

# M fanfare

Fall 2006  
Vol. 58 No. 1

Michigan Band Alumni:  
Yesterday, Today and Tomorrow

IN THIS ISSUE

## 2006 *Blast From The Past*

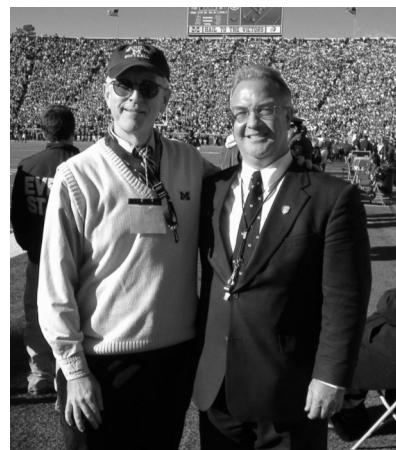
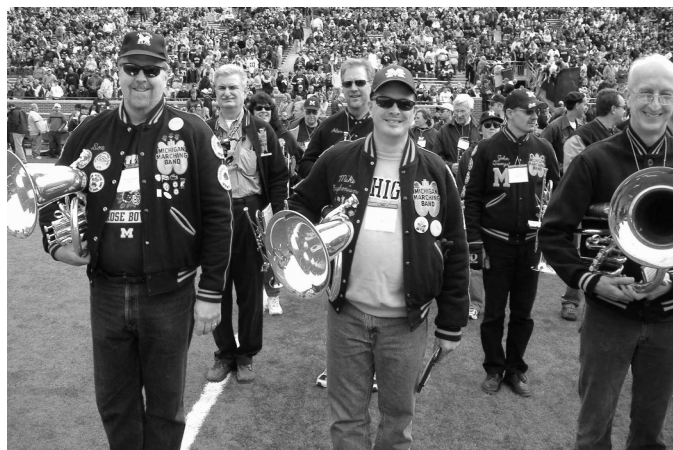
*And*

UMBAA NEWS  
& ACTIVITIES

ALUMNI  
STORY TIME  
(HAIL TO THE  
VICTORS)!

UMBAA  
GOLF OUTING  
(HAIL  
MICHIGAN)!

AND THE  
LATEST FROM  
ANN ARBOR



A publication of the University of Michigan Band Alumni Association



## FROM THE PRESIDENT

# Your Band Alumni Association

**H**ello fellow band alumni, I would like to welcome all new band alumni to *your* organization. You will find that we are a fun group. We are doing more projects to support the Michigan Bands — far beyond Homecoming. For those of you who want to know the history and/or a little more about the organization, check out our website:

**www.umbaa.org**. If you look around you'll find the history of the UMBAA, information about the Board of Directors, our by-laws and some interesting stories of when our members were in the band(s). Speaking of the website, I am officially passing on my duties as webmaster to a recent grad, Trevor Angood. Welcome Trevor, I'm looking forward to your ideas of updating our website.

*Michael Lee*

*President  
University of Michigan  
Band Alumni Association*

If you're in the Southeast Michigan/Northern Ohio area, the UMBAA Alumni Pep Band is a good way to keep your chops in shape. The APB plays at home hockey and basketball games when the regular pep band cannot attend due to scheduling conflicts. John Wilkins has been directing this band for about 15 years now and is still as energetic as ever. If you're interested in joining the APB, get in touch with the band's manager: Pete Dalton (**loudtuba@comcast.net**)

The affairs of the UMBAA are managed by the Board of Directors. The board consists of 15 members plus past presidents from different eras. There are also many different committees that are chaired by a board member and organize many different activities for the members of the UMBAA. If you are interested in joining in any of these committees, check out the help wanted section of this issue. The summer is nearing its end, and with that comes the beginning of football season. And with football season comes.....

### **BLAST FROM THE PAST!!!!**

This is the event a lot of band alumni look forward

to as we get to catch up with old friends and play *The Victors* again in the Big House. The game this year will be a noon kickoff on October 28 against Northwestern University.

This year we've decided to add on to the festivities by organizing a Friday night event and rehearsal. Although these plans aren't final yet, I am very excited to report to you what we'll be doing. The MMB will rehearse from 4:45-6:15, which you all are welcome to watch. This will be followed by a band alumni barbecue on Elbel Field or nearby from 6:15-7:45 at which time you are encouraged to register. **The Barbeque will be free for members** and an additional \$3 for any extra person(s) attending. The barbecue will then be followed by an Alumni music rehearsal from 8-9PM in Revelli Hall. We understand that not everyone can be in Ann Arbor on Friday night or already have plans, so this is not mandatory. I am, however encouraging anyone that can make to come out.

In other news, we're taking great strides in offering more benefits to being a member of the UMBAA. We are working on a block of tickets has been reserved for **Bandorama** and discounted tickets are being offered for **Crisler Concert**. I wrote another article in this issue explaining this in more detail.

The first annual UMBAA Golf outing was a success! We had an excellent turnout and everyone had a lot of fun. We officially dubbed it the "*Hail to the Victors*" Golf Outing due to the two hail storms we got while on the links. Look for details about the second golf outing at Homecoming.

I can't wait to see you all at the Blast from the Past in October. If you have any questions, you can email me at **umbaa-president@umich.edu**.

Thank you and Go Blue!

*Michael Lee*

UMBAA President

# Mfanfare

THE UNIVERSITY OF MICHIGAN  
BAND ALUMNI ASSOCIATION  
Revelli Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104-3707

*M Fanfare is the newsletter of the  
University of Michigan Band Alumni Association*  
We're on the WEB: [www.umbaa.org](http://www.umbaa.org)

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Greg Poterala, Photographer*

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MFANFARE-EDITOR@UMICH.EDU  
GAIL@STOUTSYSTEMS.COM*

or mailed to M Fanfare Editor, Revelli Hall,  
350 East Hoover Street, Ann Arbor, MI 48104-3702

## BOARD MEMBERS

AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

### Term Expires 2006

**Peter Cubba '84**  
[michreal@aol.com](mailto:michreal@aol.com)  
**Michael Lee '93**

### President

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**Susan Sutherland '86**

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**Linda Stone Ridley '73**

[lrumbaa@yahoo.com](mailto:lrumbaa@yahoo.com)

MEMBERSHIP COMMITTEE

### Term Expires 2008

**Richard Alder '69**

[richalder1@aol.com](mailto:richalder1@aol.com)

**Peter Dalton '81**

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**Michael Kardasz '93**

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**Allen S. Mehler '72**

[mehler@aol.com](mailto:mehler@aol.com)

**Lindsey Micheel-Mays '00**

[lmicheelmays@sbcglobal.net](mailto:lmicheelmays@sbcglobal.net)

### Webmaster

**Trevor Angood**  
[umbaa-webmaster@umich.edu](mailto:umbaa-webmaster@umich.edu)

### President

**Michael Lee '93**  
[texdragon@yahoo.com](mailto:texdragon@yahoo.com)  
[umbaa-president@umich.edu](mailto:umbaa-president@umich.edu)

### Director of Bands

**Michael L. Haithcock**  
[mlhaith@umich.edu](mailto:mlhaith@umich.edu)

### Director of the

### Michigan Marching Band

**Jamie Nix '96**  
[jnix@umich.edu](mailto:jnix@umich.edu)

### Active Past Presidents

**Joseph Dobos '67**

[jdobos@charter.net](mailto:jdobos@charter.net)

**Dave Finn '72**

**Howard Gourwitz '66**

[hgourwitz@gourwitzandbarr.com](mailto:hgourwitz@gourwitzandbarr.com)

**Peter Larson '85**

[pmlarson@comcast.net](mailto:pmlarson@comcast.net)

**Scott Ludwig '60**

[sctludwig@aol.com](mailto:sctludwig@aol.com)

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**Jean Moorehead Libs '74**

[jean88jim@aol.com](mailto:jean88jim@aol.com)

**Greg Poterala '82**

[gipots@aol.com](mailto:gipots@aol.com)

**Gail Ferguson Stout '78**

[mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)

[gail@stoutsystems.com](mailto:gail@stoutsystems.com)

**Gary Straffon '73**

### Secretary

[umbaa-secretary@umich.edu](mailto:umbaa-secretary@umich.edu)

[gstraff@umich.edu](mailto:gstraff@umich.edu)

REUNION ACTIVITIES

COMMITTEE

**Tom Weyand '51**

[tweyand@computerdata.com](mailto:tweyand@computerdata.com)



## Meet Michigan's MAN UP FRONT for 2006

## Drum Major IDEN BAGHDADCHI

Iden Baghdadchi from Northville, Michigan began his studies in the fall of 2003 at The University of Michigan.

Iden is a senior, majoring in history and music in the College of Literature, Science and The Arts. He marched in the tuba section of the Michigan Marching Band for three seasons, most recently serving as tuba rank leader. Iden's duties also included Fanfare Band conductor and a copyist for the MMB student staff.

## YOU made Michigan Band History...

... now is the time to get it into the "history books."

As part of the effort to build the Michigan Band Archives, **your Band Stories are needed.** For those of you who have not yet begun writing your memoirs, here is a jump start! In recognition of the wide travels of the University of Michigan Bands, the M-Fanfare editorial staff again presents the following two questions:

**What was the most outstanding (exciting, triumphant etc.) moment that comes to mind from a band concert tour or Marching Band away game or bowl trip? What was your "road trip from hell"? How would your life have been different without a particular band moment?**

Email your answers to [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu).

Or mail to:

UM Band Alumni Association  
Revelli Hall 350 East Hoover Street  
Ann Arbor, MI 48104-3702



# 2006 Blast From The Past

October 28, 2006 vs. Northwestern

## **I** mportant information about your 56th University Bands Reunion

### **THE RULES:**

- ♪ Members intending to participate **MUST BE REGISTERED**, and are **REQUIRED TO ATTEND ALL MORNING REHEARSALS!**
- ♪ Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the \$15 participation fee and have been issued the required identification.
- ♪ Members **MUST REGISTER** in order to participate on the field.
- ♪ Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however **ALL MUST ATTEND MORNING REHEARSAL**

### **THE SCHEDULE:**

The schedule is tentative and will be updated as we get more information. The final schedule will be handed out during check-in Friday and Saturday:

#### Friday, October 27, 2006

3:00-6:00 PM Early Registration Pickup

4:45-6:15 PM MMB Rehearsal at Elbel Field

6:15-7:30 PM **UMBAA BARBECUE**

7:45-9:00 PM **MUSIC REHEARSAL**  
(optional)

After 9:00 PM On your own

**THIS IS NEW!!! THIS WILL BE FUN!!!  
THIS MIGHT ENSURE THAT WE  
BEGIN AND END EVERY PIECE AT  
THE SAME TIME!!!**

#### Saturday, October 28, 2006

6:45 a.m. Revelli Hall Opens

7:30 a.m. Annual Meeting

7:45 a.m. Citation Presentations

8:00 a.m. Indoor Rehearsal

12:00 p.m. Kick-Off vs. Northwestern

# *Blast From The Past*

## **HORN REUNION**

The 5<sup>th</sup> annual **Horn Reunion** will be held at Damon's Grill in Ann Arbor after Homecoming on Saturday, October 28 from 6:30 – 9:00 PM. Contact Mike Kardasz (mikard@umich.edu) if you are interested in attending..

## **FRIDAY NIGHT BARBEQUE & HOMECOMING LUNCHES**

To participate in the Friday Barbeque all you need to do is show your membership badge. Additional barbeque tickets for family members will be available for purchase on your order form for \$3.00. The fare is hamburgers, hot dogs, baked beans, coleslaw, and soft drinks. Blast participants will be mailed an information packet starting after the second weekend in September. After that they will be sent out weekly. Receiving your packet will be your confirmation for homecoming. Please be aware of the cutoff dates on the blast registration form. If you have any questions about the Blast please email [bftp@umich.edu](mailto:bftp@umich.edu).

## **LUNCH**

UMBAA has again teamed-up with the Alumni Association to offer our members an unlimited number of discounted tickets to the Go Blue Homecoming Tailgate. The event is conveniently located right on Elbel Field between Revelli Hall and the practice field. There will be ample amenities and a place your entire family can enjoy.

Tickets are can be ordered by calling 800-847-4764 or online at [http://alumni.umich.edu/events/homecoming\\_tailgate\\_register.php](http://alumni.umich.edu/events/homecoming_tailgate_register.php)

Discounted tickets are \$25 – Adult / \$15 – 5 to 12 years old / Free – Under 5 years old.

You must enter “UMBAA” in the Promotional Code field if registering online. Please direct any questions to Mike Kardasz, UMBAA Treasurer (umbaa-treasurer at umich.edu)

## **Go Blue Tailgate Ticket Ordering Process**

1. Visit [www.umalumni.com](http://www.umalumni.com)
2. Click on the Events, Programs and Clubs tab near the top of the page
3. Scroll down to [Go Blue Homecoming Tailgate](#) and click
4. Scroll down and click on [Purchase Tailgate Tickets \(Only\)](#)
5. Enter the number of tailgate tickets you wish to purchase in the [Member Tailgate Ticket Field](#). Click on [Add Item](#) (Note: There are also fields for children 5-12, children under 5 and UM students should any of these conditions apply to your order)
6. Enter “UMBAA” in the [Promotional Code Field](#). Click on [Add Item](#).
7. Click on [Check Out](#) and follow the instructions.
8. Please call 800-847-4764 if any problems

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# FROM ANN ARBOR

## **Symphony Band:**

**Friday, September 29, 8:00 PM**  
**Hill Auditorium**  
**(Through the Looking Glass)**

A widely varied evening filled with examples of the power of music to express emotions ranging from political propaganda to political protest, or portray the dream of an individual as well as using tone to paint sounds in cubes like Picasso, or express the culture of a nations peasant people. Welcome new Professor of Bassoon, Jeffrey Lyman and celebrate the Shostakovich Centennial and the 85<sup>th</sup> birthday of Karel Husa.

Shostakovich Festive Overture  
Graham Harrison's Dream  
Varese Integrales  
Vaughan Williams Tocatta Marziale  
von Weber Hungarian Rondo  
Jeffrey Lyman, bassoon  
Husa Music for Prague 1968

## **Concert Band:**

**Friday, October 6, 8:00 PM**  
**Hill Auditorium**

Welcome new conductor Rodney Dorsey to the podium as the Concert Band takes a cultural journey through the Greek Isles, Finland, England, Germany, and Mexico.

Makris Aegean Festival Overture  
Rautavaara A Soldier's Mass  
Tull Sketches on a Tudor Psalm  
Gal Divertimento  
Reed La Fiesta Mexicana

## **Symphony Band:**

**Wednesday, October 25, 8:00 PM**  
**Hill Auditorium**  
**(Consorts)**

"Consort" is a 17<sup>th</sup> century term for groups of instruments. The repertoire highlights individual musicians, sections, and unique "consorts" utilized by composers over a span of 400 hundred years. UM faculty member Andrew Mead's "Concerto for Winds" will be premiered.

Susato/Dunnigan "The Danserye"  
Andrew Mead Concerto for Winds  
\*Premeire  
Stravinsky Octet  
Albright "Fancy Free": Ballet for Band

## **BAND-O-RAMA:**

**Friday, November 3**  
**8:00 PM, Hill Auditorium**

AMERICAN ICONS! Celebrating the people, places, and things unique to America this UM iconic tradition is almost 50 years old!!

## **Concert Band:**

Gould American Salute  
Krance Broadway Curtain Time  
Bass Casey at the Bat

## **Symphony Band:**

Williams Theme from the Cowboys  
Daugherty Niagara Falls  
Dragon America the Beautiful  
EE Bagley National Emblem  
Elbel/Bilik Victors Valiant

## **Marching Band:**

TBA

## **Concert Band:**

**Wednesday, December 6, 8:00 PM,**  
**Hill Auditorium**

Classics from the keyboard as well as the wind band and orchestral world shape this evening as well as the premiere of UM student composer Elizabeth Kelly's "Jolt!".

R. Strauss/Kreines Königsmarsch  
Elizabeth Kelly Jolt! \* PREMIERE  
Holst Suite in Eb  
Surinach Soleriana  
Schubert/Reynolds Little Symphony  
for Winds  
Skallatos Suite from Nine Greek  
Dances  
TchaikovskyCramer Dance of Jesters

## **Symphony Band:**

**Friday, December 8**  
**8:00PM Hill Auditorium**  
**(Variations and Fugues)**

Variation techniques have been a consistent tool of composers for centuries. With Mozart leading the way, join us for a concert that also features the world premiere of UM student composer-bassist Evan Premo's "Concertino" with the composer as soloist.

Mozart C minor Serenade  
PersichettiMasquerade,  
Miller Asbill, graduate  
conductor  
Premo Concertino for Double  
Bass and Wind Ensemble  
\*Premiere, Evan Premo,  
soloist  
Giannini Variations and Fugue  
Grainger Country Gardens

# FROM ANN ARBOR



## University Bands Concert Schedule

### **Marching Band :**

**Sunday, December 10**  
**2:00 PM, Crisler Arena:**  
**CRISLER CONCERT**

TBA

### **Symphony Band : COLLAGE**

**Saturday, January 20**  
**8:00 PM, Hill Auditorium:**

Graham Harrison's Dream  
(excerpt), Rodney Dorsey, conductor  
Albright, "Hymn" from Fancy Free,  
Jamie Nix, conductor  
Harbison, Three City Blocks, Mvt. 3  
Scott Bersaglia, conductor  
Giannini, "Fugue" from Variations  
and Fugue,  
Michael Haithcock, conductor

### **Symphony Band:**

**Friday, February 2,**  
**8:00PM, Hill Auditorium**  
**(So, what is a band?)**

The term "band" has many definitions. In this concert, the Symphony Band illustrates just how flexible an ensemble can be with works that sound like an organ, a jazz band, a chamber ensemble, an orchestral wind section, as well as a circus or military band. Award winning UM graduate Kristin Kuster's new work will receive its world premiere.

Copland Outdoor Overture  
Bach/Hunsberger Fantasia and  
Fugue in c minor  
Kristin Kuster Title TBA \*Premiere  
Holst Second Suite in F  
R Strauss Introduction and  
Allegro  
Harbison Three City Blocks  
Fillmore Rolling Thunder  
J.C. Heed In Storm and Sunshine

### **Concert Band:**

**Monday, February 12**  
**8:00PM, Hill Auditorium**

Dreams and dances, some old and some new make it clear why we should never stop dreaming or dancing!

Godfrey Jig  
Bryant "the logic of all my dreams"  
from Alchemy in Silent Space  
Courtney Snyder, graduate  
conductor  
Grainger Lincolnshire Posy  
Paulus Concerto for Piano and Band  
Welcher Zion

### **Symphony Band:**

**Wednesday, February 21**  
**8:00 PM, Hill Auditorium**  
**(Doctoral Conductors)**

Doctoral students from UM's acclaimed conducting program lead this program of that begins with Renaissance dances set by a 20<sup>th</sup> century master and ends with a New Orleans funeral procession.

Poulenc Suite Francaise  
Courtney Snyder  
Ives Scherzo: Over the Pavement  
Caroline Beatty  
Calcium Light Night  
Caroline Beatty  
Enesco Dixtour, Opus 14  
Miller Asbill  
Hindemith Konzertmusik, Opus 41  
Miller Asbill  
Benson Dawn's Early Light  
Caroline Beatty

### **Symphony Band:**

**Friday, March 30**  
**8:00 PM, Hill Auditorium**  
**(From around the world)**

UM host the national conference of the College Band Directors National Association for the first time in more than 25 years. Band conductors from around the world will be in attendance. The repertoire draws on many cultural perspectives of mythology set in a wide variety of musical languages including UM's own Michael Daugherty, one of the most performed living classical composers.

Takemitsu Day Signal  
Milhaud La Creation du Monde  
Takemitsu Night Signal  
Michael Daugherty To Raise the  
Roof \*Premiere, Version for Band  
Gubaidalino Hour of the Soul  
Schmitt Dionysiaques

### **Concert Band:**

**Sunday, April 15**  
**4:00 PM, Hill Auditorium**

A thread of Germanic heritage runs through this program intertwined with American classics. UM student composer Eliza Brown's new work receives its premiere.

Schuman George Washington  
Bridge  
Sweelinck/Ricker Variations on My  
Young Life Has Ended  
Eliza Brown Title TBA \* Premiere  
Dello Joio Fantasies on a Theme by  
Haydn  
Newman The Rivers of Bowery  
Athehortwa Ostinato Fantastico  
Paul Hindemith Symphony in B-flat  
Sousa/Fenell Nobles of the Mystic  
Shrine

# FROM THE SECRETARY



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## UNIVERSITY of MICHIGAN BAND ALUMNI ASSOCIATION

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### GENERAL MEMBERSHIP MEETING

October 8, 2005

Meeting called to order by President Ted Sleder at 7:55 AM

Members attending their first homecoming were introduced.

Members were introduced by decades.

Attendance is expected to be ABOUT 300 members.

Deaths of 5 Association Members occurred in the last year. They were:

*Fr. Alex Miller, Donald Canham, Lester Fero, James Gribble, and Frank Stranyak.*

The schedule for the day was quickly reviewed by **President Ted Sleder**.

**President Sleder** thanked all the people who helped out with homecoming.

The President also thanked Nu, Kappa Kappa Psi and Lambda, Tau Beta Sigma for the Friday evening reception and for all of their help in getting the folders ready to go.

The scholarship contributions for this year total about \$12,000. The President thanked the members for their generosity and support of the university students.

Motion made by **Mac Danforth** to accept minutes from the October 9, 2004 meeting,

Seconded by **Kay Parker**. *MOTION CARRIED.*

Motion made by John Lukacs to elect **Rich Alder, Pete Dalton, Alan Mehler, Mike Kardasz,** and **Lindsey Micheel-Mays** to the board. Seconded by **Gail Stout**. *MOTION CARRIED.*

An honorary membership in the University of Michigan Band Alumni Association was presented to our special guest **James (Jim) Brandstatter** by **President Ted Sleder**.

The certificate read:

On this day October 8, 2005 The University of Michigan Band Alumni Association proudly recognizes

### **James Brandstatter**

for his significant love and support over many years of the University of Michigan Marching Band. Growing up in a Michigan State family, he instantly fell in love with “everything Michigan” during his initial recruiting trip to campus. As a member of the Michigan Football Team, he won two Big Ten Championships, appeared in two Rose Bowls, and played in the 1969 Ohio State-Michigan game. As a member of the team, he would hear the band practicing—often for as long as Coach Schembechler kept the football team practicing. After graduation, he started broadcasting the Michigan Football games for tape-delayed broadcasts and cable television, and in 1980 was named co-host of Michigan Reply. He periodically did features on the band, and knows the integral role the band plays in creating what college football is today. As he says: “The Michigan Band is the heart and soul of the pomp and circumstance that is Michigan Football Saturdays”

For his faithful loyalty, support, and love for the Michigan Bands as a true son of Michigan, it is with great pleasure the University of Michigan Band Alumni Association presents James Brandstatter with an honorary life membership and all rights and privileges thereof.

“Michigan is not a four year deal- but a life long experience.”

The meeting was adjourned at 8:22 AM.

Respectfully submitted,  
Gary Straffon, Secretary



# FROM THE TREASURER



## Financial Report Fiscal Year 2005-2006

The UMBAA finances have been closed-out for yet another year. Our organization follows the fiscal calendar of the University which runs July through June. Below is the fiscal year 2006 UMBAA Operating Income Statement. A net income of \$1,589.30 was approved for carry-over into the fiscal year 2007 budget. The fiscal year 2007 budget has been approved and can be viewed at [www.umbaa.org](http://www.umbaa.org).

The UMBAA scholarship endowment is currently valued at \$225,000. We have budgeted for \$10,500 in scholarships to be awarded to University Band students in the upcoming year. A graphic depicting the growth of the endowment and

scholarships is shown below.

The UMBAA Finance Committee has two new members with Pete Dalton (1981) and John Lukacs (1980). I look forward to working with them in the upcoming year.

Please contact me via e-mail ([mikard@umich.edu](mailto:mikard@umich.edu)) or send a letter to Revelli Hall if you have any questions regarding the UMBAA finances.

Respectfully submitted,

*Mike Kardasz, Treasurer*



### UNIVERSITY OF MICHIGAN BAND ALUMNI ASSOCIATION

#### FY2006 Operating Income Statement

As Of June 30, 2006



	<b>Actual</b>	<b>Budgeted</b>
<b>OPERATING REVENUES</b>		
Homecoming Participation Fees (308 Participants @ \$10)	\$ 3,080.00	\$ 3,000.00
Regular Dues (586 Members @ \$20)	\$ 11,720.00	\$ 10,800.00
Lifetime Dues Carry Over (16 - FY2005)	\$ 320.00	\$ 320.00
Lifetime Dues Carry Over (21 - FY2006)	\$ 420.00	
UMBAA Golf Outing Fees	\$ 2,355.00	
<b>Net Receipts</b>	<b>\$ 17,895.00</b>	<b>\$ 14,120.00</b>
<b>OPERATING EXPENSES</b>		
<b>HOMECOMING LIABILITIES</b>		
Homecoming Coffee, Supplies, Flip Folders, etc.	\$ 811.70	
KKY / TBS Homecoming Reception	\$ 302.50	
Special Printings & Mailings (Homecoming Registration)	\$ 2,085.19	
Bass Drum Repair	\$ 406.85	
<b>OPERATING LIABILITIES</b>		
M Fanfare - Printing & Postage	\$ 2,173.94	
Postal Permit	\$ 160.00	
Michigan Annual Report	\$ 20.00	
Bank Charges	\$ 5.00	
<b>DONATIONS &amp; PROJECTS LIABILITIES</b>		
Midwest Music Conference	\$ 1,065.00	
Band Recruitment Poster	\$ 3,071.99	
Band Week Lunch	\$ 520.00	
Senior Gifts (Blankets)	\$ 750.00	
Concert Band Reception	\$ 768.04	
UMBAA Board Binders	\$ 98.54	
Digital Camera (Historian)	\$ 215.14	
UMBAA Banner	\$ 625.00	
Band-o-rama Reception	\$ 757.28	
UMBAA Golf Outing	\$ 2,469.53	
<b>Net Expenses</b>	<b>\$ 16,305.70</b>	
<b>Net Income</b>	<b>\$ 1,589.30</b>	

Approved for carry over  
to FY 2007 budget



# ALUMNI UPDATE

MEMBERS ARE LISTED ACCORDING TO FIRST YEAR IN THE MICHIGAN BANDS

## UMBAA

### LIFE MEMBERS

(listed in alphabetical order with First Year)

- Donald S. Adamek, 1994
- Jennifer L. Anklesaria, 1979
- Richard H. Benson, 1956
- David M. Chodes, 1977
- John P. Connelly, 1985
- Peter C. Cubba, 1984
- Jennie E. Dalton, 1987
- Peter C. Dalton, 1981
- Carol J. Flint, 1980
- Andrew M. Keeler, 1990
- James N. Kent, 1969
- Linda Roome Kent, 1974
- Warren C. Lambeck, 1972
- Frank J. Longo, 1971
- Rob R. Lovell, 1979
- James C. MacArthur, 1985
- James B. Mammel, 1975

- John S. Munn, 1974
- Virginia L. Mocerri, 1985
- Janet L. Parker, 1973
- Stephen F. Paternel, 2000
- Robert E. Pfaff, 1979
- Carl J. Poposki, 1993
- Linda S. Ridley, 1973
- Stephen Ron, 1970
- John W. Sanguinetti, 1966
- Edward G. Sarkisian, 1970
- Leon S. Sarkisian, 1969
- Julie D. Sasaki-Hom, 1983
- John P. Schmidt, 1991
- Harriet F. Schor, 1982
- Gary P. Shiff, 1986
- Robert H. Smith, 1971
- Karen E. Walker, 1976
- Ross A. Woodhams, 1970

## Bill Cohen '91

BSE '95, MSE '97, PhD '00  
*MMB, Hockey, University*  
and

## Laura Turner Cohen '93

AB Education  
*MMB, Hockey, Fanfare, Campus,*  
*University*

Are proud to announce the arrival of  
Adam Jonathan Cohen on  
December 20, 2005.

### **Band Alumni Information Form**

News items of current activities are welcomed for the next issue of the M Fanfare. Due to printing deadlines, all such material must be received by July 1st for the Fall issue, and February 1st for the Spring Issue.

Name: \_\_\_\_\_ Bands: \_\_\_\_\_

Degree(s): \_\_\_\_\_ Year: \_\_\_\_\_ Major Field of Study: \_\_\_\_\_

Activities: Tell us what you have been up to for publication in the M Fanfare  
(recent promotions, awards, positions, family, publications) This material is for publication; be specific, but please be brief.

MAIL to: M Fanfare Alumni Update, Band Alumni Association  
Revelli Hall, 350 East Hoover Street, Ann Arbor, MI 48104-3707  
Or E-Mail to [gail@stoutsystems.com](mailto:gail@stoutsystems.com) or [mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)



# ALUMNI STORY TIME

## Dale R. Drew 1944

As we were marching to the Michigan Stadium for the homecoming game with Illinois in 1945, an Illinois Central Train pulled in front of us blocking our way. Dr. Revelli ran up to the engine and in no uncertain terms told the engineer to get his train out of the way, now!! He did.

## Harry McCreary 1947

I like to tell people, "I played in the Rose Bowl for the U-M on Jan. 1, 1948." When they ask what position I played, I tell them, "snare drum." --It still gets a laugh.

## Fred Nott 1954

In rummaging through old stencils (in search of Leaky Bugle ideas) we happened across the following rank movements from a show of several years back. We haven't been able to figure out the formations, but are sure the show was a success:

♪ Tubas march 10 yards up the 50, then flank 5 yards left to the 45, then varsity kick 10 yards to the 35, then march 8 3/4 yards backwards, and 1 1/4 yards scissors step, then left about 34 yards to original position.

♪ Drums mark time 58 bars, then march from the 50 to the 22 1/2 in remaining six bars.

♪ Trombones march 35 yards to the left, then rear march 10 yards, then leave the field since there is no assignment for you in this formation.

♪ Horns march into position on afterbeats.

♪ Clarinets flank to position on 69 yard line.

♪ Freshmen wait to see what others do, then make same errors.

♪ Seniors and grads make mistakes confidently.

♪ Cornets march from 50 to the 10 in 8 measures. (This best accomplished by leaving out the 20 yards between the 45 and the 25).

♪ Reserves march off the field; go back and diligently pick up music and plumes, etc. of other men, run off the field, stop smirking and go get the ladder that you forgot.

♪ Drum Major makes beautiful running entry to the right of the band, completes it with a marvelous kick salute, does a nine count about face, then sheepishly sneaks around to his correct position in front of Concert Formation on the 50.

## Rick Bennett 1972

This story is legendary among a group of us:

One of the funniest stories I remember was on our Orange Bowl Trip when the Assistant Director (we only had one back then) went running up to one of the trumpet players with the expressed intent of dumping all over him. The director said "Smith!" (The names were changed to protect the innocent) "You march the way old people % # \$ & (Make whoopee)!" The band member looked the director right in the eye and said "Well, at least I don't % # \$ & the way old people march!!"

### ALUMNI STORY TIME:

*now is the time to get them into the history books.*

**As part of the effort to build the Michigan Band Archives, your Band Stories are needed.**

**E-Mail your band stories to [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu)**

Or mail to:  
UM Band Alumni Association  
Revelli Hall  
350 East Hoover Steet  
Ann Arbor, MI 48104-3702



# ALUMNI STORY TIME

## Wayne R. Stone 1971

In 1971, my freshmen year, I played Cornet in the Michigan Marching Band. Game time temperature was ~ 70 degrees for *every* home game that year, until the OSU game. Even on November 6th, when we played Iowa, the game time temperature was 70. However, the morning of November 20th, 1971, the weather was a chilly 32, and rain, snow, sleet and hail all were in the forecast.

Growing up in Ann Arbor, I had been to numerous Michigan football games, but never a Michigan-Ohio State game. (A tough ticket to get)

The atmosphere was electric, as the outcome would once again determine the Big Ten Championship, and the Rose Bowl birth. Michigan was ranked # 3 in the country (AP). I was excited and in awe of the moment.

Once at the stadium, which was filled to record capacity with 104,016 of my closest friends, we performed the usual tunnel traditions, such as singing "The Yellow and the Blue".

The teams came through the tunnel. The entire Band chanted, "Let's Go Blue!" to that familiar Drum cadence, while slapping the shoulders of the Michigan players as they ran toward the locker room. It was very loud in that tunnel as the sound reverberated. Then..... dead silence, as the Buckeye team followed. One could hear a pin drop.

All of the OSU players and coaches came through the tunnel.....except Woody. He was nowhere in sight. Someone speculated that he was busy bribing the officials! The band waited before flooding the tunnel entrance to the field. Finally, Conductor George Cavender determined that we had to get into position, because ABC-TV was scheduled to nationally televise our entrance and pre-game show. We awaited Carl Grapentine's announcement.

There are steel seats blocking the south half of the tunnel's field exit, where it is only about one car-width wide (it's the narrowest point in the tunnel, known to some as "the nozzle.") Just after we moved down into that opening was when Wayne Woodrow Hayes decided that he would come off the field. We were in five files, shoulder-to-shoulder, packed like sardines. Due to the weather, we were wearing raincoats, and as Jon Chase recalls, "We were WIDE".

All of a sudden, there he was, Darth Vader himself, headed my way. As a freshman, I was in awe of the moment anyway, but now I was about to encounter a legend. Here was the man who led the evil Ohio State Buckeyes. The man who referred to U of M as "that school up north". The man who in 1968, after scoring the 50th point, ordered a two-point conversion attempt (which failed). OSU trounced Michigan 50-14. "Fifty points," said Woody, "is not always enough."

Mild-mannered Ed Sarkisian, fellow Cornet player, now a dentist, was two spots in line ahead of me, standing right next to the steel structure under the seats. He was about the LAST person that I would put into the troublemaker category. All of a sudden, seemingly without provocation, Hayes shoved Ed hard up under the steel bleachers of the nozzle with both arms, while saying "Don't do that G@@-@@@@".

We were all momentarily stunned.

Jonathan Chase, a Junior, immediately behind me, yelled out "Come back here and pick on somebody your own size." I could feel the bell of his trumpet moving up my back. I thought that Jon was going to hit Hayes with his trumpet! I thought to myself, "I'm going to die (in the middle of this brawl)." (Later Jon said that he didn't intend to strike Woody with his horn, saying, "Why would I do that to a perfectly good Holton?")

A moment later, Chase and Hayes were literally face-to-face and nobody was smiling. Chase, the future trial lawyer, stared at Woody and said, "Is that any way for a grown man to act?" Hayes glowered but said nothing. Whatever he may have wanted to do to us, he was in no position to do it at that moment, and we knew it. He was surrounded by the entire cornet/trumpet section.

Just as quickly as it had happened, it was over; the Ann Arbor Police

(Continued on page 13)



(Continued from page 12)

grabbed Hayes and escorted him back to the OSU locker-room.

Our pre-game show went on. Hailstones began to pelt the band as we came out onto the field, played the M fanfare, and fittingly enough, played *Hail to the Victors*.

Ultimately, Michigan won the game, 10- 7, scoring the winning points with 2 minutes and 7 seconds left to play, and earned a trip to the Rose Bowl... But Woody wasn't done making news.

Late in the 4th quarter, a controversial call went Michigan's way..... and Woody went berserk. All-American Tom Darden intercepted a pass over the top of the OSU receiver, which Woody thought should have drawn a pass interference call. The referee held firm with his no foul ruling, the Buckeyes' last drive was history, and Hayes went crazy in public for the first time. He ripped up the first down marker, walked 10 yards to tear up the orange yard markers, and flung them toward the center of the field...a moment caught on video tape "The not so great moments of sports" (HBO sports 1985,1987).

That evening, after the game, Ed Sarkisian recalls going to dinner with his cousin Leon and Ed's parents to celebrate the U of M victory, and had temporarily forgotten about the pre-game tunnel altercation. Leon, who played clarinet, had been in the back of the tunnel when Hayes shoved Ed, and did not know the details. Leon suddenly remarked,

"Hey, I heard that someone in the band was attacked by Woody. Ed do you know who it was?. Ed said " Yeah.....It was ME !"

Hayes may have been a great recruiter .....and an "OK" coach. But the day of a Game, I'm here to tell you, he was out of his mind. Imagine, picking a fight with the Michigan Marching Band! Ed Sarkisian later explained, "When Hayes came by, I did not move to accommodate him. I held my ground."

Years later, when, Hayes slugged Charlie Baumann, a North Carolina linebacker who intercepted an OSU pass to end the nationally televised 1978 Gator Bowl game, I said to myself, "I've seen this before."

Hayes was fired the next day.

Jon Chase recalls, "I last saw Ed and Leon Sarkisian at Homecoming, around '93 or so. Neither one was playing that year but they both had their band jackets on and met us after the game at Revelli Hall. Ed wanted to introduce me to his wife, obviously because of the incident with Woody. When he did so, she said, with an air of disbelief, "This is Chase???"

"Apparently, after all the tellings of the story, I had become a 6' 5" defensive lineman who had nearly pummeled old Woody!"

Just for the record, Jon Chase is 5' 9' tall.

**That's all  
for today,  
Bandies!  
Stay  
tuned to  
the next  
issue of  
*MFanfare*  
for more  
**ALUMNI  
STORY  
TIME!****

# M

FROM ANN ARBOR



## U of M Band Alumni Association



# First Annual Golf Outing A Success!



*Pictured Above:* All Participants

*Left:* Winning Team of **Ken Gmerek, John Roelandt, Eric Fereshetian, and Dennis Gmerek**

A great time was had by all, **DESPITE THE HAIL!**

Please join us next year for the Second Annual UMBAA Golf Outing. The date will be revealed at Homecoming this year.





# *Members in Good Standing Receive More Benefits!*

The UMBAA bylaws define a Member in Good Standing (MGS) as:

*Any individual who has been a member of any of the several University of Michigan Bands and who have paid all required dues.*

MGSs are able to participate at Homecoming and the Alumni Pep Band and are the only members who receive the M Fanfare.

As I mentioned in my previous article, we're taking great strides in offering more benefits to being a member of the UMBAA.

We are in the process of reserving a block of 100 seats at **Bandorama** for UMBAA members. Check your email for updates on how to get one of these seats.

We are also getting you a good deal for the **Crisler Concert**. You can order your tickets for this concert when you send in your membership renewal application and/or Blast from the Past registration form for the low price of \$4 each. **Your order request has to be in by the deadline for Blast from the Past to get this low price.**

We are constantly looking for more benefits. If you have any comments or suggestions, you can email me at: [umbaa-president@umich.edu](mailto:umbaa-president@umich.edu)

Thank you and Go Blue!

Michael Lee, UMBAA President

## *Help Wanted! You're Needed!*

**Finance Committee Members** - Pertaining to all financial matters of the Organization. Inquiries to: [umbaa-treasurer@umich.edu](mailto:umbaa-treasurer@umich.edu)

**Reunion Activities Committee Members** - Pertaining to all matters relating to reunion activities of the band alumni. Inquiries to: [matt-mill03@yahoo.com](mailto:matt-mill03@yahoo.com) and [richalder1@aol.com](mailto:richalder1@aol.com)

**Member Activities Committee Members** - Pertaining to all non-reunion activities for members of the association for recruiting and social functions. Inquiries to: [lsrumbaa@yahoo.com](mailto:lsrumbaa@yahoo.com)

**Communications Committee Members** - Pertaining to all matters relating to correspondence and publications. Inquiries to: [umbaa-vp@umich.edu](mailto:umbaa-vp@umich.edu)

**Ensembles Committee Members** - Pertaining to any ensembles related to the band alumni of the University of Michigan. Inquiries to: [pmlarson@comcast.net](mailto:pmlarson@comcast.net)

# M Fanfare

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**TO:**

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*M Fanfare is the newsletter of the University  
of Michigan Band Alumni Association*  
We're on the WEB:

<http://www.umbaa.org>

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## Important Notes

### ♪ MEMBER BENEFITS

As announced in our Fall, 2004 issue, beginning with the Spring 2005 Issue (Vol. 56, #2) of the *M Fanfare*, only dues paying members receive this newsletter. Everyone will continue to receive mail notices about homecoming and other reunion activities, but the *M Fanfare* will only be mailed to dues-paying members. Renew Your Membership TODAY!

### ♪ MICHIGAN BANDS 2006-07 CONCERT SCHEDULE

September 29, 2006	SYMPHONY BAND	8:00 pm Hill Auditorium
October 6, 2006	CONCERT BAND	8:00 pm Hill Auditorium
October 25, 2006	SYMPHONY BAND	8:00 pm Hill Auditorium
November 3, 2006	BAND-O-RAMA	8:00 pm Hill Auditorium
December 6, 2006	CONCERT BAND	8:00 pm Hill Auditorium
December 8, 2006	SYMPHONY BAND	8:00 pm Hill Auditorium
December 10, 2006	MARCHING BAND	2:00 pm Crisler Arena
January 20, 2007	SYMPHONY BAND COLLAGE	8:00 pm Hill Auditorium
February 2, 2007	SYMPHONY BAND	8:00 pm Hill Auditorium
February 12, 2007	CONCERT BAND	8:00 pm Hill Auditorium
February 21, 2007	SYMPHONY BAND	8:00 pm Hill Auditorium
March 30, 2007	SYMPHONY BAND	8:00 pm Hill Auditorium
April 15, 2007	CONCERT BAND	4:00 pm Hill Auditorium