

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:  
YESTERDAY, TODAY, AND TOMORROW

Spring 2010  
Volume 61, Issue 2

# Mfanfare

## Fifth Annual UMBAA Golf Outing

UMBAA's 2010 golf outing will be held at the incredible University of Michigan Golf Course. The number of golfers has been steadily growing since our very first golf outing (we are definitely labeling this growth rate as a success).

At the 2009 event our teams had the pleasure of group tours of the newly renovated Michigan Football locker room, and more fun is planned for this year.

This year's golf outing takes place on **Sunday, August 1, 2010**. Register now, and check our website for more details! [www.umbaa.org/golf](http://www.umbaa.org/golf)



UMBAA Golf Outing 2009 attendees enjoyed tours of the Michigan Football Locker Room.



Above The winning team of the 2009 UMBAA golf outing keeps it all in the family: L to R: Casey Zaski, Faye Zaski, Cheryl Zaski and Rick Zaski

For more information, email [umbaa-golf@umich.edu](mailto:umbaa-golf@umich.edu)

## Calling all 1980 and 1990 Michigan Band Alums!

Did you know that 2010 will mark the 30th year since Eric Becher took over the baton for the Michigan Marching Band and 20 years since Gary Lewis did the same?

All 1980 and 1990 Marching Band alums are urged to honor their directors and renew friendships at the 2010 Blast From The Past, Homecoming 2010 on **Saturday, October 16**. These special groups will be honored at the event. Watch for the 2010 Blast Issue of *M Fanfare* for details in mid August.



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### Upcoming Events

- July 1—deadline for Fall *MFanfare* submissions
- August 1 – UMBAA Golf Outing, UM Golf Course
- October 15-16 – Blast From The Past 2010 Friday evening BBQ & rehearsal, Saturday morning rehearsal, Saturday afternoon game, post game reception. Watch for the next issue of *MFanfare* for more information.

### Editor's Note:

This issue of *Mfanfare* is a little late and a little small, due to the vagaries of a volunteer organization. Please watch for the Summer/Fall *Mfanfare*, which will encompass more news, more highlights, and more information for our members!





## Starting Out Right

*Left: Senior Night at Crisler Arena. Great game, and the AZAPB met our new best friend: Jackson!*

Jackson arrived just before halftime with a homemade MMB uniform and toy trumpet at the March 2 men's basketball game versus Minnesota. Jackson's father, Derrick, explained that Jackson saw the MMB at practice and just went gaga for the band. Jackson liked the band so much that his aunt made him a remarkably complete little uniform – under his overlay is the concert front with the correct buttons, the overlay reverses to white, and his (very warm and comfortable) polar

fleece hat has a removable plume and says "Michigan" on the back. It looks like he's destined to be a trumpet player.

That night, they'd been watching the beginning of the basketball game on TV – and that Jackson insisted that he needed to go see the band NOW! And they did.

Neither of Jackson's parents has any connection to UM, and they actually are from out of state. Jackson's dad said, "I went to Arizona State...they didn't have a band where you could buy t-shirts as a band fan." **M**

*Jackson: "Big trumpet!" (in reference to a Mellophone...)*

### Did you know?

Your association provided over \$16,000 in student scholarships during 2009-2010!

Scholarships are generated by our ever increasing endowment fund. Please consider a donation to the UMBAA Scholarship Fund during your annual registration. Registration materials will be mailed soon, and watch for the Blast Issue of *MFanfare* for more information on how we help the Michigan Bands.

## Ann Arbor Alumni Pep Band Completes 18th Season

The Ann Arbor Alumni Pep Band (AZAPB) wrapped up its 18<sup>th</sup> season with a performance at the spring break drubbing of Minnesota by the Michigan Men's Basketball team. Other events in the ten game schedule included men's and women's basketball at Crisler and men's hockey at Yost and Joe Louis Arenas.

The AZAPB, formed in 1992 specifically to perform at the annual Great Lakes Invitational Hockey Tournament, has played at over 275 Michigan games and other events since its inception. Conducted by John Wilkins, the group substitutes for the student hockey, basketball, and volleyball bands. The AZAPB has also appeared at UM Softball, Baseball, Field Hockey, and even Swimming & Diving.

The group continues to grow, having added many recent and some not-so-recent alums this past season. The band spans a half century of Michigan Band history and tradition! The most senior player first joined the Michigan Band in 1955; the newest members joined in 2005. Enthusiasm continues to define the group - some members regularly drive from as far as Cleveland and Dayton for rehearsals and games.

The group's repertoire also expanded this past season. New music included the Aretha Franklin hit *Respect*, the theme from the movie *Independence Day*, and Leroy Anderson's *Sleigh Ride*, arranged for pep band by Marching Band Staff Assistant Andrew Putnam. John Wilkins also arranged a short cheer based on *Seven Nation Army* by the alternative rock group, The White Stripes, which was a hit with the current students. The Michigan Band classics, *Temptation* and *The Hawaiian War Chant*, also became part of the regular repertoire, which numbers over 50 tunes.

While the group has experienced much recent growth, the AZAPB always welcomes new members. There is no obligation to play any specific number of games. If you are interested in joining the Ann Arbor Alumni Pep Band, contact Pete Dalton at [loudtuba@umich.edu](mailto:loudtuba@umich.edu) or 734-604-8086. **M**



*A2APB Members at The Victors Rally – A Celebration of Michigan Football”*

## A2APB Goes Pro

The Ann Arbor Alumni Pep Band (A2APB) played their first professional gig as a Michigan Band in February. A 20 piece ensemble performed at “The Victors’ Rally - A Celebration of Michigan Football,” earning money for both themselves as well as fundraising for the Michigan Bands. In all, over \$1,200 was donated to the Band Alumni Association, the Elbel Club, and several established endowment funds that benefit the Michigan Athletic Bands.

The Victors Rally was a privately sponsored pep rally supporting Michigan Football and Coach Rich Rodriguez. The event was held in the beautifully restored Michigan Theatre. Former Michigan quarterback Rick Leach emceed the event, and other speakers included Michigan football broadcasters Jim Brandstatter and Frank Beckman, former coaches Gary Moeller and Jerry Hanlon, former players Larry Foote and Brandon Graham, and Rich Rodriguez. Film clips from the last forty years of Michigan football were interspersed with the speakers. The band helped create a pep rally atmosphere, playing in the lobby as spectators arrived, and they were featured several times during the program.

Future inquiries will be considered and coordinated with the Fanfare Band through Revelli Hall. When the Fanfare Band is unable to perform at an event, an ensemble will be drawn from the A2APB. Any active A2APB member who regularly attends rehearsals will be eligible to participate. A rotation will be created to provide all players with an opportunity to participate, subject to the size and instrumentation requirements of the gig. Compensation will be split between the players and UMBAA or endowment funds of the Michigan Athletic Bands. The UMBAA Board of Directors has appointed Pete Dalton as Band Manager. Please contact him at [loutuba@umich.edu](mailto:loutuba@umich.edu) or 734-604-8086 for more information. **M**

## Play for Pay?

The genesis of allowing members of the A2APB to play for pay stems from the many requests that the Athletic Bands receive. People call looking for a band to play at birthday or retirement parties, corporate events, development events within the University, and even a small town Fourth of July parade.

The student Fanfare Band, is generally available only during marching season, and some opportunities are lost.

Groups formed from the A2APB can complement the Fanfare Band and provide year-round availability of a Michigan Band for these events.

## 1969 40th Reunion



## The Anatomy of A Reunion: 1969-2009

By Rich Alder

“Presenting ... 180 Marching Men of Michigan! B-a-n-d, Take the field!” Or was that, “band, burn the field?” In retrospect, the 1969 MMB was responsible for a number of historical moments in the history of the band, some of which were not realized at the time. But it required no passage of years to be remembered for one of the more infamous events in the history of Michigan Stadium. In 1969, Athletic Director Don Canham had brought in a new, unknown coach by the name of Bo, and had resurfaced the field with a rug-like surface by the name of Tartan Turf. And at halftime of arguably the most famous game in Michigan history, the much bally-hooed 24-12 upset of Ohio State, the band left the field with some ugly holes burned in the carpet, the result of a simulated atomic explosion effect gone awry. Forty years later, when ordering a video of the game and halftime from a person who happened to be an alumnus OSU “i-dotter”, the first question I was asked was, “Why did you guys burn the field?” It was truly a moment that no one could forget!

In an effort to bring the members of that band back together, much research was conducted, producing some unexpected results. The use of the M Fanfare in pre-game had not been consistent in the past. The piece became the standard opener in 1969, although the “M” formation did not become a tradition for a few more years. Drum majors up to that time had been expected to make their own distinctive entry. In 1969, Mark Brown ran out, kicked his leg up to touch his plume and, as the leg came down beside the other, leaned back and touched the plume to his heels. After straightening up, he leaned back once more. Later drum majors would continue the tradition of the backbend, although the tradition that developed lacked the fluid ease and beauty of the original bend. Most significantly, the 1969 band marched down to the end zone and formed the Block M which was already a band trademark. For the first time ever, it was floated to the opposite end of the field. An attempt to use a different formation in the first game of the 1970 season was met with great criticism, and the floating Block M tradition was returned, never to be missed again.

Through great efforts of a number of people in UMBAA, 160 of the 180 members of the 1969 band were accounted for and a special reunion within the traditional Blast From the

*(Continued on page 5)*

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Past was planned. In fact, the reunion began months in advance, as a large email address book put everyone in contact with each other, sharing remembrances and photos. Special shirts were ordered, and the first-ever bowl band patches were recreated for the members. Even a 40<sup>th</sup> anniversary *Leaky Bugle* edition was written. All of the pre-reunion connecting could have made the day itself a disappointment. To the contrary, 65 members made it to Ann Arbor, determined to have a tremendous time. They came from coast to coast, and from as far away as Germany.

Festivities began on Friday afternoon with many in attendance at the MMB rehearsal, followed by a barbeque. They ended on Saturday evening in the Coliseum with a dinner and a visual feast of memories - home videos of marching band rehearsals, an ABC video of both pre-game and halftime of the Ohio State game, and the award-winning film, *Marching for Roses*, which traced the activities of the band's trip to the Rose Bowl, which marked the start of another 40 year tradition. For the first time in forty years, many got to see what they really looked like and hear what they sounded like. No one was disappointed. Master of ceremonies for the evening was H.H. Hanson, announcer for the 1969 band, with special remarks by Mr. Yuba himself, Roger Lund.

Between the evenings, Saturday morning and afternoon were spent recreating the glorious moments of yesteryear, epitomized by the slogan of forty years ago - "Pick up your feet (yeah, right!), play your part (well, some did. At least all still knew how to put the instrument together), and DRIVE, DRIVE, DRIVE (where were the golf carts?)! The marching men of 1969, with drum major Mark Brown at the front, led the 2009 Alumni Band across the field for pre-game, participated in a halftime show appropriately paying tribute to the year 1969, watched the Wolverines hang tough to remain undefeated (for the last time in the season), and finished the afternoon with a post-game show.

And as they walked off the field at the end of the day, they had accomplished what they couldn't do at the end of the 1969 season. They left the field in the same pristine condition that it was in when they started. **M**

## Drum Major Mark Brown



One last view of the old press box



H. H. Hanson with Carl Grapentine



**UMBAA****THE UNIVERSITY OF MICHIGAN-  
BAND ALUMNI ASSOCIATION**

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AND THEIR FIRST YEAR IN THE MICHIGAN BANDS**

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*UMBAA Concert Band performs at its midwinter concert in March*

## UMBAA Concert Band Winter/Spring 2010

The UMBAA Concert Band is a volunteer organization committed to providing a place for Alumni of all ages and abilities to gather weekly to make music and socialize. Formed in April of 2009, the Band has performed four well received concerts and looks forward to growing the membership and increasing its role in the community.

The group spans six decades, with members whose first year in the Michigan Bands range from 1938 to 2006.

In March, under the baton of Langston Hemenway, doctoral candidate from the School of Music, Theater and Dance, the band performed:

*Pride of The Wolverines - Sousa*  
*First Suite in Eb – Holst*  
*Ye Banks and Braes o' Bonnie Doon – Grainger*  
*Suite of Old American Dances – Robert Russell Bennett*  
*Napoli – Bernstedt*  
*Third Suite – Jager*  
*West Side Story – Bernstein*  
*The Victors – Elbel*

At the June 6 concert, the group was under the direction of Dr. John Pasquale, Assistant Director of Bands, and performed:

*Merry Music for Wind Band – Hidas*  
*Cajun Folksongs 2 – Ticheli*  
*March from Somerset – Vaughan Williams*  
*Coeds of Michigan – Sousa*  
*Blessed Are They - Brahms*  
*Valdres – Hanssen*  
*The Victors – Elbel*

The concerts also featured selections for brass quintet and saxophone quartet.

If you live within a reasonable distance of Ann Arbor and wish to play in a community band atmosphere with your fellow alumni, please contact the ensembles committee – we need you!

[umbaaconcertband@umich.edu](mailto:umbaaconcertband@umich.edu)



# Alumni Update

Members are listed according to their first year in The Michigan Bands

**Charles Goldberg '73** *Marching Band, Concert Band, Hockey Band B.A. '77 Geography* I am a Senior Counsel with ExxonMobil, currently living in Brisbane, Australia and leading the legal staff on the Papua New Guinea LNG project. When things get tough, I just tell folks to "Pick up your feet, play your part, and DRIVE, DRIVE DRIVE!"

**Jean Moorehead Libs '74** Gave a lecture/masterclass at Western Michigan University School of Music at the invitation of Dr. Stephen Jones Prof. of Trumpet and U-M alum. The students were wonderfully attentive and very excited about their

futures as music performers and educators. In July Jean returned for her fifth year on the faculty of the International Trumpet Seminar held on the campus of Grand Valley State University sharing the stage and classroom with Jazz greats Vince DiMartino, Rex Richardson and Allen Vizzutti. The seminar had over 50 participants from around the globe ranging in age for 14 to 30 experiencing pedagogy and performance 10 hours a day for seven days! Jean continues as the chair of the International Trumpet Guild Journal Young Artist Award and writes a quarterly column showcasing Americas next generation of trumpet artists.

**SUBMISSIONS TO ALUMNI UPDATE:** News items of current activities are welcomed for the MFanfare. **DEADLINES:** Materials must be received by July 1 for FALL Issue, November 1 for WINTER ISSUE, February 1 for SPRING Issue, April 1 for SUMMER Issue. Submissions should include your *NAME*, Your *YEARS IN THE MICHIGAN BANDS* (eg 1985-89), The *MICHIGAN BANDS in which you participated*, The *Degree you received*, the *Year you received it*, and your *MAJOR Field of Study*.

**THEN,** Tell us what you've been up to so the rest of us know ...recent promotions, awards, positions, family, publications) This material is for publication; be specific, but please be brief. **MAIL to:** M Fanfare Alumni Update, UMBAA, Revelli Hall, 350 East Hoover, Ann Arbor, MI 48104-3707 Or **BETTER YET:** E-Mail to [gail@stoutsystems.com](mailto:gail@stoutsystems.com) or [mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)

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*Tell us what you've been up to so the rest of us know!*

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## Are you a Member in Good Standing?

**REGULAR MEMBER:** Any individual who has been a student member of any of the University of Michigan Bands and who supports the purposes and goals of The University of Michigan Band Alumni Association.

**REGULAR MEMBER IN GOOD STANDING:** Regular members who have paid all required dues. A **MEMBER IN GOOD STANDING** is allowed to participate in any UMBAA reunion activity or pep band and is allowed a vote at UMBAA General Membership Meetings.

**LIFE MEMBER:** A **MEMBER IN GOOD STANDING** who has made a one time dues payment equal to twenty times the annual dues at

the time of application.

**HONORARY MEMBER:** Honorary Membership status is awarded to an individual not eligible for regular membership pin recognition of outstanding service to The University of Michigan Band and/or The University of Michigan Band Alumni Association.

For More Information Contact  
UMBAA Membership Secretary

Gary Straffon  
[umbaa-membership@umich.edu](mailto:umbaa-membership@umich.edu)

**BOARD OF DIRECTORS:** UMBAA Board of Directors works hard to make our organization the best it can be. Board Members commit to four or five meetings per year, mandatory membership on at least one committee, and assisting at

annual events (Blast, Concert Band reunions, etc). We are seeking new members!

If you are interested in joining the UMBAA Board of Directors, please contact us at:

[umbaa-nominations@umich.edu](mailto:umbaa-nominations@umich.edu)





## The Maize Album

The Michigan Marching Band is pleased to announce the release of its newest compact disc, *The Maize Album*.

Recorded during the 2007 - 2008 seasons under the direction of Scott Boerma, the album features traditional Michigan Marching Band favorites along with highlights from our halftime shows.

Stop by Revelli Hall to purchase your copy today. You may also order by mail by sending a check payable to the "University of Michigan" to:

The Maize Album  
Revelli Hall - 350 East Hoover  
Ann Arbor, MI 48104-3707

*Include \$20 per copy, plus \$3 per disc for shipping and handling.*



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