

M fanfare

Spring 2007
Vol. 58 No. 2

Michigan Band Alumni:
Yesterday, Today and Tomorrow

IN THIS ISSUE

Michigan Band On The National Stage— The State Funeral of Gerald R. Ford

PREVIEW
EXCERPT
FROM THE
UPCOMING
BOOK:

**“THAT
MICHIGAN
BAND”**



And

By Matt Burrows, Development Officer

UMBAA NEWS
& ACTIVITIES

Flying with the 150 students who volunteered and were selected to play during our Rose Bowl week as part of the Ford State Funeral (we had to turn students away) was an amazing experience. Students volunteered to get up at 4 am on January 1, 2007, march a 5+ mile parade, play the Rose Bowl game, go back to the hotel for a quick meal/shower/change, then bus to the airport for a red-eye flight direct to Grand Rapids, giving up their free day of whatever activity they could choose in Southern California.

ALUMNI UPDATE

Students sat on a completely full 737 for over an hour with no complaints (they were mostly asleep), while ATA worked to make the plane air-worthy. Upon arrival in Grand Rapids, they went through two rehearsals run by the military, one for nearly a half hour out on the freezing cold, wind-whipped tarmac.

THE
LATEST FROM
ANN ARBOR

While waiting in the hangar for Air Force One to arrive, I'm not sure who was more excited to meet the other: our students to meet all the military honor guard personnel or the military folks to meet the MMB. Lots of great group interaction and photographs.

AN OPEN LETTER
TO RECENT MMB
PERCUSSIONISTS

After Air Force One taxied in, the MMB marched in formation, standing at attention until they were to play. Following "Ruffles and Flourishes" and "Hail to the Chief" (which they had all quickly memorized that morning), they played the "Yellow and Blue," followed by "The Victors" as President Ford's casket was placed into the hearse.

As the crowd watched, Mr. Steven Ford walked over to the MMB, stopping in front of our Drum Major, Iden Baghdadchi. Speaking so the whole Band could hear him, Mr. Ford said "That's the best song we've heard all day." He thanked the Band for coming, saying he knew they had been on a plane all night to get there, and how much it meant to the family that they were a part of the ceremony. He

(Continued on page 4)





FROM THE PRESIDENT

Your Association

Hello fellow band alumni,

I had a really good time meeting some of you at the *Blast from the Past* in October. Neglecting the weather, we had a really good time. This year we tried out a new Friday night rehearsal/cookout. In my opinion, this event was greatly successful. Everyone that participated had a lot fun playing without our usual Saturday morning time constraint.



Band Alumni enjoying the Friday night cookout and mingling on October 27, 2006.

Michael Lee
President
University of Michigan
Band Alumni Association

John Wilkins conducts the alumni at the Friday night rehearsal on October 27, 2006.



We had about 100 people participate in reading the music for the next day while before hand enjoying some burgers and chicken grilled by our immediate Past President Ted Sleder as he braved the elements. We had three directors conduct the group Friday night: John Wilkins, Eric Becher and John Larkin. The event went so well, the Friday night cookout/rehearsal will be something we continue.



Eric Becher conducts the alumni at the Friday night rehearsal on October 27, 2006.

John Larkin conducts the alumni at the Friday night rehearsal on October 27, 2006.



On Saturday, we got to cheer on our football team to one of its many wins in the 2006 season, as they were victorious over Northwestern 17-3. The Alumni Band joined the Marching Band on the field at halftime first playing an Elvis Medley leading on to our traditional favorites: I Want to Go Back to Michigan, Calyptors, Temptation and War Chant.

We presented Special Citations to members of the UMBAA Eric Becher and Jamie Nix. Becher was the marching band director from 1980 to 1989 while Professor Nix served as marching band director from 2001 to 2007.

We have had several members inquire about ordering band jackets. During homecoming, order forms were distributed. Since then, I have had others indicate interest, so I have included another order form in this issue. Just fill out the form and send it to Revelli Hall at the address listed

In other news, through your generous contributions, the UMBAA was able to present fourteen scholarships to band students in 2006. I had the great honor of presenting the Mary Revelli Scholarship to two members of the Michigan Youth Band at their concert in March. At the morning rehearsal during the homecoming festivities six marching band students received scholarships from the organization and finally I had the pleasure of presenting six more scholarships to students from the Symphony and Concert bands at Band O Rama in November.

*Symphony/Concert Band UMBAA Scholarship recipients pose with
(Continued on page 3)*



Michael Lee - UMBAA president and Carl Grapentine - Bandorama announcer. (pictured left to right): Brittni Troy, Leah Hodge, Gregory Battista, Jacqueline Arrington, Jennifer Hart, Michael Lee, Carl Grapentine – not pictured Xavier Verna (picture by Lindsey Michel-Mays)



Marching Band UMBAA Scholarship recipients pose with Scott Bersaglia-MMB Assistant Director, Michael Lee, UMBAA president and Carl Grapentine, Marching Band announcer. (pictured left to right): Scott Bersaglia, Paul Moura, Kevin Reed, Evan Budaj, Devin Hurst, John Zalenski, Carl Grapentine, Laura Parker, Michael Lee (picture by Hope Lash)

Band O Rama was a great concert. The Concert Band performed “Casey at the Bat” with the “voice” of the Tigers, Ernie Harwell reading the poem along with the music. The UMBAA awarded Mr. Harwell with an honorary membership during the concert. A reception was held after the concert in honor of the scholarship recipients and Mr. Harwell.

Rodney Dorsey conducted the Michigan Youth Band in Hill Auditorium on March 26. The repertoire presented was: Vaughan Williams - Folk Song Suite; LoPresti - Elegy for a Young American; Jacob - Music for a Festival; Scriabin - Nocturne, Op. 9, No. 2; Russell - Theme and Fantasia. The UMBAA had the pleasure of starting its 2007 scholarship season by awarding the Mary Revelli Scholarship to members of this band who will be attending the University of Michigan in the fall.

Ann Arbor hosted the College Band Directors National Association National Conference at the end of March. Michael Haithcock, UM Director

of Bands will be showcasing the Symphony Band at the conference, and Michigan alumnus Frank Tichelli will be conducting the Small College Intercollegiate Band. UMBAA presented our third Lifetime Achievement Award during the intermission of the Symphony Band concert on March 30th.

In August, the board gathered for a strategic planning session led by MMB alumnae Anne Fischer. We came up with 3 major goals accomplish in the next five years. First of all, we would like to establish regional chapters of the association so that there are multiple venues for you all to gather and celebrate being band alumni other than *Blast from the Past*. We would also like to host an established concert bands reunion a lot like the *Blast from the Past*. Finally, we would like to see our dues paying membership base so that we can increase the number of events for alumni and increase the amount of scholarships given. We are setting the groundwork now to achieve these goals now with the formation of special committees and more recruitment activities.

We have some great ideas for membership activities, but we could use your help in coming up with yet more ideas. Keep an eye out for the announcement of the second annual golf outing and look in future issues of the M Fanfare and M Notes, the e-newsletter for more activities.

Our organization is growing every year and with that the success of our programs grows. It is through your continued support that makes this possible. If you have any input or ideas as to our operation and/or events, please don't hesitate to get in touch with me (umbaa-president@umich.edu). Our next board meeting will be May 9, 2007 at 7:30PM, anyone is welcome to attend.

Thank you and Go Blue!

Michael Lee,
UMBAA President

Mfanfare

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Michigan Band On The National Stage—The Ford Funeral

(Continued from page 1)

said he knew it meant a great deal to his dad "to hear that fight song one more time." He then presented Iden with a small bag. It contained a card for each Band member. These were the same cards that you may have heard about family members giving to the public during the visitations in the Rotunda.

After the motorcade departed, Colonel Tillman, the pilot of Air Force One, came down and found Professor Nix. The Colonel shared that throughout the whole process Mrs. Ford had been very dignified and maintained her composure. He then said "When we taxied in and she saw your Band standing at attention in the hangar, she broke down in tears."

As we were going out for a group picture, one of our snare drummers asked "How do I get to do things like this? I'm only in Band." I asked him if it was worth having given up the free day in LA? He said there was no question and added "There will be more free days on a bowl trip. I'll never get to do anything like this again."

It was a unique honor and privilege for all of us to have participated.

YOU made Michigan Band History...

... now is the time to get it into the "history books."

As part of the effort to build the Michigan Band Archives, **your Band Stories are needed.** For those of you who have not yet begun writing your memoirs, here is a jump start! In recognition of the wide travels of the University of Michigan Bands, the M-Fanfare editorial staff again presents the following two questions:

What was the most outstanding (exciting, triumphant etc.) moment that comes to mind from a band concert tour or Marching Band away game or bowl trip? What was your "road trip from hell"? How would your life have been different without a particular band moment?

Email your answers to umbaa-historian@umich.edu.

Or mail to:
UM Band Alumni Association
Revelli Hall 350 East Hoover Street
Ann Arbor, MI 48104-3702

M FROM ANN ARBOR

From the Director of Bands

Dear Members of the University of Michigan Band Alumni Association,

It is with regret but sincere best wishes that we learn of Professor Jamie L. Nix's decision to leave his position as Director of the Michigan Marching and Athletic Bands. His six years of service to the institution and the program has been tremendous. We will miss the richness of his musicianship as well as his personality very much!

As Director of Bands, my attention has turned to finding the next "right" person to take over the reigns of this great ensemble. There are many things to consider and the process will move as quickly as university and legal policies allow. We hope to have a new director identified by early May. Time is of the essence, but we will be thorough and take the time necessary to make the best hire.

While change is hard, it is a regular occurrence. The essence of the MMB is the program's historical commitment to excellence and passion for the maize and blue. This reputation and the notable commitment of band alumni will be major components in attracting the next director. While uncertain of that person's name, I am confident that it will be a person whose talent, leadership, and personality will be compelling and worthy of its historical legacy.

I hope that you will remain committed to the MMB and to the process that we now undertake.

Respectfully,
Michael Haithcock
Director of University Bands



Director of Bands Michael Haithcock and The University of Michigan Symphony Band on stage at Hill Auditorium March 30, 2007 in performance at the CBDNA National Conference

PHOTO BY MARK E. OLSON

M

FROM ANN ARBOR

Michigan's National Spotlight CBDNA

The College Band Directors National Association held its bi-annual national conference at the University of Michigan from March 28-31, 2007. The conference brought conductors, scholars, and composers from around the world to Ann Arbor and the School of Music, Theatre and Dance.

CBDNA was founded in 1941 and William D. Revelli, Director of Bands at UM from 1935-1971, served as it's founding president. H. Robert Reynolds, UM Director of Bands from 1975-2001, hosted a similar conference in 1981 and served as president of CBDNA from 1983-1985. Current Director of Bands Michael Haithcock served as president from 2001-2003. Many UM grads have served in leadership positions through the years.

On March 30th, the Symphony Band presented its CBDNA National Conference Performance, featuring a diverse list of works for wind band:

Toru Takemitsu: DAY SIGNAL

Darius Milhaud: LA CREATION DU MONDE

Toru Takemitsu: NIGHT SIGNAL

Michael Daugherty: RAISE THE ROOF

Premiere, version for band

Sofia Gubaidulina: HOUR OF THE SOUL

Florent Schmitt: DIONYSIAQUES

Dr. Michael Daugherty was in attendance at the world



UM Professor of Composition Dr. Michael Daugherty congratulates Director of Bands Michael Haithcock following the premiere of Daugherty's RAISE THE ROOF for band.

PHOTO BY MARK E. OLSON

premiere of his work for band RAISE THE ROOF.

UMBAA was honored to present the **UMBAA LIFETIME ACHIEVEMENT AWARD** to UM Professor of Clarinet Fred Ormand, who was extremely excited and flattered to receive it. Professor Ormand has played with the Chicago, Cleveland, and Detroit symphony orchestras and has performed as a soloist with the orchestras in the



Director of Bands Michael Haithcock, UMBAA Lifetime Achievement Award Winner Professor Fred Ormand, and President Michael Lee

PHOTO BY GARY STRAFFON

United States, China, and Europe. He founded and has toured extensively with the Interlochen Arts Quintet and the Dusha Quartet. Formerly a faculty member at several leading American universities, he was visiting professor at the Shanghai Conservatory in 1988. In 1995 he gave master classes in England, Denmark, and Sweden., as well as being an active guest lecturer, performer, and arranger.

After the Symphony Band concert on March 30th, UMBAA was very happy to host a reception for UM School of Music, Theatre & Dance graduates at the Ann Arbor Four Points Sheraton Hotel.

The reception was a rousing success. It was significant in that there were a fairly substantial number of college band directors with Michigan degrees in attendance who have had no contact with the UMBAA up to this point. There were also had a good sized collection of former assistant directors of our Michigan bands there who were very impressed with the UMBAA sponsoring the reception.

Director of Bands Michael Haithcock thanked the UMBAA: for its sponsorship of the event: "Please accept my sincere appreciation for your support of the CBDNA reception on Friday evening. The presence of the banner and several board members after the Symphony Band concert made a huge impression on the almost 60 UM Band alumni who were present for this conference."

Photos from the CBDNA National Conference are available at www.meolson.smugmug.com



Ernie Harwell Receives Association Honors at 2006 Band O Rama

Band-O-Rama 2006 took place in Hill Auditorium on November 3rd, 2007

Dedicated to longtime Michigan Band supporters Jim and Millie Irwin, Band O Rama 2006 featured performances by the Symphony Band under the baton of Director of Bands Michael Haithcock, The Concert Band conducted by Rodney Dorsey, and The Michigan Marching Band under the direction of Professor Jamie L. Nix.

This year's Band O Rama, with the theme "American Icons," was a musical review of the people, places and things unique to American life and culture, with salutes to baseball, Broadway, TV, cowboys and Niagara Falls.

Long-time Detroit Tigers radio announcer Ernie Harwell was the special guest of honor as he narrated "*Casey at the Bat*" with the Concert Band.

Michael Lee, president of the University of Michigan Band Alumni Association presented Mr. Harwell with Honorary Membership in the Association during the concert

Mr. Harwell said, "I'm honored. But it's events like this that make me feel my age. I was visiting a nursing home to cheer up folks a couple of weeks ago, and I met a man in the hallway and asked him, 'do you know who I am?' The man replied, 'No, but there's a lady at the desk who can tell you.'"

Mr. Harwell brought down the house.



Ernie Harwell accepts Honorary Membership in UMBAA at Band O Rama

A poster for "Band O Rama American Icons". At the top, it says "WWW.MUSIC.UMICH.EDU". The main title "BAND O RAMA" is in large, bold, serif letters. The "O" is a large circle containing the text "FEATURING THE CONCERT BAND, SYMPHONY BAND, AND MICHIGAN MARCHING BAND". Below the title, it says "AMERICAN ICONS" and "A MUSICAL REVIEW OF THE PEOPLE, PLACES, AND THINGS UNIQUE TO AMERICAN LIFE AND CULTURE INCLUDING SALUTES TO BASEBALL, BROADWAY, TV, COWBOYS, AND NIAGARA FALLS". It also mentions "FEATURING 'CASEY AT THE BAT' NARRATED BY ERNIE HARWELL" and "FRIDAY, NOVEMBER 3, 2006 - 8:00 PM - HILL AUDITORIUM". At the bottom, it lists "RESERVED SEATING \$15/\$10/\$5" and "LEAGUE TICKET OFFICE 734-764-2538". The footer includes the University of Michigan School of Music, Theatre & Dance logo, "DEDICATED TO JIM AND MILLIE IRWIN", and "ANN ARBOR NEWS".

M

FROM ANN ARBOR

Michigan Band Students Help Katrina Victims

By Joanne Nesbit
University of Michigan News Service

They marched right into Bay St. Louis, Miss., proclaiming, "Here we are, this is what we've brought, now what can we do?"

Seventeen members of the Michigan Marching Band spent their spring break in the Hurricane Katrina-devastated area where they concentrated their work on Saint Stanislaus, a Catholic high school for boys. Katrina may have delivered a serious blow to the area and the school,



Kim Smith, a clarinet player and staff assistant for the Michigan Marching Band, cleans and makes repairs to a flute.
(News Service Photo by Thomas Jonsson)

but U-M students delivered instruments, music stands and music so the academy can have a band program again this fall.

"Every building on the campus was completely gutted on the first floor," says Ronald Hingle, principal of Saint Stanislaus. "Our band hall and library collapsed into the basement. Our band program was literally, 'all washed up.'"

Last fall members of the U-M band put an instrument drive into motion, calling and sending letters to Michigan high schools. The pleas brought in 20

instruments from Almont High School, 58 music stands from Portland and music books from a number of schools that were added to 15 instruments from the Michigan Marching Band itself.

Members of the Michigan Marching Band equipment staff helped make necessary repairs to the instruments before students made the trek to Bay St. Louis to deliver the collection. While there the team also roofed and gutted a house, rewired electrical components, painted a living room and bathroom, and cleaned up debris.

"The Michigan Marching Band's donation of instruments and stands allows us to go forward with our plans of restarting our music program in the fall. This generosity and concern have given us hope for the future of our band," Hingle says.

Tom Jonsson, a senior majoring in history and a saxophone player, says one band director estimated the gift from U-M to be upwards of \$50,000.

"I learned a lot about the human spirit there," Jonsson says. "Every day the residents of Bay St. Louis brave the aftermath of the storm and try to rebuild their home or the homes of their family, friends and neighbors. Still, they invited us to stay with them, work with them and eat with them as if we were family."

The trip to Mississippi deeply affected the students.

"Whether it be in the form of musical instruments or just helping hands, it feels good knowing that you have impacted someone's life in a tremendous way," LSA student and piccolo player Michelle Smith says of her visit to the

damaged area. "We don't need any special recognition or awards because our experience down there is rewarding enough."

Engineering student Becky Rutishauser says, "After seeing all the destruction, it would be easy to imagine that the people of Mississippi might have lost hope, but this was not the case."

Craig Harabedian, a fellow engineering student says, "The sentiment down in Mississippi was that the rest of the country had 'Katrina fatigue' and had forgotten about the whole incident." Jonsson agrees with that sentiment. "They think they have been forgotten by the rest of the country," he says. "So when students all the way from Michigan arrive to help, they feel that help is somewhere out there."

Members and friends of the Michigan Marching Band will return to Mississippi May 18-23 to volunteer their services where needed.

Although it is for boys grades 6-12, the Mississippi school's official name is Saint Stanislaus College. The band program works in partnership with Our Lady Academy, a school for girls. As of late March, construction had begun on a new band hall at the school with completion scheduled for August 2006—just in time for fall band classes.

"One of the first priorities for our band is to learn the University of Michigan Fight Song," Hingle says. "We promise to tape it and send it to you."

For more information about the work of students in Bay Saint Louis, inquire at instrumentdrive@umich.edu.

M

ASSOCIATION ACTIVITIES

Member Activities Committee

Bandorama Reception



The UMBAA hosted a reception at Hill Auditorium for band alumni following Band O Rama on November 3, 2006. We were happy to meet the 2006 UMBAA Scholarship recipients and their families! The Scholarship Recipients are shown here with President Michael Lee and Carl Grapentine

Lunch for new MMB members

The University of Michigan Band Alumni Association is planning to serve lunch to the new Michigan Marching Band members, rank leaders, flags and drum corps on August 22, 2007. This will be our fourth year sponsoring this event. We plan to serve pizza, fruit, cookies and water. If you would like to help this year in planning, getting food, water or ice, baking cookies, or helping the day of the event, please send email to Linda Ridley (lsrumbaa@yahoo.com).

Band Alumni Apparel

The UMBAA would like to offer apparel to band alumni. We are still in the early stages of deciding what to offer, so if you have suggestions, please send an email to Linda Ridley (lsrumbaa@yahoo.com).



New Face on The Executive Board

Kristen Acton is a new additions to the Board of Directors, and has been elected to the role of Secretary of the Association. Kristen comes from Hartland, MI. She was a member of the band from the Fall of 2001 through the fall of 2005 in the flag section. She also participated in the campus band for 3 years, and was a sister in Tau Beta Sigma for 4 years. Her prior experience come from a year as the Recording Secretary for TBS. Kristen graduated in 2006 with a degree in Mechanical Engineering. But not before meeting her fiancé at the Alamo Bowl in 2005. He is a member of the Tenor Sax section, and they will be married in June, 2008. Now, between planning the wedding and participating in Alumni Band activities, she also finds time to work for Electro-Matic Products as a Siemens Automation Specialist.

M

ASSOCIATION ACTIVITIES



U of M Band Alumni Association



Presents:

The Second Annual **UMBAA Golf Outing!**

WHEN

Saturday, May 19th 8:00AM Shotgun Start

WHERE

Lake Forest Golf Club, Ann Arbor, Michigan

COST

\$75 per person will include 18 holes with a cart & food

FOOD

Continental breakfast with bagels and fruit along with a lunch of hamburgers and grilled chicken breasts

Not a golfer?

*Join us for lunch & the awards presentation afterwards
at approximately 1:00pm. Cost will be \$20*

Space is limited!

*Please contact Matt Miller mattmill03@yahoo.com or
(734) 476-4869 for more information & a registration form.*

M

FROM ANN ARBOR

From our 2006-07 Scholarship Recipients

Dear UMBAA,
I would like to extend my greatest thanks for the generous scholarship I received at the Band-O-Rama concert. As a junior performance major, I've realized that the career path I've chosen is a risky one. My degree is specialized and therefore does not offer me the same palette of opportunities one might have training for a liberal arts degree. But in spite of these obstacles, it's easy to see that not only is there "light at the end of the tunnel" but that there is also a mile of support behind me pushing me closer to my personal goals. My family and I would like to say THANK YOU for being part of that support system.

Jacqueline Arrington

Dear UMBAA,
Band-O-Rama...really opened my eyes. As I sat amongst the audience while the Michigan Marching Band filled the stage, I was overwhelmed by the support and pride for music at U of M. The parents and alumni were singing "The Victors", clapping to the drumline and cheering for the twenty-seven sets of entries run by the tubas and piccolos. I realized that those to my left and right were not audience members but rather participants. Whether students, alumni, family, or faculty members, everyone was part of the tradition and scholarship that composes and distinguishes The University of Michigan.

I am so honored to be the recipient of an Alumni Association Scholarship for this semester and to be part of the UM Band tradition. As a junior music education major, my tuition bill always appears to be growing; however, my dissolving summer work funds may

exaggerate the fact. This scholarship will be extremely helpful in my continued education at The University of Michigan. I feel that supporting education is one of the most amazing ways to give money because the money isn't fleeting or wasted, but rather an investment. I am touched by your gift, and I am anxious to share it with many children through music. Thank you Alumni Association!

Jenna M. Hart

Dear UMBAA,
I wish to express my profound gratitude in being awarded The University of Michigan Band Alumni Scholarship. It is a great honor to have been chosen from among many talented musicians to receive this wonderful recognition. As a member of The University of Michigan Band, I hope that I may continue to uphold the high values of dedication, tradition, and musicianship for years to come. Thank you so very much for this gracious award. It is greatly appreciated!

Leah J. Hodge

Dear UMBAA,
I cannot thank you enough for making The University of Michigan Band Alumni Scholarship available to students like myself. It is truly an honor to receive this award. I still vividly remember watching the Michigan football team win the national championship and learning to play the fight song on my horn as a beginning band student. At that time, Michigan was the only college that existed in my head. Now I am here, living the dream I only imagined as a child. The School of Music offers so

many opportunities for all of its students. Everyday inspiration surrounds me, from the pristine faculty to the unique students. I am so grateful to attend this wonderful university.

Once again, thank you so much for honoring me with this award. The timing of this recognition is so perfect — it means so much to my family and me. Honestly, I think I was beginning to fall into the "junior year slump", but this award has rejuvenated my spirits and helped me refocus my attention to my music studies.

Once a Michigan fan, now a Michigan student, ALWAYS a Michigan Alumna (SOON)!

Thanks you so much!

GO BLUE!

Brittni Troy

Horn Performance with Teacher Certification

To UMBAA,

I feel honored to have received a scholarship from the Band Alumni Association and I thank you. It is an unsolicited award that was a surprise to me and one for which I will forever be grateful. This scholarship has granted me...continued encouragement and support. Thank you once again. Sincerely,

Xavier G. Verna



FROM ANN ARBOR

KKY-TBS Update

Greetings from KKY - Nu and TBS - Lambda! Our chapters are in the middle of another busy and successful year. After the long summer break the brothers and sisters were very excited to see each other for band week. The arrival of band week meant that many KKY and TBS committees began their duties of serving the band. Our annual Labor Day picnic for the band was a huge success this year, in part because we finally had some nice weather!

The chapters' service to the band continued throughout the marching band season with our traditional projects of distributing apples to the band and setting up for receptions with visiting bands at Revelli. Later in the season, the rainy weather caused many members of the band to volunteer to go back to Revelli in the 3rd quarter to help with the receptions set up, as it meant being warm and dry for a little while.

Many KKY and TBS members made the performance block for the Rose Bowl trip. Although a trip to sunny Southern California was nice after the somewhat cold and rainy band season we had in Ann Arbor, many of us were disappointed that we were not selected to travel to the national championship game. However, warm sunshine hitting our faces and the allure of the nearby ocean soon melted away any disappointment.

Some of us had a much longer New Year's Day than others, as half the band traveled to Grand Rapids for President Ford's state funeral following the game. As usual we got up very early in the morning to march in the grueling 5.5-mile Rose Parade. After devouring our much hyped (and very delicious) In-N-Out burgers, we traveled from the end of the parade to the Rose Bowl stadium. Although the game was a big disappointment, many brothers and sisters walked away happy about the performances we put on the field. After the game, the band traveled back to the hotel, where band members who were flying to Grand Rapids had time for a quick nap and a shower before leaving for the airport.

Most of us slept through the maintenance delay the plane had in LA and the somewhat bumpy flight we had back to Grand Rapids. We arrived a little groggy, but awake and excited we would play for the Ford

family on the tarmac as President Ford's casket was removed from Air Force One. After landing, breakfast and changing into our uniforms in a Grand Rapids gymnasium, we traveled back to the Grand Rapids airport, where our instruments were waiting after having been sniffed by Army dogs. During our rehearsal of the event, we were reminded that we were no longer in sunny Southern California, as a cold wind was blowing directly across the runway toward us.

After a great performance, we hurried back into the hangar to warm back up as most of us were shivering with cold by the time our performance was done. Everyone later said that performing for President Ford's state funeral was one of the most unique opportunities we have had yet as members of the MMB. All of us felt that it was an immense honor to perform there and will carry those memories with us for a long time. After taking pictures with Air Force One in the background, we loaded busses and returned to Ann Arbor.

After we had recovered from bowl trip, KKY and TBS began our second semester of service towards band. We expanded our focus from serving the marching band to bringing music to the community throughout second semester. The brothers and sisters are looking forward to the annual Kid's Fair this month, as well as doing instrument petting zoos at different schools and daycares. We hope that our winter semester continues to be as exciting and successful as the fall semester.

Sincerely,

Emily Green	and	Paul Moura
President		President
TBS - Lambda		KKY - Nu

ALUMNI BAND JACKET ORDER FORM

THE UNIVERSITY OF MICHIGAN ALUMNI MARCHING BAND JACKET ORDER FORM

NAME: _____

PHONE: _____

E-MAIL: _____

ADDRESS: _____

\$125 – wool sleeve or \$155 – leather sleeve

Checks Payable to UMBAA

CIRCLE jacket size and sleeve choice

SIZE: XS S M L XL

LEATHER SLEEVE: BEIGE NAVY BLUE

WOOL SLEEVE: NAVY

ADD \$15 for MICHIGAN MARCHING BAND embroidered on jacket back
All jackets come with Michigan Marching Band Lyre Patch on the left side
PRINT first name and instrument clearly for left chest embroidery

NAME : _____

INSTRUMENT: _____

ORDER DEADLINE: May 15, 2007

UMBAA BAND JACKET ORDER

350 E. Hoover

Ann Arbor, MI 48104

Questions: UMBAA-President@umich.edu



That MICHIGAN BAND

A History of the University of Michigan Bands

By Joseph Dobos '71

Past President, University of Michigan
Band Alumni Association

CHAPTER FOUR

Michigan Was On The Job

The fall of 1897 found the University Band beginning its second year with a new leader, Lewellyn L. Renwick, a member of the School of Music faculty. The band, which the *Daily*—the campus student newspaper—described as having “made such a hit last spring”, was still practicing in rooms over Calkin’s Drug Store. Of the thirty-five men who attended the first rehearsal of the new season, twenty-one were members from the previous year including Ray Warren, who played solo cornet, and several students who were enrolled at the University School of Music, which, in spite of its name, was still a private conservatory. Harry de Pont’s brother, Edward, a clerk in a

downtown store, became the band’s new business manager. On October 7, 1897, the band announced that formal uniforms were “still a thing of the future.” For the first rehearsal, members were reminded to bring their own instruments and music racks.

With only a few days of practice, the band was present at the first campus Mass Meeting of the new football season and played “several lively two-steps which brought hearty applause and started the enthusiasm.” The *Michigan Alumnus* noted that the band played at all “the big football games and mass meetings.”

Evidently, the success of

the band’s performance at the home football games during the fall of ’97 brought up the possibility of having the band travel to Detroit where, on November 13, Michigan was to play Minnesota it what was to be one of the big games of the season. Apparently, the entire band was not able to make the trip to Detroit due to insufficient funds. A committee—consisting of members from the original 1896-97 band—voted to reduce the size of the band to twenty-five players. Those who were cut were advised to “be in shape to step in any time.” Wearing the blue serge coats, white duck pants, and “M” caps that were purchased the previous spring, the

(Continued on page 15)

That MICHIGAN BAND

(Continued from page 14)

twenty-five member band accompanied the football team to Detroit. After Michigan's 14-0 victory, the band led a parade—a follow-the leader “snake dance—down Detroit's Jefferson and Woodward Avenues.

The performance schedule of the band continued to follow the autumn and spring athletic calendar. During the winter months, there was not much for the band to do except to provide music for the occasional campus dance. In March, the band's leader, Professor Renwick, resigned in order to devote more time to his teaching duties at the School of Music. An election was held, and once again, Ray Warren was appointed leader. It was announced that the band would be able to perform open air concerts as soon as warm weather returned.

On February 26, 1898, John Philip Sousa and His Band came to Ann Arbor for a concert in University Hall. This was the band's first appearance in Ann Arbor since its formation in 1892. At the concert, Sousa was “especially pleased with the U. of M. Yell—“*U. of M.! Rab! Rab!, Roo! Rab! Rab! Rab!, Michigan! Michigan!, Rab! Rab! Rab!*”—which was enthusiastically cheered by the student audience. No doubt, some of the students chanting that cheer were members of the University Band.

That spring, as the band resumed its appearances at various athletic events, the country mobilized as a result of the outbreak of the Spanish-American War. Caught up in the excitement, mass meetings were held on campus to encourage enlistment, and at these gatherings, the band's music, according to the *Daily*, “stirred up enthusiasm.” Military

companies were formed on campus, and regular drills, sometimes with guard mount, were staged every evening under the supervision of the University's treasurer, Major Harrison Soule. At the final, large regimental dress parade, the University Band provided music. While the band was doing its part for the war campaign, it continued to play at campus baseball games and, as it did the previous spring, provided music for various class receptions during Commencement Week in June.

The following September, as the band embarked on its third year, band manager, Edward de Pont, announced that there was need for players of clarinet, cornet, and alto horn. Positions would be “filled by those having the most ability to read at sight and execute.” The band, again under the leadership of Ray Warren, met in the same room that was used by the Washtenaw Times Band—a room over the Hutzel and Company Building. One of the goals of the band was “to raise enough money this year to buy a uniform for each man.” If successful, the University of Michigan Band would be “one of the best appearing as well as the best playing college bands in the country.” The band's confidence was echoed in an article in the *Michigan Alumnus*: “The University of Michigan Band will...again be one of the institutions which have places of their own to fill. Last year, the Band was present and played at most football and baseball games, and enthusiasm, which a good band never fails to inspire, cheered Michigan on to victory more than once.”

In an article written in 1924, Harry de Pont remembered that “...several of the original members were not in the lineup, so recruiting began

which was not very satisfactory from a quality standpoint, but very fine when it came to numbers. We could not have a big band so it was necessary to have a good one, and this we obtained by going outside of the University for suitable musicians. This procedure was endorsed by the Athletic Association and enabled the management to equip a first class band for the years, '98-'99.”

“During the fall of '98,” de Pont explained, “action was taken by the Athletic Association to raise money to uniform the band. This was readily accomplished and an order was given to the Henderson Ames Regalia Co., of Kalamazoo, Michigan to furnish twenty-four full uniforms and one coat and one cap. The band was now rehearsing on Main Street in the rooms of the Washtenaw Times Band, and here it was that the band was measured for the uniforms. The uniforms were in two colors: blouse of dark army blue with “UM” on the collar with braided front; trousers were regulation cavalry with one and a half inch yellow stripe; cap was army style with gold braid and side buttons with a lyre embroidered on the front.”

The uniforms were delivered to the de Pont home at 509 Jefferson Street and were issued to members of the band. At the time, Harry's father, Professor Paul de Pont, made arrangements for the band to use the fencing and boxing room in Waterman Gymnasium as a permanent rehearsal site. (Professor de Pont introduced the sport of fencing to the campus during the early 1890s.) At the next rehearsal—held in its new facility—the members of the band wore their new uniforms to find out how well the new uniforms fit. Apparently, “alterations

(Continued on page 16)

(Continued from page 15)

were not necessary.”

On November 24, 1898, the University of Michigan football team traveled to Chicago for the annual gridiron showdown with rival, University of Chicago, and thanks to a subscription drive on campus, the University of Michigan Band was able to make the trip. This was the band’s first appearance wearing the new uniform. Also performing at the game was the fifty member Pullman Band—a professional band hired by the University of Chicago which did not have a band of its own. Harry de Pont boasted that the “twenty-four Wolverines played rings around them.”

It was a thrilling game—the final score was Michigan 12, Chicago 11. Michigan fans were overjoyed with the victory and yelled “We want *Hot Time!* We want *Hot Time!*” And the Michigan Band made sure they got it! Next to *The Yellow and Blue*, the song, *Hot Time In The Old Town Tonight*, was the unofficial campus favorite. As Harry de Pont remembered, “Most of the time, that was all we played after a game.”

While in Chicago, the band stayed at the Del Prado Hotel, not far from the Midway of World’s Fair fame, and evidently there was some “hot time” going on by members of the band in the hotel after the game. Harry de Pont would remember that the other guests at the hotel “soon found out [that] Michigan was on the job!”

UMBAA LIFE MEMBERS

(listed in alphabetical order with First Year)

Donald S. Adamek, 1994
Jennifer L. Anklesaria, 1979
Richard H. Benson, 1956
David M. Chodes, 1977
John P. Connelly, 1985
Peter C. Cubba, 1984
Jennie E. Dalton, 1987
Peter C. Dalton, 1981
Carol J. Flint, 1980
Andrew M. Keeler, 1990
James N. Kent, 1969
Linda Roome Kent, 1974
Warren C. Lambeck, 1972
Frank J. Longo, 1971
Rob R. Lovell, 1979
James C. MacArthur, 1985
James B. Mammel, 1975
John S. Munn, 1974
Virginia L. Mocerri, 1985
Janet L. Parker, 1973
Stephen F. Paternel, 2000
Robert E. Pfaff, 1979
Carl J. Poposki, 1993
Linda S. Ridley, 1973
Stephen Ron, 1970
John W. Sanguinetti, 1966
Edward G. Sarkisian, 1970
Leon S. Sarkisian, 1969
Julie D. Sasaki-Hom, 1983
John P. Schmidt, 1991
Harriet F. Schor, 1982
Gary P. Shiff, 1986
Robert H. Smith, 1971
Karen E. Walker, 1976
Ross A. Woodhams, 1970



ALUMNI UPDATE

MEMBERS ARE LISTED ACCORDING TO FIRST YEAR IN THE MICHIGAN BANDS

ALUMNI UPDATE

Jim Davidson '37

BSE '40

MMB, Varsity Band

Jim is retired professional engineer, who says he worked full time to age 75, and is glad he did. He lives in a retirement community with his wife of 62 years. He volunteers for Cerebral Palsy Association designing and building equipment to help the handicapped. He plays in several community bands, and participates in Tuba Christmas. He's very interested in hearing from 1937-1940 bandsmen — you can contact him at JRDAV@umich.edu.

D. Donald Hoexter '46

BBA '50

MMB

Don writes that health problems have forced him to retire from marching with the alumni band, but wants to assure everyone that he still plays in a couple of bands to keep up his chops.

Jere Brophy '51

MM '56, Ph.D. '58

MMB, Symphony Band

and

Elaine Brophy '51

MM '56

Symphony Band

Have just celebrated their 50th Wedding Anniversary. They met in the Symphony Band 52 years ago. She blew in his ear!

George Dunn '58

BM '62

Symphony, Marching, Wolverine Band

George is currently President/CEO of Middle Michigan Development Corporation in Mt. Pleasant, Michigan. He's married to Barbara, owner of Creative Ideas Interior Design. They have four grown children and 5 grandchildren.

Edward Zentera '62

Symphony, Wind Ensemble, MMB,

Basketball, Hockey, Fanfare Bands

Edward has been teaching for 40 years, the past 33 at Kellogg Community College in Battle Creek. He's a charter and current member of The Brass Band of Battle Creek, and continues to conduct concert bands, jazz band, lecture, and actively plays cornet and

trumpet. He's married to Ruth, and they have 5 children and 9 grandchildren..

Roy H. Burgess '64

BS '68, MS '78

Concert, MMB, Basketball, Hockey Bands

Roy is the president and principal horn of the City of Fairfax Band, in Fairfax, VA. The group is a Sudler Silver Scroll Award Winner from the John Philip Sousa Foundation, and recently they commissioned Mark Camphouse to compose a new work for Symphonic Band. The premiere was October 28, 2006 — which is why he did not attend this year's Blast!

Robert E. "Bob" Farrell '67

BSE '72

MMB, Varsity, Hockey Bands

Bob is living Denver working out of Albuquerque as an itinerant Nuclear Operations Safety Specialist for the National Nuclear Security Administration. He writes that he gets to visit fun and interesting places like the Los Alamos and Livermore Labs. He says he's used his degree AND Revelli/Cavender discipline every day of his career.

(Continued on page 18)

Band Alumni Information Form

News items of current activities are welcomed for the next issue of the M Fanfare. Due to printing deadlines, all such material must be received by July 1st for the Fall issue, and February 1st for the Spring Issue.

Name: _____ Bands: _____

Degree(s): _____ Year: _____ Major Field of Study: _____

Activities: Tell us what you have been up to for publication in the M Fanfare

(recent promotions, awards, positions, family, publications) This material is for publication; be specific, but please be brief.

MAIL to: M Fanfare Alumni Update, Band Alumni Association
Revelli Hall, 350 East Hoover Street, Ann Arbor, MI 48104-3707

Or E-Mail to gail@stoutsystems.com or mfanfare-editor@umich.edu



ALUMNI UPDATE

MEMBERS ARE LISTED ACCORDING TO FIRST YEAR IN THE MICHIGAN BANDS

Ron Higgins '68

MBA '68

MMB, *Wolverine Band*

Announces his recent move from Lansdale, PA to the Seattle Area. He wants to watch his grandson grow up.

Dennis Zeisler '67

BME '70, MM '71

Symphony Band

Dennis is currently Chairman of the Department of Music and Director of Bands at Old Dominion University in Norfolk, Virginia.

Marc J. Shapiro '68

BS, MS, MD

MMB

Currently Marc is professor of surgery & anesthesiology and Chief of General Surgery, Trauma, Critical Care and Burns Unit, SUNY Stonybrook. Marc has been honored by the NYPD Commissioner as Honorary Police Surgeon, and recently became a best selling author with his textbook on critical care *Oxford Textbook of Critical Care Medicine*

Richard D. Goodenough '70

BSE '74, MD '78

MMB

Richard is a vascular surgeon in Salem, Massachusetts.

Robert Gray '72

BA '76, MBA '78

MMB, *Varsity, Hockey Bands*

Robert is working for Fox Communications in network operations, and has been playing clarinet in the Cobb Wind Symphony since 1999, and played at the Midwest Clinic with the group in 2003. He and his wife Lauren have 4 children, and he says that all of

them play musical instruments and are band geeks.

Jeffrey DeVries '74

BS '75, MD '79

MMB, *Varsity*

Dr. DeVries is Vice President of Medical Affairs at Children's Hospital of Michigan.

Lilly Campbell Hardin '75

BSCCE '81

MMB, *Varsity*

Lily is a project specialist for the National Park Service "the best engineering job in the US". She has worked on projects at the Grand Canyon, Washington DC memorials and other parks throughout the country. She says "National Parks are the best idea we ever had — get out and experience your America!"

Regina Kane '73

BA '77

MMB, *Varsity, Hockey, Basketball Bands*

Regina has been raising little Wolverines in Atlanta, Ga. Her daughter Tamara plays trumpet and piano and is the drum major at her high school, and is auditioning at the University of Michigan.

Rob R. Lovell '79

BS '83 DDS '87

MMB, *Hockey, Men's & Women's Basketball Bands*

Was recently named to the Michigan Dental Association Board of Trustees. He is founding President of Traverse City Area Community Sailing, the founding Chairman of the Grand Traverse Bay Alliance, is on the Board of Trustees of the Rotary Camps and Services. While serving as navigator and bowman of the Yacht *Kokomo*, Rob became the recipient of the Arthur B Hanson US Sailing Medal for Rescue at Sea of 6 sailors of the capsized multihull

Caliente during the 2002 Chicago to Mackinaw Yacht Race. He writes that he married a "hot flag" from MMB in 2006: [Kim Marion '89]

Patrice Comeau Stewart '82

BS, MS, MD

MMB

Patrice and her husband John welcomed twins, Sean Michael and Tara Ainslee in September, 2005. Big brothers Ian and Ryan are a big help!

Mark Burnham '85

BA '89

MMB

Mark writes that this was a very busy year, with the birth of his son Jacob in November. Jacob joins 4 year old brother Kyle. Mark's wife Barbara is a freelance writer/editor. Mark is now the Associate Vice President for Governmental Affairs for Michigan State University, where he manages the Washington office and handles all federal issues for MSU.

Tom Thomas '87

BA '91

MMB

Tom and Carla Thomas are happy to announce the arrival of their son Thomas L. Thomas III born on 11/26/2005. Go Blue!

Daniel L. Edwards '89

BS '93 DDS '97

MMB

Dan practices dentistry in Ann Arbor at Oak Valley Dental Associates, and is Adjunct Clinical Instructor at the University of Michigan School of Dentistry. He is married to Jennifer (see below).

(Continued on page 19)



ALUMNI UPDATE

MEMBERS ARE LISTED ACCORDING TO FIRST YEAR IN THE MICHIGAN BANDS

Alex Sirota '89

BS '93
MMB, *Campus Band*

Alex has been involved in modernizing the Small Business Program for the Government of Ontario, but is now looking to move back to Michigan. If anyone has a project manager position at a tech company, please let him know! Go Blue!

Jennifer Hartline Edwards '90

BA '92
MMB

Jennifer recently accepted a position as senior major gift officer for Children's and Women's Health at The University of Michigan. Jennifer is married to **Dr. Dan Edwards** (MMB Clarinet '89-'92) and we have one son, Zachary, born July 2004. They live in Ann Arbor.

Jennifer Nuveman Lehrer '90

BA '94
MMB

Jennifer is currently completing her MBA at Wayne State University, and is a member of Beta Gamma Sigma. She's serving on the board of the Milford Cooperative Preschool, and Owner of Designs to Invite, LLC, a custom invitation and announcement business..

Kerri Oikarinen Fischer '93

BSCE '97
MMB, *Hockey, Campus, Wind Symphony*

Kerri and her husband Travis announce the birth of twin girls (Kayla Ann and Alita Marie) on August 19, 2006.

Elizabeth Christensen '96

BSE '00
MMB, *Hockey Bands*

Beth "Buffy" writes that it should come as no surprise that she, as an aero engineer and former bando, self-identifies as a geek. This year she completed a kind of geek trifecta with the publication of her first novel, *Stargate Atlantis: The Chosen*, based on the Sci-Fi Channel TV series. She writes in her free time, since her Air Force job pays better than her publisher. She and her coauthor, Sonny Whitlaw, have a second *Stargate Atlantis* novel released in late October. The books are available on Amazon.com; more info at www.elizabethchristensen.com.

Matthew C. Cavanaugh '98

BSE '03
MMB, *Drum Major, Varsity, Hockey Bands*

Cavi reports that he is currently a Radar Systems Business Development Market Analyst for Lockheed Martin.

Nora Robinson '00

BS '04
MMB, *Men's & Women's Basketball, Volleyball, Fanfare, University Bands*

Nora is in Grad School at MSU (she knows—boo, hiss) for a master's degree in teaching English to speakers of other languages.

Beth Corbin '01

BA '03, MA '06
MMB, *Campus Band*

Beth has accepted a teaching position in the Rochester Community Schools as Resource Teacher for grades K-5 at Baldwin Elementary School.. She received her Master's degree in special education from EMU in December.



ALUMNI STORY TIME

MEMBERS ARE LISTED ACCORDING TO FIRST YEAR IN THE MICHIGAN BANDS

Richard Longfield 1953

During the 1961 tour of the USSR and Near East, the cornet/trumpet sections had a novel encore to follow Don Tison's guaranteed smash hit of "La Virgin de la Macarena." The twelve of us made four trios for each of the sections of Agostini's "The Three Trumpeters." As we came to the finale, each trio joined in by phrase until we all stood - capped with Bernie Peason's soaring "D." It always brought great cheers - a wonderful memory of that outstanding 15 week experience. WUOM may still have a recording from the Leningrad Conservatory.

James D. Huffer 1962

I remember being selected as the "lesson of the day" by Dr. Revelli as I was asked to produce two identical cymbal crashes in succession. As the rest of the folks in the percussion section dove for cover, I commenced to deafen myself as the chief repeatedly yelled "TOO DARK" "TOO THIN" "NOT CLEAR ENOUGH"etc. ad infinitum. That experience was only surpassed by being chosen for another lecture on the correct hand position for a cymbalist during a summer band rehearsal in the early 60's from the then near deaf, Dr. Falcone under the watchful eye of the chief who was urging the rest of the band to ignore Dr. Falcone's rather loud voice as he lectured me, a frightened young freshman on the finer points of cymbal playing.

Marc J. Shapiro 1968

I was given new marching shoes by my mother for the 1971 Rose Bowl, where we performed on a wet grass field...I performed a military turn onto the field for pre-game and fell taking my entire rank with me — on national television. George never forgot.

Robert Gray 1972

Writes that the large portrait of Dr. William D. Revelli currently hanging in Revelli Hall was transported from Harris Hall to Revelli Hall in his 1967 Mercury Comet convertible.

Kay Parker Highland 1974

We girls in the band (in the early years of allowing girls) had to give a lot more to be accepted. I wore a t-shirt and shorts to every rehearsal. One day (December) George put us in a trap kneel position and proceeded to "discuss" our performance. 10 minutes later we were released. I had been kneeling in ice for the entire time and was extremely cold I ran to Revelli Hall and as soon as I hit the warm air, I collapsed. I heard "That's what I call giving 110%!" I looked up to find I had fallen at the feet of William D. himself!

Steven White 1977

Fall 1977 – Former President Gerald Ford was lecturing on campus. Outside the classroom I gave the Secret Service an invitation for him to attend band practice. I told Prof. Cavender & he said we'd play "The Victors" for him if he showed up. He did not, but I received a thank you note at Revelli Hall from Rancho Mirage, CA from the President thanking me for the invitation. Mrs. Norris, the band secretary, had excitedly called me to hurry down to open the letter. George Cavender & she watched as I did so. It was a fun experience for an inexperienced freshman! I've since done an internship in the Carter administration and then recently was back at the White House to assist with photography for the book "The White House: It's Historic Furnishings and First Families," published for the 200th anniversary of the White House. My brother was the photographer.

Patrice Comeau Stewart 1982

I remember the Sugar Bowl experience in 1983 — No running water in New Orleans for many days due to cold, frozen pipes made for a grumpy, dirty and smelly marching band. Some people bathed in the hotel pool. EVERYONE wore baseball caps. Indoors.

Mark Burnham 1985

1. When Michigan hosted the KKY-TBS National Convention and watching all the Band Directors from around the country watch in awe as Dr. Revelli walked into rehearsal. They were giggling like Rock Star fans saying, "Did you see that - that is Dr. Revelli"
2. Figuring out how to do the somersault with cymbals during Temptation for the very first time ever. Jim Ludwig and I were joking around about doing a cartwheel - When one of us said *somersault* - we looked at each other and said - "Hey, we can do that!"

ALUMNI STORY TIME:

now is the time to get them into the history books.

As part of the effort to build the Michigan Band Archives, your Band Stories are needed.

E-Mail your band stories to umbaa-historian@umich.edu

Or mail to:
UM Band Alumni Association
Revelli Hall
350 East Hoover Street
Ann Arbor, MI 48104-3702



An Open Letter To Recent MMB Percussion Graduates

Dear Fellow MMB Percussion Alums:

I would like to address, in particular, those of you that played "corps style" percussion, with the high-pitched snares, multiple toms, diatonic bass drums, etc. We (of the "other" style!) are growing older (as we all are, of course); but there hasn't been a "feeder" program for our "style" in quite a few years. We (of the "other" style) are *very much aware* that this change in style is the primary reason keeping many of you from returning for the BLAST FROM THE PAST. It appears that you might be waiting until all of us (of the "other" style) "age out", so to speak.

It's fortunate that this particular problem isn't happening in any other section. Their music, instruments, and playing requirements have remained basically unchanged, with the single exception of the "Eb/F", mellophone/peck horn, 'just learn to transpose!' thing. On the other hand, the percussion "conflict of style" problem is far less "pale" than that. I suppose I'll be getting some irate letters for bringing that up; but we percussionists (of either style, for that matter) have never had a problem with transposition. We do, however, have an "average age increase" rate far in excess of any other section.

At any rate, if you are staying away because of your "corps style" of playing, **PLEASE DON'T**; we really need you NOW! Get together with some others (even one, or you alone!) of your "era", whip up a cool cadence or two, and COME ON BACK! We can trade off playing; frankly some of us would welcome the chance to rest! The weather forecast for next fall's BLAST is predicted to be even better than last fall; you will have a fantastic day, and at the same time you will be helping to (musical term warning!) ritard the percussion section average-age increase!

If you have any questions, please don't hesitate to contact me. We have charts and a CD available of what we have been playing for the past few (!) years; but we really do need to get the evolutionary process moving, and WE CAN ONLY DO THAT WITH YOUR PARTICIPATION! I hope to see you next fall!

Best,

Scott Ludwig
Past President
sctludwig@aol.com

Mfanfare

THE UNIVERSITY OF MICHIGAN
BAND ALUMNI ASSOCIATION
Revelli Hall
350 East Hoover Street
Ann Arbor, Michigan 48104-3707

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<http://www.umbaa.org>

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Important Notes

**ARE YOU A MEMBER IN GOOD
STANDING? RENEW YOUR
MEMBERSHIP TODAY!
GO TO THE WEBSITE:
WWW.UMBAA.ORG**

APRIL CONCERTS— UNIVERSITY OF MICHIGAN BANDS

- ♪ April 11 Guest Recital:
Army Band
“Pershing’s Own” Brass Quintet
8 pm Britton Recital Hall
- ♪ April 13 Student Woodwind Recital
Chamber Music Recital
8 pm Britton Recital Hall
- ♪ April 15 Concert Band
Rodney Dorsey, Conductor
4 pm Hill Auditorium
*Program includes works by :Ticheli, Faure,
Hindemith, Newman, Bernstein, & Sousa*