



► SIGN UP FOR THE NEW ALUMNI CONCERT BAND! ..... 1

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○ Winter | ○ Vol. 60 #2 | ○ 2009



# M fanfare

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:  
YESTERDAY, TODAY, AND TOMORROW

## UMBAA in ACTION: Announcing UMBAA Concert Band

The Ensembles Committee is excited to announce the first EVER UMBAA Concert Band!

Based in Ann Arbor, the band will rehearse Thursdays from 7:30 - 9:30 pm for 6 rehearsals at Revelli Hall beginning April 23 and continuing through May 28, 2009.

There is a possibility of a concert the first week of June but the details on that are still being worked out. There is no participation fee for this session

and members (except percussionists) will need to bring their own instruments to rehearsal. Please complete and mail the form below to register. We are asking you to specify any other instruments (or parts) you would be able to play for instrumentation if necessary. If you have any questions please send an e-mail to [umbaaconcertband@umich.edu](mailto:umbaaconcertband@umich.edu)  
We still have details to work out

but wanted to you to save the dates. We will e-mail details as we continue to plan.

If you are interested in coordinating the Ann Arbor area UMBAA concert band for next year please e-mail us at the address below.

Thanks and GO BLUE!

**UMBAA Ensembles Committee**  
[umbaaconcertband@umich.edu](mailto:umbaaconcertband@umich.edu)  
**P.S.: No Auditions!**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

E-MAIL ADDRESS (PLEASE PRINT CLEARLY) \_\_\_\_\_

PHONE \_\_\_\_\_

### UMBAA CONCERT BAND REGISTRATION FORM Spring 2009 Session

**MARK YOUR CALENDARS: WHERE: REVELLI HALL**  
**WHEN: Thursdays @ 7:30pm-9:30pm 4/23-5/28**

Instrument information:

*(Percussion will be available; all others require own instrument)*

Preferred instrument to play during Concert Band \_\_\_\_\_

Preferred part (1<sup>st</sup>, 2<sup>nd</sup>, ...) would like to play: \_\_\_\_\_

Parts (1<sup>st</sup>, 2<sup>nd</sup>, ...) able to play: \_\_\_\_\_

Other instrument could play during Concert Band \_\_\_\_\_

Part (1<sup>st</sup>, 2<sup>nd</sup>, ...) would like to play: \_\_\_\_\_

Parts (1<sup>st</sup>, 2<sup>nd</sup>, ...) able to play: \_\_\_\_\_

**There is no participation fee for this first session of the Concert Band. We are still working out all of the details for the first UMBAA Concert Band session and will e-mail you as we continue to plan.**

**RETURN THIS FORM BY APRIL 6, 2009**  
**TO: PETE LARSON/UMBAA CONCERT BAND**  
**3620 OAK DRIVE**  
**YPSILANTI, MI 48197**  
[umbaaconcertband@umich.edu](mailto:umbaaconcertband@umich.edu)

# Mfanfare

THE UNIVERSITY OF MICHIGAN  
BAND ALUMNI ASSOCIATION

Revelli Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104-3707  
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*M Fanfare is the newsletter of the University of Michigan Band Alumni Association*

We're on the WEB: [www.umbaa.org](http://www.umbaa.org)

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## UMBAA BOARD OF DIRECTORS

AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

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## From Ann Arbor



# Athletic Bands Expand

Fans attending Michigan Basketball and Hockey games this season will notice a bigger sound coming from the Bands at those events - three of the Athletic Bands: Men's Basketball Band, Women's Basketball Band and the Hockey Band have all been increased in size.

In an effort to create more energy in the Michigan arenas and build a better "home-field" advantage, the Hockey Band now boasts 80 members, and the Basketball Bands feature 71 members each. All of the ensembles have moved to new locations in their respective venues: the Hockey Band into the student section at Yost, and the Basketball Bands off of the Crisler floor and into the lower level stands.



**University of Michigan Women's Basketball Band  
GOES PINK to fight Breast Cancer  
(and to distract the Minnesota free-throw shooter)  
at a game on February 16, 2009 at Crisler Arena**

Photo by Lon Horwedel courtesy of The Ann Arbor News

# 2008 UMBAA Golf Outing Bigger and Better



Special thanks and congratulations to the 2008 UMBAA Golf Outing Committee (Pete Dalton, Dave Finn, Michael Lee and Matt Miller) for hosting the largest and most successful golf outing in UMBAA history!

In only its third year of existence, the event drew 56 participants who tackled the challenging UM course and 65 attendees for the "19th hole" dinner sponsored by Ann Arbor's Smokehouse Blues restaurant.

The weather was outstanding, grand stories (truthful and otherwise) were told and at the end of the day over \$1500 was added to the UMBAA Scholarship Fund.

Award winners for the 2008 event:

**1<sup>ST</sup> PLACE TEAM:** Pete Huston, Mike Brockie, Brian Brockie, Tony Spink - 17 under par

**TEAM THAT GOT THE MOST GOLF FOR ITS ENTRY FEE!:** Roseanne Dolega, Tim Demske, Dick Gaskill, Eric Becher - 12 over par

**CLOSEST TO THE PIN MEN:** Ken Olsen

**CLOSEST TO THE PIN WOMEN:** Lindy Cubba

**LONGEST DRIVE MEN:** Paul Dodd

**LONGEST DRIVE WOMEN:** Lindy Cubba

**CLOSEST TO THE TEE MEN:** Daniel Gryniewicz

**CLOSEST TO THE TEE WOMEN:** Autumn Tansky



**UMBAA Past President Dave Finn wins popularity award by serving as "Beer Cart Guy"**

For access to more than 250 pictures from the event, please refer to

[www.umbaa.org/golf](http://www.umbaa.org/golf)

Make plans now to include this event in your calendar for next summer!



**1<sup>st</sup> Place Team:**  
**Pete Huston,**  
**Mike Brockie,**  
**Brian Brockie,**  
**Tony Spink**  
- 17 under par

**MMB Director Scott Boerma addresses alums in the M Club**



## More Cowbell! UMBAA Pep Band Tunes It Up

During the 2008-09 winter and spring breaks the UMBAA Alumni Pep Band brought the crowd to its collective feet in Joe Louis Arena, Yost Ice Arena, Cliff Keen Arena and at Crisler Arena. Associate Athletic Director and former coach Lloyd Carr was seen with a cowbell during *Louie Louie*. The Pep Band is in its 16th year under the direction of John Wilkins.



**Coach Carr accompanies the Alumni Pep Band**

**Lloyd Carr conducts *The Victors* at Crisler Arena**



Photos by Jenny Dalton



# UMBAA Reception @ Hill Friday, March 6

The UMBAA is hosting a reception for the graduating members and families of the current Concert and Symphony Bands. The reception will immediately follow the combined performance of the Concert and Symphony Bands on Friday, March 6 at 8 PM in Hill Auditorium. The reception will start around 9:30 PM in the mezzanine lobby. Please come out to enjoy the concert and cookies & punch afterwards.

## 40th Reunion— 1969/70 Rose Bowl Band

Special activities are being planned for next fall's reunion of the 1969-70 Rose Bowl Band. An email message was sent to all known members earlier this year. If anyone receiving the *MFanfare* was part of that band and did not hear from us, please contact Rich Alder at [Richalder1@aol.com](mailto:Richalder1@aol.com) to be sure you get added to the list. If anyone knows someone who was in that band, please ask for contact information so we can connect with them.



**Mark Brown,  
UM Drum Major  
1969-70  
Rose Bowl  
Band**

*Photo by Dick Gaskill*

## Keep Us Updated, Help Us Collect Our History, Help with the Website

Use the link below to update your member information online. In our effort to build the Michigan Band archives your band stories are needed. What was your most exciting or triumphant moment while in the band? Did anything happen that was funny? Did you have an experience like a “road trip from hell?” We have the facts and figures. Your stories bring the history to life. Please send them to the address below or email them to [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu).



A great resource for Band Alumni looking for MMB Photo History:  
Band Photographer Dick Gaskill's website  
[www.printroom.com/pro/dickgaskill](http://www.printroom.com/pro/dickgaskill)

At left, Marianne Swenson '78 is ALMOST as tall as a Marine (if you include the plume) ca. 1982 at the dedication of the Gerald R. Ford Presidential Library in Grand Rapids.

*Photo by Dick Gaskill*



# Alumni Update

Alumni Members are listed according to their first year in The University of Michigan Bands

**Gordon W. Balyeat '28** writes:

"I entered the U in 1928 as a pre med. I came from Sparta, Michigan and soon experienced The Great Depression, The 'Auto Ban' of UM President Clarence Cook Little and Prohibition. Pleasures were limited but I enjoyed dances at the Men's Union, the Women's League and at Granger's, the latter with a cover charge of 25 cents for the evening. I did go "to the show" once at the Michigan Theater, waited in a long line to get in and it cost less than a dollar. But fifty or seventy five cents was a lot of money for my parents sacrificing to send me to school and I received an angry bawling out when I went home for Christmas. I do not remember going again until ten or eleven years later when I too was earning \$125 a month as an Instructor in Internal Medicine. It is my 80th anniversary also, so glad I can celebrate the occasion. I have not played my trumpet since my last year of marching in the Alumni Band in 1976, but I'm going to get out an old cornet and blow a couple of notes for Nicolas D. Falcone and *The Victors!*"

**John D. Jack Forster '62**

writes: "I've gone back and joined my community band after 35 years of only a few 'Blasts' and I recommend it to everyone. Mine was able to play three concerts in England last year. I'm extremely grateful to Dr. Revelli & Prof. Cavender for a lifetime hobby!

**Amy Roynane Krause '81**

Judge Krause was appointed to the 54 -A District Court in 2003 and elected in 2004. She received the State Bar of Michigan Champion of Justice Award in September.

**Jimmy Ludwig '85**

Jimmy has been working on Broadway in NYC (Spamalot!) and owns his own film company called Back 40 Films. He is presently hard at work on producing a film about a *great* Michigan story called A FACE IN THE ROCK - he also wrote the screenplay. He invites all UM Band-ers to check out the website [afaceintherock.com](http://afaceintherock.com) learn more, and get involved!

**Jennifer Thompson '96**

Is currently a clinical psychologist working in the Chicago area.

**Matt Miller '99**

Born and raised in Ann Arbor, Matt settled here after graduation and has started a career in Real Estate in the best city on Earth!

**Michelle Stocker '00**

Writes that she's graduated with a master's degree in vertebrate paleontology from the University of Iowa and is working as a field paleontologist at Petrified Forest National Park, Arizona.

**Beth Corbin Winters '01**

Beth married Patrick Winters, a Spartan Alum, in July 2008. He is an insurance attorney at Plunkett Cooney in Birmingham. Beth is in her third year as an elementary special

## In Memoriam

**Edward J. Rima, '44**

**Thomas Roach '47** UMBAA

member and former University of Michigan regent Thomas Roach passed away on December 23, 2008. He was 79. A memorial is planned for April 18, 2009 2:30 pm at the University Alumni Center. Please consider a donation to support the Thomas A. Roach Memorial Scholarship at The University of Michigan that will be awarded to a member of the Michigan Bands.

**John Salistian Jr.** Age 61, passed away October 27. As a concert saxophonist, he performed and taught around the world.

education teacher in the Rochester Community Schools.

**Marco A. Kesatovich II '02**

Graduated with an M.S. Ed. from the University of Pennsylvania. Now working for Boston University office of Institutional Research while preparing for future doctoral work.

**Carl Popski '04**

Carl married Elizabeth Oberlander on July 21, 2008. He directed band, orchestra and choir in the public schools for 9 years and recently transitioned to program coordinator for Norstar Associates, a Michigan fundraising company. He is active as a professional trombonist in the Lansing area as a soloist and with Orquesta Ritmo, a Salsa/Latin band [www.orquestaritmo.com](http://www.orquestaritmo.com)

## DO YOU HAVE SOMETHING TO SUBMIT FOR UMBAA BANDS ALUMNI UPDATE?

NEWS ITEMS OF CURRENT ACTIVITIES ARE WELCOMED FOR THE MFANFARE.

DEADLINES: MATERIALS MUST BE RECEIVED BY NOVEMBER 1 FOR WINTER ISSUE, FEBRUARY 1 FOR SPRING ISSUE, APRIL 1 FOR SUMMER ISSUE, AND JULY 1 FOR FALL ISSUE.

WE NEED YOUR **NAME**, YOUR **YEARS IN THE MICHIGAN BANDS** (EG 1985-89), THE **MICHIGAN BANDS IN WHICH YOU PARTICIPATED**, THE **DEGREE YOU RECEIVED**, THE **YEAR YOU RECEIVED IT**, AND YOUR **MAJOR FIELD OF STUDY!**

THEN, TELL US WHAT YOU'VE BEEN UP TO SO THE REST OF US KNOW ...RECENT PROMOTIONS, AWARDS, POSITIONS, FAMILY, PUBLICATIONS)

THIS MATERIAL IS FOR PUBLICATION; BE SPECIFIC, BUT PLEASE BE BRIEF.

MAIL TO: M FANFARE ALUMNI UPDATE, UMBAA, REVELLI HALL, 350 EAST HOOVER, ANN ARBOR, MI 48104-3707

OR BETTER YET: E-MAIL TO [GAIL@STOUTSYSTEMS.COM](mailto:gail@stoutsystems.com) OR [MFANFARE-EDITOR@UMICH.EDU](mailto:mfanfare-editor@umich.edu)

# The Forgotten Band Tour Part I

Lanny Austin and Jose Mallare '62



Most Band alums know about the wonderful tours that have been taken by our Symphony Band and Wind Ensemble through the years, but few know about the **1965 U of M Jazz Band Tour**. One reason for its low exposure may well be that it only comprised 20 people including a single faculty member. Another reason is that, until then, the Jazz Band was not even considered part of the School of Music - no classes or credits granted. Yet, importantly, this was a groundbreaking event furthering the acceptance and eventual inclusion of jazz into the music curriculum.

It is difficult to find any written history of student-led jazz bands on campus prior to 1961 though there may have been some groups - especially jazz combos. And surely jazz music was facing an uphill battle against those who considered it "music of the devil".

In the winter of 1961 Oklahoma trombonist/arranger Bruce Fisher arrived on campus as a freshman and organized a 17 piece big band. Finding it impossible to obtain rehearsal space on campus, Fisher was forced to rent a room at the local YMCA for the band's weekly rehearsals. At the suggestion of faculty member Jerry Bilik (Fisher's mentor at the time), Bruce asked Dr. Revelli to be the Jazz Band's faculty advisor so that the U of M Student Government might officially recognize it and finally have access to "free" campus rehearsal facilities. Dr. Revelli was reluctant at first but after issuing some warnings regarding the "proven dangers of jazz music in society" he consented. Now the band was able to rehearse and perform annual concerts on campus though *never* in a School of

Music building. It remained student-run until the early 70's when Carl Alexis became the very first *faculty* conductor, and "Jazz Band" officially appeared in the course catalog.

In March of 1963 we U of M Jazz Band members "chipped in" enough money to rent a bus to take us to the Notre Dame Collegiate Jazz Festival in South Bend, Indiana - the only band there *not* accompanied by a faculty member. Nonetheless, we were received warmly and the band's pianist Mike Lang won the "outstanding instrumentalist award" just as U of M alum Bob James had done with his trio the previous year. Both men went on to extremely successful careers in the world of jazz.

Representatives from the US State Department who attended the festival were impressed with our performance and called Dr. Revelli a few months later with an offer to send the Jazz Band on a *Cultural Presentation Tour* to Central America, South America, and the Caribbean. This was during the height of the "Cold War," a time when the relationship between the USSR and USA was extremely contentious. We were to be young ambassadors spreading the good will of the US via America's indigenous art form "jazz" throughout an area of the world in which Communism was rapidly gaining a foothold. The invitation was accepted for what was to be a great honor indeed for those of us directly involved as well as for the University of Michigan.

At that point Dr. Revelli was quite supportive of our preparations and saw that we got some needed equipment - he even posed with us for some very flattering publicity shots. The first official School of Music-sponsored performance of the U of M Jazz Band occurred when we were granted an appearance at the 1964 Band-O-Rama Concert. Shortly before the start of the tour, the band was featured in its first ever *full* School of Music sanctioned concert which was held at Rackham Auditorium.

University of Michigan Jazz Band  
Ca. 1964

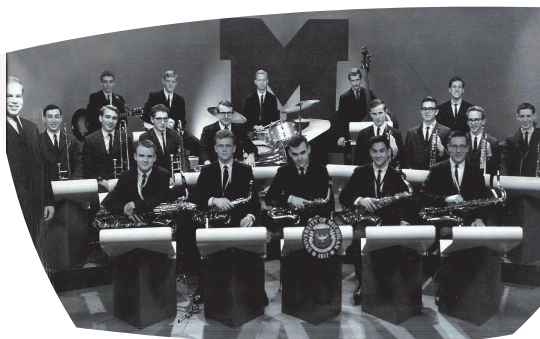
Prior to the Jazz Band's tour departure, many of the band parents asked the US State Department representatives as to the extent of anti-American feelings so seemingly prevalent in the countries to be visited. Was our personal safety to be an issue? Everyone was assured that "Uncle Sam has his finger on the pulse of Latin American politics".

The Jazz Band left Ann Arbor on January 23, 1965 and returned almost 3 and a half months later on May 2nd. During this period we performed more than 100 concerts in 46 cities in 15 countries including Guatemala, British Honduras, Honduras, Nicaragua, Panama, Ecuador, Bolivia, Paraguay, Surinam, British Guiana, Venezuela, Curacao, Trinidad and Tobago, Dominican Republic, and Jamaica. The Jazz Band was made up of students from several different departments within the University. Approximately 10 students were members of the Symphony Band and two had also gone on the 1961 Russian Tour. Our faculty advisor was Richard Crawford who also served as the MC for all of the concerts. On one occasion, he skillfully substituted for the tenor sax player who had been hit with "yet another bout of Montezuma's Revenge."

Many of the places where we performed were far from glamorous, as our stated mission was to foster better relations with those people less familiar with "real" Americans. We were often sent to the interior of the country and entertained in the public squares, churches and schools of small cities and towns. On more than one occasion our minimal PA system temporarily blew out the electricity for a whole village - which, by the way, may have been welcome relief to a couple of the wide-eyed listeners who had never experienced the sonic power of a big jazz band.

**THIS EXCITING STORY TO BE  
CONTINUED IN THE SPRING 2009  
Issue of M-Fanfare!**

*Jose Mallare '62 was a member of the  
Symphony Band, Marching Band,  
Graduation Band and the Jazz Band.*





Left, UMBAA Alumni Pep Band performs at Crisler Arena in December. Right, Director of Bands Michael Haithcock acknowledges the crowd at BandORama. Below, the Big House is getting BIGGER!



Photo by Dick Gaskill



# MMB Video Yearbooks Now Available on DVD



Great News!! The MMB Video Crew is proud to offer Video Yearbooks from the 1990's on DVD. Video Yearbooks from 1992-2000 that had only previously been available on VHS tape can now be purchased on DVD. Video Yearbooks from 1992-2007 are available on DVD and can be ordered for delivery or pickup at Revelli Hall. You can find the order form on the Video Crew's Website at <http://sitemaker.umich.edu/mmbvideo> . Video Yearbooks from 1990, 1991, and 2008 will be available later this year. If you have any questions you can contact the Video Crew via email at [mmbvideosales@umich.edu](mailto:mmbvideosales@umich.edu) .

## Are YOU MGS\*?

**\*Become a MEMBER IN GOOD STANDING TODAY!**



### REGULAR MEMBER:

Any individual who has been a student member of any of the University of Michigan Bands and who supports the purposes and goals of The University of Michigan Band Alumni Association.

### REGULAR MEMBER IN GOOD STANDING:

Regular members who have paid all required dues. A **MEMBER IN GOOD STANDING** is allowed to participate in any UMBAA reunion activity or pep band and is allowed a vote at UMBAA General Membership Meetings.

### LIFE MEMBER:

A **MEMBER IN GOOD STANDING** who has made a one time dues payment equal to twenty times the annual dues at the time of application.

### HONORARY MEMBER:

Honorary Membership status is awarded to an individual not eligible for regular membership pin recognition of outstanding service to The University of Michigan Band and/or The University of Michigan Band Alumni Association.

**For More Information Contact UMBAA Membership Secretary**

**Gary Straffon**  
[umbaa-membership@umich.edu](mailto:umbaa-membership@umich.edu)

### VISIT OUR WEBSITE:

[www.umbaa.org](http://www.umbaa.org)

click on the **MEMBERSHIP LINK**

### BOARD OF DIRECTORS:

UMBAA Board of Directors works hard to make our organization the best it can be. **Board Members** commit to four or five meetings per year, mandatory membership on at least one committee, and assisting at annual events (Blast, Concert Band reunions, etc). We are currently seeking new members!

If you are interested in joining the UMBAA Board of Directors, please email

[umbaa-nominations@umich.edu](mailto:umbaa-nominations@umich.edu)

# Your Donations

HELP SUPPORT STUDENTS OF  
THE UNIVERSITY OF MICHIGAN BANDS

For every \$10,000 added to our endowment fund, UMBAA can fund another scholarship to a deserving student members of ALL of the Michigan Bands.



2008 UMBAA Scholarship Recipients Photo by Dick Gaskill

If your employer has a matching gift program, here's all you need to do:

- Obtain the matching gift form from your employer, and fill it out with all appropriate information.
- If making your donation by check, make it payable to The University of Michigan
- Mail your check and the form from your employer to:

## UMBAA

MATCHING GIFT PROGRAM  
350 EAST HOOVER STREET  
ANN ARBOR, MI 48104  
All donations to UMBAA are 100% tax deductible!

IF YOU HAVE QUESTIONS,  
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**PETER CUBBA '84**

TREASURER  
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UMBAA currently has over \$125,000 in an endowment fund established thanks to your generous contributions over the years. We have been able to place these funds in a permanent endowment at the University of Michigan to guarantee scholarships to the University of Michigan Bands members in perpetuity. Our goal is to increase UMBAA endowment base by at least \$10,000 per year. For every \$10,000 added to the endowment fund, UMBAA can award another \$500 scholarship to a deserving member of the Michigan Bands.



The University of Michigan Band Alumni Association

Revelli Hall • 350 East Hoover Street • Ann Arbor, Michigan 48104-3707

Address Service Requested Dated Materials DO NOT DELAY

## 2008-09 EVENTS & PERFORMANCES

MARCH 6 8 PM SYMPHONY/CONCERT BANDS—HILL

MARCH 18 7 PM BOARD MEETING—REVELLI

APRIL 3 8 PM SYMPHONY BAND—HILL

APRIL 6 8 PM CONCERT BAND—HILL

APRIL 23 7:30 PM UMBAA CONCERT BAND  
REHEARSAL REVELLI

APRIL 30 7:30 PM UMBAA CONCERT BAND  
REHEARSAL REVELLI

MAY 7 7:30 PM UMBAA CONCERT BAND  
REHEARSAL REVELLI

MAY 14 7:30 PM UMBAA CONCERT BAND  
REHEARSAL REVELLI

MAY 20 7 PM BOARD MEETING

MAY 21 7:30 PM UMBAA CONCERT BAND  
REHEARSAL REVELLI

MAY 28 7:30 PM UMBAA CONCERT BAND  
REHEARSAL REVELLI

JUNE TENTATIVE UMBAA CONCERT BAND  
PERFORMANCE TBA



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