

► **2009-10 ANNUAL MEMBERSHIP & BLAST FROM THE PAST INFORMATION LOOK INSIDE TO REGISTER NOW!... 10**

○ FALL

○ Vol. 61 #2

○ 2009

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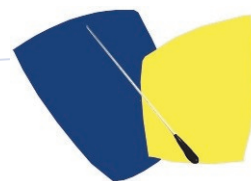


CARNEGIE HALL



MB fanfare

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:
YESTERDAY, TODAY, AND TOMORROW



UMBAA Concert Band Presents Premiere Performance

The charter version of the University of Michigan Band Alumni Association Concert Band presented its inaugural concert under the direction of Dr. John Pasquale on Sunday, June 7, 2009 at Huron High School in Ann Arbor.

The band presented popular classics by Karl L. King, Leroy Anderson, Francois Joseph Gossec, Meredith Willson, Ralph Vaughan Williams, Jacques Offenbach and Louis Elbel (of course)!

The UMBAA Concert Band is in its first season. Both conductor and musicians are

volunteer Michigan Bands alumni, whose class years range from 1954 to 2008. The group rehearses one evening per week. New members are absolutely welcome – and the best parts? GREAT FUN, NO AUDITIONS, and WONDERFUL MUSIC (and the after-rehearsal-glow at The Blue Tractor aren't bad either)!

For more information contact Sheri Moore, UMBAA Executive

Board Ensembles Committee, at umbaa-secretary@umich.edu

The UMBAA extends very special thanks to Director of Bands Michael Haithcock for saying YES, Dr. John Pasquale for saying YES, and Mr. Rich Ingram and the Music Department of Ann Arbor Huron High School for making this performance possible.

Members of the 2009 University of Michigan Concert Band rehearse at Revelli Hall under the direction of Dr. John Pasquale





THE UNIVERSITY OF MICHIGAN
BAND ALUMNI ASSOCIATION

Revelli Hall
350 East Hoover Street
Ann Arbor, Michigan 48104-3707
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We're on the WEB: www.umbaa.org

Gail Ferguson Stout '78 Editor
Jane L. Namenye '73 Art Director
Michael Kardasz '93 President Ex-Officio
Dick Gaskill, Jenny Dalton, Pete Dalton, Photographers
Submissions for M FANFARE can be sent to
mfanfare-editor@umich.edu
gail@stoutsystems.com

or mailed to M Fanfare Editor, Revelli Hall,
350 East Hoover Street, Ann Arbor, MI 48104-3702

UMBAA BOARD OF DIRECTORS

AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

TERM EXPIRES 2009

Kristen Acton '01
VICE PRESIDENT
umbaa-vicepresident@umich.edu
Peter Cubba '84

TREASURER
umbaa-treasurer@umich.edu
Sheri Peterson Moore '91

SECRETARY
umbaa-secretary@umich.edu
Matt Miller '99
mattmill@umich.edu
Matthew Pickus '88
mipickus@aol.com

TERM EXPIRES 2010

Dennis Gmerek '72
dennis.gmerek@usa.net
umbaa-newsletter@umich.edu
COMMUNICATIONS COMMITTEE

John Lukacs '80
jlukacs@umich.edu

Salo Korn '65
sailorkorn@gmail.com

Linda Stone Ridley '73
lsrumbaa@yahoo.com

MEMBERSHIP COMMITTEE
Susan Sutherland '86
srsrs@umich.edu

TERM EXPIRES 2011

Richard Alder '69
richalder1@aol.com

Peter Dalton '81
loudtuba@comcast.net

Michael Kardasz '93
PRESIDENT
umbaa-president@umich.edu

Rochelle Patterson Visser '89
rochelle@visserweb.net

Lauren Peterson '02
peterston.lauren.e@gmail.com

Webmaster
Trevor Angood
umbaa-webmaster@umich.edu

Director of Bands
Michael L. Haithcock
mlhaith@umich.edu

Associate Director of Bands
Scott Boerma
sboerma@umich.edu

Associate Director of Bands
Rodney Dorsey
rdorsey@umich.edu

Assistant Director of Bands
John D. Pasquale
jdpas@umich.edu

ACTIVE PAST PRESIDENTS
Joseph Dobos '67
jdobos@charter.net

Dave Finn '72

Howard Gourwitz '66
hgourwitz@gourwitzandbarr.com

Peter Larson '85
SvenLars@umich.edu
Michael Lee '93
texdragon@yahoo.com

Scott Ludwig '60
sct Ludwig@aol.com
GOVERNANCE COMMITTEE

Jean Moorehead Libs '74
jean88jim@aol.com

Greg Poterala '82
gipots@aol.com

Ted Sleder '81
tsleder@ford.com

Gail Ferguson Stout '78
EDITOR, Mfanfare
mfanfare-editor@umich.edu

Gary Straffon '73
MEMBERSHIP SECRETARY
umbaa-secretary@umich.edu

The Latest:



WWW.UMBAA.ORG
Gets a Facelift

The Board of Directors is very pleased to announce the launch of a revamped and revitalized UMBAA website. After much work on deciding what we needed to adjust (pretty much everything), the committee chose Enertia Solutions to put our plan into action. The site should be available at www.umbaa.org in late July, 2009. There will be 7 parts to the site:

- ◆ Main Page
- ◆ UMBAA Registration Register for Annual Membership and Blast From The Past online!
- ◆ Calendar of Events
- ◆ The History of The Association
- ◆ About UMBAA (includes information about current officers and our mission)
- ◆ Contact Us
- ◆ Donations

Our budget requirements restricted us to the bare necessities for this year, but in the future we plan to add other functions to the site. Plans include adding a members-only section that will allow UMBAA members to login and connect with other members, adding an archive of Meeting Minutes, and creating a place for e-voting so that all members can participate in general membership decisions, not just those who represent the organization at the Annual Meeting at Homecoming.

The Board would like to thank the membership for their patience throughout our troubles with the website. We would also like to thank the members of the committee



From The President

It has been a busy year for your University of Michigan Band Alumni Association. Summer was once a quiet time for us, but events have begun to fill our summer calendars in recent years. The first ever UMBAA Concert Band performed on June 7. Our redesigned web site launched on July 1. The UMBAA will again be represented at the Cherry Festival parade in Traverse City, Michigan in July. The annual UMBAA golf outing is scheduled for August 2 at The University of Michigan Golf Course. Soon the school year will start with Band Week and welcome lunch hosted by UMBAA on August 26.

All of these events would not be possible without many volunteers and participants. I

encourage you to be active with UMBAA. This does not mean you must be a Board member, feed hungry Marching Band students or even attend Homecoming. Too often, I think, Band Alumni only see this organization as “the group that organizes Blast From The Past.” Although this is an important UMBAA activity, it is only one of many events and offerings.

Consider attending Concert and Symphony Band performances on a regular basis. UMBAA hosts a Spring reception after one of the concerts each year. Consider participating in our newly formed UMBAA Concert Band, off to a great start and which will grow in the years to come. Reconnect with the experience of making music at Michigan. If

you can’t make it back to Ann Arbor, contact UMBAA and we can connect you with other Band Alumni to simply watch a football game or to participate in a community band. We are also looking for Band Alumni outside of Ann Arbor who want to organize events for UMBAA members.

Feel free to contact me with any questions or comments.

Remember, this is YOUR organization.

Go Blue!

Michael Kardasz ‘93

umbaa-president@umich.edu



Member Activities Committee Update

Lunch for Our New MMB Members

The University of Michigan Band Alumni Association once again will serve lunch to our newest Michigan Wolverines: MMB band members, rank leaders, flags and drumline on **Wednesday, August 26, 2009**. This will be our sixth year sponsoring this “get to know you” event. We plan to serve pizza, fruit, veggies, cookies, and water. If you would like to help this year in planning, getting food water or ice, baking cookies or helping the day of the event, please send an email to Linda Ridley at lsrumbaa@yahoo.com

A Special Gift! Members Helping Members

UMBAA alum **Bill Crane** presented a donation to the Association at its March Board of Directors Meeting. It turns out that Bill’s company CMS Energy of Jackson, Michigan had budgeted funds to support volunteer activities of its employees and Bill’s work with UMBAA qualified for an award! The funds will be added to the Association’s scholarship fund. Thank you Bill and CMS Energy for your contribution!! **Editor’s**

Note: Does YOUR company offer a similar program? Couldn’t hurt to check!



Bill Crane



40th Anniversary Reunion

1969 University of Michigan Marching Band

Is your name on this list? (See the next page) If so, you are invited to come back “home” to Ann Arbor on September 26, 2009 for a special **40th Anniversary Reunion** of the **1969 University of Michigan Marching Band**.

For many reasons, 1969 was a special year for the Michigan Band. It was Bo Schembechler’s first year as Michigan’s head football coach, and we witnessed the beginning of the era of Michigan football dominance in the Big Ten when the Wolverines upset “The Team of the Century”, the Buckeyes of OSU. It was in 1969 when Drum Major, Mark Brown, began the tradition of the back bend now part of every Michigan Band pre-game. The “Peace Show” was a dramatic statement that was seen on national TV during the height of the Vietnam War which resulted in over 4,000 letters and telegrams sent from across the country. The tradition of the pre-game “floating” Block M began 40 years ago. And, we all have memories of the ‘70 Rose Bowl. These and many more Michigan Band “firsts” made the ‘69 Marching Band one of the most exciting in Michigan Band history. Of course, at the time, none of this seemed significant as we were just trying to survive the everyday demands of William Revelli and George Cavender!

This year, on September 26, a special day is being planned for all the members of the great Michigan Marching Band of 1969. Detailed information will be forthcoming. But for now, here are a few bits of information so that you can make your plans to “come home” to Ann Arbor.

- Due to the home game schedule, Homecoming this year is earlier than usual—September 26 when Michigan meets Indiana. It will be a noon kickoff.
- Our 40th anniversary reunion will be part of the Michigan Band Alumni Association annual “Blast from the Past”. In a sense, we will have a special reunion within a reunion.
- For the pregame march across the field, members of the ‘69 Michigan Marching Band will be in the front ranks.
- Besides the usual schedule of the day for the “Blast from the Past”, we will have a special dinner that will be catered. This dinner will be held in the Central Campus area at 6 p.m.
- At this dinner, we will view the half time from the M-OSU “Peace Show”, the film “Marching for Roses”, and footage of a rehearsal on Wines Field. Certainly, there will be no shortage of memories and stories. Family and friends are welcome to attend the dinner/program.

A special anniversary T-shirt will be issued. And, perhaps, a 40th Anniversary Rose Bowl patch.

Remember, to participate you must complete the regular membership/Homecoming form in this issue of the M-Fanfare, and a separate MMB69 participation information will be coming to you via email.

Many of you have received information about the reunion via e-mail. If you have not received this e-mail notification, please contact Rich Alder or Joe Dobos so that you can be put on the mailing list.

If you have any information regarding contact information for our missing members (see next page), please contact us as well!

Rich Alder Richalder1@aol.com 734.326.9589
Joe Dobos jdobos@charter.net 810.441.4030

40th Reunion MMB69 Roster



Announcer

H. H. Hanson

Alto Saxophone

James Cooper
Douglas Hostetler
James Keene
Nickolas Kozel
Timothy Moore
Michael Nascimben
Warren Pease
Thomas Schmitz
Wayne Smokay
Dale Youngs

Clarinet

Richard Alder
Dwight Andrews
Robert Behar
Perry Clark
Donald DeGlopper
Gerritt DeVries
Joseph Dobos
Richard Doney
Andrew Drelles
Richard Drubel
David Eisler
David Fulkerson
Ken Hebenstreit
Jeffrey Hirsh
Jory Holmes
Stephen Holt
Michael Kemper
Roger Lund
Michael McLaren
James Ogle
Thaddeus Osial
Thomas Prior
Leon Sarkisian
Richard Schwartz
Elmer Schweizer
Richard Steinhelper
Charles Young

Cornet

William Atkinson
Stanley Baptista
Jeffrey Bisanz

Michael Bowman

Marcellus Brown

Charles Bush

David Cavender

Jonathon Chase

Kenneth Dahlke

Terry Davis

Joseph Durbin

James Fader

Bruce Flynn

Henry Gore

Robert Grauman

Robert Grieshaber

Rod Hamman

Frank Hill

Christopher Johnson

Kenneth Kirkpatrick

William Klinke

Michael Krench

Michael Morgan

Ernest Morrow

Ronald Papke

Robert Peters

Gregory Quidort

Lawrence Rockwell

Ken Ross

Ira Salwen

David Schick

Thomas Shirah

Michael Skryznski

Vito Tenerelli

John Wahr

Charles Way

Steven Weage

Clifford Westby

David Wetter

Robert Wiles

Drum Major

Mark Brown

Euphonium

Brian Bowman

Gary Caperton

Dale Cheal

David Detrick

Michael DiCuirci

David Heroy

Michael Heroy

Gary Levine

Daniel McClary

Cecil Murray

Terrence Paananen

Gary Runsten

John Tallman

David Unnewehr

Flag

Joseph Black

Brian Bowne

Alan Clark

Stafford Cox

David Dyer

James Kent

William Kohler

James Myers

Darrel Smith

James Thomson

Horn

Stephen Cherba

Kirby Dilworth

David Donaldson

Stanton Earnhart

Charles Fisher

Garry Griffin

Gerald Larson

Alvin Mayes

Bryant Pierce

Steve Pike

John Reck

Percussion

Bass Drum

Timothy Bartholow

John Vander Weg

Percussion Cymbal

Patrick Haggerty

Randy Kwaiser

Percussion

Glockenspiel

Bruck Pulk

Percussion Snare

Hassen Baghai

Gary Cook

Arthur Himmelberger

James Ogden

David Reed

Steven Sube

Douglas Thompson

Phillip Towler

Percussion

Tenor Drum

James Clodfelter

John Wise

Piccolo

Donald Fishel

Ronald Greene

James Young

Tenor Saxophone

James Avey

Bruce Bower

Maxwell Colby

Michael Ferguson

Robert Houts

Joel Lichty

Raymond Pettit

Trombone

Bruce Bennetts

Norman Carroll

Charles Davis

Richard Diederich

Stephen Gryc

David Harmon

Robert Knight

Jan. Leiter

Michael Lutz

John Mason

Alan McCord

Fred Metzger

Davis Nelson

Jeffrey Neville

Mark Palmieri

Peter Pettit

William Pietryga

Richard Platte

Thomas Poshak

Robert Radock

David Renaud

John Sanguinetti

Matthew Steel

William Wagner

George Widigger

John Zielinski

Trumpet

John Van Aelst

Tuba

Thomas Blaske

John Boshoven

Robert Colby

Elliot Evans

Mark Evans

Ronald Haney

Richard Martinson

David Mather

Raymond McLaughlin

Eric Pearson

David Peterson

Daniel Tholen

Phillip Van Dyke

William Van Looy

Robert Weyand

Dana Wiegand

Randolph Yankowski

Twirler

Richard Follett

We are looking for the following members for whom we have no contact information:

James Avey
Bruce ennetts
Michael Bowman
Gary Caperton
Kenneth Dahlke
Charles Davis
Mark Evans
Jeffrey Hirsh
Christopher Johnson
William Klinke
Randy Kwaiser
Ernest Morrow
James Myers
Davis Nelson
David Peterson
Ira Salwen
Thomas Schmitz
Elmer Schweizer
Thomas Shirah
Phillip Towler
Phillip Van Dyke
William Wagner
George Widigger



UMBAA Annual Golf Outing!

“If It Ain’t Broke, Don’t Fix It”

Questionable grammar notwithstanding, there’s a lot of truth to that statement. Last year the UM Band Alumni Association held its Third Annual Golf Outing at the University of Michigan Golf Course. 56 golfers played in the outing and an additional 9 people joined us for dinner. Money was raised for the scholarship fund, and all had a wonderful time.

Responses last year were very positive and we’re hoping more people will participate this year. Come join us for golf, camaraderie, and fun! (*Note: you don’t need to bring your instrument...unless you really have to*)

Last year’s outing was such a huge success, it was decided to host this year’s event at the same place! **THE FOURTH ANNUAL UMBAA GOLF OUTING** will be held **SUNDAY, AUGUST 2** at the University of Michigan Golf Course. Tee times will start at noon. The cost of this year’s event will be \$85, which includes your golf, cart and food. This year’s dinner will again be provided by Smokehouse Blues. If you’re not a golfer you are invited to join the group for dinner and the awards presentation, beginning approximately 7 pm) at a cost of \$25. Space is limited! To enter, please contact UMBAA Executive Board Member **Matt Miller** at mattmill03@yahoo.com or by phone at **734.476.4869** or for even MORE information, email umbaa-golf@umich.edu

2009 UMBAA GOLF OUTING
SUNDAY, AUGUST 2, 2009
INFORMATION: Email
[**umbaa-golf@umich.edu**](mailto:umbaa-golf@umich.edu)



UM GOLF COURSE



Performance Opportunity for Michigan Bands Alumni

Submitted by Don Hoexter

The Birmingham, Michigan Concert Band has openings for and needs musicians who want to continue and/or get back into playing concert repertoire.

The BCB, which is now more than 30 years old, meets Wednesday nights at 7:30 pm, August through June for 2 hours of playing. The group performs about seven concerts per year at various locations. Rehearsals take place at Groves High School, located at the corner of Thirteen Mile Road and Evergreen in Beverly Hills, Michigan.

We’d love to have you come and try us out. For more information on The Birmingham Concert Band, please call our conductor, Grant Hoemke, at 248.474.4997, or Band President Bob Sack at 248.345.9363.



Visit www.birminghamconcertband.com

The Legacy Project: Building a Master Roster



We continue to build a Michigan Bands “master roster” which will list anybody who was ever a member of a Michigan Band. You can help by searching your old college boxes and attics [and especially those of your grandparents] to help collect the names of our members. There are many sources of information but most of them are lacking crucial information: i.e. a block band roster from the 1940s MMB listing only last names, and the same for concert sets showing seating for the sections of the band. If you have any materials such as concert or performance programs, rosters, travel lists from tours and band trips, please photocopy them and mail them to the Band Hall, attention UMBAA Historian or scan them and email them to gstraff@umich.edu If you know of someone who may have band materials please ask them to do the same. Our Master Roster currently consists of well over 7,000 former members.

UMBAA AWARDS

HONORARY MEMBERSHIPS are given to people who did not participate as members of the Michigan Bands but have been great supporters of the band program. Notable recipients are Karl L. King, William D. Revelli, Louis Elbel, and Elizabeth A.H. Green.



SPECIAL CITATIONS are awarded to people who were in the Michigan Bands for their contributions to the Michigan Bands. Some recipients are Ernest Jones, George Cavender, Jerry Bilik, and Carl Grapentine.

The **LIFETIME ACHIEVEMENT AWARD** was created in 2004 to acknowledge former Michigan Band members who have made significant contributions to the Michigan Bands and college bands in general. Leslie Bassett, U-M composition professor emeritus and former member of the Concert Band (pre Symphony Band) was given the first award in 2004. H. Robert Reynolds, former U-M director of bands, received the award in 2005 and Fred Ormand, U-M clarinet professor and Symphony Band member in the 1950s, received the award in the 2006-2007 school year.

Please consider becoming an active member and help support the greatest college band program in America. Our Michigan Bands have been The Leaders and Best for the better part of a century, and your support will help continue that legacy.

ADDRESS, PHONE, AND EMAIL CHANGES

If you move or your personal information changes AFTER you've send in your membership update, the fastest way to notify the association of your address change is by going to the UMBAA website <http://www.umbaa.org> and clicking on the member update link. If you prefer to use surface mail please send changes to UMBAA, Revelli Hall, 350 E. Hoover Street, Ann Arbor, MI 48104.



2009 HORN REUNION

The Annual F Horn Reunion will be held after Homecoming on **Saturday, September 26** from 5:30–8:30 pm at Damon’s on State Street. A private room has been reserved. There is no cost to attend. Pay for your own food and drinks. All current and former Horns are welcome! Contact Mike Kardasz (mikard@umich.edu) if you plan to attend.

Michigan Tradition

At the 2009 Blast From The Past we celebrate the 40th Anniversary of the 1969 Pregame Set which made the floating Block M a **Michigan Tradition**.



ATTENTION PERCUSSIONISTS

ARE YOU COMING TO THE BLAST? When you mail in your registration for the BLAST, also e-mail Scott Ludwig (sctludwig@aol.com) that you will be attending. This will facilitate getting any new music and/or information to you much more quickly than if we have to wait for your registration to be processed, and you’ll come to homecoming that much better prepared for a great day!

Keep Us Updated Help Us Collect Our History Help with the Website

Please use the link below to update your member information online or send your information to the address below. Also, in the effort to build the Michigan Band archives, your band stories are needed. What was your most exciting or triumphant moment while in the band? Did anything happen that was funny? Did you have an experience like a “road trip from hell?” We have the facts and figures. Your stories bring the history to life. Please send them to the address below or email them to umbaa-historian@umich.edu. Many stories have already been posted on the website. Anybody wishing to help develop the website please contact the historian.



A great resource for Band Alumni looking for Michigan Bands Photo History: Band Photographer Dick Gaskill’s website



University of Michigan Marching Band Ring

Order your personalized marching band ring
September 26 at Homecoming.

The left side of the ring will feature your name, band logo, and the right side will feature your year, your instrument, and MMB.

Men's Pricing:

Lustrium - \$179
Suncast - \$209
10K Gold - \$417

Women's Pricing:

Lustrium - \$179
Suncast - \$209
10K Gold - \$330

For questions, contact Lavissee Smith at 830-410-8597 or lavissee.smith@jostens.com





59th BLAST FROM THE PAST

September 26, 2009

Michigan vs. Indiana

THE RULES

VERY IMPORTANT: ONLY MEMBERS WITH CURRENTLY PAID ANNUAL MEMBERSHIP DUES MAY REGISTER FOR PARTICIPATION IN THE BLAST FROM THE PAST

- Members intending to participate **MUST BE REGISTERED**, and are **REQUIRED TO ATTEND ALL MORNING REHEARSALS!**
- Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the participation fee and have been issued the required identification.
- Members **MUST REGISTER** in order to participate on the field by filling out the enclosed forms or registering online at www.umbaa.org
- Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however **ALL MUST ATTEND MORNING PRACTICE.**

OTHER IMPORTANT STUFF

- If your first year in the Michigan Band was 1999, 1984, 1959, or 1934 — you are cordially invited to come back to “Dear Ann Arbor Town” for your Michigan Bands anniversaries of 10, 25, 50 and 75 years!
- Blast participants will receive a first class mailed information/confirmation packet starting about two weeks before the Homecoming date of September 26 2009. Receiving your packet will be your confirmation for Homecoming.
- Please be aware of the cutoff dates on the blast registration form. If you have any questions about the Blast please email bftp@umich.edu.

INCREDIBLY TENTATIVE BLAST SCHEDULE

FRIDAY SEPTEMBER 25, 2009

- **3:00–6:00 PM Early Registration Pickup—Revelli Hall**
- **4:45-6:15 PM MMB Rehearsal—Elbel Field**
- **6:15-7:30 PM UMBAA Barbecue—Revelli Hall.** To participate in the Friday Barbecue all you need to do is show your membership badge. Additional barbeque tickets for family members and guests will be available for purchase on your order form for \$3.00 each. Your badge and any extra tickets will be in your homecoming packet available after 3 PM on Friday.
- **7:45-9:00 PM Music Rehearsal (optional) — Revelli Hall**
- **After 9:00 PM On Your Own**

SATURDAY SEPTEMBER 26, 2009

- **6:30 AM Revelli Hall opens/Alumni Band registration and coffee hour**
- **7:30 AM Alumni Band Business Meeting—Revelli Hall**
- **7:45 AM Alumni Band Citation presentations—Revelli Hall**
- **8:00 AM Alumni Band Indoor Rehearsal—Revelli Hall**
- **8:30 AM Alumni Band joins M Band outside—Elbel Field**
- **9:30 AM Rehearsal ends**
- **9:30-10:45 AM Lunch On Your Own**
- **10:50 AM Alumni Band line up Revelli Hall front steps for march to stadium**
- **11:45 AM Alumni Band Pregame—Michigan Stadium**
- **12:00 PM U-M vs. Indiana kickoff**
- **4:00 PM Post game reception—Revelli Hall**



The University of Michigan Band Alumni Association
**2009-10 ANNUAL MEMBERSHIP
APPLICATION FORM**



And

59th BLAST FROM THE PAST

2009 Registration Form

**EVERYTHING YOU NEED TO KNOW ABOUT YOUR
2009-10 UMBAA MEMBERSHIP IN THIS SPECIAL 4
PAGE PULL-OUT SECTION OF**



WELCOME HOME!

THIS IS YOUR Alumni Association

The UMBAA uses member help, member volunteers, and member dues and contributions for scholarship support of current Michigan Band students, recruitment for the various Michigan Bands, sponsorship of events for current band students and for band alumni, and to collect and preserve the history of the Michigan Band program. YOU are necessary to this organization! Please fill out and return this easy to use pull-out form.

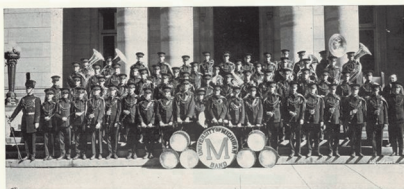
Special for our 2009-10 Members:

- **ADVANCE ORDER BANDORAMA TICKETS WITH PRIME SEATING**
- **RECEPTION FOR ALL BAND ALUMNI AFTER BANDORAMA**

BandORama tickets are available on this order form. The concert is on Saturday, October 31, 2009 at 7 pm in Hill Auditorium. Band Alumni are invited to the post concert reception – come and meet the directors and our scholarship recipients.

- **MMB CRISLER CONCERT TICKETS**

Crisler Concert tickets are available on this order form. The concert is on Sunday, December 6, 2009 at 12:30 pm in Crisler Arena. Tickets will be placed in your Homecoming packet or mailed to you if you are not attending the Blast.



Don't be left out! Fill out and return the forms on the next pages to update your Alumni Membership information for 2009-10.



The University of Michigan Band Alumni Association
2009-10 ANNUAL MEMBERSHIP APPLICATION FORM



Become an active member in the UMBAA supports The University of Michigan Bands program

FILL OUT THE REGISTRATION FORMS, TEAR OUT 4 PAGE YELLOW SECTION AND MAIL WITH PAYMENT

PLEASE PRINT NEATLY

Annual or Lifetime Membership Application Please make sure you update any changes in your contact information

Blast from the Past Please fill in your registration information here and total payment at the bottom.

If you are a new applicant, **WELCOME TO UMBAA!** Please enter all information.

If you have filled out this newer registration form in the last four years then you only need to include your name and any updates such as email addresses and phone numbers

**University of Michigan Band Alumni Association
 2009-2010 Annual Membership Application**

NAME - Last, First, Middle Initial + Maiden Name if applicable

APT _____

HOME ADDRESS (please include apartment number if applicable)

CITY

STATE

9 DIGIT ZIP CODE

PHONES

Home

Work

Mobile

Fax

EMAIL ADDRESS (print carefully ALL CAPS please)

Make your email address available in the Members Only Section of the UMBAA website? yes no

If you have a **UMICH** email address please include it (print carefully ALL CAPS please) _____@umich.edu

Years in Michigan Bands _____ - _____ (yyyy - yyyy) (e.g. 1988-1991)

Bands in which you participated: (mark all that apply)

CONCERT BANDS

ATHLETIC BANDS

JAZZ BANDS

- Symphony (>1950)
- Varsity
- Campus
- Wind Symphony
- Maize Campus
- 1984 SB Euro Tour
- Wind Ensemble
- Wolverine
- University
- Chamber Winds
- 1961 SB USSR Tour
- Contemporary Directions Ensemble
- Concert
- Summer
- Repertory
- Blue Campus
- 1971 SB Euro Tour

- MMB
- Volleyball
- Men's BBall
- Softball
- Fanfare
- Hockey
- Women's BBall
- Baseball
- Pep
- Swimming
- Wrestling
- OTHER (please list): _____

- Jazz Ensemble
- Jazz Lab
- Jazz Combo

Member of Nu, Kappa Kappa Psi

Member of Lambda, Tau Beta Sigma

INSTRUMENTS PLAYED (check all roles that apply played in university bands):

- Piccolo
- Flute
- Alto/Bass Flute
- Eb Cont. Clarinet
- Eb Alto Horn
- Bb Soprano Sax
- Director (ensemble): _____
- Eb Clarinet
- Bb Clarinet
- Eb Alto Clarinet
- French Horn
- Bb Bass Clarinet
- Trumpet/Cornet
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Bass Sax
- Euphonium TC
- Basset Horn
- Contra Bassoon
- Assistant Director
- Bb Trombone
- Bass Trombone
- Euphonium BC
- String Bass
- BBb Contra Clarinet
- Eb Alto Saxophone
- Graduate Assistant
- Bass Drum
- Quints
- Glockenspiel
- English Horn
- F Mellophone
- Flugelhorn
- Drum Major
- Tris
- Cymbals
- Snare
- Tuba
- Bassoon
- Flag
- Student Staff
- Quads
- Harp
- Oboe
- Percussion
- Tenor Drum
- Twirler



59th BLAST FROM THE PAST

Annual Homecoming Reunion September 26, 2009
2009 Registration Form



Important Deadlines:

Instrument requests must be postmarked by Tuesday, September 1, 2009
Registration forms must be postmarked by Tuesday, September 8, 2009

(Continued from page 12)

NAME (print) _____
 INSTRUMENT _____ PART (CIRCLE ONE) 1 2 3 TC BC

I HAVE MY OWN INSTRUMENT/EQUIPMENT

I NEED A LOANER INSTRUMENT/EQUIPMENT (PICK FROM LIST BELOW)

WIND PLAYERS MUST PROVIDE YOUR OWN MOUTHPIECE

- | | | |
|---------------------------------------|---|---|
| <input type="checkbox"/> Eb Alto Horn | <input type="checkbox"/> Bass Drum* | <input type="checkbox"/> Snare Drum w/ carrier* |
| <input type="checkbox"/> F Mellophone | <input type="checkbox"/> Bass Drum (small)* | <input type="checkbox"/> Snare Drum Only* |
| <input type="checkbox"/> Euphonium | <input type="checkbox"/> Cymbals* | <input type="checkbox"/> Flag Pole Only |
| <input type="checkbox"/> Sousaphone | <input type="checkbox"/> Multi Toms* | <input type="checkbox"/> Flag Pole & Flag |

Individuals selecting multi toms please specify tris, quads, or quints. **IMPORTANT: Percussionists please email Scott Ludwig at sctludwig@aol.com so that we can get any new music to you as quickly as possible!*

I AM PLANNING TO ATTEND THE 2009 BARBECUE ON FRIDAY, SEPTEMBER 25, 2009
 Please check this box so we can get an attendance estimate. Your badge is your ticket.

I AM A LIFE MEMBER

ANNUAL MEMBERSHIP/BLAST FROM THE PAST FEES:

2009-2010 ANNUAL MEMBERSHIP DUES @ \$20.00 \$ _____
 LIFE MEMBERSHIP (ONE TIME PAYMENT) @\$400.00 \$ _____
 BLAST PARTICIPATION FEE @ \$15.00 \$ _____
 2009-2010 U-M SCHOLARSHIP ENDOWMENT FUND CONTRIBUTION.....\$ _____
 ADDITIONAL BLAST BARBEQUE TICKETS (QTY) ____ x \$3.00.....\$ _____
 BANDORAMA TICKETS OCTOBER 31, 2009 (QTY) ____ x \$15.00\$ _____
 CRISLER CONCERT TICKETS DECEMBER 6, 2009 (QTY) ____ x \$5.00\$ _____

GRAND TOTAL ENCLOSED\$ _____

Tear out this form and mail completed registration form & check payable to UMBAA to:

UMBAA Annual Membership/Blast

C/O Revelli Band Hall • 350 E Hoover Street • Ann Arbor • Michigan • 48104

Our Mission

THE ASSOCIATION IS FOUNDED FOR THE FOLLOWING PURPOSES:

TO RENDER SERVICE AND FINANCIAL SUPPORT TO THE UNIVERSITY OF MICHIGAN BANDS.

TO ENCOURAGE RESPECT FOR THE HIGH STANDS WHICH THE MICHIGAN BANDS STRIVE TO UPHOLD.

TO PROMOTE GOODWILL AND FELLOWSHIP AMONG CURRENT AND FORMER MEMBERS AND FRIENDS OF THE MICHIGAN BANDS.

TO STIMULATE INTEREST IN THE MICHIGAN BANDS AMONG QUALIFIED POTENTIAL STUDENTS OF THE UNIVERSITY OF MICHIGAN.

TO PARTICIPATE ACTIVELY IN PRESERVING THE HISTORY OF THE UNIVERSITY OF MICHIGAN BANDS.

TO ACCUMULATE FUNDS, PRIMARILY FROM MEMBER CONTRIBUTIONS AND DUES, FOR SCHOLARSHIP AWARDS TO DESERVING MICHIGAN BANDS MEMBERS AND FOR OTHER PROJECTS FOR THE BENEFIT OF THE MICHIGAN BANDS.

DO YOU HAVE ANY GREAT BAND STORIES TO SHARE? We have built a “Band legend and lore” section on the website to share stories from all generations of band members. Please email them to umbaa-historian@umich.edu. Include name and years in the Michigan Bands.

Do you have any photos or band memorabilia you would be willing to share or donate to enhance our band history archives?

Please contact the historian at umbaa-historian@umich.edu

That's It! You're DONE! Thank you!

Please tear out this form and mail completed

2009-10 ANNUAL MEMBERSHIP APPLICATION FORM,

59th BLAST FROM THE PAST 2009 Registration Form

& your check for applicable dues/fees payable to UMBAA to:

UMBAA Annual Membership/Blast

C/O Revelli Hall • 350 E Hoover Street

Ann Arbor • Michigan • 48104



REMEMBER: Blast Deadlines are fast approaching!

Annual Meeting Minutes



Minutes of the General Membership Meeting held October 4, 2008 University of Michigan Band Alumni Association

Call to Order (Mike Kardasz) @ 8:30 am

Recognize Alumni-

255 members in attendance

Many new members attending Homecoming for the first time

Members recognized by 1st year in the band program:

1st Homecoming

By decade thru 1930's

This year's oldest member is Bill Parkinson, 1935

Passed Away in the last year:

Eugene Rieckhoff, 1947

Marion Sherer, 1953

Benson Duff, 1973

Reviewed Stadium guidelines and requirements:

On-field alumni director is **John Wilkins**.

Must have **Name Badge**. Your name badge is your admittance ticket. NO other participants or children, spouses or friends are allowed through the tunnel or on to the sidelines before or during the game.

Items **not allowed** in the stadium: Back pack, Duffel bag, Instrument case, Camera case, Binocular case, Open water bottle

Reviewed schedule of events for today:

8:30 AM	Meeting and Rehearsal
10:15 AM	Join MMB on Elbel Field
11:05 AM	Scholarship Presentation
11:30 AM	Lunch
12:50 PM	Pep band meet in back of Revelli Hall
1:10 PM	Pep band perform at Oosterbaan
1:50 PM	Meet on front steps of Revelli Hall
2:10 PM	Arrive at the stadium
2:30 PM	Concert on stadium steps
2:50 PM	Enter tunnel
3:10 PM	Pre-game

Reviewed **music order** for half-time stadium performance:

Reviewed Post Game

Discussed Flip Folders

Volunteers thanked who have made this year's Homecoming possible: Special thanks to: Gary Straffon, Matt Miller, Ted Sleder, Pete Dalton, Michael Lee, and Susan Sutherland

Discussed **Scholarships**: Over \$6,000 this year

Update from former director **Gary Lewis**: "Please know that my time with the MMB and UM was something I look back on often and with great affection and pride. To have been able to be associated with such a classy institution and organization was a real honor for me. I also gained a great deal of confidence and discipline from the band which has served me well throughout my career. My heart is truly still at Michigan. I hope the "Blast from the Past" goes very well. I will be there with you in spirit, and hopefully in person sometime in the near future.

Approved 2007 General Membership Minutes

Discussion of By-Laws:

Over the last several years, the University of Michigan Band Alumni Association has seen a large number of changes. The future should bring even more changes, with more activities, functions, bands and a closer relationship to all

our alumni from the Athletic Bands and the School of Music, Theatre and Dance. In response to these recent and anticipated changes, the Board of Directors has taken on the multi-year task of updating and improving the bylaws of the organization. After countless meetings, long discussions and even more meetings over five exhausting years, the **new iteration of the bylaws is ready for approval**. An Internet link to the Board of Directors approved bylaws was e-mailed on September 24. Hard copies were available this morning in the Rehearsal Hall.

Matthew Pickus - Chair, Governance Committee - UMBAA Board of Directors.

The basic change is to **separate by-laws and standing rules**.

By-laws are the **rules governing the UMBAA Board** such as rules for membership and number of Board members

Standing Rules are related to the **administration of the Board** such as meeting frequency and publication deadlines

There was a **Motion to accept** the amended by-laws, there was a second, **motion passed**.

Discussed **Nominations for the Board of Directors**

(*Michael Lee* - Chair of the nominating committee):

5 seats up for re-election on the Board

Board Members Not Running For reelection

Allen Mehler, Lindsey Micheel-Mays and Michael Kardasz

The **slate** reviewed: Rich Alder, Pete Dalton, Scott Keisel, Lauren Peterson and Rochelle Visser

There was a **Motion to accept** the nomination slate as presented, there was a second, **motion passed**.

Reviewed **reminders**:

18th Season **Alumni Pep Band** with John Wilkins as Director and Pete Dalton as Business Manager.

Sign-up sheet in the lobby

BandORama and Crisler Concert **tickets will be mailed out** after Homecoming.

BandORama "Toe Tappers" is Saturday, November 1 at 7PM in Hill Auditorium

M-Fanfare - Special Thanks to Gail Stout & Jane Namenye for the last great editions.

Please continue to check the **web site** for the latest information about your organization at **umbaa.org**
UMBAA is constantly looking for **volunteers**. If interested please contact us.

The next UMBAA **Board Meeting** is Wednesday, **November 19, 2008**

The next **General Membership Meeting** is Saturday, **September 26, 2009**

There was a **Motion to adjourn**, there was a second; **Motion passed**.

Respectfully Submitted,

Kristen Acton '01

Secretary



Treasurer's Report

To All University of Michigan Band Alumni Association Members:

Here is our fiscal year 2009 Balance Sheet as of 5/20/2009. We had 383 new and returning dues paying members last year, with 13 new lifetime members. This enabled UMBAA to sponsor music ensembles which enjoyed great

participation. Over \$11,000 was donated to the Scholarship Endowment in FYE 2009. Even with the changing market conditions, our interest balance available to use for scholarships was \$13,000. I have enjoyed my second year as your treasurer. Thank you for all that you do to support our organization.

Peter Cubba '84, Treasurer

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION *FY2009 Balance Sheet As of May 20, 2009*

ASSETS	<u>As of 5/20/09</u>	<u>As of 06/30/08</u>
Unrestricted Funds	\$ 13,370.39	\$ 12,634.85
Lifetimes Dues Funds	\$ 4,800.00	\$ 4,800.00
Checking Account (Bank of America)	\$ 4,657.92	\$ 9,945.02
Savings Account (Bank of America)	\$ 13,512.47	\$ 7,489.83
UM Operating Account	\$ -	\$ -
CD at 2.00% (Matures December 27, 2009)	\$ 20,410.48	\$ 14,351.77
CD - Rolled over to Money Market	\$ -	\$ -
TOTAL ASSETS	\$ 38,580.87	\$ 31,786.62
HOMECOMING LIABILITIES	<u>As of 5/20/09</u>	<u>As of 06/30/08</u>
Homecoming Mailing	\$ -	\$ 3,136.04
Homecoming Coffee, Supplies, Flip Folders, Patches etc.	\$ 1,230.94	\$ 1,581.00
KKY / TBS Homecoming Reception	\$ 247.50	\$ 289.50
Homecoming BBQ	\$ 777.39	\$ 765.72
Sub-Total	\$ 2,255.83	\$ 5,772.26
OPERATING LIABILITIES		
MEMBERSHIP ACTIVITIES COMMITTEE		
Band Recruitment Poster	\$ -	\$ 2,168.75
Senior Gifts - MMB	\$ 1,400.38	\$ 1,675.50
Band Week Lunch	\$ 674.51	\$ 478.08
Band-O-Rama Reception	\$ 1,043.60	\$ 869.60
Symphony / Concert Band Senior Reception Gift	\$ 1,070.60	\$ 1,006.00
Band Jacket Orders & Shipping (12)	\$ 1,319.65	\$ -
COMMUNICATIONS COMMITTEE		
Printing, Postage and Supplies	\$ 5,976.74	\$ 3,880.25
Postal Permit	\$ -	\$ 180.00
Michigan Annual Report	\$ 20.00	\$ 20.00
Web Site	\$ 3,120.00	\$ -
REUNION ACTIVITIES COMMITTEE		
Midwest International Music and Band Conference	\$ -	\$ -
Symphony / Concert Band Reunion (1971)	\$ 390.56	\$ 4,751.56
Band O Rama Tickets (68)	\$ 877.50	\$ (51.50)
Crisler Concert Tickets (55)	\$ 275.00	\$ -
Golf Outing	\$ 5,103.10	\$ -
ENSEMBLES COMMITTEE		
Ensembles Committee - General Fund	\$ 1,063.56	\$ -
HISTORIAN AND ARCHIVIST		
Historian and Archivist - General Fund	\$ -	\$ -
FINANCIAL COMMITTEE		
Articles/Amendments/Cert of Good Standing	\$ 30.00	\$ -
Bank Charges	\$ -	\$ 38.00
BOARD OFFICERS		
Photos	\$ 76.00	\$ -
Sub-Total	\$ 22,441.20	\$ 15,016.24
TOTAL LIABILITIES	\$ 24,697.03	\$ 20,788.50

FUND BALANCE

Statement of Funds Balance

Unrestricted

Unrestricted Funds	\$ 13,370.39
UM Operating Account	\$ -
Unrestricted Fund Balance	\$ 13,370.39

The Forgotten Band Tour Part II

Jazz Revolution!

Lanny Austin and Jose Mallare '62



From the Spring 2009 *MFanfare*:

Most U of M Band alums know about the wonderful tours that have been taken by our Symphony Band and Wind Ensemble through the years, but few know about the **1965 U of M Jazz Band Tour**.

The Jazz Band left Ann Arbor on January 23, 1965 and returned almost 3 and a half months later on May 2nd. During this period we performed more than 100 concerts in 46 cities in 15 countries including Guatemala, British Honduras, Honduras, Nicaragua, Panama, Ecuador, Bolivia, Paraguay, Surinam, British Guiana, Venezuela, Curacao, Trinidad and Tobago, Dominican Republic, and Jamaica. The Jazz Band was made up of students from several different departments within the University. Approximately 10 students were members of the Symphony Band and two had also gone on the 1961 Russian Tour. Our faculty advisor was Richard Crawford who also served as the MC for all of the concerts....

The story continues:

In the larger cities, the Jazz Band did have several more formal performances including those in theaters and radio- television studios. A few of *those* audiences were surprisingly sophisticated for the 1960's. For example, we gave some concerts and clinics that were attended by several local musicians and "jazz club" members, and in Trinidad there was even an excellent jazz pianist who sat in with us.

Alas, there were also a few appearances where Communist sympathizers in the audience heckled and bombarded us with paper airplanes inscribed with "CUBA SI, YANKEES NO!" However,

the response to our performances was mostly wonderful, even though many in our audiences were completely new to jazz. As for any political influence we U of M "ambassadors" had during these travels, there were several "hot spots" where the active *politicos* warmed to us as we interacted with them before and after our concerts.

Musically we covered a wide range of jazz styles including Stan Kenton, Woody Herman, Quincy Jones, Count Basie and Bill Holman among others. Our biggest "hits" overall may have been some of the more accessible numbers like Glenn Miller's "*In the Mood*", a small group Dixieland version of "*When the Saints Go Marching In*" and our vocal/big band version of the (*oh so new*) Beatle's tune "*A Hard Day's Night*". We also occasionally "wowed them" with some jazzy or rock & roll versions of their own country's hit songs or folk music, all quickly arranged by Bruce Fisher upon arrival in that particular country.

Toward the end of the tour there was a very dramatic and interesting change in our itinerary. Our last two scheduled countries were to be Haiti and Jamaica; however we were diverted instead to the Dominican Republic at the other end of the island of Hispaniola. We were told the US State Department had decided our presence in Haiti might be used for inappropriate political purposes by then Haitian dictator Papa Doc. We set up base in the capital city of Santo Domingo but after only three concerts there, on April 24th, the scheduled radio interview and concert for that evening were suddenly cancelled because of an ensuing revolution! So much for

"the show must go on"! The rebels had taken over much of the city and as the fighting got close to our hotel we were hurriedly moved to another one just outside the city a mile or so up the road. The next morning we went to the roof of our new "home" to watch Dominican planes bomb and strafe the capital including our former hotel. Those next two days were full of consternation to say the least. The hotel staff totally abandoned and those of us with a stash of any food became very popular ("food" in this case meaning candy bars from one of the last standing vending machines.) Our families at home were extremely worried as they followed the alarming news reports because all communication between us was impossible for three days.

At 5:00 am on April 27th the Jazz Band members, along with hundreds of other Americans including embassy staff, were told to wait on the lawn in front of the hotel in order to be evacuated by US Marines, who were ostensibly on the way. We were only allowed to bring as much as we could carry in one trip with two hands and of course this meant leaving a lot of our equipment behind. As the hours went by and the sun grew hotter in front of the hotel, a few of our guys took out their instruments and broke at least some of the tension by playing bossa novas while sitting on their suitcases. But then, as more warplanes zoomed overhead a rebel apparently attempted to hide in our midst and all kinds of shooting erupted around us. Everyone had heard the movie phrase "hit the dirt", and now we

(Continued on page 18)



The Forgotten Band Tour Part II

(Continued from page 17)

instinctively knew exactly what it meant. Those of us who had suitcases and large instruments and who had been cursing their bulkiness were now glad to be hiding behind them.

After about 45 minutes, the commotion subsided and everyone was elated to see US military trucks driving toward us. There was little hesitation in our boarding them for a welcomed ride to the seaport where, after yet another tension-filled 5 hours, we were finally evacuated by Navy ships overnight to a US base in Puerto Rico from which we belatedly flew to our last destination (Jamaica) the next day. An exhausted and emotionally drained band appeared in those final few concerts in Kingston and Montego Bay, but it sure was therapeutic to be playing music again!

A few days later the band let out an unrehearsed cheer the moment our plane touched down at Willow Run Airport in Ypsilanti, Michigan. We were greeted by a host of reporters and TV cameras wanting the "real lowdown" regarding the Dominican revolution and our 100 days of Latin America experiences.

What a ride!

It goes without saying that there is a special pride for every student who has been fortunate enough to have participated in *any* of the U of M Bands. And if you are one of those bandmen lucky enough to have also gone on a major tour, well, here's betting it was one of the biggest highlights of your life. It surely was for us!

And to all you students now enrolled in a jazz-related class - **PLEASE KEEP THAT FLAME BURNING** - it has not always been lit.

University of Michigan Jazz Band
1965 US State Department South American Tour

US State Department Tour Statistics:

Duration of Tour: 100 days, January 23, 1965 to May 2, 1965

83 performances in theatres, plazas etc., with total attendance of 80,000

30 Radio/TV Broadcasts

Total audience reached estimated at 2.2 million

Travel: Air: 20,095 miles

Travel Time: 42 days by air, 500 miles by sea (1 day), 1,000 miles by bus (16 days).

Total Miles Traveled: 21,595 miles

Director: Bruce Fisher

Saxophones: Tom Asboth, Jack Kripl, Jose Mallare, Tom Berryman, Lanny Austin

Trumpets: Rob Roy McGregor, Ron Post, Larry Davidson, Doug Anderson

Trombones: Dennis Garrels, Bill Benninghoff, Jeff Joseph

Tuba: Brent Herhold

Bass: John Miller

Piano: Dave Lewitz

Guitar: Carl Passal

Drums: Wilbur England, Geoff Smith
Faculty Advisor: Richard Crawford



1965 JAZZ BAND REUNION

October 21, 2009

The 1965 University of Michigan Jazz Band

honored our school when it was chosen by the US State Department for their 100-day concert tour of Latin America in 1965.

All U of M Jazz Band members from the 60s are invited to contact Lanny Austin at LanKath@earthlink.net or 989.413.1111 for details on the reunion.



University of Michigan Jazz Band Ca. 1964

Jose Mallare '62 was a member of the Symphony Band, Marching Band, Graduation Band and the Jazz Band.

Alumni Update



Alumni Members are listed according to their first year in The University of Michigan Bands

Hal Beam '45

MMB, Varsity, Basketball Bands
BS '49 MS '50

Currently playing in Asheville and Hendersonville North Carolina Community Bands

Andrew Balent '51

Symphony, Varsity, MMB

Conducted a concert of his music in Volta Reponda, Brazil, and Carl Fischer published his arrangement of *The Victors* in 2006.

John A. Jenkins '59

BA 57 MA '60 MA '72 PhD '74
Symphony, MMB Bands

John produced the University of Massachusetts-Amherst tribute to our conductor Walter Chesnut.

William McCann '59

BMus '63 MMus '65

Symphony Band, MMB, Drum Major

Dr. McCann has served on the faculty at Kent State University ('65- '67), University of Wisconsin-Milwaukee ('67-'68), SUNY at New Paltz ('68-present). Received his DMA from Catholic University in 1974. As a member of the Hudson Valley Philharmonic ('70-present) he has been principal horn ('75-'00). He's performed at the International Horn Society Conference, the Germany-Munich Hochschule, at Carnegie Hall and many other venues.

Brent Herhold '60

Symphony, Jazz, MMB Bands

Now retired but still plays gigs in the San Francisco Bay area.

Ted Osal '68

Concert, MMB Bands

Is the town physician for the Pittsburgh Symphony Orchestra - and note UM ties with several orchestra members including Andres Cardenes (violin) and Cynthia Koledo De Almeida (oboe)

David L. Eisler '69

Symphony, MMB Bands
BM '72, DMA '78

Dr. Eisler, who has served as president of Ferris State University since July 2003, has been selected as a Distinguished Alumnus and made a member of the University of Michigan School of Music, Theatre & Dance Hall of Fame.

Carl Grapentine '69

Symphony, MMB Bands

Long time MMB Announcer Carl Grapentine reminisced with Dave Wagner about his old at WQRS and helped Detroit's WRCJ in their pledge drive on March 28. Those who wish to hear Carl in his current position as host of the classical morning show at WFMT / 98.7 in Chicago can tune in 6 am-10 am CDT via the internet at www.wfmt.com

Marc J. Shapiro '74

MMB

Marc writes that he was recently recognized as a Top Doc not only in the U.S. but worldwide, and received a Gold Shield from NYPD Commissioner.

Bobbie Cole Blanchard '76

MMB, Campus Bands

'80 BA Education

In 2006 Bobbie became a Team Leader with Tastefully Simple, a direct sales everyday gourmet food corporation. She does taste-testing parties, business and personal gifts and fundraisers, and is always looking for more team members.

Mike McDonnell '83

MMB

Mike writes that they have been living in England with their two boys for the past two years, actively traveling in Europe and North Africa.

A.J. Katharopoulos '88

MMB, Hockey Bands

BSE '92 Aerospace

Changed jobs within UM to move to Purchasing as a manager...don't know what I was thinking! Living in Beverly Hills 48025, which has made playing hockey with the UMBAA Sheep Hockey Team and playing events with the Alumni Pep Band much easier - so I've had a "blast" participating more!

(Continued on page 20)

DO YOU HAVE SOMETHING TO SUBMIT FOR UMBAA BANDS ALUMNI UPDATE?

NEWS ITEMS OF CURRENT ACTIVITIES ARE WELCOMED FOR THE MFANFARE.

DEADLINES: MATERIALS MUST BE RECEIVED BY NOVEMBER 1 FOR WINTER ISSUE, FEBRUARY 1 FOR SPRING ISSUE, APRIL 1 FOR SUMMER ISSUE, AND JULY 1 FOR FALL ISSUE.

WE NEED YOUR **NAME**, YOUR **YEARS IN THE MICHIGAN BANDS** (EG 1985-89), THE **MICHIGAN BANDS IN WHICH YOU PARTICIPATED**, THE **DEGREE YOU RECEIVED**, THE **YEAR YOU RECEIVED IT**, AND YOUR **MAJOR FIELD OF STUDY!**

THEN, TELL US WHAT YOU'VE BEEN UP TO SO THE REST OF US KNOW ...RECENT PROMOTIONS, AWARDS, POSITIONS, FAMILY, PUBLICATIONS) THIS MATERIAL IS FOR PUBLICATION; BE SPECIFIC, BUT PLEASE BE BRIEF.

MAIL TO: M FANFARE ALUMNI UPDATE, UMBAA, REVELLI HALL, 350 EAST HOOVER, ANN ARBOR, MI 48104-3707

OR BETTER YET: E-MAIL TO [GAIL@STOUTSYSTEMS.COM](mailto:gail@stoutsystems.com) OR [MFANFARE-EDITOR@UMICH.EDU](mailto:mfanfare-editor@umich.edu)



Alumni Update

Alumni Members are listed according to their first year in The University of Michigan Bands

Jonathan Schneider '95

MMB, Alumni Bands

BS Computer Science '99

Jonathan recently moved to Grand Rapids and is working as a software developer at Gordon Food Service.

Heidi Rosenzweig Bowdich '97

MMB, Campus, University,

Basketball, Volleyball Bands

BSE - EP '02

I spent 2004-2005 in Denver, co-working with flight testing a VLJ aircraft. When I returned to Michigan in April, 2005, I ran into an old family friend from elementary school. We were married Thanksgiving weekend 2006.

Christopher J. Duchert '98

MMB Hockey Bands

BSN '02

Has been working as a nurse in the thoracic intensive care unit at UMHS until August '08. Now he is the technical trainer for the Management Project for the Medical Center Information Technology Department at UMHS.

Stephanie Early '98

Psychology '01 MMB, Campus,

University, Men's & Women's

Basketball Bands

She's been working in advertising for 4 ½ years, and last year went back to school to get a specialist degree to be a school psychologist, then did an internship with the Utica School district. She's playing oboe here and there, but not as much as she wants, and hopes to join a local symphony.

Kimberly Ellsworth-Flores '98

MMB, Campus Bands

On June 6, Kimberly married fellow UM alum Atticus Flores, BSME '02, at Zion Lutheran Church in Ann Arbor. The wedding party took pictures at the Big House, the Law Quad, Michigan Union, and Angell Hall before heading to the reception at Kensington Court on State Street. The wedding party was introduced while "Let's Go Blue" and "The M Fanfare" played. The Bride and Groom entered to "The Victors." The groom's cake was a replica of the UM Rock, complete with squirrels in the grass. All of the graffiti on the cake were words and phrases that had meaning to the Bride and Groom. Sarah Glauser, MMB Tuba '00, was one of the bridesmaids. While in the midst of wedding preparations, in April Kimberly placed third in the Ladies' Free Skate at the 2009 United States Adult Figure Skating National Championships!

Phil Sholtes '99

MMB, Hockey Bands

BS Chemistry '01

Was a Battery scientist for 2 years at TJ Technologies in AA. Lived in China 1 year trying to teach English. Battery scientist currently, as well as Indie Film in Detroit, and is studying Martial Arts & Dancing!

Trevor Stevens Angood '02

MMB, Campus Bands

'06 BA Education

Subbing in the Ann Arbor Schools and working as a visual lead at The Gap.

In Memoriam

Dr. Gordon W. Balyeat '28

Our oldest active member,

Dr. Gordon Balyeat, 97, passed away peacefully at home on February 7, 2009.

Dr. Balyeat earned his MD degree at the UM where he also taught before beginning a practice in internal medicine in Grand Rapids. He was a fellow of the American College of Physicians, served for a time as Chief of Staff at Blodgett Hospital, served in the Navy in the Solomon Islands during WWII and was the first Eagle Scout in Michigan. He was a person of myriad passions and talents: the trumpet, astronomy, bird watching, fishing, sports, natural history and philosophy, among others.

Alumni Update

Alumni Members are listed according to their first year in The University of Michigan Bands



BRUCE GALBRAITH '58 INDUCTED TO THE UM SCHOOL OF MUSIC, DANCE AND THEATRE HALL OF FAME



Bruce W. Galbraith of Bonita Springs, FL, a proud member of the Michigan Marching Band (1958-59) and Symphony Band (1958-63), has been chosen as a 2009 inductee to the University of Michigan School of Music, Theatre and Dance Hall of Fame. Ceremonies will take place at UM 's Homecoming, September 25, 2009 in Ann Arbor.

The Hall of Fame Award was established to recognize and honor individuals who have made outstanding contributions to society, their profession, the U-M School of Music, Theatre & Dance, or one of its units, or to the School of Music, Theatre & Dance Alumni Society.

In a letter to Mr. Galbraith, Dean Christopher Kendall congratulated Galbraith on this significant recognition. In his reply, Galbraith commented to the Dean how honored he was to be "included among ever so many of the 'giants' that impacted my life both in Ann Arbor and afterwards". He concluded, "to be so recognized is more than flattering, it is overwhelming".

Galbraith is the former Director of the Interlochen Arts Academy (MI) and retired Headmaster of Park Tudor School (Indianapolis, IN). He and his wife Karen winter in Bonita Springs, and summer in Celina, OH. They are parents of three and grandparents of seven – soon to be eight. In Florida, he serves on the Boards of the SW Florida Symphony and Chorus, The Bach Ensemble of Naples, and Canterbury School (Ft. Myers).

Previous Hall of Fame inductees have included Grammy award-winning opera star Jessye Norman, Ashley Putnam, composers Jerry Bilik, Ross Lee Finney, Floyd Werle and George Crumb, *Mannheim Steamroller's* Chip Davis, Organist Marilyn Mason, many notable University of Michigan graduates, University professors and conductors such as long-time University of Michigan Director of Bands William D. Revelli, Weston Noble, Harry Begian, Kenneth Jewell, Thomas Hilbish and Maynard Klein.

The UMBAA wishes to join the entire University community in congratulating Bruce Galbraith on his accomplishments!



Regional Alumni Band Guidelines

To provide support and guidance to regional or local University of Michigan Alumni Band Groups around the country and around the world.

1. Each local alumni band unit will have a designated director to coordinate the local band. The director will be responsible for scheduling events, scheduling rehearsals, and making sure that any engagement accepted by the local band is commensurate with the performance standards of the University of Michigan Bands. Any person playing in a local band shall have been a member of one of the Michigan Bands during their university tenure.
2. The director will be the liaison to the UMBAA to maintain contact and get any support measures needed that are available from the UMBAA or directly from the University of Michigan Bands.
3. Good instrumental balance is essential in assuring a good performance that reflects well on the talent of the local band members.
4. Performances should be of a nature that reflect positively on the local alumni band unit and on the University of Michigan Band program.
5. All members of a local alumni band unit are encouraged to rehearse before scheduled events and garner support for the University of Michigan Bands from their local alumni clubs when possible.
6. All members of a local alumni band unit are strongly encouraged to help support the University of Michigan Band Alumni Association by becoming active supporting members (members in good standing).
7. The Michigan Marching Band Director will provide any music requested that is traditionally a "Michigan" piece if the Board of Regents holds copyright. Any other requested pieces will need to be purchased by the local band.

Adopted August 10, 2004

UM Alumni Band of Northern Michigan

GREETINGS FROM TRAVERSE CITY! The Northern Michigan Chapter of the Band Alumni Association is preparing for their annual appearance in the National Cherry Festival's Cherry Royale Parade. Alumni and FUTURE Alumni are encouraged to join us on July 11. Last year's parade entry won a coveted Executive Trophy and we are aiming for a repeat this year! Not only will our Big Blue Rig carry the band and be surrounded by maize and blue faithful, the North American Champion U of M Solar Car will join the entry. If you are interested in joining the UM Alumni Band of Northern Michigan please contact **Rob Lovell '78** at drlovell@chartermi.net or call 231.941.2171.



Members of the 2008-09 Ann Arbor Area University of Michigan Alumni Pep Band perform at a Michigan Basketball Game.

Photo by Jennie Dalton

Michigan Marching Band Photos, Photos, and more Photos!

The MMB Photographers have built a brand new website www.mmbphotovideo.com and we've posted 1000's of photos from this season to it. The website has photos from the press box, the sidelines, morning rehearsals, and photos from before and after the game. We have photos of pregame, halftime, postgame, rehearsal, the march to the stadium, playing in the stands, and of the game. There are photos from "Blast from the Past" as well as other Alumni Band events. We've pooled our resources so that we can offer a one-stop-shop!

You can purchase any photo as either a digital download, as a print, or printed on various other merchandise (t-shirts, mugs, puzzles, magnets, stickers, or

even mouse pads). Purchased prints start at just \$1.79, digital downloads from only \$1.99.

We've posted nearly all of the over 5,000 photos from the 2008 season. Check back later in the summer as we will continue to post photos from previous seasons! Check us out at:

www.mmbphotovideo.com

Our website features pressbox photos by Bob Brown and field level photos by Belinda Carter and includes photos by Tim Demske, John Finch, Chris Sorensen, and Jeff Stokes. We're also proud to say that each photo purchased will not only be supporting our photography efforts but also the volunteer video efforts of the MMB Vidcrew. A portion of the proceeds from each photo



purchased goes toward supporting the continuing efforts of the MMB Vidcrew to capture and offer high definition video.

For more information visit our site at www.mmbphotovideo.com or email us at

mmbphotosales@umich.edu

Thank You for your patronage.

The MMB Photography Staff of MMB Photo Video, LLC. -Bob, Belinda, Tim, John, Chris, & Jeff

Are YOU MGS*? Membership in the Association

****Become a MEMBER IN GOOD STANDING TODAY!***

HONORARY MEMBER:

Honorary Membership status is awarded to an individual not eligible for regular membership pin recognition of outstanding service to The University of Michigan Band and/or The University of Michigan Band Alumni Association.

Fill out the Membership Forms in this Issue of *Mfanfare*

For More Information Contact UMBAA Membership Secretary

Gary Straffon

umbaa-membership@umich.edu

Visit our website

www.umbaa.org

click on the MEMBERSHIP LINK

BOARD OF DIRECTORS:

UMBAA Board of Directors works hard to make our organization the best it can be. **Board Members** commit to four or five meetings per year, mandatory membership on at least one committee, and assisting at annual events (Blast, Concert Band reunions, etc). We are currently seeking new members!

If you are interested in joining the UMBAA Board of Directors, please email

umbaa-nominations@umich.edu



REGULAR MEMBER:

Any individual who has been a student member of any of the University of Michigan Bands and who supports the purposes and goals of The University of Michigan Band Alumni Association.

REGULAR MEMBER IN GOOD STANDING:

Regular members who have paid all required dues. A **MEMBER IN GOOD STANDING** is allowed to participate in any UMBAA reunion activity or pep band and is allowed a vote at UMBAA General Membership Meetings.

LIFE MEMBER:

A **MEMBER IN GOOD STANDING** who has made a one time dues payment equal to twenty times the annual dues at the time of application.

Your Donations

HELP SUPPORT STUDENTS OF THE UNIVERSITY OF MICHIGAN BANDS

For every \$10,000 added to our endowment fund, UMBAA can fund another \$500 scholarship to a deserving student member of The University of Michigan Bands.

If your employer has a matching gift program, here's all you need to do to participate:

- Matching Gift Form (Just click on each field and type in your information)
- If making your donation by check, make it payable to The University of Michigan
- Obtain the matching gift form from your employer.
- Mail your check and the form from your employer to:

UMBAA
Matching Gift Program
Revelli Hall
350 East Hoover St.
Ann Arbor, MI 48104

All donations to UMBAA are 100% tax deductible!

If You Have Questions, please contact:

Matt Burrows '93
Development Officer
School of Music
(734) 764-6525
burrowsm@umich.edu

or

Peter Cubba '84
Treasurer
University of Michigan Band
Alumni Association
umbaa-treasurer@umich.edu



Photo by Dick Gaskill

UMBAA currently has over \$125,000 in an endowment fund established thanks to your generous contributions over the years. We have been able to place these funds in a permanent endowment at the University of Michigan to guarantee scholarships to the University of Michigan Bands members in perpetuity. Our goal is to increase UMBAA endowment base by at least \$10,000 per year. For every \$10,000 added to the endowment fund, UMBAA can award another \$500 scholarship to a deserving member of the Michigan Bands.



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2009 EVENTS & PERFORMANCES

JULY 22 7 PM BOARD MEETING (BUDGET)

AUGUST 19 7 PM BOARD MEETING

AUGUST 26—REVELLI HALL
MMB LUNCH EVENT

SEPTEMBER 25 ANNUAL BLAST BARBECUE /
EVENING REHEARSAL

SEPTEMBER 26 7:30 AM ANNUAL MEETING

SEPTEMBER 26 BLAST FROM THE PAST /
CLASS REUNIONS

OCTOBER 21 JAZZ BAND REUNION

OCTOBER 31 7 PM BANDORAMA—HILL

NOVEMBER 18 7 PM BOARD MEETING
ELECTION OF OFFICERS

DECEMBER 6 12:30 PM—CRISLER ARENA
MMB CRISLER CONCERT



UMBAA CONTACTS

PRESIDENT
umbaa-president@umich.edu
VICE PRESIDENT
umbaa-vp@umich.edu
TREASURER
umbaa-treasurer@umich.edu
SECRETARY
umbaa-secretary@umich.edu
HISTORIAN
umbaa-historian@umich.edu
E-NEWS
umbaa-newsletter@umich.edu
M FANFARE EDITOR
mfanfare-editor@umich.edu
WEBMASTER
umbaa-webmaster@umich.edu

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We're on the WEB:

www.umbaa.org

Gail Ferguson Stout, Editor
Jane L. Namenye, Art Director
Mike Kardasz, President *ex officio*
Send submissions for Mfanfare to:
MFANFARE-EDITOR@UMICH.EDU
GAIL@STOUTSYSTEMS.COM
Or mailed to Mfanfare Editor
350 East Hoover Street
Ann Arbor, MI 48104-3702

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