



► 2008-09 ANNUAL MEMBERSHIP & BLAST FROM THE PAST INFORMATION SEE INSIDE TO REGISTER NOW!... 10

○ FALL | ○ Vol. 60 #1 | ○ 2008



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M fanfare

UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION:
YESTERDAY, TODAY, AND TOMORROW

'71 Symphony Band European Tour Reunion

By UMBAA Board Member Richard Alder '69

In May 1971, having just completed his thirty-sixth and final year as the Michigan Director of Bands, Dr. William D. Revelli took the Symphony Band on a four week tour of Europe. Following performances in England, Germany, Italy and France, a final concert was given in majestic Carnegie Hall in New York.

Memories of that memorable and exciting month were relived on Saturday June 14, 2008, as half of that outstanding hundred-member group came together in Ann Arbor for what was quickly dubbed "Reunion 2". Reunion 1 had occurred in 1993, 22 years after the tour. This had been a particularly poignant meeting, as Dr. Revelli died

thirteen months later, often recalling during that time how significant that particular band had been. Never ones to be tied to traditional reunion anniversary dates, the group decided to reconvene this year, marking the 37th anniversary of the trip.

Festivities began mid-morning in the rehearsal hall at the School of Music, Theatre, and Dance. With pictures, posters, and other tour memorabilia

spread around the room, band members picked up name badges, which in most cases turned out

(Continued on page 5)



Members of the 1971 University of Michigan Symphony Band European Tour together again after 37 years!

Mfanfare

THE UNIVERSITY OF MICHIGAN
BAND ALUMNI ASSOCIATION

Revelli Hall
350 East Hoover Street
Ann Arbor, Michigan 48104-3707
Fall 2008 Vol. 60 #1

M Fanfare is the newsletter of the University of Michigan Band Alumni Association We're on the WEB:
www.umbaa.org

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AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

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The Editors Thank **Matt Burrows '93,**
MMB Director of Development & Marketing

From Ann Arbor



The Michigan Bands Welcome Dr. Pasquale

Dr. John D. Pasquale has been named the University of Michigan Assistant Director of Bands where he serves as Associate Director of the Michigan Marching and Athletic Bands, Director of the Michigan Hockey Band, Conductor of the Campus and University Bands, and teach undergraduate conducting.

In addition to his responsibilities at the University of Michigan, Dr. Pasquale is a member of the Brass Staff of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois, where he teaches ensemble music and is a brass pedagogy specialist. Through his teaching at the Cavaliers, Pasquale is a contributor to the instructional DVD entitled *The Cavaliers Brass: From the Concert Hall to the Football Field*, which has been met with international acclaim. During his tenure since 2002 the Cavaliers have been three times Drum Corps International World Champions and the recipient of the Jim Ott Award for Excellence in Brass Performance.



Dr. John D. Pasquale

Receiving the Doctor of Musical Arts degree in Conducting from the University of Oklahoma at Norman in 2008, Dr. Pasquale served as a conducting associate to the Wind Symphony, Opera Orchestra, "The Pride of Oklahoma" Marching Band, New Century Ensemble, Faculty Composer Concert Series, Symphony Band, Concert Band, and the Weitzenhoffer Family Department of Musical Theatre. In addition, he was an adjunct instructor and graduate teaching assistant within the Music Education Department. He holds a Master of Music degree in Instrumental Conducting from the University of Oklahoma and a Bachelor of Music Education degree from Texas Christian University in Fort Worth, Texas.

Prior to attending the University of Oklahoma, Dr. Pasquale conducted an internationally recognized and competitive middle school Wind Ensemble holding the position of Director of Bands at Griffin Middle School in The Colony, Texas, within the Lewisville Independent School District. During his four year assignment, Pasquale was the 2001, 2002 and 2003 recipient of the "Making A Difference Award" given by the student body of Griffin Middle School and received the 2003 nomination for Griffin Middle School "Teacher of the Year."

Dr. Pasquale remains in demand as an adjudicator, clinician, and pedagogue in secondary school band programs throughout the country.



From the President

Summer is supposed to be a time of rest and relaxation, but this is not the case for the UMBAA! We have been hard at work this summer. Here is what your Band Alumni Association has been doing.

1971 Symphony Band European Tour Reunion – June 14th Rich Alder and Joe Dobos organized a reunion for the members of the 1971 Symphony Band European Tour. I was honored to attend the reception and dinner at the end of a beautiful day in June. Thanks to Rich and Joe's efforts, the event was well attended. I could see that everyone was happy to be back in Ann Arbor with their friends.

That evening I personally came to a new understanding of my relationship with other generations of Band Alumni. It happened during the photo presentation narrated by Rich Alder of the European Tour. It does not matter if you participated in the Symphony, Concert or Marching Bands. It does not matter if you are young or old, male or female, first chair or last chair. Our experiences were all very similar when you consider that being part of a Band gave us all a common goal to excel as a group and mature as individuals.

UMBAA Golf Outing – August 3rd The Member Activities Committee is hard at work putting the final touches on the golf outing at the UM Golf Course.

This event continues to grow and evolve each year. This year we have many donated prizes and expect to raise a small amount of donations for the UMBAA Scholarship Fund. Michigan Marching Band Director Scott Boerma is the guest speaker and will give the audience a preview of the 2008 Marching Band season. Thank you to Matt Miller, Michael Lee and Pete Dalton for all your hard work on this event.

Band Week Lunch – August 20th Linda Ridley and the Member Activities Committee is serving lunch to the incoming students and rank leaders during Band Week. This is always a fun event and all UMBAA members are welcome to volunteer. The students enjoy lunch on the steps of Revelli Hall without a hike to the Union. Linda makes sure that there are healthy options for the students so they can endure those grueling hours on the practice field. It is a good opportunity to talk with the students and offer them encouragement for the coming year.

Homecoming – October 4th Preparations for Homecoming 2008 started the day after last year's Homecoming. We have extra rehearsal time this year due to the 3:30 PM kick-off. The Friday night rehearsal and reception are here to stay and will be larger than last year.

Grand Traverse Regional Alumni Band We have our first official Alumni Band outside of Ann Arbor. The director is Pete Deneen. If you are interested in joining please contact Rob Lovell at drlovell@chartermi.net or 231-941-2171. The band intends to perform in July and August at the Cherry Festival Parade, a polo match, the opening ceremony of UM Bio Station 100 Anniversary Celebration and M Night at Wuerfal Park in downtown Traverse City. We expect this Band to grow in the years to come.

Alumni Pep Band The Ann Arbor Alumni Pep Band has been given approval by the UMBAA Board to pursue paid performances. This activity is in cooperation with the Marching Band and the purpose is to generate donations for the UMBAA Scholarship Fund and UM Athletic Bands.

Web Site Development The UMBAA Board is working to accept online registration for annual membership, Homecoming and other UMBAA events. We plan to have these features operational later this Summer.

Go Blue!

Michael Kardasz '93

umbaa-president@umich.edu

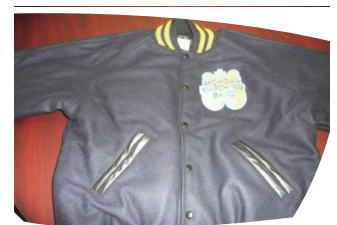
Member Activities Committee Update

The University of Michigan Band Alumni Association will be serving lunch at Revelli Hall to the 2008 new Michigan Marching Band members, rank leaders, flags and drum line on

August 20, 2008.

This will be the fifth year we've sponsored this "getting to know you" event. We'll serve pizza, fruit, cookies, and water. If you are available to help in planning, getting food, water or ice, baking cookies, or helping the day of the event, please send an email to Linda Ridley lsrumbaa@yahoo.com

UMBAA Band Jacket CLOSE OUT Sale!



The UMBAA is selling our remaining inventory of Band Jackets for only \$60 each. Shipping charges apply depending on location. No shipping charges if picked-up at Homecoming. We have 10 Small, 7 Large and 5 Extra-Large remaining. Contact Mike Kardasz at mikard@umich.edu if you're interested.

UMBAA Hosts Tour Reunion

UMBAA hosted the 1971 Symphony Band European Tour Reunion over the weekend of June 14, 2008.



'71 Symphony Band Member (Oboe) Carl Grapentine opens the event.



At left, Marge Baxter, Larry Liberson, and Judy Liberson



At left, Rick Baxter, Larry Liberson, & Holden McAleer. Rick does lighting design on Broadway, Larry is assistant principal Eb Clarinet with the DSO. Holden is a major bassoon repairman on the east Coast.



Gary Cook, Dennis Zeisler, Richard Watson, Jim Keene, Richard Alder at Ellen's



At left, Hank Gore & Rod Hamman, members of the Cornet section, on Ellen Sudia's back porch for the 'impromptu' part of the weekend!



At left, Band Member Bruce Pulk, the Percussionist With Pizza!



Above, Doris Dungan, Glennis Stout, and Jane Leeson-Jackson. Glennis (Mrs. Louis Stout) is a flute teacher, and Doris and Jane were members of the '71 flute section.

Symphony Band Tour Reunion

(Continued from page 1)

to be unnecessary, and started conversing, almost as if they had not been away from each other those many years.

After a couple of hours, the group sat down for an “open mike” session. Following some welcoming remarks from Director of Bands Michael Haithcock, the plan was for each person to tell, in a minute or less, about what they had been doing through the years. The format changed rapidly as many in the group felt an urge to also tell a favorite story, or two, about their years in the band. Mixed with the laughter and tears, the morning session went well beyond the planned ending time of noon.

A large portion of the group accepted an invitation from oboist Ellen Sudia to continue the merriment at her home in nearby Pittsfield Township. The morning discussions continued seamlessly into and throughout the afternoon,

just at a different location.

The day’s activities concluded with a banquet in the Pendleton Room at the Michigan Union. Among the special guests were the only two surviving members of the Revelli wind faculty – John Mohler (clarinet) and Keith Bryan (flute) who also brought his wife, former piano professor Karen Keyes. In addition, several surviving widows of wind faculty were able to attend – Glennis Stout (Louis Stout, horn), Mary Teal (Larry Teal, saxophone), and Louise Hauenstein (Nelson Hatenstein, flute).

Festivities at the banquet included a trip down memory lane with a slide show recap of the tour. Special moments from Reunion 1 were recalled on video. A highlight of that reunion had been a playing rehearsal of the group. Revelli had some endearing comments to make to the band then, and his presence on the screen made it seem as if his spirit was still with us. That session

had ended with him conducting the complete *Victors*, which as it turned out, was the last time he ever did that. Fortunately, it was a moment recorded for posterity.

Upon vacating the Pendleton Room, many stood in the lobby for nearly an hour – unable to tear themselves away. A mere fifteen hours was simply not enough for a group that had experienced so much together, and plans were already being tossed out about when to schedule the next reunion.

There are thousands of Michigan bandmen, each with his or her own fond memories, laughter, and tears of those glorious college days. The 1971 European Tour Band is one that likes to think it had something really special, something it likes to sum up in one word – Bolzano – a word that derives from . . . a word that represents . . . a word that has come to mean . . . well, you just had to be there!!



At left, John Mohler, clarinet professor emeritus, one of only two surviving members of the Revelli wind faculty

At right, Doris Dungan, Gary Curry, Mardi Thornton and Gary Cook



Left, Jimmie Reynolds, Gary Hill, and Jan Holland

Symphony Band '71 Tour Reading Session

Members of the 2008 Symphony Band European Tour Reunion at the Reading Session at the School of Music, Theatre & Dance



2008 UMBAA Golf Outing

Many thanks to all who participated in the 3rd annual UMBAA Golf Outing. Through the generous donations of local businesses, we awarded a nice cache of prizes to participants, including A free foursome plus a cart at the U of M Golf Course in the 2008 season, Gift Certificates to Damon's Grill, BD's Mongolian Barbeque, Olive Garden, Max & Erma's, Moosejaw Hoodies, Michigan Sweatshirts, an Authentic Michigan Football Jersey, various MMB souvenirs, and more.

The day's events included a raffle for additional prizes.

Dinner was provided by Smokehouse Blues and through our donors, snacks and beverages throughout the day were provided to participants free of charge! (Yes, that means the beer cart was free!)

All proceeds from the raffle and additional donations supplemented **The University of Michigan Band Alumni Association Scholarship Endowment Fund.**

We would like to thank the following sponsors for their generous donations:

CHAMPIONS OF THE WEST
(Donations of \$250+)

Damon's Grill Ann Arbor

University of Michigan Golf Course

LEADERS AND BEST
(Donations of \$100+)

Charles Reinhart Company Realtors
- Matt Miller, Sales Associate

Moosejaw

M Den

(Continued on page 7)

Symphony Band '71 Tour Itinerary

Saturday, May 1—Depart Detroit Metro Airport 7:40 pm

Sunday, May 2— Arrive London, spend 2 hours in Customs, transfer to Hotel Alexandra National

Monday, May 3— Morning at leisure, Rehearsal at Walthamstow Assembly Hall 3 pm, Concert 8 pm

Tuesday, May 4— Sightseeing Tour London's West End; Rehearsal at Royal College of Music; Concert 8 pm

Wednesday, May 5— Morning at leisure; Rehearsal at Ramsgate Granville Hall; Concert 8 pm

Thursday, May 6— Morning at leisure. Evening concert at Guildford Civic Hall was cancelled.

Friday, May 7— Transfer by motorcoach to Linsmore Hotel in Folkstone. Rehearsal 4 pm; Concert at Leas Cliff Hall 8 pm

Saturday, May 8 — Depart by motorcoach to Ramsgate; Travel across the channel by hovercraft to Calais. Motorcoach through Belgium to Germany. Travel over Autobahn to Cologne (Esso Motor Hotel).

Sunday, May 9— Cologne. Morning at leisure, 3 pm rehearsal in hotel; Evening concert at Rheinpark Pavilion 8 pm

Monday, May 10 — Cologne. Morning sightseeing tour; Afternoon concert at Rheinpark Pavilion 4 pm

Tuesday, May 11 — Travel by motorcoach to Saarbrücken. Stayed at the Jugenderberge, a youth hostel. Tour of the Ford Factory and dinner. Evening concert at Saarlouis followed by an official reception.

Wednesday, May 12 — Morning tour of Saarbrücken (toured the University and met the mayor). Recording session at Saarbrücken. Evening concert at Saarlaendischer Rundfunk 7 pm.

Thursday, May 13 — Travel by motorcoach via Heidelberg and then to Stuttgart for lunch. Afternoon travel to Munich (Palace Hotel).

Friday, May 14 — Morning tour of the city. Afternoon rehearsal. Evening concert at the Amerika Haus 8 pm

Saturday, May 15 — Travel by motorcoach via Innsbruck. Arrival at Bolzano, Italy, housed in Parkhotel Lauren and Grifone Hotel.

Sunday, May 16 — Bolzano — excursion through the Dolomite mountains.

Monday, May 17 — "Day at leisure"

Tuesday, May 18 — Morning at leisure. Rehearsal at the performance hall at 2 pm. Evening concert for the official opening ceremony of the Bolzano Peace Festival.

Wednesday, May 19 — Travel via motorcoach to the Hotel Plaza in Mestre (across the water from Venice). Concert at Castle Arena in Trieste at 6:30 pm.

Thursday, May 20 — Venice sightseeing. Reception preceding 5 pm concert in St. Mark's Square.

Friday, May 21 — Travel via motorcoach to Rome's Hotel Fleming.

Saturday, May 22 — Morning tour of Rome, late afternoon rehearsal, 8 pm concert in the Basilica di Massenzio (in the Roman ruins).

Sunday, May 23 — Tour of Rome. In the evening departed via rail for overnight train trip to Paris.

Monday, May 24 — Arrive and tour Paris.

Tuesday, May 25 — Excursion to Versailles. Rehearsal and 8 pm Concert in the American Cathedral.

Wednesday, May 26 — Day at leisure in Paris. 8 pm "farewell dinner" at hotel.

Thursday, May 27 — depart Paris via Pan American Airlines for New York City

Friday, May 28 — 11 am rehearsal at Carnegie Hall. 8:30 pm Concert at Carnegie Hall.

Saturday, May 29 — Transfer to LaGuardia Airport, Depart for Detroit Metropolitan Airport. Transfer to Ann Arbor.

A Great SUCCESS!

(Continued from page 6)

CONQU'RING HEROES

(Donations of \$25+)

BD's Mongolian
Barbeque
Creekside Grill and Bar
Max & Erma's
Metzger's German
Restaurant
Miles of Golf
Moe Sport Shops
Olive Garden
Quality 16 Theater

BEVERAGE CAR
SPONSOR
Cubs' A.C.

GOLF CART SPONSOR
University of Michigan
Credit Union

HOLE IN ONE
SPONSOR
University of Michigan
Bands

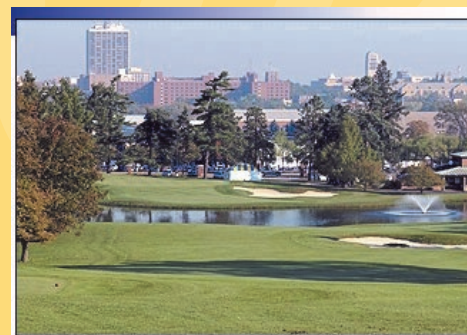
ARE YOU INTERESTED
IN JOINING US FOR THE
2009 OUTING?



Email us at
umbaagolf@umich.edu
or go to www.umbaa.org/golf/index.html for more information.

2009 UMBAA GOLF OUTING INFORMATION:

Email
umbaa-golf@umich.edu



UM GOLF COURSE

58th BLAST FROM THE PAST

Michigan vs. Illinois THE RULES

VERY IMPORTANT REMINDER: ONLY MEMBERS WITH CURRENTLY PAID ANNUAL MEMBERSHIP DUES MAY REGISTER FOR PARTICIPATION IN THE BLAST FROM THE PAST

- Members intending to participate **MUST BE REGISTERED**, and are **REQUIRED TO ATTEND ALL MORNING REHEARSALS!**
- Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the participation fee and have been issued the required identification.
- Members **MUST REGISTER** in order to participate on the field.
- Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however **ALL MUST ATTEND MORNING PRACTICE.**

OTHER IMPORTANT STUFF

- If your first year in the Michigan Band was 1998, 1983, 1958, or 1933 — you are cordially invited to come back to “Dear Ann Arbor Town” for your Michigan Bands anniversaries of 10, 25, 50 and 75 years!
- Blast participants will a first class mailed information/confirmation packet starting about two weeks before the Homecoming date of October 4, 2008. Receiving your packet will be your confirmation for homecoming.
- Please be aware of the cutoff dates on the blast registration form. If you have any questions about the Blast please email bftp@umich.edu.

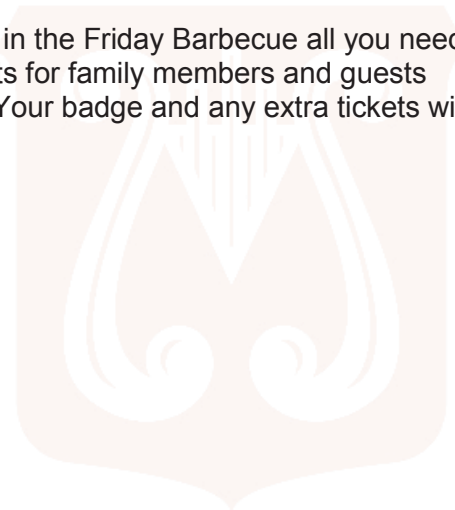
TENTATIVE BLAST SCHEDULE

FRIDAY OCTOBER 3, 2008

- **3:00–6:00 PM Early Registration Pickup** — Revelli Hall
- **4:45-6:15 PM MMB Rehearsal** — Elbel Field
- **6:15-7:30 PM UMBAA Barbecue** — Revelli Hall. To participate in the Friday Barbecue all you need to do is show your membership badge. Additional barbecue tickets for family members and guests will be available for purchase on your order form for \$3.00 each. Your badge and any extra tickets will be in your homecoming packet available after 3 PM on Friday.
- **7:45-9:00 PM Music Rehearsal (optional)** — Revelli Hall
- **After 9:00 PM** On your own

SATURDAY OCTOBER 4, 2008

- **6:30 AM** Revelli Hall opens
- **7:15 AM Alumni Band** registration and coffee hour
- **8:30 AM Alumni Band** Business meeting/Indoor Rehearsal
- **10:00 AM Alumni Band** Citation presentations
- **10:15 AM Alumni Band** joins M Band outside
- **11:05 AM Alumni Band** Scholarship Presentation
- **11:30 AM** Rehearsal ends
- **11:30 AM – 1:50 PM** Lunch
- **1:00 PM** Alumni Pep Band meets behind Revelli Hall
- **1:20 PM** Alumni Pep Band performance at Business School Alumni Lunch
- **1:30 PM** M Band Percussion Step Show
- **1:50 PM Alumni Band** line up Revelli Hall front steps for march to stadium
- **2:30 PM Alumni Band** Concert on Stadium Steps
- **3:10 PM Alumni Band** PreGame
- **3:30 PM** U-M vs. Illinois kickoff
- **8:00 PM** Post game reception at Revelli Hall



IN 2008, UMBAA celebrates the following SPECIAL Michigan Bands Anniversaries:

2008 is the 70th anniversary of *Michigan on Parade* by Karl King, which was written and dedicated for Dr. William D. Revelli in 1938.

Revelli Hall opened in 1973, and one week later the Michigan Youth Band held its first rehearsal there - Harry McTerry conducting. So this year we're celebrating the 35th anniversary for both.



2008 HORN REUNION!

6th Annual Horn Reunion at the 2008 Blast From The Past. Contact Mike Kardasz at mikard@umich.edu if you're interested in attending!

ATTENTION PERCUSSIONISTS!!!!

ARE YOU COMING TO THE BLAST? When you mail in your registration for the BLAST, also e-mail Scott Ludwig (sctludwig@aol.com) that you will be attending. This will facilitate getting any new music and/or information to you much more quickly than if we have to wait for your registration to be processed, and you'll come to homecoming that much better prepared for a great day!

2009 SAVE THE DATE

40th Reunion of the 1969-70 Rose Bowl Band

September 26, 2009 — Homecoming 2009 (M vs Indiana). UMBAA will be hosting a special 40th Reunion for members of the 1969-70 Rose Bowl Band. Watch for more information!

Keep Us Updated, Help Us Collect Our History, Help with the Website

Please use the link below to update your member information online or send your information to the address below. Also, in the effort to build the Michigan Band archives, your band stories are needed. What was your most exciting or triumphant moment while in the band? Did anything happen that was funny? Did you have an experience like a "road trip from hell?" We have the facts and figures. Your stories bring the history to life. Please send them to the address below or email them to umbaa-historian@umich.edu. Many stories have already been posted on the website. Anybody wishing to help develop the website please contact the historian.



A great resource for Band Alumni looking for MMB Photo History:
Band Photographer Dick Gaskill's website

www.printroom.com/pro/dickgaskill

At left, Benny Goodman with members of the Michigan Band Sticks ca. 1976

A Legacy Project – Building a Master Roster

A major project has begun to build a “master roster” which will list anybody who was ever a member of a Michigan Band. **You** can help by searching your old college boxes and attics [and especially those of your grandparents] to help collect the names of the members. There are many sources of information but most of them are lacking crucial information: i.e. a block band roster from the 1940s MMB listing only last names, and the same for concert sets showing seating for the sections of the band. If you have any materials or know of somebody who may have old band materials especially from 1950 back please photocopy them and mail them to the Band Hall, attention UMBAA Historian or scan them and email them to umbaa-historian@umich.edu Some of the most helpful items are concert programs, band member rosters, and travel lists.

UMBAA Awards

HONORARY MEMBERSHIPS are given to people who did not participate in a Michigan Band but have been great supporters of the band program. Some recipients are Karl L. King, William D. Revelli, Louis Elbel, and Elizabeth A.H. Green.

SPECIAL CITATIONS are awarded to people who were in the Michigan Bands for their contributions to the Michigan Bands. Some recipients are Ernest Jones, George Cavender, Jerry Bilik, and Carl Grapentine.

The **LIFETIME ACHIEVEMENT AWARD** was created in 2004 to acknowledge former Michigan Band members who have made significant contributions to the Michigan Bands and college bands in general. Leslie Bassett, U-M composition professor emeritus and former member of the Concert Band (pre Symphony Band) was given the first award in 2004. H. Robert Reynolds, former U-M director of bands, received the award in 2005 and Fred Ormand, U-M clarinet professor and Symphony Band member in the 1950s, received the award in the 2006-2007 school year.

Please consider becoming an active member and help support the greatest college band program in America. Our Michigan Bands have been The Leaders and Best for the better part of a century, and your support will help continue that legacy.

ADDRESS, PHONE, AND EMAIL CHANGES

If you move or your personal information changes **AFTER** you’ve send in your membership update, the fastest way to notify the association of your address change is by going to the UMBAA website <http://www.umbaa.org> and clicking on the member update link. If you prefer to use surface mail please send changes to UMBAA, Revelli Hall, 350 E. Hoover Street, Ann Arbor, MI 48104.



The University of Michigan Band Alumni Association
**2008-09 ANNUAL MEMBERSHIP
 APPLICATION FORM**



And

**58th BLAST FROM THE PAST
 2008 Registration Form**

**EVERYTHING YOU NEED TO KNOW ABOUT YOUR
 2008-09 UMBAA MEMBERSHIP IN THIS SPECIAL 4
 PAGE PULL-OUT SECTION OF**



WELCOME HOME!

THIS IS YOUR Alumni Association

The UMBAA uses member help, member volunteers, and member dues and contributions for scholarship support of current Michigan Band students, recruitment for the various Michigan Bands, sponsorship of events for current band students and for band alumni, and to collect and preserve the history of the Michigan Band program.

YOU are necessary to this organization! Please take a moment to fill out and return this pull-out form.

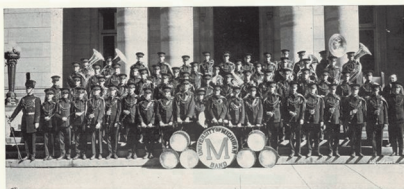
Special for our 2008-09 Members:

- **ADVANCE ORDER BANDORAMA TICKETS WITH PRIME SEATING**
- **RECEPTION FOR ALL BAND ALUMNI AFTER BANDORAMA**

Bandorama tickets are available from the UMBAA on this order form. The concert is on Saturday, November 1, 2008 at Hill Auditorium. Band Alumni are invited to the post concert reception — come and meet the directors and our scholarship recipients.

- **MMB CRISLER CONCERT TICKETS**

Crisler Concert tickets are available on this order form. The concert is on Sunday, December 7, 2008 at Crisler Arena. Tickets will be placed in your homecoming packet or mailed to you if you are not attending the Blast.



Don't be left out! Fill out and return the forms on the next pages to update your Alumni Membership information for 2008-09



The University of Michigan Band Alumni Association 2008-09 ANNUAL MEMBERSHIP APPLICATION FORM



Become an active member in the UMBAA supports The University of Michigan Bands program

FILL OUT THE REGISTRATION FORMS, TEAR OUT 4 PAGE YELLOW SECTION AND MAIL WITH PAYMENT

PLEASE PRINT NEATLY

Annual or Lifetime Membership Application Please make sure you update any changes in your contact information

Blast from the Past Please fill in your registration information here and total payment at the bottom.

If you are a new applicant, WELCOME TO UMBAA! Please enter all information.

If you have filled out this newer registration form in the last four years then you only need to include your name and any updates such as email addresses and phone numbers

University of Michigan Band Alumni Association 2008-2009 Annual Membership Application

NAME - Last, First, Middle Initial + Maiden Name if applicable

APT _____

HOME ADDRESS (please include apartment number if applicable)

CITY _____

STATE _____

9 DIGIT ZIP CODE _____

PHONES	
Home	Work
Mobile	Fax

EMAIL ADDRESS (print carefully ALL CAPS please)

Make your email address available in the Members Only Section of the UMBAA website? yes no

If you have a **UMICH** email address please include it (print carefully ALL CAPS please) _____@umich.edu

Years in Michigan Bands _____ - _____ (yyyy - yyyy) (e.g. 1988-1991)

Bands in which you participated: (mark all that apply)

CONCERT BANDS

- Symphony (>1950)
- Varsity
- Campus
- Wind Symphony
- Maize Campus
- 1984 SB Euro Tour
- Wind Ensemble
- Wolverine
- University
- Chamber Winds
- 1961 SB USSR Tour
- Contemporary Directions Ensemble
- Concert
- Summer
- Repertory
- Blue Campus
- 1971 SB Euro Tour

ATHLETIC BANDS

- MMB
- Volleyball
- Men's BBall
- Softball
- Fanfare
- Hockey
- Women's BBall
- Baseball
- Pep
- Swimming
- Wrestling
- OTHER (please list): _____

JAZZ BANDS

- Jazz Ensemble
- Jazz Lab
- Jazz Combo

Member of Nu, Kappa Kappa Psi

Member of Lambda, Tau Beta Sigma

INSTRUMENTS PLAYED (check all roles that apply played in university bands):

- Piccolo
- Eb Clarinet
- Bb Tenor Sax
- Bb Trombone
- Bass Drum
- Tris
- Quads
- Flute
- Bb Clarinet
- Eb Baritone Sax
- Bass Trombone
- Quints
- Cymbals
- Harp
- Alto/Bass Flute
- Eb Alto Clarinet
- Bb Bass Sax
- Euphonium BC
- Glockenspiel
- Snare
- Oboe
- Eb Cont. Clarinet
- French Horn
- Euphonium TC
- String Bass
- English Horn
- Tuba
- Percussion
- Eb Alto Horn
- Bb Bass Clarinet
- Basset Horn
- BBb Contra Clarinet
- F Mellophone
- Bassoon
- Tenor Drum
- Bb Soprano Sax
- Trumpet/Cornet
- Contra Bassoon
- Eb Alto Saxophone
- Flugelhorn
- Flag
- Twirler
- Director (ensemble): _____
- Assistant Director
- Graduate Assistant
- Drum Major
- Student Staff



58th BLAST FROM THE PAST

Annual Homecoming Reunion October 4, 2008
2008 Registration Form





→ Important Deadlines: ←

Instrument requests must be postmarked by Tuesday, September 16, 2008

Registration forms must be postmarked by Tuesday, September 23, 2008

(Continued from page 12)

NAME (print) _____
INSTRUMENT _____ PART (CIRCLE ONE) 1 2 3  TC  BC

I HAVE MY OWN INSTRUMENT/EQUIPMENT

I NEED A LOANER INSTRUMENT/EQUIPMENT (PICK FROM LIST BELOW)

YOU MUST PROVIDE YOUR OWN MOUTHPIECE

- | | | |
|---------------------------------------|--|--|
| <input type="checkbox"/> Eb Alto Horn | <input type="checkbox"/> Bass Drum | <input type="checkbox"/> Snare Drum w/ carrier |
| <input type="checkbox"/> F Mellophone | <input type="checkbox"/> Bass Drum (small) | <input type="checkbox"/> Snare Drum Only |
| <input type="checkbox"/> Euphonium | <input type="checkbox"/> Cymbals | <input type="checkbox"/> Flag Pole Only |
| <input type="checkbox"/> Sousaphone | <input type="checkbox"/> Multi Toms* | <input type="checkbox"/> Flag Pole & Flag |

**Individuals selecting multi toms please specify tris, quads, or quints.*

I AM PLANNING TO ATTEND THE 2008 BARBECUE ON FRIDAY, OCTOBER 3, 2008

Please check this box so we can get an attendance estimate. Your badge is your ticket.

I AM A LIFE MEMBER

ANNUAL MEMBERSHIP/BLAST FROM THE PAST FEES:

2008-2009 ANNUAL MEMBERSHIP DUES @ \$20.00 \$ _____
 LIFE MEMBERSHIP (ONE TIME PAYMENT) @\$400.00 \$ _____
 BLAST PARTICIPATION FEE @ 15.00 \$ _____
 2008-2009 U-M SCHOLARSHIP ENDOWMENT FUND CONTRIBUTION..... \$ _____
 ADDITIONAL BLAST BARBEQUE TICKETS (QTY) ____ x \$3.00..... \$ _____
 BANDORAMA TICKETS NOVEMBER 1, 2008 (QTY) ____ x \$15.00 \$ _____
 CRISLER CONCERT TICKETS DECEMBER 7, 2008 (QTY) ____ x \$5.00 \$ _____
GRAND TOTAL ENCLOSED \$ _____

Tear out this form and mail completed registration form & check payable to UMBAA to:

UMBAA Annual Membership/Blast

C/O Revelli Band Hall • 350 E Hoover Street • Ann Arbor • Michigan • 48104

DO YOU HAVE ANY GREAT BAND STORIES TO SHARE? We have built a “Band legend and lore” section on the website to share stories from all generations of band members. Please fill them in here or email them to umbaa-historian@umich.edu. Please include your name and years in the Michigan Bands.

Do you have any photos or band memorabilia you would be willing to share or donate to enhance our band history archives?

Please contact the historian at umbaa-historian@umich.edu

That's It! You're DONE! Thank you!

Please tear out this form and mail completed

2008-09 ANNUAL MEMBERSHIP APPLICATION FORM,

58th BLAST FROM THE PAST 2008 Registration Form

& your check for applicable dues/fees payable to UMBAA to:

UMBAA Annual Membership/Blast

C/O Revelli Band Hall • 350 E Hoover Street •

Ann Arbor • Michigan • 48104



REMEMBER: Blast Deadlines are fast approaching!

Treasurer's Report



Hello everyone,

My name is Peter Cubba and I am the new Treasurer for UMBAA. I was in the marching and hockey bands from 1984 to 1988. I have been on the UMBAA Board for a few years and am glad to be helping the other dedicated individuals who make this organization great.

As of this writing, I am closing out the records on fiscal year 2008. It was a year of steady growth. There were 290 Homecoming participants. There were 516 regular dues paying members and an additional 12 new lifetime members for a new total of 64 lifetime members.

Our endowment and scholarship interest account increased to \$299,106.81 in market value. Our interest account balance increased to \$14131.36 so that I will make the recommendation to increase our scholarship gifts to \$14,000 for fiscal year 2009. thank you for your support and I look forward to meeting many of you at Homecoming this Fall.

Peter Cubba '84, Treasurer

University of Michigan Band Alumni Association Scholarship Fund #72517 - Allocation #570568 created 12-4-2002

	Date	C364708 Balance in interest account	Scholarship \$ paid out (cumulative)	570568 Gifts in FY (cumulative)	72517 Market Value	72517 Principal Balance
FY03	12/31/2002			\$87,910.22	\$87,910.20	\$87,910.22
	3/31/2003			\$88,335.22	\$86,406.31	\$88,335.22
	6/30/2003			\$88,335.22	\$92,796.25	\$88,335.22
FY04	9/30/2003			\$3,430.50	\$128,056.60	\$108,483.72
	12/31/2003			\$14,628.00	\$147,892.04	\$119,681.22
	3/31/2004			\$14,923.00	\$154,134.47	\$119,976.22
	6/30/2004			\$14,923.00	\$0.00	\$0.00 ¹
	6/30/2004			\$110.00	\$153,047.05	\$120,086.22 ²
FY05	9/30/2004	\$6,932.80	\$3,500.00	\$8,315.99	\$163,675.14	\$128,402.21
	12/31/2004	\$7,535.38	\$4,750.00	\$10,892.50	\$181,638.34	\$130,978.72
	3/31/2005	\$6,195.25	\$8,000.00	\$11,462.50	\$184,252.12	\$131,378.72
	6/30/2005	\$6,641.78	\$9,500.00	\$12,012.50	\$186,939.44	\$132,098.72
FY06	9/30/2005	\$7,547.03	\$1,079.50	\$600.00	\$197,456.91	\$132,698.72
	12/31/2005	\$8,929.79	\$1,750.00	\$11,625.00	\$214,501.69	\$143,673.72
	3/31/2006	\$5,676.18	\$7,250.00	\$12,170.00	\$223,099.34	\$144,118.72
	6/30/2006	\$4,926.18	\$8,000.00	\$12,790.00	\$225,075.65	\$144,838.72
FY07	9/30/2006	\$3,345.11	\$6,187.50	\$250.00*	\$230,782.59	\$145,088.72
	12/30/2006	\$10,342.79	\$1,500.00**	\$9,499.00	\$251,794.97	\$154,337.72
	3/31/2007	\$2,440.18	\$8,500.00	\$10,359.00	\$263,062.00	\$155,227.72
	6/30/2007	\$3,782.97	\$10,500.00	\$10,704.00	\$278,108.93	\$155,572.72
FY08	9/30/2007	\$7,319.91	\$1,500.00	\$750.00	\$289,449.76	\$156,322.72
	12/30/2007	\$2,813.87	\$8,608.00	\$7,386.00	\$297,779.90	\$162,958.72
	3/30/2008	\$3,746.36	\$10,385.00	\$7,855.99	\$299,106.81	\$165,752.45

*this is a corrected figure

** this is an adjusted figure

¹ in marching band dept ID

² moved to School of Music dept ID



Annual Meeting Minutes

Minutes of the General Membership Meeting held October 13, 2007
University of Michigan Band Alumni Association

Meeting was called to Order 7:31 AM
by President Michael Lee '93
Welcome to all:

Members attending their 1st homecoming.
Members recognized by decades: 2000's, 1990's, 1980's,
1970's, 1960's, 1950's, 1940's, 1930's
25 years – 1982 your 1st year
50 years – 1957 your 1st year

This year's oldest member is Mr. Bill Parkinson, 1935

This year we have 291 members in attendance.

Welcome to our Special Guests and Director of Bands
Michael Haithcock. 12 MMB Drum Majors are in
attendance today. On field Director for today is John
Wilkins.

We have been informed that the following member(s) of our
organization have passed away since last year's homecoming:

1937 Leonard V. Meretta, asst. dir to Revelli
1939 John C. Sherrill, past Drum Major
1939 John H. Goodsman
1946 Lewis H. Cooper, Bassoon Professor SoM
1947 Edmund H. Whale
1951 Thomas A. Weyand, past president

Schedule of events reviewed

Music Order for today: *Varsity, St. Louis Blues, I Want to Go
Back to Michigan, Calyptors, Temptation, Hawaiian War Chant,
Trio* off the field. At the end of today's events, you do not
need to un-stuff your folder. Place it in the anvil box in the
lobby after the game.

Thank the volunteers that have made this year's homecoming
possible. Special thanks to Matt Miller, Gary & Mary
Straffon, and Susan Sutherland for their many hours
preparing this event – you should all have received a
membership card in the mail this past week and a schedule
for today

Please come and socialize with us at the Friday night:
cookout, rehearsal next year!

Scholarships: So far this year we have received over \$10,000.
Scholarships will be presented to students at BandORama
and Homecoming.

A sign-up sheet for the Alumni Pep band was in the back
hall, please get copies in the lobby following the game if you
would like one.

Remember many items are not allowed in the stadium. You
may bring the clothes you are wearing, your instrument (no
cases are allowed), your name badge, an unopened water
bottle, camera (no case), binoculars (no case), and a cell
phone.

Your name badge is your admittance ticket - remember **NO**
other participants such as children, spouses, or friends are
allowed through the tunnel or out on to the field.

Motion to Approve 2006 minutes **Motion passes**

Nominations for the board of directors

Ted Sleder '81, Chair, UMBAA Nominating Committee,
presented the slate for Executive Board - term to expire in
2010:

- **Susan Sutherland '86**
- **Dennis Gmerek '72**
- **John Lukacs '80**

Linda Ridley '73 moves to accept, **Motion passes**

Our next Board meeting is Wednesday, November 14, 2007
Special Citation will be presented to Michigan Softball Coach
Ms. Carol Hutchins at outside rehearsal.

Reminders: We are in constant need of help; please let us
know if you have time to volunteer.

Please come to the alumni functions over the summer, and
come to board meetings if you want (they are open meetings)

Please continue to check the web site for the latest
information about your organization – umbaa.org

Band-o-Rama "Bernstein, Broadway & Blue," will be
Saturday, October 20 at 7PM in Hill Auditorium

M-Fanfare – Gail Stout & Jane Namanye – Thanks for the
last great editions.

7:45 am Motion to Adjourn **Motion passes**

7:46 am Rehearsal begins

Respectfully submitted,

Kristen Acton '01

Secretary

THAT MICHIGAN BAND

A History of the University of Michigan Bands

By Joseph Dobos '71

Past President
University of Michigan Band Alumni Association

Chapter Six

Neither Blare of Trumpets Nor Clanging of Cymbals

During the waning years of the 19th Century, the University of Michigan Band was essentially a warm weather organization—from the time after the final football game in November until late March, the band generally did not meet or perform. In the spring, after weeks of inactivity, the band would gather its members together and prepare for a busy schedule of performances at athletic and social events. The high point of the University's spring social calendar was Commencement Week—usually during the latter part of June. It was a time when the band could be found performing daily for class reunions, dances, baseball games, swing-out parades, class days, and the freshman cap night. During Commencement Week,

the most important activity was the actual graduation ceremony which was held in the auditorium of University Hall. Due to space limitations, there was only enough room for the graduates, faculty, and visitors; any music that was needed was provided by the University's large pipe organ. Prior to the commencement ceremony, there was a traditional march of the graduates down the "diag" to University Hall. For this occasion, a professional band from Detroit was usually hired to provide the music. Eventually, the University recognized the worthiness of its own band, and at the commencement procession in June 1900, the Michigan, "playing a spirited march," performed this duty for the first time.

Of course it was during the fall months when at the football games that the band received its

greatest exposure. Just what the Michigan Band did at the football games has been preserved in a colorful account written by a band member, Burton C. Poston, fifty-three years after these events took place. "I entered the U. of M. in the fall of 1899. Having played in a number of bands before entering college, I made application to join the college band and was accepted as solo cornetist. I played with the band for two years. The second year, I was elected manager of both band and orchestra. We had a band of around thirty-six members having been selected from more than four hundred applicants. For its size, we had a good band. We made many trips with various teams. The first one I remember was to Chicago with the football team in the fall of '99. In those days, the part the band played was quite different than it is today. Our band room was in

That MICHIGAN BAND

Waterman Gym. About an hour before the game, we would gather at the gym, get our instruments, form on North University, march to State Street and then south to Ferry Field. When we entered the field, we would march around the field once, playing *The Victors*. After that, we took our place in the grand stand remaining there until the game was over. Between halves, we would play several numbers and after the game, march back up State Street.”

During the fall of 1900, a new leader took charge of the band—Allen Lynn Darr, a student in the Department of Literature, Science, and the Arts. A native of Tacoma, Washington, he played solo cornet in the Michigan Band for two years prior to his appointment as director; he had also served as the band’s president. As A. Lynn Darr took over the directorship from Ray Warren, the membership of the band was made up entirely of students; musicians from off campus were no longer needed. Harry de Pont, the band’s founder who was still a member, described the type of music that Darr conducted: “The class of music was the best, marches ran into the fourth and fifth grades, short concert numbers were well selected, and heavy overtures were of high class.”

Gradually, the band’s unique contribution to the musical life of the campus was acknowledged by the official University community. In 1899, the Athletic Association

announced that it would pay each band member five dollars for every football game that the band attended. As the band became a regular feature at the weekly Mass Meetings, Darr ordered special arrangements of such campus favorites as *Hot Time in the Old Town Tonight* and *The Yellow and Blue* to encourage more spirited singing. (It should be noted that during this time, *The Victors* was not played by the band.) When the Michigan football team traveled to Columbus for the gridiron meeting with Ohio State, the *Daily* encouraged Darr’s musicians to greet the boisterous Buckeyes and “show them we have a band!” In 1901, the band accompanied the team to Columbus and “led the five hundred Michigan rooters” and “responded several times during the game.”

During the Darr years, the Friday night Mass Meetings were well attended, but sometimes the enthusiasm and behavior of the students got out of hand which caused President Angell on one occasion to cancel the event for “fear of crowd trampling.” It was at a Mass Meeting in November 1901 when Professor Thomas Trueblood introduced his famous “Michigan Locomotive” cheer. With shouts of “Rah! Rah! Rah! Rah! Michigan! Michigan!”, the “locomotive” cheer would begin slowly, then accelerate like “puffs of smoke.” Professor Trueblood believed that his “Michigan Locomotive” cheer was easier on the voice than the traditional

“Michigan Yell”.

The band was still faced with financial insecurity. Out of town trips were financed by soliciting funds on campus. In November 1899, there was not enough money to send the entire band to Chicago for the Michigan-Wisconsin game. Undeterred, the entire band boarded the train in spite of the fact that they were short of funds, and en route to Chicago, band members passed the hat among the passengers who were Michigan fans and raised the necessary money. Discouraged by the constant problem of not having enough money to conduct the band’s affairs, the members of the band met in Waterman Gymnasium on March 6, 1902 and unanimously voted to disband.

News of the break up was “received with regret by the student body” for it was widely felt that “no organization on the campus has rendered the University more faithful service.” In reaction to this crisis, the *Daily* declared that a “football game without a band would have seemed an incomplete affair.” In an impassioned editorial, the *Daily* argued that “the band should not be paid such miserly sums” and that it was time for “an official bandmaster.” It was pointed out that at Northwestern University and at the University of Wisconsin, band members were given half tuition for their services. When William Jennings Bryan arrived in Ann Arbor to

speak at the annual Washington's Birthday observance, the absence of the band was described as "inexcusable."

To save the band, an urgent Mass Meeting was held on March 12, 1902, and a collection was taken. Even a member of the University's Board of Regents sent a contribution of five dollars. It was suggested that the Athletic Association provide for the band's needs, and in return, the band would be required to offer its services at the games and meets. As a result of these efforts, Darr gathered the band members together, and rehearsals were once again held in Waterman Gym. In April the band resumed its public performances when it took part in a "Western" parade on State Street—complete with stage coach, students dressed as cowboys and Indians—which promoted a "county fair" sponsored by some of the campus fraternities.

The autumn of 1902 found the Michigan Band "in shape" and "on hand at the proper times with the goods." Giving credit to A. Lynn Darr for the band's success, the *Daily* noted that "the band is now in better form than it has ever been at this early date, and prospects indicate a strong organization." The future seemed bright, and the *Daily* confirmed this belief with the observation that the band was "improving weekly and rapidly increasing in size, and proved there is nothing like a good band to keep rooters

stirred up."

This optimism was short lived as another financial crisis arose, and again, the band decided to break up. For the last two home games in November, the band did not play. This absence was the cause of much concern as reflected in an editorial in the December 1902 issue of the *Michigan Alumnus*: "The band musicians and the band-music loving population on the Campus have been suffering their own woes. The trouble began when the athletic management found itself unable to take the Band to Wisconsin game in Chicago. Student subscriptions were solicited, and the Band was taken on the trip and did its share towards the success of the side-line part of the game. Whatever effort has been made to preserve the organization since that time has been fruitless, and all the later games, except that on Thanksgiving Day, there has been neither blare of trumpets nor clanging of cymbals. The lack of the band is a distinct loss to the pleasure of the game. Those students, whose University career extends back to the time before the Band was organized, realize more than those, who have never known the University without the Band, the value of this organization to the spirit of the Campus. It is to be hoped that by some means, the Band may be reorganized and preserved."

The lack of financial support may not have been the only issue that caused the disbanding.

Information provided by Anthony M. Arnston, solo clarinet of the 1902 band, reveals that the break up was caused by dissension from within the band. In a letter to the Michigan Band Alumni Association written in 1950, Arnston revealed that "the du Puits [sic de Ponts], who dominated the membership because they lived there [Ann Arbor] permanently—three sons of a French instructor—were determined to make it a commercial affair, for their financial benefit, while we, the majority of the organization, wished to continue it as a college activity."

In December, the problem seemed to be solved when the band reached an agreement with the Athletic Association which attributed the band's financial woes to the band's officers. The agreement suggest that band members, rather than receive payment for their services should be given free admission to the games. Uniforms and music would be provided; a faculty manager would be appointed to oversee the band's business concerns. There was agreement, in principle, that the band's trips to away games ought to be funded. Despite the appeal by the Athletic Director, Charles Baird, the Board of Regents rejected these recommendations. It appeared that there would not be a solution to the band's problems.

M



Alumni Update

Alumni Members are listed according to their first year in
The University of Michigan Bands

Bob Chartrand '60

MMB, *Symphony Bands*

A Past President of UMBAA, Bob Chartrand is retired after a 30 year career as a public school administrator and is now living in Sun City, Arizona where he has served as President of the University of Michigan Club of the Sun Cities and the West Valley.

Jean Moorehead Libs '73

BME '78, MM '80 *Symphony Band, Wind Ensemble, Chamber Winds, MMB, Fanfare, & Basketball Bands*

A Past President of UMBAA, Jean is Chair and Editor of the International Trumpet Guild Journal Young Artist Award Column, and has a new ITG Journal publication: "Getting From Here to There" Preparing for Undergraduate and Graduate Auditions. Jean is Faculty Artist; July 2008 Grand Valley State University International Trumpet Seminar, see www.gvsu.edu/music

Jim Lesinski UM BBA '90 and

Kim Kotwicky Lesinski '91

BA '91, MBA '96, and member of the MMB flag section and their son Bryce would like to announce the birth of their second son, Braden Wayne Lesinski, on March 4, 2008 at 6:45pm. Braden weighed in at eight pounds one ounce and measured 20.5 inches long. The family currently resides in Excelsior, Minnesota. Kim, Jim and Bryce are already teaching Braden how to sing *The Victors* and to high step in preparation for joining the MMB!

Kimberly Ellsworth '98

BFA '02

MMB, *Campus Bands*

Kimberly married fellow UM Alum Atticus Flores '02 this spring. She is a graphic designer at the UM Law School, and Atticus is an Automotive Product Engineer at Plastech.

In Memoriam

Dr. Ben Duff played trumpet in the Michigan Marching Band in the mid to late 70's. He was Eric Becher's section leader and a former Trustee for the Michigan Dental Association and all around good guy.

Helen K. Lillya left us in November three months short of her 100th birthday. Mrs. Lillya was the wife of Prof. Emeritus Clifford P. Lillya, known to hundreds of UofM trumpet Alumni

Jonell Lindholm was a horn player, freshman class of 1973, a member of the first freshman class in Revelli Hall, and of the second class of women to be admitted as members of the Michigan Marching Band.

UMBAA Bands Alumni Information Form

News items of current activities are welcomed for the next issue of *M Fanfare*. DEADLINES: Materials must be received by November 1 for WINTER ISSUE, February 1 for SPRING Issue, April 1 for SUMMER Issue, and July 1 for FALL Issue.

Name: _____

Years in the Michigan Bands: _____ Bands: _____

Degree(s): _____ Year: _____ Major Field of Study: _____

Activities: Tell us what you have been up to for publication in the M Fanfare

(recent promotions, awards, positions, family, publications) This material is for publication; be specific, but please be brief.

MAIL to: M Fanfare Alumni Update, Band Alumni Association Revelli Hall, 350 East Hoover Street, Ann Arbor, MI 48104-3707 Or E-Mail to gail@stoutsystems.com or mfanfare-editor@umich.edu

Regional Alumni Band Guidelines



To provide support and guidance to regional or local University of Michigan Alumni Band Groups around the country and around the world.

1. Each local alumni band unit will have a designated director to coordinate the local band. The director will be responsible for scheduling events, scheduling rehearsals, and making sure that any engagement accepted by the local band is commensurate with the performance standards of the University of Michigan Bands. Any person playing in a local band shall have been a member of one of the Michigan Bands during their university tenure.
2. The director will be the liaison to the UMBAA to maintain contact and get any support measures needed that are available from the UMBAA or directly from the University of Michigan Bands.
3. Good instrumental balance is essential in assuring a good performance that reflects well on the talent of the local band members.
4. Performances should be of a nature that reflect positively on the local alumni band unit and on the University of Michigan Band program.
5. All members of a local alumni band unit are encouraged to rehearse before scheduled events and garner support for the University of Michigan Bands from their local alumni clubs when possible.
6. All members of a local alumni band unit are strongly encouraged to help support the University of Michigan Band Alumni Association by becoming active supporting members (members in good standing).
7. The Michigan Marching Band Director will provide any music requested that is traditionally a "Michigan" piece if the Board of Regents holds copyright. Any other requested pieces will need to be purchased by the local band.

Adopted August 10, 2004

UM Alumni Band of Northern Michigan

GREETINGS FROM TRAVERSE CITY! We are pleased to announce the formation of the UM Alumni Band of Northern Michigan. We have set our tentative schedule for this year and named a director, Pete Deneen, for our regional Alumni Band. We are currently looking for Michigan Alumni in Northern Michigan who would be interested in joining us. Our first performance will be at the Cherry Festival Parade, and will include a float from the U of M Alumni Club of Grand Traverse as well as the Band. If you are interested in joining the UM Alumni Band of Northern Michigan please contact **Rob Lovell '78** at drlovell@chartermi.net or call 231.941.2171.



Members of the 2007-08 Ann Arbor Area University of Michigan Alumni Pep Band perform at a spring Michigan Softball Game.

Photo by Dane Horosky



Honorary Memberships Special Citations

Life Memberships Updated May 2007

HONORARY LIFE MEMBERSHIPS

1951 William D. Revelli, Director of Bands, UM
 1951 Louis Elbel, Composer of *The Victors*
 1952 Nicholas D. Falcone, Director of Bands, UM
 1954 Earl V. Moore, Dean, School of Music
 1954 Fred Lawton, Co-composer of *Varsity*
 1954 Harlow Curtis, President, General Motors
 1954 Ivan L. Wiles, Vice President, GM
 1954 Michael Gorman, Editor-Flint Journal
 1954 Herbert G. Watkins, Faculty Band Manager
 1954 Fritz Crisler, Director of Athletics, UM
 1955 Rex Nottingham, Band Photographer
 1957 Walter B. Rea, Dean of Men and Band Manager
 1959 Waldo McNaughton, Executive, GM
 1961 James Lewis, Vice President, UM
 1962 Wilfred (Cap) Wilson (Posthumous), Director of Bands, UM
 1962 James Wallace, Dean, UM School of Music
 1963 Don Weir, Ticket and Business Manager, UM
 1963 Cleland Wyllie, Director of Media Relations, UM
 1963 Ralph (Wubby) Fritz, Maintenance Engineer, Band equipment driver
 1964 Donald "Monk" Watson, Professional Magician
 1964 Bennie Oosterbaan, Former Football coach, UM
 1964 Frederick E. Moncrieff, Manager of News Services, UM
 1965 Vito Pascucci, President of G. Leblanc
 1965 James D. Shortt, Band Business Manager
 1965 Mr. & Mrs. Joel M. Barnes (president of AAA Michigan)
 1966 Alexander G. Ruthven, President Emeritus, UM
 1966 Frank L. Kaspar, Instrument technologist
 1967 Harlan Hatcher, President, UM
 1967 Karl L. King, Composer
 1968 Chalmers "Bump" Elliott, UM Football Coach
 1969 Ken Adams, Recording engineer
 1971 Glenn P. Smith, Low Brass Instructor, UM
 1972 Michael Radock, Vice President, UM
 1972 Richard Gaskill, Band Photographer
 1972 Wally Weber, Former Assistant Football Coach
 1974 Mr. & Mrs. Stanley Kresge, Revelli Hall donors
 1974 Don Canham, Director of Athletics, UM
 1975 Glenn E. "Bo" Schembechler, Football Coach
 1976 George E. Monroe, Uniforms donor
 1976 Robert J. Brown, Uniforms donor
 1977 Bob Ufer, UM sports announcer
 1978 Robert C. Nelson, Detroit News editor
 1979 Donald Shepherd, Scholarship donor
 1981 William Ludwig, President Ludwig Drum Co.
 1982 Robert Forman, Executive Director, Alumni Association, UM
 1983 Al Renfrew, UM Ticket Manager
 1984 Larry Teal, Saxophone professor, UM
 1985 George Moon, MMB uniform campaign coordinator
 1986 Elizabeth Green, professor of music education Emeritus, UM
 1986 Paul Boylan, Dean, UM School of Music
 1990 Howard King, UM Stadium announcer
 1992 Armando Ghitalla, Trumpet professor, UM
 1992 Keith W. Bryan, Flute professor, UM
 1993 John P. "Jack" Weidenbach, Athletic Director, UM
 1993 Maggie St. Clair, MMB administrative assistant
 1994 Gary Lewis, Marching Band Director, UM
 1994 Dennis Glocke, Associate Director of Bands, UM
 1997 Glen Williams (either Yost announcer or former UM Vice President)
 1999 David Teeple, instrument repairman
 2000 Red Berensen, UM Hockey Coach (presented 2001)
 2000 Lloyd Carr, UM football coach (presented 2001)

2002 Karen Wolff, Dean UM School of Music
 2002 Michael Halthcock, Director of Bands, UM
 2002 Michael Stevenson, Executive Associate Director, UM Athletic Department
 2003 Kevin Sedatole, former MMB Director
 2004 Bill Fleming, ABC Sports Broadcaster and WJOM concert broadcaster
 2004 James Tapia, Former MMB Director
 2005 James Brandstatter, UM Broadcaster, Author
 2006 Ernie Harwell, Detroit Tiger broadcaster emeritus, author, Bandorama narrator
 2007 Jim and Millie Irwin, UM Bands program benefactors

SPECIAL CITATIONS TO FORMER UM BANDSMEN

1963 Ernest Jones, President of McManus, D'Arcy.
 1964 George Cavender, Assistant Director of Bands, UM
 1964 James Salmon, Professor of Percussion, UM
 1965 Floyd E. Werle, Chief Arranger, US Air Force Band
 1968 Jerry Bilik, Band Arranger
 1978 Allen P. Britton, Dean, School of Music
 1978 Fred Bradley, UMBAA historian
 1980 Carl Grapentine, Band announcer
 1980 Allen McCune
 1981 Leonard Falcone, Director of Bands Emeritus, MSU
 1982 Charles Kirsch, Past President, UMBAA
 1982 Robert Chartrand, Past President, UMBAA
 1982 Roger Becker, Former drum major, UM
 1984 Dr. John Hall, Band physician
 1984 Roger Jacobi, President- Interlochen
 1985 Robert Jager, Composer - WDR 50th Anniversary Commission
 1988 Hugh Gaston, Former President, UMBAA
 1990 Lewis Hugh Cooper, Bassoon professor, UM
 1991 Thomas Roach, UM Regent
 1991 John Mohler, Clarinet professor, UM
 1992 Charles Hills, Former student business manager and UMBAA board member
 1995 Paul & Ruth Lehman, Associate Dean and wife Ruth served as WD Revelli's secretary
 1995 Donald Sinta, UM saxophone professor
 1995 David Juliet (posthumous), instrument repairman
 1996 Dr. Allen Mehler, MMB foot specialist
 1997 Dick Smith, former drum major
 1999 H. Robert Reynolds, Director of Bands Emeritus, UM
 2000 John Wilkins, Director Alumni Pep Band, Homecoming Band
 2006 Eric Becher, MMB Director
 2006 Jamie Nix, MMB Director

SPECIAL RECOGNITION CITATION

(given to former Michigan band members)
 1992 Edwin W. Tower (posthumous), Executive Director, MSBOA
 1998 Lifetime achievement award presented to Mrs. Helen Lillya in memory of Cliff Lillya, trumpet professor, UM

LIFETIME ACHIEVEMENT AWARDS

2004 Leslie Bassett, UM Composition Professor
 2005 H. Robert Reynolds, Director of Bands Emeritus
 2007 Fred Ormand, Clarinet Professor, UM
 2007 Jerry Bilik, Composer and arranger

UMBAA LIFE MEMBERS

NAME	FIRST YEAR BAND	LIFE MEMBER SINCE
James O. Heier	1953	2007
Richard H. Benson	1956	2005
Roger W. Lane	1963	2007
Howard J. Gourwitz	1966	2006
John W. Sanguinetti	1966	2005
James N. Kent	1969	2004
Leon S. Sarkisian	1969	2005
Stephen R. Ron	1970	2004
Edward G. Sarkisian	1970	2005
Charles A. Tubbs	1970	2006
Ross A. Woodhams	1970	2004
Frank J. Longo	1971	2004
George A. Rasko	1971	2006
Robert H. Smith	1971	2004
Steven R. Bell	1972	2006
Scott R. Kiesel	1972	2006
Warren C. Lambeck	1972	2005
Thomas S. Harsay	1973	2006
Janet L. Parker	1973	2004
Linda S. Stone Ridley	1973	2004
Michael D. Aja	1974	2006
Linda Roome Kent	1974	2005
John S. Munn	1974	2005
David R. Parker	1974	2006
James B. Mammel	1975	2004
Karen E. Todd Walker	1976	2004
David M. Chodes	1977	2005
Mark A. Janssen	1977	2006
David E. Thompson	1977	2006
David B. Harwood	1978	2007
Marianne Swenson	1978	2006
Douglas F. Gibbs	1979	2007
Jennifer L. Hart Anklesaria	1979	2005
Rob R. Lovell	1979	2004
Robert E. Pfaff	1979	2004
Carol J. Mau Flint	1980	2005
Peter C. Dalton	1981	2005
Gregory J. Poterala	1982	2006
Harriet F. Lemberger Schor	1982	2004
Patrice A. Comeau Stewart	1982	2007
Julie D. Sasaki-Hom	1983	2005
Diane G. Schattenberg	1983	2005
Peter C. Cubba	1984	2005
David T. Bloomfield	1985	2007
John P. Connelly	1985	2005
Virginia L. Ross Mocerri	1985	2004
Gary P. Shiff	1986	2005
Jennie E. Fields Dalton	1987	2005
James C. MacArthur	1985	2005
Ilze T. Liepa	1988	2006
Andrew M. Keeler	1990	2004
John P. Schmidt	1991	2004
Michelle M. Calio	1993	2006
Carl J. Poposki	1993	2004
Donald S. Adamek	1994	2005
William E. Wahl	1997	2007
Thomas C. Guernsey	1998	2007
Matthew F. Miller	1999	2007
Geoffrey D. Zmyslowski	1999	2007
Stephen F. Paternel	2000	2005
Amanda K. Siegel	2000	2007
Michael S. Ron	2001	2006
Karl E. Weintraub	2002	2006

MMB Presents "The Blue Album"



The Michigan Marching Band is pleased to announce the release of its newest compact disk, *The Blue Album*.

Recorded during the 2003-2006 seasons under the direction of Jamie L. Nix, *The Blue Album* features:

The Entry Cadence
The M Fanfare
The Victors
Let's Go Blue
Led Zeppelin Opener—*Rock 'n Roll, The Ocean, Heartbreaker, Living Loving Maid*
Black Dog/Kashmir
Stairway to Heaven
Livin' On A Prayer
Bohemian Rhapsody
Overture to Candide
Boogie Woogie Bugle Boy
Braveheart/Gladiator
Lord of the Rings
Video Game Medley—*Ms. Pac-Man, Tetris,*

Super Mario Brothers
Don't Stop Believin'
Beatles Medley—*She Loves You, Penny Lane, I Wanna Hold Your Hand*
Hey Jude
Aerosmith Opener—*Sweet Emotion, Jaded, Love In An Elevator*
Aerosmith Closer—*Janie's Got A Gun, Walk This Way, Dude Look Like A Lady, Dream On*
In The Mood
Sing Sang Sung
Caribe
Water Breaks II—Michigan Drumline
Cadence Series 2006—Michigan Drumline
Salvation is Created
Temptation
Hawaiian War Chant
Yellow and Blue
The Victors (trio)

The Blue Album is available for \$22.00 per disc.

You may order your copies online
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Order by mail by sending a check payable to "The University of Michigan" to:

The Blue Album
Revelli Hall
350 East Hoover Street
Ann Arbor, MI 48104-3707

Are YOU MGS*?

**Become a MEMBER IN GOOD STANDING TODAY!*



REGULAR MEMBER:

Any individual who has been a student member of any of the University of Michigan Bands and who supports the purposes and goals of The University of Michigan Band Alumni Association.

REGULAR MEMBER

IN GOOD STANDING:

Regular members who have paid all required dues. A **MEMBER IN GOOD STANDING** is allowed to participate in any UMBAA reunion activity or pep band and is allowed a vote at UMBAA General Membership Meetings.

LIFE MEMBER:

A **MEMBER IN GOOD STANDING** who has made a one time dues payment equal to twenty times the annual dues at the time of application.

HONORARY MEMBER:

Honorary Membership status is awarded to an individual not eligible for regular membership pin recognition of outstanding service to The University of Michigan Band and/or The University of Michigan Band Alumni Association.

Fill out the Membership Forms in this Issue of Mfanfare

For More Information Contact UMBAA Membership Secretary

Gary Straffon

umbaa-membership@umich.edu

Or visit our website

www.umbaa.org

click on the MEMBERSHIP LINK

BOARD OF DIRECTORS:

UMBAA Board of Directors works hard to make our organization the best it can be. **Board Members** commit to four or five meetings per year, mandatory membership on at least one committee, and assisting at annual events (Blast, Concert Band reunions, etc). We are currently seeking new members!

If you are interested in joining the UMBAA Board of Directors, please email

umbaa-nominations@umich.edu

Your Donations

HELP SUPPORT STUDENTS OF THE UNIVERSITY OF MICHIGAN BANDS

For every \$10,000 added to our endowment fund, **UMBAA can fund another \$500 scholarship to a deserving student member of The University of Michigan Bands.**

If your employer has a matching gift program, here's all you need to do to participate:

- Matching Gift Form (Just click on each field and type in your information)
- If making your donation by check, make it payable to The University of Michigan
- Obtain the matching gift form from your employer.
- Mail your check and the form from your employer to:

UMBAA
Matching Gift Program
Revelli Hall
350 East Hoover St.
Ann Arbor, MI 48104

All donations to UMBAA are 100% tax deductible!

If You Have Questions, please contact:

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(734) 764-6525
burrowsm@umich.edu

or

Peter Cubba '84
Treasurer
University of Michigan Band
Alumni Association
umbaa-treasurer@umich.edu



Photo by Dick Gaskill

UMBAA currently has over \$125,000 in an endowment fund established thanks to your generous contributions over the years. We have been able to place these funds in a permanent endowment at the University of Michigan to guarantee scholarships to the University of Michigan Bands members in perpetuity. Our goal is to increase UMBAA endowment base by at least \$10,000 per year. For every \$10,000 added to the endowment fund, UMBAA can award another \$500 scholarship to a deserving member of the Michigan Bands.



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Mfanfare is the newsletter of The University of Michigan Band Alumni Association
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www.umbaa.org

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A Publication of

The University of Michigan Band Alumni Association

Revelli Hall • 350 East Hoover Street • Ann Arbor, Michigan 48104-3707

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2008-09 EVENTS & PERFORMANCES

AUGUST 20 REVELLI HALL MMB LUNCH EVENT

AUGUST 20 7 PM BOARD MEETING

SEPTEMBER 26 8 PM SYMPHONY BAND—HILL

OCTOBER 3 ANNUAL BARBECUE/REHEARSAL

OCTOBER 3 8 PM CONCERT BAND—HILL

OCTOBER 4 7:30 AM ANNUAL MEETING

58th BLAST from the PAST

OCTOBER 15 8 PM SYMPHONY BAND—HILL

NOVEMBER 1 7 PM **BANDORAMA**—HILL

NOVEMBER 17 8 PM CONCERT BAND—HILL

NOVEMBER 19 7 PM Board Meeting

Election of Officers

NOVEMBER 21 8 PM SYMPHONY BAND—HILL

DECEMBER 7 12:30 PM MMB **CRISLER CONCERT**

JANUARY 17 8 PM **COLLAGE**—HILL

FEBRUARY 16 8 PM SYMPHONY BAND—HILL

FEBRUARY 11 8 PM CONCERT BAND—HILL

MARCH 6 8 PM SYMPHONY/CONCERT BANDS—HILL

MARCH 18 7 PM BOARD MEETING

APRIL 3 8 PM SYMPHONY BAND—HILL

APRIL 6 8 PM CONCERT BAND—HILL

MAY 20 7 PM BOARD MEETING