

# UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION: YESTERDAY, TODAY, AND TOMORROW

BLAST ISSUE Fall 2010  
Volume 62, Issue 1

# M *fanfare*

## Symphony Band to tour China in May 2011

Michael L. Haithcock, Director of Bands

In keeping with the historic legacy of the Symphony Band, the current ensemble will tour China May 10-26, 2011 visiting Beijing, Shanghai, Shenyang, Hangzhou, and Xi'an. Performances will be given in major concert halls as well as university venues with exchange events such as chamber music concerts and master classes being held in major Chinese conservatories. Additional performances will be given in Ann Arbor (May 5), Detroit's Orchestra Hall (May 8), and in Los Angeles' famous Walt Disney Concert Hall presented by the Los Angeles Philharmonic on May 29.

The tour also marks the 50th anniversary of the now historic 1961 Symphony Band tour of the Soviet Union, Eastern Europe, and the Middle East, when over the course of 15 weeks, the Symphony Band served as ambassadors under the sponsorship of the U.S. State Department. The American Embassy in Moscow wrote that those students "were a model group in every way – in friendliness, in self-discipline, in mature conduct, and most of all, in talent. No performing group ... has matched their success in terms of what we usually call good public relations." The 2011 Symphony Band has much to live up to and much to be excited about.

The 1961 tour was among the first cultural exchanges with the former Soviet Union, and was a transformative experience for students and audiences. The University of Michigan and the School of Music, Theatre & Dance anticipate that the tour to China will be a similarly rewarding experience. The 2011 tour is an outgrowth of increasing ties between various Chinese agencies and UM. In 2005, a delegation led by President Mary Sue Coleman traveled to China to launch partnerships designed to enable UM's entire community to reach their fullest potential through cultural exchanges required by an increasingly globalized world. Through the joint efforts of Madame Xu Lin, Director General of the Chinese Language Council International (Hanban), and the Michigan Senior Vice Provost Lester Monts, the Confucius Institute at the University of Michigan (CI-UM) was established on the Ann Arbor campus in 2009. The CI-UM's primary focus on Chinese arts is unique among the nearly 300 Confucius Institutes located around the world. CI-UM seeks to strengthen educational ties with China, develop Chinese arts and experiences on the Michigan campus, and increase intercultural understanding between the people of China and the United States.

The Symphony Band's visit to China is an important symbol of goodwill between UM and many Chinese constituents in addition to being an important opportunity for Michigan band students to experience Chinese culture first hand.



2009 Drum Major David Hines Jr.

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### 2010 BLAST

October 15-16 2010  
60th Blast From The Past  
Friday evening BBQ & rehearsal  
Saturday morning rehearsals,  
scholarship presentations,  
M vs Iowa, post game reception.  
**REGISTRATION FORM INSIDE!**

### Will you be in LA in May? So will the Symphony Band!

The Symphony Band performs in  
Walt Disney Concert Hall on  
Sunday, May 29, 2011 at 7:30 p.m.  
If you'll be in the Los Angeles area  
and would like to order tickets to  
attend, please go to the LA  
Philharmonic website:

**[www.laphil.com/tickets/  
performance-detail.cfm?  
id=4452](http://www.laphil.com/tickets/performance-detail.cfm?id=4452)**



**“Perfection is no trifle.”** – George R. Cavender

So, about the much-promised UMBAA website: We know.

The process to register our site with the University Treasury department to use a University space has taken longer than planned. We have hunted far and wide for a volunteer to be our webmaster, and finally we believe we have located this *extremely* rare creature. [Shhhh! Be vewy quiet! We don’t want to scare her away...]

We have ironed out many issues, however. As long as the registration process with the University Treasury department goes well, and migration of the website to University space goes smoothly, we hope to have a working website before the end of 2010.

**“IF YOU PLAY IT WRONG SLOWLY, IT’LL BE TWICE AS BAD WHEN YOU PLAY IT RIGHT.”** ~William D. Revelli



## From The President

Hello All and Happy Summer! We are quickly approaching another school year, and, like you, I am anticipating many quality performances on the field from both the football team and the Marching Band.

The University Bands 2010-11 edition will be of the highest quality as the Symphony Band prepares for their tour to China, and the Chamber Winds, Concert Band, and Campus Bands (Maize/Blue/University) plan electrifying repertoire for this year’s concert season.

Many exciting events for the UMBAA happen this fall. Your Homecoming Committee’s hard work will bring you another wonderful BLAST from the Past on October 16. It is a 3:30 start vs. Iowa this year, so we’ll have plenty of time for renewing old friendships and making new ones. But just in case Saturday morning isn’t

enough, come to our annual Alumni Barbeque & Rehearsal at Revelli Hall on Friday evening, October 15.

Although BLAST is our biggest event, there are many other ways for you to get involved in UMBAA. Please be sure to watch for information about our scholarships, BandORama, Crisler Concert and the University Bands concert schedule, the UMBAA Golf Outing, Band Alumni class rings, the luncheon for new members to the MMB, the UMBAA Concert Band, Alumni Pep Band, University Bands receptions, and so much more.

No matter which event strikes your fancy, we hope you will come out and join in the fun! See you in the fall.

**Go Blue!**

Kristen Acton ‘01

The University of Michigan Band Alumni Association (UMBAA), a 501(c)(3) non-profit corporation, provides service and financial support to The University of Michigan Bands. Through a scholarship endowment, your UMBAA awarded thirty two partial scholarships to deserving members of the Michigan Bands in 2009-10.



## UMBAA Concert Band Seeks New Members for 2010-11 Jennie Dalton '87

**UMBAA Concert Band is seeking new members for the 2010-2011 season.** Anyone who played a band instrument for at least one semester in a UM Band is encouraged to join this unique group. There are no auditions.

UMBAA Concert Band is a volunteer organization committed to providing a place for Michigan Bands alumni of all ages and abilities to gather weekly to make music and socialize. The band looks forward to growing the membership and increasing its role in the community.

The 2010-11 season runs from September to June, with three sessions. Each session consists of eight Thursday evening rehearsals and a Sunday performance, all in Ann Arbor. Players may join for any or all of the sessions. Fees are \$20 per session or \$50 for all three sessions.

The Fall Session rehearsals begin September 23 with a November concert. On January 13 the Winter Session rehearsals begin, with a concert on March 13. The Spring session first rehearsal is April 21, with the final concert on June 12. All rehearsals are Thursday evenings from 7:30-9:30 PM. Fall and Winter rehearsals will be held at Skyline HS, and Revelli Hall is home for the spring rehearsals. All three of this season's concerts will be at Huron HS.

UMBAA Concert Band is incredibly fortunate to have two very well qualified and enthusiastic conductors returning to the podium. Fall and Winter sessions are under the baton of Langston Hemenway, doctoral candidate from the School of Music, Theatre & Dance. Assistant Director of Bands Dr. John Pasquale takes the baton for the Spring session.

Repertoire is carefully chosen for each session to be appropriately challenging for the group, enjoyable to play and appealing to our audiences. Programs include classic concert band literature, marches, medleys, and pieces with special ties to the University of Michigan. Concerts feature members in small ensembles or solo performances. The group closes each concert with *The Victors*.

The band receives tremendous support from the staff of MMB Photo Video. All performances are recorded and professional quality CDs are made available for purchase by members. A professional still photographer from MMB Photo Video documents our performances. Members have very much appreciated being able to see and hear the concerts and to share their performances with friends and family.

The current group spans 54 years of graduating classes, with the shared love for all things Michigan and music bridging the generational gaps. In their college days, nearly 75% were at some point in the Marching Band, and all School of Music and Campus ensembles are well represented.

Our members have a wide range of musical experience. Some are music professionals, others continue to play regularly and some take this opportunity to play their second instruments. UMBAA CB has been successful in bringing our Bands Alumni back to music, some dusting off their instruments and playing again after a 20-year (or longer) hiatus.

Unlike a community concert band which typically draws from one geographic area, members of the group commute to weekly rehearsals from 9 Michigan counties and even from Ohio.

In addition to friends who joined the band together, were reunited in this group, or have just met, the UMBAA Concert Band is a unique musical environment where students and their former teachers, parents and children, siblings and spouses rehearse together and share a single stage. The incredibly diverse membership has led to wonderful camaraderie and some very fun rehearsals.

For more information or to sign up to play one or all of our 2010-11 sessions, please contact the UMBAA Ensembles Committee:

**[umbaaconcertband@umich.edu](mailto:umbaaconcertband@umich.edu)**

## UMBAA Master Roster Project Gary Straffon '73



*Quick – Name them! Oh, yeah, you'd need a Master Roster...*

### NOT joining this year?

PLEASE update your information! Please go to the website below and send us an update for the MEMBERS ONLY section so that we can build the member database:

<http://>

[mmb.music.umich.edu/  
alumni/Forms/  
membershipform.html](http://mmb.music.umich.edu/alumni/Forms/membershipform.html)



**Find us on  
Facebook**

### GROUPS:

- ① UMBAA
- ① University of Michigan Symphony Band
- ① SMTD
- ① Michigan Marching Band (multiple listings)
- ① 5th Annual UMBAA Golf Outing

For the past three years, Past President Gary Straffon has been diligently working to build a master roster of anyone who has ever been a member of ANY University of Michigan Band. Not so easy; as he has discovered that archival record keeping was not high on the priority list for much of our history. Bands have faded in and out of existence, and tracing members is interesting. The Master Roster currently is nearly 6,600 names.

MMB Rosters and concert band programs have been fairly accurate

since 1952....but not always: Gary reports that one name, not a very common one, was listed twice on two different rosters with different middle names. He discovered that the parents' phone number was the same, and when he called to check the spelling, the mother said "Oh, he was never in band!"

YOU can help by copying band rosters, travel rosters, concert programs, or anything with a list of band members' names to help sort out who belongs. This will significantly improve identification of our members. To qualify, a person must have been in a UM Band for one quarter or one semester as per the by-laws. One performance doesn't count!

We hope to scan your concert programs into .pdf files for use on our website. If you have them, please scan into a .pdf file in the highest resolution you can, and email to Gary Straffon

at [umbaasec@gmail.com](mailto:umbaasec@gmail.com)

or surface mail to:

**UMBAA Attention: Gary Straffon  
Revelli Hall  
350 East Hoover Street**



### Member Activities Committee: Lunch for new MMBers

The University of Michigan Band Alumni Association once again will serve lunch to our newest Michigan Wolverines: Incoming first time MMB band members, rank leaders, flags and drumline on **Wednesday, August 25, 2010 at Revelli Hall**. This will be our seventh year sponsoring this "get to know you" event. We plan to serve pizza, fruit, veggies, cookies, and water. If you would like to help this year in planning, getting food water or ice, baking cookies or helping the day of the event, please send an email to Linda Ridley at [lsrumbaa@yahoo.com](mailto:lsrumbaa@yahoo.com)

# That Michigan Band

by Joseph Dobos, '67

## Chapter Seven

### The Men of Yost

The fall of 1902 found the members of the University of Michigan Band engaged in problems of financial uncertainty and disagreement among themselves. Yet, the campus was caught up in excitement of its sensational football team. The fall of 1902 was the second year of Coach Fielding Harris Yost's leadership of the football team which, during the previous year, had scored 1,214 points to just 12 by their opponents. It was the era of "Point-a-Minute" football at the University of Michigan. That October, when Michigan played Michigan Agricultural College from East Lansing, the Wolverines were victorious with a score of 119 to 0; the game was called after 36 minutes of play!

Yost had an enthusiasm for football that was new to Ann Arbor. Intelligent, shrewd, and always ready with a newsworthy quip—he had earned a degree in law from the University of West Virginia—Yost made an already popular game even more popular. Before a game, it was not unusual to hear him boast, "Who are they that they should beat a *Meeshegan* team!" The public loved every bit of it.

By 1903, the University of Michigan had the distinction of being the largest campus in the nation, and this, combined with the football fever that had taken hold of the campus, was a cause for pride amongst Michigan students and alumni. Yet, as October 4, the date of the first football game, drew near, it seemed likely that there would not be a Michigan Band at the games. (The last time the band had performed was at the Thanksgiving Day game with Chicago during the previous year.)

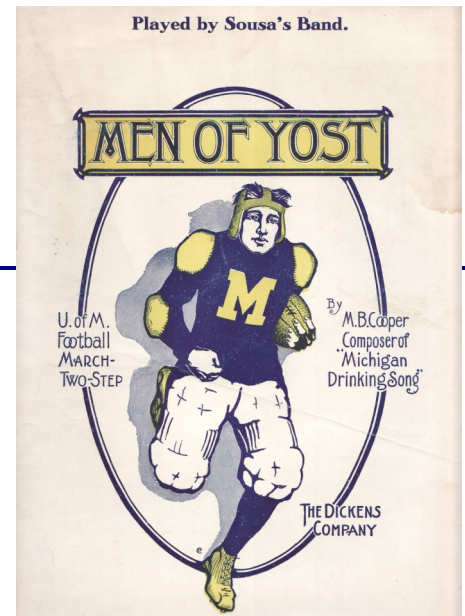
Disturbed by this possibility, the *Daily* noted that "good rooting" was the cause of the football team's success and no small part of this support was due to the performance of the members of the Michigan Band "who can

not only fill in the intermission of a game with good music, but can also strike up the tunes which cause those cold chills of enthusiasm to shoot up one's back when the team comes on the field."

The *Daily* informed its readers that "due to some misunderstanding, the U. of M. band was disbanded last year, and there is at present no musical organization of this kind here." It was the talk of the campus, and many felt that it was time for something to be done. The campus paper pointed out that there were "more than enough of good musicians...to put out a band of the first class style." All that was needed was "enthusiasm and push" to get the men together for practice. In an urgent appeal to save the band, the editor of the *Daily* wrote: "Every college of any size has a band, and when it comes to a university, there is no question but that such an organization is needed. What Michigan wants is a band which fill furnish music at the games gratis as a manifestation of true college spirit. Such an organization would be a credit to the University."

Responding to this call for "true college spirit", Fred Day, a student at the University who had a reputation as being one of the best known musicians in the state, announced that he would start up a band, and that it was "the duty of every man who can play to join such an organization." On October 3, 1903—three days after the band article and editorial

(Continued on page 6)



## That Michigan Band

appeared in the *Daily*—twenty-five men gathered for a rehearsal. With just one rehearsal, Day pronounced that the band played “remarkably well” and that it would be ready to perform the following day at the football game. The *Daily* reported that “the reorganized University of Michigan Band took its place in the bleachers and furnished inspiring music for the players and rooters.”

A few days later, on October 6, Fred Day announced that the band no longer would be “behind the times”; a drum major would lead the band. A percussionist from the band, Elroy Holland, was named to the post which was described as “an entirely new departure from anything which has ever been tried here, but it is the new thing which students desire.” As the *Daily* informed its readers: “A drum major is as essential to a good band as a captain to a company of soldiers. As their leader and director, he relieves the band master of many of the small things which have to be attended to but which he cannot properly see to if he plays an instrument. The drum major also gives a certain grace to the band, which is lacking without him.”

Noting that Elroy Holland—known as the “man from Missouri”—was a percussionist, the *Daily* explained that he was particularly qualified for the position as it was not “the first time he has carried the stick.”

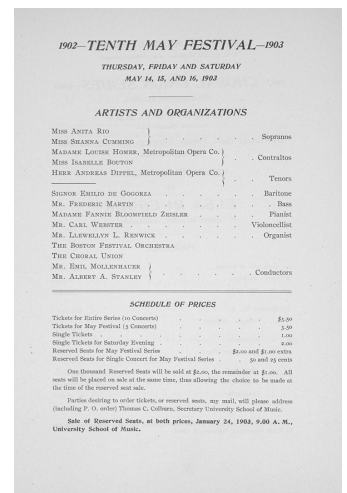
Four days after the drum major announcement, there was an unexpected turn of events. It was announced that the University of Michigan Band was placed “under faculty control”; Professor William Hoffman, Head of the Orchestra Department and Instructor of Violin at the School of Music, was appointed as the new conductor of the band. The *Daily* listed the names of the twenty-five member band; fifteen of them were return members from the previous year. Among the names missing in

this list were Fred Day and Elroy Holland! There was no explanation for the sudden change of leadership.

William Hoffman was a newcomer to Ann Arbor—having arrived the previous March. Prior to coming to Ann Arbor, he held the post of second concertmaster with the Damrosch Opera Company in New York City. Previously, Hoffman had visited Ann Arbor when he was concertmaster of the Boston Festival Orchestra which performed at the University Choral Union’s annual May Festival.

After one week of rehearsal under Hoffman’s guidance—which had “done a great deal for the organization—it was noted that the band’s performance at the October 10 game showed “marked improvement.” At the game, the band’s rendition of the popular campus song, *Oh, How He Ran!*, was considered to be “the real thing by the students.”

It was under Hoffman’s leadership that the Michigan Band made a dramatic change its performance practice at the football games. Earlier in the season, the *Daily* suggested “that the band do something at a game besides walking to their places in one of the bleachers with perhaps a previous tune in front of the grandstand. If the band could get to the games say a half hour early and after marching around the inside of the gridiron, take their seats in the center of the field and furnish music from there, it would



1903 May Festival Program

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## The Men of Yost



certainly be much more pleasing than the old

plan of procedure. A fifteen minute concert from the center of the gridiron would be a means of arousing the rooting earlier in the game.”

On November 14, 1903, at the Michigan-Wisconsin game, before a crowd of 10,000 people at the Regents Field, the Michigan Band made a surprise entry onto the gridiron which was “greeted by a loud burst of applause.” [It should be noted that University of Michigan Band had performed from the middle of the playing field during its first year of existence, 1897. Apparently, this was not the standard practice from year to year.]



Walter Camp and Fielding Yost at 1903 “Snow Bowl”

During the 1903 season, the band continued to play at the weekly Friday night Mass Meetings in University Hall where it often combined with the pipes of the mighty Frieze Memorial Organ to give loud, but spirited, renditions of *The Yellow and Blue*. At the last game of the season—the annual Thanksgiving Day

clash with the University of Chicago—the University of Michigan Band experienced its first “snow bowl” as it bravely attempted to play and march in near blizzard conditions.

In December, William Hoffman announced that the University of Michigan Band would perform indoor concerts during the winter months if more clarinets and flutes could be

recruited. Rehearsals for these concerts were to take place at the “University” School of Music which was located on Maynard Street. The idea of the band giving indoor concerts on its own merit was something new. Heretofore, the band had always relied on athletic events or school functions to attract an audience.

In January, Hoffman resigned his post at the School of Music and left Ann Arbor to assume the position of concertmaster in Walter Damrosch’s orchestra in New York City. As a result, the proposed winter band concerts did not take place. Taking over leadership of the band was August Schmidt, the band’s solo clarinetist. A native of Field Yost’s hometown—Morgantown, West Virginia—Schmidt came to Ann Arbor during the fall of 1902 and enrolled as an organ student at the School of Music.

During the fall of 1904, Yost’s Wolverines once again overwhelmed all opponents scoring 567 points and allowing only 22. Also enjoying a successful season was the Michigan Band which saw most of its veteran members return. When Michigan played Kalamazoo on October 8, 1904, August Schmidt and the Michigan Band reintroduced a song that had not been played at a Michigan football game since the 1899 season—*The Victors*. Upon hearing Louis Elbel’s great march played once again at a football game, the *Daily* remarked that it was “probably the most inspiring of Michigan’s football songs” as it was “several years ago.”

Strangely, after its overwhelming success during the spring of 1899, *The Victors* virtually disappeared from the campus. During the years that followed, neither the Michigan Band nor the Glee Club performed it. The campus favorites were still *The*

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## That Michigan Band

*Yellow and Blue* and *Hot Time in the Old Town Tonight*. Did Elbel take the band parts with him when he left Ann Arbor after his graduation in 1899?

Elbel, after his graduation, traveled to Leipzig, Germany to continue his musical studies where—one morning at five o'clock—he was awakened by the blaring sound of a brass playing of what he thought was “his” *Victors* on the street below. In Ann Arbor, *The Victors* was heard occasionally when dance bands from Detroit—Finzel’s Orchestra—came to the campus and played it at the famous annual “J-Hops.”

In December 1903, the Michigan Men’s Glee Club traveled to Chicago for a short tour, and on the way, it stopped at South Bend, Indiana, where Louis Elbel had returned to reside. When he discovered that no one in the Glee Club knew *The Victors*, he immediately remedied the situation. He added lyrics so that the march could be sung in its entirety:

*Now, for a cheer,  
They are here, triumphant!  
Here they come with banners flying,  
In stalwart step they’re nighing,  
With shouts of vict’ry crying,  
We hurrah, hurrah,  
We greet you now, Hail!  
Far we their praises sing,  
For the glory and fame they’ve brought us,  
Loud let the bells them ring,  
For here they come with banners flying,  
Here they come, Hurrah!  
Hail! to the victors valiant,  
Hail! to the conqu’ring heroes,  
Hail! Hail! to Michigan,  
The leaders and best,  
Hail! to the victors valiant,  
Hail! to the conqu’ring heroes,  
Hail! Hail! to Michigan  
The Champions of the West.  
We cheer them again,  
We cheer and cheer again,*

*For Michigan,  
We cheer for Michigan,  
We cheer with might and main,  
We cheer, cheer, cheer  
With might and main we cheer  
Hail! to the victors valiant,  
Hail! to the conqu’ring heroes,  
Hail! Hail! to Michigan,  
The Champions of the West!*

When the Glee Club performed Elbel’s new, expanded version of *The Victors*, it was given the title, *Champions of the West: Written for the ’98 Team*.

Upon returning to Ann Arbor, the Glee Club retained Elbel’s song in the repertoire, and Ann Arbor rediscovered *The Victors*. For the Glee Club concert held on May 24, 1904, Elbel made a special arrangement of the march for the Banjo and Mandolin Clubs which also appeared on the program. The *Daily* predicted that *The Victors* would be “one of our most popular songs.”

The following fall, the *Daily* claimed that “probably the most inspiring of Michigan’s football songs is *The Victors*.” Readers were informed that the piece had been ordered by the band and would be played “from now on at the Saturday games.” The *Daily* warned that the verse of *The Victors* is “difficult” but that the “chorus has a fine martial swing” and “is quite simple”, and “if learned and sung by the student body to the band accompaniment, as the team enters the gridiron, it would add materially to the spirit at the games.”

Fielding Yost remarked that it was a good thing Louis Elbel was a “*Meeshegan*” student when he wrote *The Victors*, because if Elbel had been at any other school—that played against Michigan—“they wouldn’t have had much chance to use it.”

At that same October 8<sup>th</sup> game when Schmidt and the Michigan Band

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reintroduced *The Victors* to Michigan football games, another new march was also played—*The Men of Yost* by Charles D. Kountz ('01 Law) who was known as Michigan's "godfather" of the two-step. The Kountz march was arranged for band by E. R. Schremser of Detroit.

In celebration of Michigan's victory over Kalamazoo—85 to 0, the *Daily* noted that:

"The enthusiasm aroused by the University Band at the football game...was proof that this organization of musicians is one of the most important in college. Nothing awakens spirit more effectively than the band with its stirring martial music. Well trained and well chosen, our band is one of the best in the country. The parade and playing of *Men of Yost* on the field, yesterday, was a clever, commendable idea, and brought forth words of approval from everyone."

At the end of the 1904 football season, the band traveled with the team to Madison, Wisconsin where the University of Wisconsin Band—along with a friendly, local crowd—met the Michigan Band at the train station and escorted it to the campus.

The good times of 1904 changed the following year, when again, the band found itself on the verge of dissolution over a dispute with the Athletic board over finances. Band members complained that they had to pay their own hotel bills on away trips and that the Athletic board had failed to live up to their promise to provide uniforms and a proper place for the band to rehearse. The only place available for the band to rehearse was in the Frieze Memorial Hall in the School of Music. The room was in constant use; scheduling band rehearsals in it was a problem.

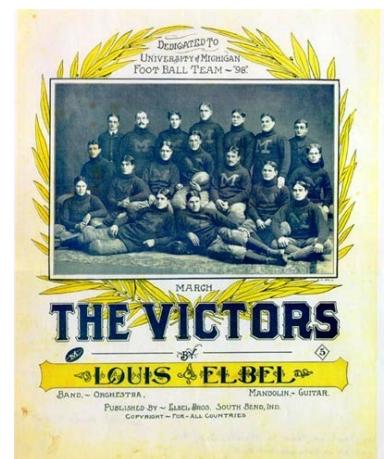
"We have reached our financial limit," declared a spokesman for the band. We will surely go to the wall within a short time. It

is too bad, for the players have really been very enthusiastic and I think they have done well considering the limited practice they have had. Our uniforms are worn out, and we can get no new ones. Many good musicians are not coming out. They dislike appearing in civilian clothes or threadbare uniforms. We will have to purchase our own music and pay our hotel bills out of our own pockets, and that most of us cannot afford to do. Many...seem to have the idea that the band is a money-making institution and that the players are compensated for their services. Nothing could be farther from the truth."

In response, a subscription was held on campus providing a stop-gap solution to the financial crisis. The band, however, underwent some criticism when on October 15, 1905, the Michigan Band—along with several other fans—left the football game before it was over—Michigan was winning, 75 to 0, over Oberlin. In a scolding editorial, the *Daily* commented that the band "showed poor judgment" and that it "should be the last to leave the bleachers and the music should be kept up to the last." It was recommended that *The Victors* "or some other stirring Michigan air should be played at the end of every game."

The band learned its lesson, and later in the season, when Michigan lost to Chicago after a "desperate struggle" that resulted in a score of 2 to 0, the Michigan Band stayed to the last and "showed true Michigan spirit" accepting that the "inevitable had happened" as it

**M**





# 60th ANNUAL BLAST FROM THE PAST

OCTOBER 16, 2010 MICHIGAN vs. IOWA

## THE RULES

**VERY IMPORTANT: ONLY MEMBERS WITH CURRENTLY PAID ANNUAL MEMBERSHIP DUES MAY REGISTER FOR PARTICIPATION IN THE BLAST FROM THE PAST**

- **Members intending to participate MUST BE REGISTERED, and are REQUIRED TO ATTEND ALL MORNING REHEARSALS**
- **Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the participation fee and have been issued the required identification**
- **Members MUST REGISTER in order to participate on the field by filling out the enclosed forms and returning them by the deadline date.**
- **Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however ALL MUST ATTEND MORNING REHEARSALS.**

### OTHER IMPORTANT STUFF

- If your **first year in the Michigan Bands was 2000, 1985, 1960, or 1935** — you are cordially invited to come back to “Dear Ann Arbor Town” for your Michigan Bands Anniversary of 10, 25, 50 or 75 years!
- If you were a **member of the 1980 or 1990 Marching Bands**, 2010 will mark 30 years since Eric Becher took over the baton and 20 years since Gary Lewis did the same. All 1980 and 1990 Marching Band alumni are urged to **COME HOME** to honor their directors and be honored themselves.
- **BLAST** participants will receive a first class mailed information/confirmation packet starting about two weeks before the **BLAST** date of October 16, 2010. Receiving your packet will be your confirmation for **BLAST**.

**Please be aware of the deadline dates on the BLAST registration form. If you have any questions about the Blast please email UMBAA Vice President Matt Miller at [umbaa-vicepresident@umich.edu](mailto:umbaa-vicepresident@umich.edu)**

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## 60<sup>TH</sup> ANNUAL INCREDIBLY TENTATIVE BLAST SCHEDULE

### FRIDAY OCTOBER 15, 2010

**3:00–6:00 PM Early Registration Pickup—Revelli Hall**

**4:45-6:15 PM MMB Rehearsal—Elbel Field**

**6:15-7:30 PM UMBAA Barbecue—Revelli Hall.** To participate in the Friday Barbecue all you need to do is show your membership badge. Additional barbeque tickets for family members and guests will be available for purchase on your order form for \$3.00 each. Your badge and any extra tickets will be in your **BLAST** packet available after 3 PM on Friday.

**7:45-9:00 PM Music Rehearsal (optional) — Revelli Hall**

**After 9:00 PM On Your Own**

### SATURDAY OCTOBER 16, 2010

**6:30 AM Revelli Hall opens**

**7:15 AM Alumni Band registration and coffee hour**

**8:30 AM Alumni Band Business Meeting—Revelli Hall**

**8:40 AM Alumni Band Citation presentations—Revelli Hall**

**8:45 AM Alumni Band Indoor Rehearsal—Revelli Hall**

**10:15 AM Alumni Band joins M Band for Outdoor Rehearsal—Elbel Field**

**11:30 AM Outdoor Rehearsal ends**

**11:30 PM-1:50 PM Lunch On Your Own**

**1:50 PM Alumni Band line up Revelli Hall front steps for march to stadium**

**2:15 PM Alumni Band concert on Stadium Steps**

**3:10 PM Alumni Band Pregame—Michigan Stadium**

**3:15 PM Michigan Band Pregame—Michigan Stadium**

**3:30 PM U-M vs. Iowa kickoff**

**7:30 PM post game reception—Revelli Hall**





The University of Michigan Band Alumni Association



**2010-2011**

**ANNUAL MEMBERSHIP FORM  
AND 60<sup>th</sup> BLAST FROM THE PAST**

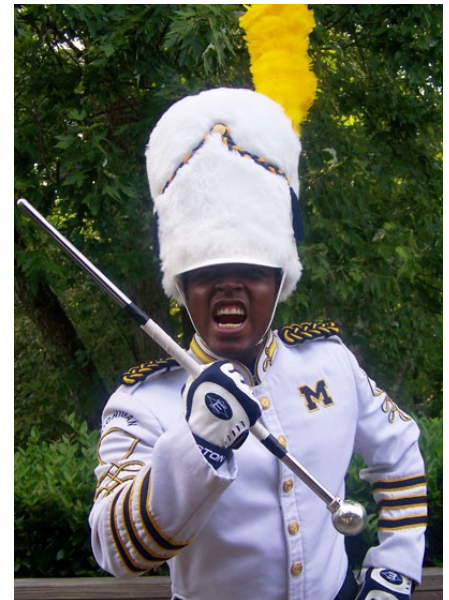
**EVERYTHING YOU NEED TO KNOW ABOUT YOUR  
2010-11 UMBAA MEMBERSHIP IN THIS  
SPECIAL 4 PAGE PULL-OUT SECTION OF**



***WELCOME HOME!***

**THIS IS YOUR Alumni Association**

The UMBAA uses member help, member volunteers, and member dues and contributions for scholarship support of current Michigan Band students, recruitment for the various Michigan Bands, sponsorship of events for current band students and for band alumni, and to collect and preserve the history of the Michigan Band program. YOU are necessary to this organization! Please fill out and return this easy to use pull-out form.



**Special for our 2010-2011 Members:**

- **ADVANCE ORDER BandORama Tickets with PRIME SEATING**
- **RECEPTION FOR ALL BAND ALUMNI AFTER BandORama**
- **BandORama TICKETS ARE AVAILABLE ON THIS ORDER FORM. BandORama will be held on Saturday, October 23, 2010 at 7:30 pm in Hill Auditorium. Band Alumni are invited to the post concert reception – come and meet the directors and our scholarship recipients.**
- **MMB CRISLER CONCERT TICKETS** Crisler Concert TICKETS ARE AVAILABLE ON THIS ORDER FORM. The concert is on Sunday, December 5, 2010 at 12:30 pm in Crisler Arena. Tickets will be placed in your Homecoming packet or mailed to you if you are not attending BLAST.



**DON'T BE LEFT OUT! FILL OUT AND  
RETURN THE FORMS ON THE NEXT PAGES  
TO UPDATE YOUR ALUMNI MEMBERSHIP  
INFORMATION FOR 2010-2011.**



The University of Michigan Band Alumni Association

2010-2011 UMBAA

# MEMBERSHIP FORM



**FILL OUT THE REGISTRATION FORMS, TEAR OUT 4 PAGE YELLOW SECTION AND MAIL WITH PAYMENT**

**IMPORTANT:** We will be preparing the MEMBERS ONLY SECTION for use in the next calendar year. Please make sure to include your UMICH Email Address. This will be your sign on ID for the new website.

**Annual or Lifetime Membership Application:** make sure you update any changes in your contact information.

Please fill in your registration information here and total payments/contributions at the bottom.

**NAME** - Last, First, Middle Initial + Maiden Name if applicable

**HOME ADDRESS** (please include apartment number if applicable)

**CITY** **STATE** **9 DIGIT ZIP CODE**

**HOME PHONE:** **WORK PHONE:**

**MOBILE PHONE:** **FAX**

**HOME EMAIL ADDRESS** (print carefully ALL CAPS please)

Make your email address available in the Members Only Section of the UMBAA website?  **yes**  **no**

If you have a **UMICH** email address please include it (print carefully ALL CAPS please)  
\_\_\_\_\_@umich.edu

**YEARS IN MICHIGAN BANDS** \_\_\_\_\_ - \_\_\_\_\_ (yyyy - yyyy) (e.g. 1988-1991)

**BANDS IN WHICH YOU PARTICIPATED:** (mark all that apply)

<b>CONCERT BANDS</b>		<b>ATHLETIC BANDS</b>		<b>JAZZ BANDS</b>
<input type="checkbox"/> Concert	<input type="checkbox"/> Wind Ensemble	<input type="checkbox"/> MMB	<input type="checkbox"/> Fanfare	<input type="checkbox"/> Jazz Ensemble
<input type="checkbox"/> Symphony (>1950)	<input type="checkbox"/> Symphony (<1950)	<input type="checkbox"/> Wolverine	<input type="checkbox"/> Hockey	<input type="checkbox"/> Jazz Lab
<input type="checkbox"/> Wind Symphony	<input type="checkbox"/> Chamber Winds	<input type="checkbox"/> Volleyball	<input type="checkbox"/> Pep	
<input type="checkbox"/> Repertory	<input type="checkbox"/> Contemporary Directions	<input type="checkbox"/> Men's BBall	<input type="checkbox"/> Women's BBall	
<input type="checkbox"/> Wolverine	<input type="checkbox"/> Blue Campus	<input type="checkbox"/> University		
<input type="checkbox"/> Varsity	<input type="checkbox"/> Maize Campus	<input type="checkbox"/> Regimental		
<input type="checkbox"/> Summer Campus	<input type="checkbox"/> 1961 SB USSR Tour			
<input type="checkbox"/> 1971 SB Euro Tour	<input type="checkbox"/> 1984 SB Euro Tour			

Member of Nu, Kappa Kappa Psi  **YES**  **NO**      Member of Lambda, Tau Beta Sigma  **YES**  **NO**

**INSTRUMENTS PLAYED IN UM BANDS:** (mark all that apply)

<input type="checkbox"/> Piccolo	<input type="checkbox"/> EbAlto Clarinet	<input type="checkbox"/> F Mellophone	<input type="checkbox"/> String Bass	<b>MMB Percussion:</b> <input type="checkbox"/> Snare Drum <input type="checkbox"/> Tenor Drum <input type="checkbox"/> Bass Drums <input type="checkbox"/> Cymbals <input type="checkbox"/> Tris <input type="checkbox"/> Quads <input type="checkbox"/> Quints <input type="checkbox"/> Glockenspiel
<input type="checkbox"/> Flute	<input type="checkbox"/> Eb Contralto Clarinet	<input type="checkbox"/> Trumpet/Cornet	<input type="checkbox"/> Harp	
<input type="checkbox"/> Alto/Bass Flute	<input type="checkbox"/> Bb Bass Clarinet	<input type="checkbox"/> Flugelhorn	<input type="checkbox"/> String Bass	
<input type="checkbox"/> Oboe	<input type="checkbox"/> BBb Contra Clarinet	<input type="checkbox"/> Bb Trombone	<input type="checkbox"/> Harp	
<input type="checkbox"/> English Horn	<input type="checkbox"/> Bb Soprano Sax	<input type="checkbox"/> Bass Trombone		
<input type="checkbox"/> Basset Horn	<input type="checkbox"/> Eb Alto Sax	<input type="checkbox"/> Euphonium BC	<input type="checkbox"/> Drum Major	
<input type="checkbox"/> Bassoon	<input type="checkbox"/> Bb Tenor Saxophone	<input type="checkbox"/> Euphonium TC	<input type="checkbox"/> Twirler	
<input type="checkbox"/> Contra Bassoon	<input type="checkbox"/> Bb Bass Saxophone	<input type="checkbox"/> Tuba	<input type="checkbox"/> Staff (list below)	
<input type="checkbox"/> Eb Clarinet	<input type="checkbox"/> French Horn			
<input type="checkbox"/> Bb Clarinet	<input type="checkbox"/> Eb Alto Horn	<input type="checkbox"/> Percussion in Concert Bands		

**if you are a former Assistant Director or Graduate Assistant please list ensemble(s) you conducted and year(s):**



# 60th BLAST FROM THE PAST

## Annual Homecoming Reunion October 16, 2010

# REGISTRATION FORM



## Registration Form Deadlines:

***Instrument requests must be postmarked by Friday, October 1, 2010***

***Registration forms must be postmarked by Tuesday, October 5, 2010***

**NAME** - Last, First, Middle Initial + Maiden Name if applicable

### FOLDER REQUEST

<b>INSTRUMENT</b>	<b>PART</b> circle one: <b>1</b> <b>2</b> <b>3</b> <div style="display: flex; justify-content: space-around; align-items: center;"> <span style="font-size: 2em;">♩</span> <b>Euph</b> <span style="font-size: 2em;">♮</span> <b>Euph</b> </div>
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### INSTRUMENT EQUIPMENT REQUEST

**I have my own INSTRUMENT / EQUIPMENT**

**I need a loaner INSTRUMENT / EQUIPMENT** (pick from list below):

- |   |   |   |                                       |
|---|---|---|---------------------------------------|
| <input type="checkbox"/> Eb Alto Horn † | <input type="checkbox"/> F Horn †       | <input type="checkbox"/> Euphonium †      | <input type="checkbox"/> Sousaphone † |
| <input type="checkbox"/> Bass Drum *    | <input type="checkbox"/> Cymbals *      | <input type="checkbox"/> Multi-Tenor *    | <input type="checkbox"/> Snare Drum * |
|   | <input type="checkbox"/> Flag Pole Only | <input type="checkbox"/> Flag Pole & Flag |                                       |

† Low Brass: You must provide your own mouthpiece (CHEAP on eBay!!)

\*Percussionists: If you are unable to secure use of your own instrument for BLAST, please note: Those requesting bass drum are subject to limited size availability. Multi-Tenors are all sets of 6 toms. Snare, Basses and Tenors will come with a fitted harness. **PERCUSSION MUSIC:** When you mail in your registration form, please email Mike Burger [mikeburger@yahoo.com](mailto:mikeburger@yahoo.com) that you will be attending. This will facilitate getting any new music and/or information to you much more quickly than if we have to wait for your registration form to be processed, and you'll come to BLAST that much better prepared for a great day!

**BANDORAMA TICKET MAIL ORDER DEADLINE DATE IS OCTOBER 6, 2010**

**CRISLER CONCERT TICKET MAIL ORDER DEADLINE DATE IS NOVEMBER 15, 2010**

*Crisler Concert date is tentative as of this writing*

**I am planning to attend the 2010 BLAST BBQ/Rehearsal on Friday October 15, 2010**

*Please check this box so we can get an attendance estimate. Your badge is your ticket.*

**I am a LIFE MEMBER**

### 2010-11 FEES:

- |  |                        |          |
|--|------------------------|----------|
| 2010-2011 ANNUAL DUES  | @\$20.00               | \$ _____ |
| LIFE MEMBERSHIP (one time payment)                                 | @\$400.00              | \$ _____ |
| 2010-2011 SCHOLARSHIP FUND DONATION <i>give early &amp; often!</i> |                        | \$ _____ |
| 2010 BLAST PARTICIPATION FEE                                       | @\$15.00               | \$ _____ |
| Additional BARBEQUE TICKETS  | _____ tickets @\$ 3.00 | \$ _____ |
| BANDORAMA TICKETS  | _____ tickets @\$15.00 | \$ _____ |
| CRISLER CONCERT TICKETS  | _____ tickets @\$ 5.00 | \$ _____ |

**GRAND TOTAL ENCLOSED** \$ \_\_\_\_\_

## **Our Mission**

**THE ASSOCIATION IS FOUNDED FOR THE FOLLOWING PURPOSES:**

**TO RENDER SERVICE AND FINANCIAL SUPPORT TO THE UNIVERSITY OF MICHIGAN BANDS.**

**TO ENCOURAGE RESPECT FOR THE HIGH STANDARDS WHICH THE MICHIGAN BANDS STRIVE TO UPHOLD.**

**TO PROMOTE GOODWILL AND FELLOWSHIP AMONG CURRENT AND FORMER MEMBERS AND FRIENDS OF THE MICHIGAN BANDS.**

**TO STIMULATE INTEREST IN THE MICHIGAN BANDS AMONG QUALIFIED POTENTIAL STUDENTS OF THE UNIVERSITY OF MICHIGAN.**

**TO PARTICIPATE ACTIVELY IN PRESERVING THE HISTORY OF THE UNIVERSITY OF MICHIGAN BANDS.**

**TO ACCUMULATE FUNDS, PRIMARILY FROM MEMBER CONTRIBUTIONS AND DUES, FOR SCHOLARSHIP AWARDS TO DESERVING MICHIGAN BANDS MEMBERS AND FOR OTHER PROJECTS FOR THE BENEFIT OF THE MICHIGAN BANDS.**

**DO YOU HAVE ANY GREAT BAND STORIES TO SHARE?** We are building a “Band legend and lore” section on the website to share stories from all generations of band members. Please email them to [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu). Include name and years in the Michigan Bands.

**Do you have any photos or band memorabilia you would be willing to share or donate to enhance our band history archives?**

**Please contact the historian at [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu)**

**That's It! You're DONE! Thank you!**

**Please tear out this form and mail completed**

**2010-11 ANNUAL MEMBERSHIP FORM,  
60<sup>th</sup> BLAST FROM THE PAST 2010 REGISTRATION FORM**

**and your check for applicable dues/fees payable to UMBAA to:**

**UMBAA Annual Membership/BLAST  
C/O Revelli Hall • 350 E Hoover Street  
Ann Arbor • Michigan • 48104**



**REMEMBER: BLAST Deadlines are fast approaching!**



## 2009 General Membership Meeting Minutes

### Revelli Hall Saturday, September 26, 2009 7:30 am



1. **CALL TO ORDER @ 7:30 a.m.**—President Mike Kardasz
  - Good Morning and Welcome
  - Recognition of Alumni present by decades
  - Moment of Silence for our departed members
2. **REVIEW OF STADIUM GUIDELINES & REQUIREMENTS**—Pres. Kardasz
  - On Field Director: John Wilkins
  - Returning On-Field Guest Directors:
    - Dr. James Keene
    - Eric Becher
    - Dr. Jamie Nix
3. **NAME BADGE** required to enter stadium
  - Items NOT ALLOWED in Stadium: Bags, cases, open bottles
4. **TODAY'S SCHEDULE OF EVENTS:**
  - 7:30 Meeting/Rehearsal
  - 8:30 join MMB on Elbel Field
  - 8:35 Scholarship Presentations/Meet & Greet MMB
  - 9:30 lunch
  - 10:50 Meet on front steps of Revelli Hall
  - 11:15 Concert on Stadium Steps
  - Noon Kick Off
  - 3:30 Post Game
5. **TODAY'S MUSIC ORDER**
  - 1969 Medley Part 1—MMB
  - Varsity – Alumni entry
  - 1969 Medley Part 2 – Combined
  - I Wanna Go Back To Michigan – Combined
  - Calyptors – Combined
  - Temptation/War Chant – Combined
  - Yellow and Blue – Combined
  - The Victors Trio – Combined (off)
6. **Please Put flip folders & badges in box** in lobby upon returning after game
7. **Thanks to the volunteers on the UMBAA Homecoming Committee** for a great job!
8. **MOTION TO APPROVE 2008 GENERAL MEMBERSHIP MINUTES** *passed*
9. **NOMINATIONS FOR BOARD OF DIRECTORS:** Kristen Acton, Peter Cubba, Sheri Moore, Matt Miller, and Matthew Pickus
10. **MOTION TO ACCEPT THE NOMINATION SLATE** as presented *passed*
11. **19th Alumni Pep Band**—sign up in lobby
12. 2nd Session of **UMBAA Concert Band** – sign up in lobby
13. **Regional Alumni Bands** (Traverse City)
14. **BandORama and Crisler Concert** tickets mailed after BLAST.
15. **BandORama** “Tricks Not Treats” Saturday, October 31 7 pm Hill
16. **Thanks** to Gail Ferguson Stout and Jane Namenye for Mfanfare.
17. Please send **Digital photos of BLAST** to [mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)
18. Please continue to watch for website and printed information from the association.
19. UMBAA is in constant need of **volunteers**. Please contact any Board member to help!
20. The next UMBAA Board Meeting is Wednesday, November 18, 2009
21. The next UMBAA General Membership Meeting is Saturday, October 16, 2010
22. 7:45 a.m. Motion to Adjourn *passed*
23. **INDOOR REHEARSAL BEGINS.**



# University of Michigan Band Alumni Association TREASURER'S REPORT FYE 2010 as of June 30, 2010

UMBAA Fiscal Year End 2010 Balance Sheet.

UMBAA did very well on membership activities and attraction this past year. We were also successful in the collection of endowment donations totaling \$9,733.82; allowing us to pay out \$16,000 in scholarships. Thanks to all who participate, donate, and volunteer to help continue our support of the University of Michigan Band programs. Peter C Cubba '84 Treasurer

<b>ASSETS</b>	<u>As of 06/30/10</u>	<u>As of 06/30/09</u>
Unrestricted Funds	\$ 16,586.85	\$ 12,371.64
Lifetimes Dues Funds	\$ 4,800.00	\$ 4,800.00
Checking Account (Bank of America)	\$ 5,321.75	\$ 3,659.17
Savings Account (Bank of America)	\$ 16,065.10	\$ 13,512.47
UM Operating Account	\$ -	\$ -
CD at .45% (Matures September, 2010)	\$ 20,683.33	\$ 20,410.48
CD - Rolled over to Money Market	\$ -	\$ -
<b>TOTAL ASSETS</b>	<b>\$ 42,070.18</b>	<b>\$ 37,582.12</b>
<b>HOMECOMING LIABILITIES</b>	<u>As of 06/30/10</u>	<u>As of 06/30/09</u>
Homecoming Mailing	\$ -	\$ -
Homecoming Coffee, Supplies, Flip Folders, Patches etc.	\$ 918.05	\$ 1,230.94
KKY / TBS Homecoming Reception	\$ -	\$ 247.50
Homecoming BBQ	\$ 1,006.07	\$ 777.39
New Instruments	\$ 317.00	\$ -
<b>Sub-Total</b>	<b>\$ 2,241.12</b>	<b>\$ 2,255.83</b>
<b>OPERATING LIABILITIES</b>		
<b>MEMBERSHIP ACTIVITIES COMMITTEE</b>		
Band Recruitment Poster	\$ -	\$ -
Senior Gifts - MMB	\$ 1,131.72	\$ 1,400.38
Band Week Lunch	\$ 456.03	\$ 674.51
Band-O-Rama Reception	\$ -	\$ 1,043.60
Symphony Band Senior Reception	\$ 1,194.60	\$ -
Symphony / Concert Band Senior Reception Gift	\$ -	\$ 1,070.60
Band Jacket Orders & Shipping (11)	\$ -	\$ 1,319.65
New Member Mailings	\$ 1,484.95	\$ -
<b>COMMUNICATIONS COMMITTEE</b>		
Printing, Postage and Supplies	\$ 7,913.89	\$ 5,976.74
Postal Permit	\$ 185.00	\$ -
Michigan Annual Report	\$ 20.00	\$ 20.00
Web Site	\$ 240.00	\$ 3,120.00
<b>REUNION ACTIVITIES COMMITTEE</b>		
Midwest International Music and Band Conference	\$ -	\$ -
Band Reunion (1969)	\$ 4,251.51	\$ 390.56
Band O Rama Tickets (60)	\$ 772.50	\$ 877.50
Crisler Concert Tickets ( 32 )	\$ 160.00	\$ 275.00
Golf Outing	\$ 5,682.87	\$ 5,103.10
Endowment (Golf Outing Proceeds)	\$ 1,672.50	\$ -
<b>ENSEMBLES COMMITTEE</b>		
Ensembles Committee - General Fund	\$ 4,010.40	\$ 3,182.62
<b>HISTORIAN AND ARCHIVIST</b>		
Historian and Archivist - General Fund	\$ 231.84	\$ -
<b>FINANCIAL COMMITTEE</b>		
Articles/Amendments/Cert of Good Standing	\$ -	\$ 30.00
Bank Charges	\$ 208.00	\$ -
<b>BOARD OFFICERS</b>		
Insurance	\$ 852.00	\$ -
Photos	\$ -	\$ 76.00
<b>Sub-Total</b>	<b>\$ 30,467.81</b>	<b>\$ 24,560.26</b>
<b>TOTAL LIABILITIES</b>	<b>\$ 32,708.93</b>	<b>\$ 26,816.09</b>
<b>FUND BALANCE</b>		
	<b>Statement of Funds Balance</b>	
<b>Unrestricted</b>		
Unrestricted Funds	\$ 16,586.85	
UM Operating Account	\$ -	
<b>Unrestricted Fund Balance</b>	<b>\$ 16,586.85</b>	





## UMBAA Association Charter Amendment vote required: In order to amend the Association Charter filed with the State of Michigan, we will vote on the following language at the General Meeting on October 16, 2010. The only changes are in *italics*.



### Liability Shield for Volunteers

#### State of Michigan 501(c)3

No member of the Board of Directors of the corporation who is a volunteer director and no volunteer officer, as those terms are defined in the Michigan Nonprofit Corporation Act, as amended (the "Act"), shall be personally liable to the corporation for monetary damages for a breach of the director's or officer's fiduciary duty. However, this provision shall not eliminate or limit the liability of a director or officer for any of the following:

- (1) a breach of the director's or officer's duty of loyalty to the corporation,
- (2) acts or omissions not in good faith or that involve intentional misconduct or a knowing violation of law,
- (3) a violation of section 551(1) of the Act,
- (4) a transaction from which the director or officer derived an improper personal benefit,
- (5) an act or omission occurring before the filing of these articles of incorporation, or
- (6) an act or omission that is grossly negligent.

The corporation shall assume all liability for all acts or omissions of a volunteer director, volunteer officer or other volunteer, as those terms are defined in the Act, occurring on or after the effective date of the filing of these articles of incorporation if all of the following are met:

- (1) the volunteer was acting or reasonably believed he or she was acting within the scope of his or her authority,
- (2) the volunteer was acting in good faith,

- (3) the volunteer's conduct did not amount to gross negligence or willful and wanton misconduct,
- (4) the volunteer's conduct was not an intentional tort, and
- (5) the volunteer's conduct was not a tort arising out of the ownership, maintenance, or use of a motor vehicle for which tort liability may be imposed as provided in section 3135 of the Insurance Code of 1956, Act No. 218 of the Public Acts of 1956, being section 500.3135 of the Michigan Compiled Laws.

***However, the corporation shall not assume any liability to the extent the assumption is inconsistent with the status of the corporation as an organization described in section 501(c)(3) of the Code.***

If the Act is amended after the filing of these articles of incorporation to authorize the further elimination or limitation of the liability of directors, officers, or nondirector volunteers of nonprofit corporations, then the liability of the corporation's directors, officers, and nondirector volunteers, in addition to the limitation, elimination, and assumption of personal liability contained in this Article, will be assumed by the corporation or eliminated or limited to the fullest extent permitted by the Act as so amended, ***except to the extent such limitation, elimination, or assumption of liability is inconsistent with the status of the corporation as an organization described in section 501(c)(3) of the Code.*** No amendment or repeal of this Article will apply to or have any effect on the liability or alleged liability of any such person for any acts or omissions occurring prior to the effective date of any such amendment or repeal.

## Renew your membership now!

**REGULAR MEMBER:** Any individual who has been a student member of any of the University of Michigan Bands and who supports the purposes and goals of The University of Michigan Band Alumni Association.

**REGULAR MEMBER IN GOOD STANDING:** Regular members who have paid all required dues. A **MEMBER IN GOOD STANDING** is allowed to participate in any UMBAA reunion activity or pep band and is allowed a vote at UMBAA General Membership Meetings.

**LIFE MEMBER:** A **MEMBER IN GOOD STANDING** who has made a one time dues payment equal to twenty times the annual dues at the time of application.

**HONORARY MEMBER:** Honorary Membership is awarded to an individual not eligible for regular membership pin recognition of outstanding service to The University of Michigan Band and/or The University of Michigan Band Alumni Association.

For More Information Contact UMBAA Membership Secretary Gary Straffon [umbaa-membership@umich.edu](mailto:umbaa-membership@umich.edu)

**BOARD OF DIRECTORS:** UMBAA Board of Directors works hard to make our organization the best it can be. Board Members commit to four or five meetings per year, mandatory membership on at least one committee, and assisting at annual events (Blast, Concert Band reunions, etc). If you are interested in joining the UMBAA Board of Directors, please contact us: [umbaa-nominations@umich.edu](mailto:umbaa-nominations@umich.edu)



Help keep the applause coming!



## MMB Photo Video has YOUR History!

The MMB Photo Video staff is excited to see all of you back on campus for the 2010 BLAST FROM THE PAST! Michigan Bands Video and Photo history available for purchase:

The MMB Video Crew has season DVDs from 1992-2009 available. They can be ordered and ready for pickup the weekend of BLAST or shipped directly to you. Just download and mail in the completed order form before September 27, 2010 for pickup at Homecoming. You can find the order form on the MMB Photo Video website at

<http://sitemaker.umich.edu/mmbvideo>

The MMB Photo Staff launched a brand new website last year and we're excited to be able to offer you a great selection of photographs. We currently have over 18,000 from the 2010 Spring Game and back to the 2000 season. We are adding more photos all the time as we work to digitize our vast inventory of pre-digital photos. You can order prints or download digital copies at our website

[www.MMBPhotoVideo.com](http://www.MMBPhotoVideo.com)

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*“When I make a mistake, it’s history.” – William D. Revelli*

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### F Horn Reunion

The annual F Horn Reunion will be held after the 60th Annual BLAST FROM THE PAST on Saturday, October 16 from 7:30-9:30 PM at Damon’s on State Street. A private room has been reserved. There is no cost to attend, just pay for your own food and libations! All current and former Horns are welcome. Please contact Mike Kardasz [mikard@umich.edu](mailto:mikard@umich.edu) if you plan to attend.



### For ALL BLAST PERCUSSIONISTS

**PERCUSSION MUSIC:** If you are attending BLAST, please email Mike Burger [mikeburger@yahoo.com](mailto:mikeburger@yahoo.com) that you will be attending. This will facilitate getting any new music and/or information to you much more quickly than if we have to wait for your registration form to be processed, and you’ll come to BLAST that much better prepared for a great day!



Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Metal Types: Lustrium (white), Suncast (goldtone), 10K White Gold, 10K Yellow Gold

• **Check One Pendant Or Ring Type:**

Pendant (MEH1 top)	Men's Ring (MEH1)	Women's Ring (XSH1)
Lustrium \$85 _____	Lustrium \$179 _____	Lustrium \$179 _____
Suncast \$101 _____	Suncast \$209 _____	Suncast \$209 _____
10k Gold \$242 _____	10k Gold \$417 _____	10k Gold \$330 _____
10k White \$242 _____	10k White \$417 _____	10K White \$330 _____

- **Ring Size:** \_\_\_\_\_ (contact Jostens or a local jewelry store for measurements)
- **Select Section from table on right.**
- **Years to on ring:** From \_\_\_\_ to \_\_\_\_ (ex: 88 to 92)
- **Name to put on ring:** \_\_\_\_\_ (limit: 8 characters/women; 10/men)

Payment: Credit Card \_\_\_\_\_ or Check \_\_\_\_\_ (payable to JOSTENS)  
 Visa – Master Card – Discover  
 Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_  
 Price: \_\_\_\_\_ State Tax: \_\_\_\_\_ Total: \_\_\_\_\_

**SEND FORM TO:**  
 Jostens  
 7076 Placid Pointe Court  
 Caledonia, MI 49316

**DIRECT QUESTIONS TO:**  
 Gina Moorman  
 Jostens Michigan Representative  
 616.554.1477

**SECTION  
(Check One)**

- Drum Major
- Trumpet
- Clarinet
- Tuba
- Euphonium
- Tenor Sax
- Quad/Quint
- Piccolo
- Twirler
- Horn
- Bass Drum
- Snare Drum
- Flag
- Trombone
- Alto Sax
- Cymbal

Section Panels are shown in the above graphic



## Alumni Update

Members are listed according to their first year in the Bands

**CONGRATULATIONS** to our former Associate Director of Bands and Director of the Marching Band **Jamie Nix** and our current Associate Director of Bands and Director of the Marching Band **Scott Boerma**, who each received their doctorates this spring. Dr. Nix received his DMA from the University of Miami Frost School of Music, and Dr. Boerma received his DMA from that *other* state Big Ten school.

### SUBMISSIONS:

News items of current activities are welcomed for the MFanfare.

**DEADLINES:** Materials must be received by July 1 for FALL Issue, November 1 for WINTER ISSUE, February 1 for SPRING Issue, April 1 for SUMMER Issue.

Submissions should include your **NAME**, Your **YEARS IN THE MICHIGAN BANDS** "1985-89," the **MICHIGAN BANDS** in which you participated, the **DEGREE** you received, the **YEAR** you received it, and also your **MAJOR FIELD OF STUDY**.

**THEN**, Tell us what you've been up to so the rest of us know ...recent promotions, awards, positions, births, family, publications) This material is for publication; please be specific but brief.

**MAIL to:**

M Fanfare Alumni Update  
UMBAA, Revelli Hall  
350 East Hoover  
Ann Arbor, MI 48104

Or **BETTER YET:** E-Mail to [gail@stoutsystems.com](mailto:gail@stoutsystems.com) or [mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)

### REMEMBERING OUR BANDMATES LOST TOO SOON:

**Betty Correll Davis** '40, Trombone, September, 2009

**Floyd Werle** '47, Tuba, July, 2010. Floyd served 32 years as Chief Arranger of The USAF Band, Symphony Orchestra and the Singing Sergeants in Washington, DC. Following his graduation from Billings (MT) HS, Floyd joined the band department at the University of Michigan, and there honed his talents as an arranger. The Korean War interrupted his education, and in 1950 he joined the 695th Air Force Band. Col. George S. Howard of The USAF Band heard the Michigan Band play a Werle medley from *South Pacific*, and was so impressed with the scoring that he set the wheels in motion to bring Floyd to D.C. to work with the USAF band. As to his "interrupted" education, to his complete surprise, Werle received his Bachelor of Arts Degree from the University of Michigan during a concert by The USAF Band and the Singing Sergeants in the University's Hill Auditorium on January 21st, 1982.

**Harry Begian** '64, Trumpet, July, 2010. Harry Begian became one of the best-known names in band history. He was Director of Bands at the University of Illinois, Urbana-Champaign from 1970 to 1984. Prior to that appointment he was Director of Bands at Michigan State University for three years and at Wayne State University for the previous three years. Begian's early training was in the Detroit area where he studied trumpet with Leonard Smith and flute with Larry Teal. He received his bachelors and masters degrees at Wayne State University and a doctoral degree at the University of Michigan. He also studied conducting at Tanglewood. He served as guest clinician and lecturer throughout the United States, Canada, and Australia. He was Charter member in the American School Band Directors Association, past president of the American Band Directors Association and the College Band Directors National Association. He was a former president of the American Band Masters Association, and a member of Phi Mu Alpha Sinfonia, and was an honorary member of the Michigan School Band and Orchestra Association. He taught at Interlochen and Blue Lake Fine Arts Music Camp and was a guest conductor for the Detroit Symphony Orchestra

**Cheryl Penpraze White**, '77, Clarinet, Past Executive Officer Lambda-Tau Beta Sigma, lost her battle with cancer in July, 2010

**Lisa Marie Tubbs** '83, Trumpet, founding member of UMBAA Alumni Pep Band, lost her battle with cancer in September, 2009

**Matt Uday** '93, Trumpet, Past President Nu-Kappa Kappa Psi, lost his battle with cancer in December, 2009. He was a leader amongst leaders as he took his fight public through the Livestrong Foundation, and Matt continues to positively touch the lives of people throughout the world. His friends invite you to march at the 2010 BLAST in his honor.



# Fifth Annual UMBAA Golf Outing

Susan Sutherland '86

The Fifth Annual UMBAA

Golf Outing was held at the University of Michigan Golf Course in Ann Arbor on August 1, 2010. In the last five years this event has grown from 26 golfers to over 75 participants, each and every one having a grand time raising money for the UMBAA Scholarship Fund.

A great day was had by all as alumni, band staff, friends and family golfed and/or participated in the activities of the day, which included a silent auction, a raffle and a putting contest. The event was completed with a dinner in the M-Room at the course which was provided by Smoke House Blues restaurant.

Prizes filled the evening. Golfers enjoyed bidding on silent auction items that included a hockey stick autographed by Red Berenson and a 'month of golf' at four area courses. Prizes were also raffled off throughout the evening; gift cards for golf, dinners at various restaurants as well as some wonderful Michigan memorabilia.

MMB Photo Video sponsored a plaque to display the names of the winning group each year. Mike Harlow '05, Dave Malek and Bob Wiles '69 were the lowest scoring group this year, hitting seven under par! Their names will be added to the plaque, which will be displayed at Revelli Hall.

Other individual winners were Brandon Ivie '92 and Roseanne Dolega '81 for the longest drive. Aaron Lada and Kim Kosak were closest to the pin on the holes selected for that competition. The outing is all about fun, and Randy Safford and Kim Cleaver Kardasz '93 received prizes for closest to the tee.

To view pictures of this event or access any information regarding the event please take a look at the outing website - [www.umbaa.org/golf/](http://www.umbaa.org/golf/)

Even more event photos are available to browse or purchase on MMB Photo Video's website:

[www.mmbphotovideo.com/umbaa](http://www.mmbphotovideo.com/umbaa)

We'd love to see you out on the course next year:

Sixth Annual UMBAA Golf Outing  
Sunday, August 7, 2011  
UM Golf Course  
500 E. Stadium Blvd.  
Ann Arbor, MI 48104  
Dinner only option is available

Contact us at

[umbaa-golf@umich.edu](mailto:umbaa-golf@umich.edu)

with any questions

Friends and family are welcome!

The format will be a four person scramble. People are invited to register as an individual or as a group. Everyone in your group doesn't have to be a member of the UMBAA as long as they have at least one person that is. Of course mulligans will be sold at the registration table.

Special Note: We are allowed to do a shotgun start for this year's event if we get 92 golfers!

If you would like to participate in or help out with next year's event please email [umbaa-golf@umich.edu](mailto:umbaa-golf@umich.edu)

**Go Blue!**

**The Golf Outing Committee**

Pete Dalton '81, Tim Demske '97, Michael Lee '93, Matt Miller '99, Greg Poterala '82 and Susan Sutherland '86



Highest Scoring Team: (L to R): Dick Gaskill, Mark Gaskill, Dan Gryniewicz, Janette Gryniewicz '95



Winning Team Michael Harlow and Bob Wiles with Tim Demske and the new winners plaque



Longest Drive winner Roseanne Dolega with Outing Committee's Greg Poterala



# University Bands Concert Schedule 2010-11



University of Michigan  
School of  
Music, Theatre & Dance

## Friday, October 1, 8 PM, Hill Auditorium

### **Symphony Band**

Michael Haithcock, conductor

David Jackson, soloist

“No Walls”. Breaking through barriers of musical form to explore images of human connections and visions of mythological characters. Pre-concert event at 7:15 in the lower lobby of Hill Auditorium featuring composers Ricardo Lorenz and John Mackey discussing their works to be performed by the Symphony Band.

Leonard Bernstein, *Overture to Candide*

Vittorio Giannini, *Variations and Fugue*

Ricardo Lorenz, *El Muro* (The Wall)

John Mackey, *Harvest* (Trombone Concerto), David Jackson, soloist

Florent Schmitt, *Dionysiaques*

## Monday, October 11, 8 PM, Hill Auditorium

### **Concert Band**

Rodney Dorsey, conductor

David Sampson, *Moving Parts*

Kathryn Salfelder, *Cathedrals*

Leslie Bassett, *Sounds, Shapes, and Symbols*

Percy Grainger, *Lincolnshire Posy*

John Mackey, *Aurora Awakes*

## Saturday, October 23, 7:30 PM, Hill Auditorium

### **Band-O-Rama "Dance Mix"**

#### **Symphony Band**

Michael Haithcock, conductor

#### **Concert Band**

Rodney Dorsey, conductor

#### **Marching Band**

Scott Boerma, John Pasquale conductors

Featuring a wide variety of popular and ethnic music, “Dance Mix” will be a feast of shoulder shaking, hip wiggling, toe tapping, and hand clapping opportunities combined with UM classics to make you pump your fist and shout “Go Blue!”

## Wednesday, October 27, 8 PM, Stamps Auditorium

### **Symphony Band Chamber Winds**

Scott Boerma and John Pasquale, guest conductors

Langston Hemenway, graduate conductor

Standard and unusual combinations of instruments are utilized in groups of eight or more. From works by “Papa Haydn” to recent UM graduate Matthew Tommasini, a wide range of repertoire illustrates the flexibility of today’s music and musicians.

Joseph Haydn, *Octet in F Major*

Rob Smith, *Catalytic Concerto*

Matthew Tommasini, *Torn Canvases*

Charles Gounod, *Petite Symphony*

## Wednesday, November 3, 8 PM, Hill Auditorium

### **Symphony Band**

Michael Haithcock, conductor

Rodney Dorsey, guest conductor Amy Porter, soloist

Works celebrating the inspiration of nature and rural life are combined with a work for brass ensemble and works “dished up” from the keyboard.

Henri Tomasi, *Liturgical Fanfares*

Mason Bates, *Rusty Air in Carolina*

Joel Puckett, *Shadow of Sirius*, Amy Porter, soloist

Percy Grainger, *Country Gardens*

Dmitri Shostakovich, *Prelude in Eb minor*

William Bolcom, *Graceful Ghost Rag*

Alberto Ginastera, *Danza Finale*

## Sunday, November 14, TBA, Hill

### **Auditorium**

#### **Campus Bands**

(*Maize/Blue/University*)

## Sunday, December 5, 12:30 PM, Crisler Arena

### **Marching Band**

Scott Boerma, John Pasquale, conductors

## Monday, December 6, 8 PM, Hill Auditorium

### **Symphony Band**

Michael Haithcock, conductor

Old forms, filled with sounds both familiar and new, provide an evening of “neo-classic” delights!

Theo Morrison, *Wind Overture*

Ingolf Dahl, *Sinfonietta*

Kevin Puts, *Millennium Cannons*

Igor Stravinsky, *Concerto for Piano and Winds*

Dan Welcher, *Symphony No. 3* (Shaker Life)

## Wednesday, December 8, 8 PM, Hill Auditorium

### **Concert Band**

Rodney Dorsey, conductor

David Biedenbender, *Stomp*

Steven Bryant, *The Logic of All My Dreams*

Paul Hindemith, *Symphony in Bb*

Sweetinck/Ricker, *Variations on “Meines Jungen Leiben hat ein”*

Frank Ticheli, *Angels in the Architecture*

Ron Nelson, *Aspen Jubilee*

## Saturday, January 15, TBA

### **COLLAGE**

SMTD faculty and students come together each year to create a sparkling display of the school’s most impressive and unique talents

## Friday, February 4, 8 PM, Hill Auditorium

### **Symphony Band**

Michael Haithcock, conductor

## Wednesday, February 7, 8 PM, Hill Auditorium

### **Concert Band**

Rodney Dorsey, conductor

## Tuesday, February 22, TBA

### **Symphony Band Chamber Winds**

## Friday, March 11, 8 PM, Hill Auditorium

### **Symphony Band**

Michael Haithcock, conductor

## Monday, March 13, 8 PM, Hill Auditorium

### **Concert Band**

Rodney Dorsey, conductor

## Sunday, April 3, TBA, Hill Auditorium

### **Campus Bands**

## Friday, April 8, 8 PM, Hill Auditorium

### **Symphony Band**

Michael Haithcock, conductor

## Wednesday, April 13, 8 PM, Hill Auditorium

### **Concert Band**

Rodney Dorsey, conductor



## UMBAA Event Schedule Fall 2010

<b>WEDNESDAY AUGUST 11</b>	<b>Executive Board Meeting</b> 7 PM (Budget) @Advantage Computing Systems
<b>WEDNESDAY, SEPTEMBER 15</b>	<b>Executive Board Meeting</b> 7 PM (Pre-Homecoming) - Revelli Hall
<b>THURSDAY, SEPTEMBER 23</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>THURSDAY, SEPTEMBER 30</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>FRIDAY, OCTOBER 1</b>	<b>SYMPHONY BAND</b> 8 PM Hill Auditorium
<b>FRIDAY, OCTOBER 1</b>	<b>DEADLINE BLAST</b> Instrument requests
<b>TUESDAY, OCTOBER 5</b>	<b>DEADLINE BLAST</b> Registration Forms
<b>THURSDAY, OCTOBER 7</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>THURSDAY, OCTOBER 14</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>MONDAY, OCTOBER 11</b>	<b>CONCERT BAND</b> 8 PM Hill Auditorium
<b>THURSDAY, OCTOBER 13</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>FRIDAY, OCTOBER 15</b>	<b>Friday Barbecue and Rehearsal</b> 3-9 PM Revelli Hall
<b>SATURDAY, OCTOBER 16</b>	<b>General Membership Meeting/ BLAST</b> 8:30 AM Revelli Hall (3:30PM game)
<b>THURSDAY, OCTOBER 21</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>SATURDAY, OCTOBER 23</b>	<b>BandORama</b> 7:30 PM Hill Auditorium
<b>WEDNESDAY, OCTOBER 27</b>	<b>SYMPHONY BAND CHAMBER WINDS</b> 8 PM Stamps Auditorium
<b>THURSDAY, OCTOBER 28</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>WEDNESDAY, NOVEMBER 3</b>	<b>SYMPHONY BAND</b> 8 PM Hill Auditorium
<b>THURSDAY, NOVEMBER 4</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>THURSDAY, NOVEMBER 11</b>	<b>UMBAA Concert Band Rehearsal</b> 7 PM Ann Arbor Skyline High School
<b>SUNDAY, NOVEMBER 14</b>	<b>CAMPUS BANDS</b> TBA Hill Auditorium
<b>WEDNESDAY, NOVEMBER 17</b>	<b>Executive Board Meeting</b> 7 PM (Officer Elections) - Revelli Hall
<b>SUNDAY, DECEMBER 5</b>	<b>CRISLER CONCERT</b> 12:30 PM Crisler Arena
<b>MONDAY, DECEMBER 6</b>	<b>SYMPHONY BAND</b> 8 PM Hill Auditorium
<b>WEDNESDAY, DECEMBER 8</b>	<b>CONCERT BAND</b> 8 PM Hill Auditorium

## UMBAA

THE UNIVERSITY OF MICHIGAN  
BAND ALUMNI ASSOCIATION

Revelli Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104  
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M Fanfare. Newsletter of the University of Michigan  
Band Alumni Association

Gail Ferguson Stout '78 Editor  
Jane L. Namenye '73 Art Director  
Michael Kardasz '93 President Ex-Officio  
MMB Photo Video, Tim Demske, Dick Gaskill, Michael Lee, Photographers

Submissions for M FANFARE can be sent to  
mfanfare-editor@umich.edu or gail@stoutsystems.com  
or mailed to M Fanfare Editor, Revelli Hall, 350 East  
Hoover Street, Ann Arbor, MI 48104-3702

### UMBAA BOARD OF DIRECTORS AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

**TERM EXPIRES 2010**  
Dennis Gmerek '72 COMMUNICATIONS COMMITTEE  
dennis.gmerek@usa.net  
umbaa-newsletter@umich.edu

John Lukacs '80  
jlukacs@umich.edu

Salo Korn '65  
sailorkorn@gmail.com

Linda Stone Ridley '73 MEMBERSHIP COMMITTEE  
lrumbaa@yahoo.com

Susan Sutherland '86 GOLF OUTING COMMITTEE  
srsrsrs@umich.edu

**TERM EXPIRES 2011**  
Richard Alder '69  
richalder1@aol.com

Peter Dalton '81 BAND MANAGER  
loudtuba@comcast.net

Scott Kiesel '72  
0654kiesel@aol.com

Rochelle Patterson Visser '89  
rochelle@visserweb.net

Lauren Peterson '02  
peterson.lauren.e@gmail.com

**TERM EXPIRES 2012**  
Kristen Acton '01 PRESIDENT  
umbaa-president@umich.edu

Peter Cubba '84 TREASURER  
umbaa-treasurer@umich.edu

Sheri Peterson Moore '91 SECRETARY  
umbaa-secretary@umich.edu

Matt Miller '99 VICE PRESIDENT  
umbaa-vicepresident@umich.edu

Matthew Pickus '88  
mipickus@aol.com

**UNIVERSITY BANDS FACULTY**  
Michael L. Haithcock Director of Bands  
mlhaith@umich.edu

Scott Boerma Associate Director of Bands  
sboerma@umich.edu

Rodney Dorsey Associate Director of Bands  
rdorsey@umich.edu

John D. Pasquale Assistant Director of Bands  
jdpas@umich.edu

**ACTIVE PAST PRESIDENTS**  
Joseph Dobos '67 jdobos@charter.net  
Dave Finn '72 (734)358-9588  
Howard Gourwitz '66 hgourwitz@gourwitzandbarr.com  
Peter Larson '85 SvenLars@umich.edu

Michael Lee '93 texdragon@yahoo.com

Scott Ludwig '60 GOVERNANCE sctludwig@aol.com  
Michael Kardasz '93 mikard@umich.edu

Jean Moorehead Libs '74 jean88jim@aol.com  
Greg Poterala '82 gjpots@aol.com

Ted Sleder '81 tsleder@ford.com  
Gail Ferguson Stout '78 Editor, Mfanfare

mfanfare-editor@umich.edu  
gail@stoutsystems.com

Gary Straffon '73 MEMBERSHIP  
umbaasec@gmail.com



**THE UNIVERSITY OF MICHIGANBAND  
ALUMNI ASSOCIATION**

Revelli Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104-3707  
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UMBAA currently has over \$125,000 in an endowment fund established thanks to your generous contributions over the years. We have been able to place these funds in a permanent endowment at the University of Michigan to guarantee scholarships to the University of Michigan Bands members in perpetuity. Our goal is to increase UMBAA endowment base by at least \$10,000 per year. For every \$10,000 added to the endowment fund, UMBAA can award another \$500 scholarship to a deserving member of the Michigan Bands.

**Your Donations** help support students of The University of Michigan Bands For every \$10,000 added to our endowment fund, UMBAA can fund another \$500 scholarship to a deserving student members of The University of Michigan Bands.

If your employer has a matching gift program, here's how to participate:

- If making your donation by check, make it payable to The University of Michigan
- Obtain the matching gift form from your employer.
- Mail your check and the form from your employer to:

**UMBAA  
Matching Gift Program  
Revelli Hall  
350 East Hoover St.  
Ann Arbor, MI 48104**

All donations to UMBAA are 100% tax deductible!

**If You Have Questions, please contact:**

Kimberly Baumgartner  
Development Officer  
764-6525  
kbaumga@umich.edu

Or  
Peter Cubba '84  
UMBAA Treasurer  
umbaa-treasurer@umich.edu