the spring of 2009, the Concert Band continues to provide a place for alumni to continue displaying their musical excellence and tradition of the University of Michigan.

One of our goals has been to perform one concert per season at Hill Auditorium at the University of Michigan. We are working with the University of Michigan Bands to begin this fall with our November 13 concert. This is still tentative depending on University Bands concert scheduling.



Our 2011-12 UMBAA Concert Band session begins with the first rehearsal on Thursday, September 22, at Skyline High School in Ann Arbor, and continues for eight weeks until Thursday, November 10. The fall concert is on Sunday, November 13 at either Hill Auditorium or Huron High School Meyers Auditorium.

The winter session begins with rehearsals at Skyline High School, on Thursday, January 12 and ends on Thursday, March 8 (there is no rehearsal on Thursday, February 23). The winter session concert is on Sunday, March 11 at Huron High School in Ann Arbor. The spring session begins with rehearsals at Revelli Hall in Ann Arbor, on Thursday, April 12 (tentatively), and concludes on Thursday, May 31. The concert will be held on Sunday, June 3.

All rehearsals run from 7:30 to 9:30 PM. A contingent of band members and friends often go out after rehearsals for a few hours of socializing and camaraderie.

If you are interested in joining our concert band, we would love to have you join us!

Our band welcomes players of all levels and abilities.

Please send an email to UMBAAconcertband@umich.edu. See you in the fall! Go Blue!



**THE UNIVERSITY OF
MICHIGANBAND ALUMNI
ASSOCIATION**

Revelli Hall • 350 East Hoover Street
Ann Arbor, Michigan 48104-3707
Spring 2011 Volume 62 Issue 3
M Fanfare, Newsletter of the
University of Michigan Band Alumni Association

Gail Ferguson Stout '78 Editor
Jane L. Namenye '73 Art Director
Susan Sutherland '87 President, Ex-Officio
MMB Photo Video, Dick Gaskill, Photographers

Submissions for M FANFARE can be sent to
mfanfare-editor@umich.edu gailferg@umich.edu
or mailed to M Fanfare Editor, Revelli Hall, 350 East
Hoover Street, Ann Arbor, MI 48104-3702

**UMBAA BOARD OF DIRECTORS
AND THEIR FIRST YEAR IN THE MICHIGAN BANDS**

TERM EXPIRES 2011

Richard Alder '69
richalder1@aol.com

Peter Dalton '81 *Band Manager*
loudtuba@comcast.net

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Rochelle Patterson Visser '89
rochelle@visserweb.net

Lauren Peterson '02
peterson.lauren.e@gmail.com

TERM EXPIRES 2012

Kristen Acton '01
mblueflag5@aol.com

Peter Cubba '84 *Treasurer*
umbaa-treasurer@umich.edu

Sheri Peterson Moore '91 *Secretary*
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Update your Membership Today!

REGULAR MEMBER: Any individual who has been a student member of any of the University of Michigan Bands and who supports the purposes and goals of The University of Michigan Band Alumni Association.

REGULAR MEMBER IN GOOD STANDING: Regular members who have paid all required dues. A *MEMBER IN GOOD STANDING* is allowed to participate in any UMBAA reunion activity or pep band and is allowed a vote at UMBAA General Membership Meetings.

LIFE MEMBER: A *MEMBER IN GOOD STANDING* who has made a one time dues payment equal to twenty times the annual dues at the time of application.

HONORARY MEMBER: Honorary Membership is awarded to an individual not eligible for regular membership pin recognition of outstanding service to The University of Michigan Band and/or The University of Michigan Band Alumni Association.

For More Information Contact UMBAA Membership Secretary Gary Straffon umbaa-membership@umich.edu

BOARD OF DIRECTORS: UMBAA Board of Directors works hard to make our organization the best it can be. Board Members commit to four or five meetings per year, mandatory membership on at least one committee, and assisting at annual events (Blast, Concert Band reunions, etc). If you are interested in joining the UMBAA Board of Directors, please contact us:

umbaa-nominations@umich.edu

WE NEED UMBAA BOARD MEMBERS

There are several openings to fill on the Board of Directors. So, we need your help!

Terms with the board are three years long and members are asked to participate on at least one committee. If you reside in Southeastern Michigan and would be interested in helping us to support our great Michigan Bands, please contact Kristen Acton at mblueflag5@aol.com.

Membership

MMB Photo Video

The MMB Photo Video staff is excited to see all of you back on campus for the 2011 BLAST FROM THE PAST! Michigan Bands Video and Photo history available for purchase:

The MMB Video Crew has season DVDs from 1992 -2010 available. They can be ordered and ready for pickup the weekend of BLAST or shipped directly to you. Just download and mail in the completed order form before September 28,

2011 for pickup at Homecoming. You can find the order form on the MMB Vidcrew Website: www.mmbvidcrew.com

The MMB Photo Staff launched a brand new website in 2009 and we're excited to be able to offer you a great selection of photographs. We currently have over 35,000 from the 2011 Spring Game and back to the 2000 season. We are adding more photos all the time as we work to digitize our vast inventory of pre-digital photos. You can order prints or download digital copies at our website

www.MMBPhotoVideo.com



www.dickgaskill.printroom.com

Photos by Dick Gaskill



THE UNIVERSITY OF MICHIGAN
BAND ALUMNI ASSOCIATION

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Blast 2011 Volume 63 Issue 2

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2011 BLAST FROM THE PAST

Friday-Saturday October 28-29, 2011

M vs Purdue

Registration Information Inside!