

M fanfare

Fall 2005
Vol. 57 No. 1

Michigan Band Alumni:
Yesterday, Today and Tomorrow

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2005 Blast From The Past

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MICHIGAN
BAND

PART II

And

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& ACTIVITIES

ALUMNI UPDATE

SCHOOL OF
MUSIC
CELEBRATES
125 YEARS

AND THE
LATEST FROM
ANN ARBOR



A publication of the University of Michigan Band Alumni Association



FROM THE PRESIDENT

Your Band Alumni Association

Hello from the steamy State of Michigan!

By the time you read this I expect it will be a little cooler wherever you may be, and a lot closer to Homecoming 2005. Here is a little trick – go to the football page on the athletic department web page, add 34 days 16 hours to the "Countdown to Kickoff" and you will know exactly when you need to be at the band hall to start our 2005 annual meeting. (There are a few of you who may need to only add 15 hours just to make sure you are on time).



Ted Sleder

*President
University of Michigan Band
Alumni Association*

I am sure that coming back for another Blast from the Past is not yet on your mind – but start planning - it will be here sooner than you think. I am looking forward to seeing you again this year and I am sure you are looking forward to seeing all your friends from your time here at Michigan – especially the time in the Band.

When you come back in October (the 8th to be exact) to watch Michigan versus Minnesota you will notice things that have changed and things that have stayed the same. I would like to welcome Dean Christopher Kendall to the University and wish Dean Karen Wolf a happy retirement. I would also like to welcome Scott Bersaglia as the assistant Marching Band Director and wish Damon Talley luck working on his advanced degree at the University of Texas. What hasn't changed you ask? The biggest no change is that again we will not know what time the homecoming game starts until the last possible moment – just plan on

showing up early. If it is a late game, you will enjoy the extra time to visit with your friends. Also, parking will be difficult again this year – showing up early will allow you to grab one of those great spots on the street.

Please remember to read all the homecoming instructions through a couple of times. If you have any questions feel free to check the web site (www.umbaa.org) or contact one of the board members via email. Also remember to make a contribution to the scholarship fund – we are continuing to make additions directly to the University Endowment account. This allows you to pay with a credit card and also take advantage of company matching funds. The fund continues to grow and grow. We will be increasing the amount we give again this year. As a new offering at homecoming this year we are going to offer lunch through the Alumni Association on Elbel field – fully catered and ready when we are done with rehearsal.

I wanted to give a great big thank you to everyone that contributes to the organization. It could not work without everyone's support. I especially wanted to thank all who contributed to the success of the last *MFanfare* – I think it was one of the best ever. I have heard from many of you and you agreed. I am glad that you took the time to let us know. I hope you continue to provide us feedback. Remember – we are here to help serve you.

Go Blue,

Mfanfare

THE UNIVERSITY OF MICHIGAN
BAND ALUMNI ASSOCIATION
Revelli Hall
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Ann Arbor, Michigan 48104-3707

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AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

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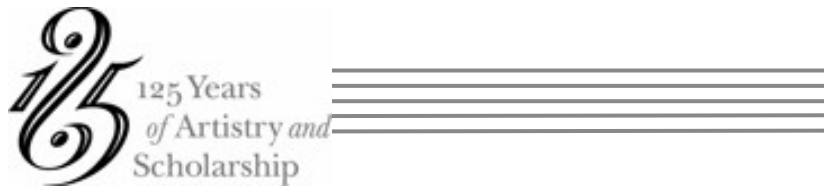
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REUNION ACTIVITIES

COMMITTEE

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The School of Music:

Celebrating 125 Years of Artistry and Scholarship

The celebration of the 125th anniversary of The University of Michigan School of Music will be as wide-ranging as the School itself has become, comprising music, theatre, and dance; performance, scholarship, and service; faculty, students, and community. During the past winter term, a doctoral seminar on the history of the School has generated plans for a lecture series (under the auspices of the Center for Career Development) and a series of historical recitals to be performed both in the School and in surrounding communities. UM composers past and present will loom large in these programs, as they will on the stages of our theatres and concert halls. The year will be formidably full as the School welcomes its new Dean and breaks ground on the Walgreen Drama center and Arthur Miller Theatre. Every ensemble and department of the School will contribute to the anniversary with special concerts and events presented throughout the year, with the culminating gala event a Collage Concert on April 1, 2006. Watch for more information as the year continues.

YOU made Michigan Band History...

... now is the time to get it into the "history books."

As part of the effort to build the Michigan Band Archives, your Band Stories are needed. For those of you who have not yet begun writing your memoirs, here is a jump start! In recognition of the wide travels of the Michigan Symphony and Marching Bands in 2005, the M-Fanfare editorial staff presents the following two questions:

What was the most outstanding (exciting, triumphant etc.) moment that comes to mind from a band concert tour or Marching Band away game or bowl trip?

What was your "road trip from hell"?

Email your answers to
umbaa-historian@umich.edu.

Or mail to:
UM Band Alumni Association
Revelli Hall 350 East Hoover Street
Ann Arbor, MI 48104-3702



2005 Blast From The Past

October 8, 2005 vs. Minnesota

I mportant information about our 55th Reunion

THE SCHEDULE:

Arrive **BEFORE 7:30 am**

6:30 a.m. Check-In & Coffee Hour — Revelli Hall

8:00 a.m. Annual Meeting/Indoor Rehearsal — Revelli Hall

The day's schedule/game kickoff time is tentative as of press time, and is likely to change, but here's what it just might (possibly), look like:

October 8, 2005

6:30 a.m. Check-In/Coffee Hour

8:00 a.m. Annual Meeting

8:15 a.m. Indoor Rehearsal

9:05 a.m. Alumni join M Band on Elbel Field

10:00 a.m. Lunch

10:25 a.m. Alumni Pep Band on WJR

11:15 a.m. Alumni meet on Revelli Hall Steps

11:40 a.m. Alumni arrive at Stadium

11:40 a.m. Alumni Concert on Stadium Steps

12:10 p.m. Alumni Pre-Game

12:15 p.m. M Band Pre-Game

12:30 p.m. Kick-Off vs. Minnesota

HOW TO REGISTER:

You will receive a packet in the mail with all of your Blast From The Past 2005 information. All of the information previously read to you in a short period of time during the morning meeting will be available for you to read over as well as parking information, any new show music that will be handed out, and a general guide to the day's activities.

<http://www.umbaa.org>

THE RULES:

- ♪ **Members intending to participate MUST BE REGISTERED, and are REQUIRED TO ATTEND ALL MORNING REHEARSALS!**
- ♪ **Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the \$10 participation fee and have been issued the required identification.**
- ♪ **Members MUST REGISTER in order to participate on the field.**
- ♪ **Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however ALL MUST ATTEND MORNING REHEARSAL.**

Blast From The Past

KKΨ-TBΣ Friday Night Alumni Reception

The 2005 Alumni Reception will be hosted by Kappa Kappa Psi and Tau Betz Sigma immediately after the Friday afternoon Marching Band rehearsal on Friday, October 7th, 2005 at Revelli Hall. Please join us! Rehearsal is scheduled for Elbel Field from 4:45—6:15 pm.

4th Annual Horn Reunion

The 2005 Horn Reunion will be held at Homecoming, 6:00 PM – 9:00 PM at Damon’s Grill in Ann Arbor. Contact Mike Kardasz (mikard@umich.edu) for more details.

HOMECOMING LUNCHESES — A CHANGE!

(And there was MUCH REJOICING!)

The UMBAA will no longer supply the less than wonderful box lunches at the cavernous Coliseum during the Homecoming lunch break. Sorry to disappoint everyone. Instead, we have something much nicer to offer.

The UMBAA has teamed-up with the Alumni Association to offer our members an unlimited number of discounted tickets to the Go Blue Homecoming Tailgate. The event is conveniently located right on Elbel Field between Revelli Hall and the practice field. There will be ample amenities and a place your entire family can enjoy.

Tickets are can be ordered by calling 800-847-4764 or online at

http://alumni.umich.edu/events/GoBlue_tailgate_register.php

Discounted tickets are \$25 – Adult / \$15 – 5 to 12 years old / Free – Under 5 years old.

You must enter “ALUMNI BAND” in the Promotional Code field if registering online. Please direct any questions to Mike Kardasz, UMBAA Treasurer (mikard@umich.edu)

UMBAA Go Blue Tailgate Ticket Ordering Process

1. Visit www.umalumni.com
2. Click on the Events, Programs and Clubs tab near the top of the page
3. Scroll down to Go Blue Homecoming Tailgate and click
4. Scroll down and click on Purchase Tailgate Tickets (Only)
5. Enter the number of tailgate tickets you wish to purchase in the Member Tailgate Ticket Field. Click on Add Item (Note: There are also fields for children 5-12, children under 5 and UM students should any of these conditions apply to your order)
6. Enter **“ALUMNI BAND”** in the Promotional Code Field. Click on Add Item.
7. Click on Check Out and follow the instructions.
8. Please call 800-847-4764 if there are any problems

FROM THE SECRETARY



General Meeting Minutes

October 9, 2004

Meeting called to order by President Ted Sleder at 7:55 am.

Members attending their first homecoming were introduced.

Members were introduced by decades. The oldest member in attendance was Fr. Alex Miller first year 1933. He said emphatically "If I'm still alive next year they'll have to carry me in!!"

Attendance is expected to be 307 members.

Deaths of 4 members occurred in the last year. A moment of silence was observed for:

Lynn Stedman, Phillip Hadrill, Albert Heller and Professor George R. Cavender

The schedule for the day was quickly reviewed by president Ted Sleder. The President thanked all the people who helped out with homecoming. He also thanked Nu, Kappa Kappa Psi and Lambda, Tau Beta Sigma for the Friday evening reception and for all of the help in getting the folders ready to go.

The scholarship contributions for this year total \$7,100 so far. He thanked the members for their generosity and support of the university students.

Motion made by Dave Scott to accept minutes from the October 18, 2003 meeting,

Seconded by John Lukacs. Motion carried.

A motion was made by Gail Stout to approve the changes proposed to the constitution and by-laws recommended by the Governance Committee.

Seconded by Pete Larson. Motion carried.

A motion was made by Mac Danforth to elect Kim Ellsworth, Dennis Gmerek, John Lukacs, Michael Phillips, and Linda Stone Ridley to the board of directors. Seconded by Larry Shaw. Motion carried. Ted Sleder thanked Michael Lee for his hard work on the UMBAA website.

An honorary membership certificate was presented to former Director of the Michigan Marching Band Mr. James Tapia by Director of Bands Michael Haithcock. The certificate read:

In honor of your meritorious service Assistant Director, Director of the Michigan Marching Band, conductor of the Concert Band and the Michigan Youth Band, as well as your advocacy for music education throughout the state, your dedicated musicianship and warm personality touched many lives, your gift of time and talent continue to reap a rich harvest and positive influence on the young men and women who worked with you to advance the cause of music and the University of Michigan Bands. Even though you came to the University of Michigan from another great institution with its own rich heritage, it is an honor to have you as a true son of Michigan. It is great pleasure the the University of Michigan Band Alumni Association presents you with this honorary membership.

The meeting was adjourned at 8:13 AM.

Respectfully submitted,

Gary Straffon, Secretary

FROM THE TREASURER



Financial Report Fiscal Year 2005

The UMBAA follows the University and starts a new fiscal year each June. The UMBAA posted a net income of \$2,500 at the close of fiscal year 2005. After an accounting adjustment for lifetime dues, the net income turned into a loss of almost \$3,600. The loss was due to non-budgeted spending this past fiscal year was on special projects. Of the 8 projects listed below, only \$1,000 for the reception at the Midwest Music Conference was budgeted. The Board approved each of these projects as they were presented at various times through the year.

The UMBAA is carrying close to \$15,000 in funds to cover operating expenses and special situations as they arise throughout the year. The endowment

continues to grow and has a market value of \$187,000! This translates into an additional \$500 in scholarship money over last year and the Board has moved the Mary Revelli scholarship under the endowment. All of our scholarship monies are secured for future generations.

The approved budget for fiscal year 2006 can be found on the UMBAA web site. Please direct any questions to Mike Kardasz, UMBAA Treasurer (mikard at mich.edu).

Respectfully submitted,

Mike Kardasz, Treasurer

LETTERS TO THE ASSOCIATION

To The Association:

Please Accept my sincere appreciation for the care and feeding you and your fellow band alumni provided the members of the Symphony Band [at rehearsal for the Carnegie Hall tour]. In addition to providing them much needed fuel at a crucial break in our process, a clear message was sent that being an alumni of the University of Michigan Bands in an inclusive proposition. The UMBAA is benefiting from this outlook with just the tip of the potential pay-offs in view. See you at the next meeting. Gratefully,

MICHAEL HAITHCOCK
Director of Bands

To The Association:

Thank you for your generous scholarship for my work within the band. I was quite surprised by the award... obviously, looks were not part of the criteria — thank goodness. The scholarship will go toward my never-ending debt to the University. ...I promise to be the best bandsman I can, on and off the field. This band is one of the few organizations on campus that does a great job of admiring and keeping traditions. I am proud to be part of those traditions. Thank you,

JONATHAN D. PACK (Tuba) MMB

To The Association:

Thank You all very much for your generous award. My 4 years in the Michigan Band have been some of the most enjoyable of my life. No doubt, the efforts of your organization have helped to make my time in band as enjoyable as it has been. I thank you all for your efforts supporting the entire band. Without the help of our Alumni Association, the band would not be as great as it is. Thank you again for your generous support.

JORDAN D. MCCLELLAN MMB

To The Association:

First and foremost, I would like to thank you for your very generous scholarship. I have been part of the MMB for three years, and am very grateful to find an organization which values hard work and determination. I think I speak on behalf of the MMB when I say that the Alumni support is greatly appreciated. It is so rewarding to see all the past members of the MMB come

out at Homecoming and hear all of the wonderful stories of their experiences with the Band. Thank you for recognizing my hard work.

NISREEN K. MESIWALA MMB

To The Association:

I want to thank you very much for awarding me with a scholarship. I am proud to be part of the MMB, and I appreciate being recognized....Over the past five years I've come to realize that there is nothing else I'd rather be doing with my time outside of class. I value spending time with those people who have become my closest friends and who come together with energy and enthusiasm to put together the best product possible. Everything learned in marching band translates into a useful life quality, and I feel fortunate to have had the opportunity to experience everything the MMB has to offer. Thank again for your generosity.

ERIN MOONEY (trombone) MMB

To The Association:

I would like to take this opportunity to express my sincere gratitude for the alumni band's generous gift to my music education. I felt extremely honored upon receiving this scholarship... your gift has made my goal of attaining a [flute performance] degree from the University of Michigan. Thank you very much for your generous financial contribution...it has helped me continue my path toward becoming the musician I want to be.

LAUREN M. GROSS (flute)
Symphony Band

To The Association:

I would like to address what this scholarship means to me. I can think of no greater honor than being recognized by the best alumni association for being part of the greatest marching band in the nation....I feel privileged to be a member of...the band (and) the small group of extremely dedicated and talented students who receive this scholarship. I am an out of state student on financial aid so this money will help me pay for student loans and books. This scholarship makes me feel as though I am finally a little ahead of the game and that I have taken the first step toward paying off the most important gift (I) can receive: an education. Thank you again.

THOMAS JONNSSON (Alto Sax)

MMB

To The Association:

I wanted to write and say thank you for the scholarshipit was an honor and a surprise to be recognized. My parents were in attendance, and they were equally surprised at the news. Despite some temptation by myself and some of my friends to hide the check ("Check? What check?"), the scholarship will be put toward the purchase of books and course materials as I begin my cohort classes in the School of Education. M Go Blue!

TREVER ANGOOD (clarinet) MMB

To The Association:

I am writing to express my sincere gratitude for the generous scholarship awarded me....While I personally feel a great commitment to the Michigan Marching Band, and always do my best in order to uphold this amazing tradition, I never expected my efforts to be rewarded financially...the Band Scholarship will go a very long way in terms of paying for my expenses during the school year. It will make up for the wages that I sacrificed by choosing to dedicate more time to the MMB. Once again, I thank you for all of the contributions that you make to the Michigan Marching Band.

WILLIAM METZGER (trumpet)
MMB

To The Association:

I would like to thank you for the generous scholarship awarded to me. A full engineering courseload, marching band, basketball pep band, and serving as an officer of the national band service fraternity Kappa Kappa Psi leaves very little time to hold a job during the fall semester. This scholarship greatly lightens the financial burden that attending Michigan brings. Thank you again for selecting me for this award. I look forward to seeing you all throughout the next year at MMB events and taking the field with you next season at Homecoming! Go Blue!

MEGAN M. JENSEN MMB

To The Association:

Thank you for selecting me as a recipient of a Michigan Marching Band Alumni Association Scholarship. I feel honored to be included.

The funds you've provided will be useful in continuing my education here at Michigan. The four years I've spent in the MMB have given me valuable experiences like none I will encounter again. It truly is a once-in-a-lifetime occurrence.

LAURA TURANSKI MMB

To The Association:

Thank you for the generous scholarship you provided to me this year. With so many talented and hard working members of the Michigan Bands I feel very lucky to have received a Band Alumni Association Scholarship Award. This year I have enjoyed both the Concert Band and Marching Band ensembles. These two very different ensembles have posed great challenges for me as well as very satisfying rewards. The vigorous schedule and standard of excellence of the Marching Band has taught me to use my time more efficiently and to strive to achieve my personal goals. In the Concert Band ensemble I have enjoyed collaborating with other dedicated and talented musicians within the School of Music while becoming familiar with a diverse selection of repertoire.

Despite the fact that some students regard Concert Band as "lowest music school ensemble", musicians in the ensemble handle themselves and their music with a high degree of professionalism. I believe this standard of professionalism, characteristic of all Michigan Bands, is an unparalleled springboard for Michigan students to find their way into the professional music world. I am so happy that I have the opportunity to grow as a musician and human being as a member of Michigan's ensembles. Your financial support allows these bands to continue in the greatness that is The University of Michigan. Thank you so much for honoring me with your generous scholarship this year.

Go Blue!

LISA TROTZKE-LAWS (Clarinet)
PERFORMANCE MAJOR
CONCERT BAND, MMB



ALUMNI UPDATE

OUR ALUMNI ARE LISTED BY THEIR FIRST YEAR IN THE MICHIGAN BANDS

THE NEWS

1957 KEN OYER is still playing clarinet, bass clarinet, bass guitar, bouzouki, balalaika, bari sax with entertainment groups, the Omaha Municipal Orchestra, and the Heartland Philharmonic Orchestra.

1960 MICHAEL LERNER played in the Palatine Community Concert Band and New Horizons Band, and is currently playing Trumpet in the Buffalo Grove Symphonic Band and Euphonium in the Arlington Heights, IL Community Band.

1968 DR. MICHAEL D.

NASCIMBEN taught at the University of Texas-Austin for six years, and moved back to New York and taught instrumental music for 25 years, retiring in 1999. He played Alto Sax with the Amherst Saxophone Quintet from 1977 to 1990, appearing on the Tonight Show with Johnny Carson in 1985 and appearing several times in Carnegie Hall. He has run his own publishing company "NASCO Publications" since retirement and maintains an active performing schedule, appearing with the Buffalo Philharmonic, several concert bands, a saxophone quartet, and several dance bands. He is a NYSSMA Adjudicator for Solo & Ensemble Festivals.

1970 EDWARD SARKISIAN is the current President of the U of M Alumni Club of Greater Northville (visit our web site at www.umclubs.com/northville/). Representing fourteen communities in western Wayne and Oakland counties of Michigan for the Alumni Association, he would love to put together an alumni pep band for our TV viewing parties, freshman sendoff and other club events. Please contact me at sarksark@umich.edu or northvilleclub@umich.edu. A great source of pride, my son will be in his second year with the Marching Band playing trumpet and active as a member of KKPsi.

1972 FRANZ ANTON KRAGER is a regular guest conductor in Europe, and was recently promoted to full Professor at The University of Houston.

1999 BETHANY C.K. ACE is in her second year at University of Michigan Law. She hopes to move to Hawaii or California after graduation, unless she finds a job she likes in Michigan!

LIFE MEMBERS ARE THANKED FOR THEIR GENEROUS SUPPORT OF THE UNIVERSITY OF MICHIGAN BANDS AND THE BAND ALUMNI ASSOCIATION

(listed in alphabetical order)

**ANDREW M. KEELER
JAMES N. KENT
FRANK J. LONGO
ROB R. LOVELL
JAMES B. MAMMEL
VIRGINIA L. MOCERI
JANET L. PARKER
ROBERT E. PFAFF
CARL J. POPOSKI
LINDA S. RIDLEY
STEPHEN RON
JOHN P. SCHMIDT
HARRIET F. SCHORR
ROBERT H. SMITH
KAREN E. WALKER
ROSS A. WOODHAMS**

WHO'S DOING WHAT WITH WHOM

WEDDINGS

1996 MELANIE SMITH FRAIM

BMA'00 *Marching Band Flag* married her longtime friend from high school, Dan on May 28, 2005. Melanie is nearing completion of a Master's degree in Counseling at George Mason University, however, she and Dan have taken a year off to live and study abroad in London, England.

1997 KRIS ENLOW and

1999 KRISTEN MOUCHET were married July 9, 2005 in Orchard Lake, MI. The wedding party included fellow MMB alumni **NICOLE ANDERSON, HOLLI (CAREY) LONG, MEGHAN WALSH, MIKE DELANEY,** and **NICK ENLOW.** In typical Wolverine style, Kris proposed while they were vacationing in California for the 2004 Rose Bowl. The couple resides in South Lyon, Michigan.

LITTLE WOLVERINES

1987 KIMBERLY KOTWICKI

LESINSKI and her husband Jim announce that Bryce James Lesinski has arrived! The big day was June 27, 2005 at 4:52pm. He was 21" long and weighed 7 lbs 5 oz. All are doing well. To keep things interesting, the Lesinskis are relocating to Minnesota in August (in a town called Excelsior on Lake Minnetonka). FYI – they are keeping their UM football tickets, so if you're ever in need....

1991 EMILY M. BORUS and her

husband Mike announce the arrival of their daughter, Mary Nicole, on December 1, 2004, 7 lbs. 4 oz., 20.5 inches. Mary joins big brother Charlie, who seems to be handling this strange new situation pretty well.



ALUMNI UPDATE

TAPS

FR. G. ALEXANDER MILLER '33

CARL G. TOLBERT '36

LESTER FERRO '37

WILLIAM J. PENN '43

DONALD B. CANHAM '74
HONORARY MEMBER



Long time assistant at Ann Arbor's St. Andrew's Episcopal Church and self-proclaimed "Unofficial Chaplain" of the Michigan Marching Band, the Rev. G. Alexander Miller died peacefully Sunday, August 7, 2005.

A Requiem Eucharist was held at St. Andrew's Episcopal Church, Ann Arbor.. Cards and condolences can be sent to

his son, Jon Miller at his home, 761 25th St., Detroit, MI 48216. Memorial contributions may be sent to the Community Foundation of Greater Flint, designated to the Alex Miller

Endowment Fund for Christ Episcopal Center, 200 Church Street, Flint, MI, 48502.

His YUBA spirit will march with us forever.

Band Alumni Information Form

Got news to share? Gossip to spread? Something about which to brag? Send it to the address below by July 30th for the Fall issue, and February 1st for the Spring Issue. All the news that fits we'll print! (or we'll reduce the font size)

Name: _____ Bands: _____

Degree(s): _____ Year: _____ Major Field of Study: _____

My NEWS:

MAIL to: M Fanfare Alumni Update, Revelli Hall, 350 E Hoover St, Ann Arbor, MI 48104-3707
Or E-Mail to gail@stoutsystems.com or mfanfare-editor@umich.edu

M

FROM ANN ARBOR

The School of Music Welcomes Dean Christopher Kendall



Christopher Kendall, Dean

Christopher Kendall, an award-winning conductor and accomplished musician, will become the new dean of the University of Michigan School of Music, President Mary Sue Coleman and Provost Paul N. Courant announced in May.

Kendall, director of the University

of Maryland School of Music since 1996, begins Aug. 1, pending approval by the U-M Board of Regents. "Christopher Kendall is a superb musician and accomplished leader," Courant said. "He is committed to the success of our music school in all of its domains including theatre, musical theatre, and dance. He is a joy to work with, and I am confident that he will engage in collaborations to the benefit of the entire University community."

During Kendall's time at Maryland, the school experienced extraordinary growth in the stature of that program and its occupancy of the new \$130 Million Clarice Smith Performing Arts Center, which combines public arts presentation with the academic disciplines of music, dance, and theater. At Michigan, Kendall will oversee the completion of the Walgreen Drama Center on North Campus that will house the Arthur Miller Theatre, along with the departments of theater, drama and musical theater.

"It's a great honor to be invited to this extraordinary institution," Kendall said. "The University of Michigan School of Music is recognized far and wide for its outstanding faculty and programs, offering its students

an unbroken continuum from the deepest traditions to the creation of brand new work. As a performing artist intrigued by both early and new music, I have a particular appreciation for this infusion of performance with scholarship, creation, and the dynamic interrelationship among the art forms."

Kendall, who plays the lute, earned a Bachelor of Music degree from Antioch College in 1972 and a Master of Music degree from the University of Cincinnati, College Conservatory of Music in 1974. Prior to 1996, Kendall was associate conductor of the Seattle Symphony (1987-1993) then director of the Music Division and Tanglewood Institute of the Boston University School of the Arts. Since 1975 he has been the conductor and artistic director of the 20th Century Consort, ensemble-in-residence at the Smithsonian Institution, and since 1978 founder and lutenist of the Folger Consort, early music ensemble-in-residence at the Folger Shakespeare Library.

Kendall has been guest conductor with the Seattle Symphony, the Dayton Philharmonic, the Santa Fe Chamber Music Festival, the Kitchener-Waterloo Symphony (Ontario), the San Francisco Chamber Orchestra, the New York Chamber Symphony; the Annapolis Symphony; the Da Capo Chamber Players, the Chamber Music Society of Lincoln Center, Collage and Dinosaur Annex (both new music ensembles in Boston), the Orchestra, Symphony and Chamber Orchestra of The Juilliard School and the Musica Nova Ensemble at the Eastman School.

"U-M's School of Music is in an ideal position to encourage talented young artists, scholars and educators to be intellectually curious and to become arts leaders and activists," Kendall said. "This is a wonderful thing: has there been a time in any of our memories when American culture more urgently needed the humanizing influence of the arts? I don't know of any place that more perfectly expresses the essential role of the arts in our lives than the University of Michigan and Ann Arbor. My family and I are thrilled to be joining this wonderful community."

From School of Music website: <http://www.music.umich.edu/>

Symphony Band Reunion

Celebrating the 125th Anniversary of the University of Michigan School of Music

March 31-April 1, 2006

A Symphony Band reunion is being planned in conjunction with the School of Music's 125th Anniversary season, which will be celebrated this academic year. The culmination of the 125th will be the Collage Concert on April 1, 2006.

The reunion, which will highlight the 1961 and 1971 Symphony Bands, will take place that weekend. Planned activities include:

- Friday, March 31, 2006 - Open Reception; Revelli Hall (evening)
- Saturday, April 1, 2006 - Reading Band; Hill Auditorium (early afternoon)
- Saturday, April 1, 2006 - 125th Anniversary Activities; Michigan League (early evening)
- Saturday, April 1, 2006 - Collage Concert; Hill Auditorium (8 PM)

This plan is of course TENTATIVE at this time, as we have yet to confirm many details. Watch your mail and the website for more information.

G. Scott Bersaglia Named Assistant Director of the Michigan Marching Band

We welcome G. Scott Bersaglia to his first year as Assistant Director of Marching and Athletic Bands at the University of Michigan School of Music. In addition to his duties as Assistant Director of the Michigan Marching Band, he also conducts the Michigan Hockey Band, the Campus and University Bands, and is a frequent guest conductor in the School of Music.

Mr. Bersaglia is the Founder, Music Director and Conductor of the Sacred Winds Ensemble, a professional wind ensemble based in Hazard, KY. Since 2000, the ensemble has commissioned and premiered 12 works for wind ensemble and has been heralded for its innovative programming and thought-provoking performances.

Mr. Bersaglia earned a Master of Music degree in Wind Conducting from The University of Texas at Austin under Jerry Junkin. During his appointment, he served as a Graduate Conducting Assistant for the band

program, guest conductor with the Wind Ensemble, Symphony Band, Chamber Winds, and Longhorn Bands as well as conductor of the Concert Band. While in Austin Mr. Bersaglia also served as Orchestra Director of Hyde Park Baptist Church.

Prior to his appointment at UT, Mr. Bersaglia was Director of Bands at South Laurel High School in London, KY, initiating the school's first commissioning project and chamber players program, as well as presenting ensemble master classes and conducting symposiums throughout the state of Kentucky.

A native of Kentucky, Mr. Bersaglia holds a Bachelor of Music Education from Morehead State University. He is a member of several professional organizations including the College Band Directors National Association and Phi Mu Alpha Sinfonia.

That MICHIGAN BAND

A History of the University of Michigan Bands

By Joseph Dobos '71

Past President, University of Michigan
Band Alumni Association



CHAPTER TWO

Hurrah! For The Yellow And Blue

During the last two decades of the 19th century, school spirit—loyalty to “alma mater”—was in evidence everywhere at the University. College songs were popular on campus, and in response to this demand, *The Yellow and Blue Songbook* was published in 1889 by Albert A. Stanley and Charles Gayley. Among the dozens of songs in this collection was Gayley’s *The Yellow and the Blue* which became the most well-known and beloved song on campus.

This song came about as the result of a campus wide contest that offered a prize of \$20 to write a new college song. Charles Gayley, then one of the youngest members of the faculty and

well liked by students for his engaging personality, entered the competition. He decided that the “conception and image” of the song would be an ode to the school’s colors—maize and azure blue which were first adopted by the Class of 1867 and continued to be popular with students through the years. (The colors were not officially adopted by the University until March 13, 1912.) For a tune, Gayley selected the *Pirate’s Chorus* from the Michael Balfe opera, *The Enchantress*. Gayley chose this rousing tune because it was “inspired and not too hackneyed.” One of Gayley’s students remembered “how the young professor came to his rooms one day seeking for a tune or air to which words could be written.”

First produced in London in 1845, *The Enchantress* soon became popular with American audiences. During the Civil War, Moravian soldiers of the Union army adapted the *Pirate’s Chorus* into a marching tune known as *The Lute Quickstep*. It was not unusual to adapt well known tunes and airs for other purposes. In this tradition, it was not unusual for Gayley to have chosen a song sung by pirates for a school song!

Gayley’s expectation for *The Yellow and Blue* was that it might be useful for close harmony and “tricky quartet” work. He considered it a light hearted effort where the words would not be

(Continued on page 13)

That MICHIGAN BAND

(Continued from page 12)

subject to rigid literary scrutiny. Unexpected, the linking of Gayley's rousing poem—with all of its "Hurrahs"—to Balfe's jaunty tune resulted in a school song that was "at once taken up by the students of the University." The popularity of the song led to its adoption as the school Alma Mater—much to the chagrin of Charles Gayley who considered his anthem, *Goddess of the Inland Seas*, to be a more suitable choice. For the next thirty years, *The Yellow and Blue* was the preeminent song on campus.

Years later, Gayley tried to explain its remarkable success: "A song, written in the days of one's youth, if it by good luck expresses the devotion and enthusiasm of succeeding generations of young men and women, is a thousand times more worthwhile than many books of learning."

The enthusiasm that led to the writing of campus songs such as *The Yellow and Blue* also led to efforts to organize a band for the University. An announcement appeared in the November 4, 1892 issue of the campus newspaper, *The U of M Daily* that "the University is soon to have a new musical organization to be known as the U. of M. band." The director of this new musical organization was Gerald Collins—"a well known" musician whose "connection with the band will insure its success. Collins was a student at the University who also taught brass instruments at the Ann Arbor School of Music. (He graduated in 1894.) It was hoped that the new band—which boasted twenty-three musicians—would give open air concerts on campus and would perhaps, during the spring vacation, "tour through college towns and some of the large cities." The membership of the band consisted of

students from the School of Dentistry; all had previously been members of the Chequamegon orchestra.

Strangely, one week after the initial announcement, the *Daily* reported that "the U. of M. band would like to hear from the following players: cornet, clarinet, saxophone, oboe, and bassoon." For reasons unknown, the needed players did not materialize; no further mention was made of the group. One year later, Collins and his colleagues became the new officers of the Chequamegon Orchestra.

Meanwhile, football was becoming the most popular sport on a campus—a development that did not escape the attention of University officials who up to this point had only expressed a "mild curiosity" about this sport that used an "agitated bag of wind." As game attendance grew, the football grounds had to be roped in to keep crowds from interfering with the football players.

The *Daily* argued that more should be done to promote crowd participation at the games than to just cheer. There was a need for music at the football games. This resulted in Mass Meetings held every Friday night during football season in University Hall. The cheers were led by Professor Thomas Trueblood, a faculty member from the Department of Elocution; the singing was led by Albert Stanley from the Ann Arbor School of Music. The Mass Meetings were necessary because few students knew all the words to *The Yellow and Blue*—except for the "hurrahs" and the "hails"!

Readers of the *Daily* were urged to submit lyrics to favorite tunes—*Yankee Doodle*, *Marching Through Georgia*, *Sweet Marie*—which could be sung at the games. One tune in particular—*Hot Time in the Old Town, Tonight*—became

especially popular—second only to *The Yellow and Blue*. Each week, the paper would publish lyrics which would be sung at the game led by the members of the Glee Club.

The University of Michigan was not alone; college campuses everywhere were caught up in football fever. At other schools throughout the Midwest—most notably at the University of Minnesota, Ohio State University, and the University of Illinois—bands were already an established part of campus life. The time was ripe for the University of Michigan to have a band of its own.

Chapter Two

1 a campus wide contest: *Argonaut*, Vol. 5, p. 200.

1 Charles Gayley, then one of the youngest members: The son of a missionary, Gayley was educated in England and Ireland prior to his enrollment as a student at the University of Michigan during the 1870s. During his student years, he changed Michigan football to the eleven man team concept along the lines of English rugby. Upon graduation, he became an instructor of English and Latin at the University.

1 selected the *Pirate's Chorus*: *MA Quarterly Review*, Autumn, 1943, p. 53

2 Meanwhile, football was becoming: *Wolverines*, Will Perry, p. 36.



2004 Membership

MEMBERS listed according to first year in the Michigan Bands.

1933

George A. Miller
George B. Wheeler, Jr.

1935

William C. Parkinson
Wallace G. Wheeler

1936

Markham S. Cheever
Frank M. Davis

1937

Lester K. Fero
Logan W. Hovis
Leonard V. Meretta
Gerald E. Wentworth

1941

Ralph L. McCormick
Louis P. McEndefer

1942

Roger E. Jacobi

1943

Harold W. Beam
Douglas B. Clark
John W. Shier
William R. Upton

1944

Lois Bremer Hall
Duane D. McKeachie
L. Norman Rydland
Raymond F. Williams

1945

David J. Millard

1946

John S. Bishop
Robert D. Chute
Doris McNabb English
E. James Gamble
Arthur W. Gottschalk, Jr.
Eugene R.F. Heffelfinger
D. Donald Hoexter
George R. Thompson

1947

Glynn D. Barnett
William E. Daehler
Charles L. Kelly
Harry C. McCreary, Jr.
Robert D. "Bob" McFee
Thomas Roach

1948

John R. Ball
John H. DeVoe
John E. Dudd
Raffaele D. Johns

1949

Burton V. Barnes
Ralph A. Bielawski
Jack K. Lee
Richard L. "Dick" Smith

1950

Richard Gilmartin
Edward B. Lt. Col. Leland
Jack W. Seidler
Norman W. Sparks

1951

Jerry Bilik
Jere H. Brophy
Barton Z. Cowan
David N. Hurst
Robert F. Koester
Earl A. Mead
Thomas Weyand

1952

Waldie A. Anderson
John A. Jenkins
Theodore C. Koenig
Lon S. McCollum
H. Robert Reynolds

1953

Andrew Balant
John P. Drake
Charles D. Hall
J. Daniel Kutt
Richard C. Scamehorn
Robert F. Stoner

1954

Karl H. Andrews
Elaine Wright Brophy
Peter T. Ekstrom
Jerry Mills
Fred Nott
Edwin J. Rennell
Jerry G. Wright

1955

Stacy L. Daniels
John W. Hall

Thomas J. Readyoff

Robert J. Trost
Werner G. Weitzel

1956

Richard H. Benson
Robert A. Chartrand
Malcolm A. Danforth
Donald L. McCorkle
David C. McCoy
John B. Morgan
Jo Louise Bradley Seidler

1957

Glenn E. Holtz
Gregory W. Munson
Kenneth E. Oyer
Lawrence L. Shaw

1958

John W. Glace
Fred E. Heath
Robert Jager
Roger H. Jennings
Richard W. Shubart

1959

David G. Elliott
Martin H. Gurvey
David M. Kalember
Marilyn J. Wallas

1960

Michael A. Lerner
Scott M. Ludwig
James L. Meretta
Donald Sinta
James R. Whiteman

1961

Jerry Anderson
Richard "Dick" Gaskill
Gary D. Gillespie
Richard H. Perkins
James J. Pixley

1962

John D. "Jack" Forster
James D. Huffer
John L. Jay
Michael H. Meckl
John R. Taylor
Edward J. Zentera

1963

Clifford J. Cox
Brian T. Donley
James O. Henriksen
Mark A. Petty
James W. Roach
Sherman H. Robinson

1964

Doyle M. Rodenbeck
Robert J. Tallman
Kathleen R. Thomson
Roy H. Burgess
Donald L. Jobe
Leslie L. Spengler
James J. Spurrier
Earl E. "Bud" Uday

1965

Eldred D. Baird
Richard J. Follett
Greg Heuer
Hewitt R. Judson
Salo J. Korn
Myles A. Mazur
William J. Richards
William E. Slaby, Jr.
John A. Weller

1966

Robert E. Farrell
Howard J. Gourwitz
James F. Keene
John Larkin
John R. Luton
Michael L. McLaren
John W. Sanguinetti
Vito P. Tenerelli

1967

Robert E. Bowser
Brent L. Carey
Joseph M. Dobos
Howard Gluckman
Michael G. Heroy
Ralph H. Hinterman
Timothy E. Moore
John P. Northrup
Richard A. Polk
C. Miller Sigmon

1968

William R. Bogan

Maxwell X. Colby
James H. Cooper
Thomas R. Cooper
Michael D. Nascimbene
Ronald R. Papke
John A. Zielinski

1969

Richard J. Alder
Thomas H. Blaske
Stephen J. Cherba
Alan Clark
James N. Kent
Jan L. Holland
Fredrick W. Metzger
Robert Radock
David P. Renaud
Leon S. Sarkisian
Robert D. Wiles

1970

Gerald A. Hilton
Ferris Mahadeen
Scott E. McCullough
Thomas McKelvey
Jon S. Pack
Stephen Ron
Edward G. Sarkisian
Ross A. Woodhams

1971

Lynn A. Hansen
James R. Hemsath
Frank J. Longo
Michael J. Phillips
George A. Rasko
Robert H. Smith

1972

Nia R. Kraud Bagley
Steven R. Bell
Richard P. Bennett
Daniel R. Boynton
Andrew Estrine
David A. Finn
Richard G. Fleissner
Stephen J. Foster
Wallace E. Franzoi, Jr.

1973

Dennis J. Gmerek
Catherine Chun Holt
Steven R. Hutchings
Carolyne Good Kibbe
Scott R. Kiesel
Franz A. Krager
Paul H. Kubitskey
Joseph W. McMullen
Allen S. Mehler
John J. Milne
Michael J. Paivinen
James E. Prior
Scott Roelofs
Steven K. Selin
Brooke J. Strang

1974

Anna M. Ahronheim
Kevin Berryman
David P. Bryk
Thomas S. Harsay
Mark E. Horning
Jonell E. Lindholm
Madeleine Seibold Macy
Gregory M. Marshall
Jane L. Namenye
J. Douglas Otlewski
Janet L. Parker
Charles Patterson
Linda Stone Ridley
Carol Ross-Baumann
Gary L. Straffon
Cheryl L. Waldenmyer
E. Earl Weintraub

1975

Robert L. Baumann
Eric A. Becher
John A. Bielawski
Keith Z. Bilby
John M. Bisaro
David B. Calzone
Linda Mapes Calzone
Kay Parker Danielson
James W. Denson
Elaine Fischer Endahl
Alan M. Franson
Douglas C. Glesmann
Debra Epstein Gmerek
Diane Craven Joslin
Linda Roome Kent
Glen C. Kruse

1976

John S. Munn
David C. Olson
Randy S. Otto
David R. Parker
Ronald C. Raymer
Timothy J. Rogne
David L. Smith
Jeffrey L. Wilkins

1975

Karl E. Drehobl
Michael W. Filkins
William C. Forgacs
Joseph E. Jurson
Naomi M. Kane
Philip J. Macy
James B. Mammell
Ryan Nixon
John W. Stout
Paul D. Stuber
Lynne Buben Wainfan
Lindy Margeson Weintraub

1976

Richard D. Bailey
Roberta Cole Blanchard
Jeffrey T. Campbell
Robert J. DeVoe
David C. Martin
Susan Mikolajewski McLain
Karen M. Bach Metz
John W. Metzger
Bruce E. Moore
Ellen Bochenek Naruns
Dana A. Ohl
Christopher L. Sayles
David A. Spencer
Karen Todt Walker
John G. Zissis
Gregory C. Zurakowski

1977

Dwight D. Avery
J. Stuart Bacon
Scott B. Beam
David M. Chodes
Audrey Melenyk Cook
Richard Cook
Kathryn Reusch Crawford
Stuart Holmes
Mark A. Janssen
Roze Kadri
Patrice Wilski Moore
Larry Racheff
Brian C. Spiller
Chris D. Stanard
Donald R. Stevenson
David E. Thompson
Gordon A. White

1978

Kirk A. Beadle
Catherine Moore Boegehold
Peter C. Cooper
Marshall L. Craig
William R. Gage, Jr.
Kimberly Dawe Grove
David B. Harwood
Laure Hillebrand-Peabody
Thomas D. Hitchman
Jan Zielinski Karnes
Lynn J. Koch
Karen Bublitz Kunz
C. Chris Lyngso
Jane Marushak Maker
James M. Pochodylo
Julie Dean Smith
Gail Ferguson Stout
Andre C. Torres
Joel E. Vergun
David P. Wahr

1979

Amy J. Alpert
Paul M. Bisaro
Garland S. Campbell
Henry "Hank" Donald
Mark S. Edelman
David D. Fischer
Dale Garber
Anne Hozak Halls
Charles S. Heftman
Rob R. Lovell
Jerry M. Luckhardt
Julie L. Maurer
Margaret A. Moller
Robert E. Pfaff
Kenneth W. Pietryga
Stephen E. Roberts

David M. Sasaki
John H. Schult III
Phillip D. VanBuren

1980

Patrick T. Connors
David A. Crittenden
James E. Davis
Lisa L. Drouillard
Lori Thomas Eilerman
Carol Mau Flint
Todd W. Grove
Julie Goodney Kleinau
Rolf E. Kleinau
Amy Ronayne Krause
John M. Lukacs
Gregory J. Marshall
Terrence B. Martin

1981

Suzanne Strader Beadle
Eric P. Buth
Peter Dalton
Roseanne Dolega
Anita Gmerek Fereshetian
Susan Silver Hagstrom
Richard B. Monahan, Jr.
Laurie Ramsay
Thomas W. Rhea
Kevin W. Ross
Joan Lauderbach Schult
Ted A. Sleder
Philip A. Wahr
Jeffrey D. Wohl

1982

Brian L. Bailey
Jennifer Brown Beam
Ronald D. Evers
Eric A. Fereshetian
Kenneth F. Gudan
Joan Carter Hall
Jeannie Skrbina Herrell
Kathy M. Hoppes
Gregory J. Poterala
Harriet Lemberger Schor
David L. Scott
Amy Meggison Sponseller
John P. Stefanek
Patrice Comeau Stewart
Mary Finley Straffon
Peter C. Wilson

1983

Nicholas Chapekis
Kenneth J. Christensen
Ann Schultz Cobau
Deidra Mills Donald
Kimberly Crane Frost
Laura Rickard Gabrion
Theodore T. Geftos
Michael R. Lapinski
Rita Bisaro McKenzie
Stephanie Shirk Olds
Julie Sasaki-Hom
Alex Szabo
Lisa M. Tubbs

1984

Barbara Eckert Buchanan
Mark R. Buchanan
Peter C. Cubba
Jane Davies Culp
Michael L. Ehnis
Brady A. Flower
John N. Furkiofi
Diana K. Min
Lucy Savona O'Meara
Laura Ambrook Redmond
Ross E. Roesch
Lawrence J. Stock
Lynn M. Szabo

1985

Diane Sullivan Bailey
David T. Bloomfield
John P. Connolly
Dawn Stubbe Copeland
Anthony J. DiGiovanni
Patricia Geiman Dolan
Anne Fischer
Joseph Gregoria
Kristin Gudan Hoy
Peter M. "Sven" Larson
James C. MacArthur
Virginia Ross Mocer
Samantha Brennan Monahan
Karalyn Toles Roesch
Jane Orlyk Watters

1986

2004 Membership



Sarah Kuzdrall Christensen
Douglas W. Franklin
Frederick R. Green
David B. Pinelli
Barbra Doherty Pushman
Jennifer Paterson Scheer
Susan R. Sutherland
Michael B. Wisbiski
Nancy VanLoo Wooley
1987
Michael H. Burger
Karen Domke Burke
Carla E. Cáceres
Howard H. Collens
Renee Thibodeau Coury
Jennie Fields Dalton
George M. Deab
Joseph K. Grekin
Kimberly Kotwicki Lesinski
Matthew Malden
Cynthia Whittlesey Miller
Claudia S. Obermueller
Michael J. Ozinga
Thomas L. Thomas, Jr.
Michael K. Thoms
1988
Kevin A. Buck
Carole Strait Franklin
A.J. Katharopoulos
Steven T. McLean
Laura J. McTaggart
Matthew I. Pickus
Robert P. Schikora
Michele Tucker Thoms
Rodney L. Weir
John D. Wilkins
1989
Richard L. Abramovich
Christine Gale Booher
Michael S. Borus
Lisa Eidelman Cutler
Daniel L. Edwards
Emily A. Graves
Erik Kuszynski
Gregory L. Macklem
Heather Ashton Macklem
Jennifer A. McKee
Scott A. McLean
Suellen Wilson Swain
Scott D. Teeple
Rochelle Patterson Visser
Shawnee Schumacher Wisbiski
1990
Julian Bryce
Bradley F. Carlson
LeighAnn Hudkins Costley
Jennifer Hartline Edwards
Dennis Glocke
James A. Hall
Andrew M. Keeler
Lynn S. Kotwicki
Gary J. Lewis
Jennifer Nuvehan Lehrer
Jason D. Lowe
Melissa E. Mease
Kristen Pembroke Tallman
1991
Jennifer Jonas Carlson
Kevin M. Corr
Sheri Peterson Curnes
Jason I. Fox
Shari Abramovich Lowe
Kathy A. Malone
Andrew C. Parker
Andria Krause Rose
John P. Schmidt
Trevor Sprik
Melissa M. Wrobel
Jill Yamashita
1992
Seth G. Altman
Julie B. Citrin
Gregory T. Quist
Jayson P. Richert
Suzanne R. Rydel
Eric V. Varner
Stephanie Beck-Hemme
1993
Michelle M. Calio
Andrew "Screech" Conant
Kerri Oikarinen Fischer
Kimberly Cleaver Kardasz
Michael A. Kardasz
Michael E. Lee

Carl J. Poposki
Kent C. Scharnhorst
1994
Donald S. Adamek
Jessica M. Haeusler
Karen Wiesenauer Heindl
Tracy M. Hobson
1995
Tina K. Bauder
Erin A. Booth
Heidi L. Goedge
Jeffrey Grogan
Janette Herstein Gryniewicz
Benjamin J. Horste
Jason W. Kieltyka
Jennifer E. Logan
Michael S. Morrison
Victor M. Ordóñez
Lisa M. Quist
Andrea M. Scott
1996
Ami Kapadia Freudigman
David J. Guernsey
Jamie L. Nix
Daniel S. Pezzat
Kevin L. Sedatole
Melanie B. Smith
Jennifer Lessens Thompson
1997
Onas J. Bolton
Timothy S. Demske
Kristopher J. Enlow
Michelle T. Folk
Sara I. Kennedy
LeeAnn M. Mallorie
Laura Ann Mortiere
Annika E. Nilsson
Ronald M. Papke
Sara L. Patrick
Katie H. Polasek
Heidi R. Rosenzweig
Jill Reeder Russell
Tim Schimpf
James R. Tapia
Laura Carpenter VanBelle
William E. Wahl
1998
Matthew C. Cavanaugh
Michael J. Delaney
Christopher J. Ducher
Kimberly G. Ellsworth
Thomas C. Guernsey
Bailey A. Moreno
Christina L. Munoz
Bryan J. Pack
Michael B. VanBelle
1999
Bethany Kamalei Ace
Andrew F. Cheng
Anthony J. Combi
Michael F. Harrison
Brennan W. MacFarland
Matthew F. Miller
Naomi R. Milstein
Kristen L. Mouchet
Daniel O. Schimpf
Nicole M. Turney
David A. Uhrig
Meghan T. Walsh
Daniel M. Winterhalter
2000
Jessica M. Barker
Casey L. Breitenbeck
Blake T. Coe
Steven D. Davis
Candice A. Gliniecki
Jessica "Jess" Grieser
Amanda M. Halash
Beth A. Johnston
Matthew J. Kinney
Adrienne L. Lehnert
David M. Lessens
Angela M. Mastrofrancesco
Marta A. Mastrofrancesco
Kari A. Pack
Lillian "Lily" Paulina
Adam G. Redstone
Eleanor "Nora" Robinson
Kelly A. Sulick
Jeremy R. Teaberry
Bina P. Valsangkar
2001
Beth A. Corbin
Kristy L. Lambe

Catherine E. McMacken
Bryan Nousain
2002
Christopher A. Blossom
Michael L. Halthcock
Aaron S. Hill
Kallie England Rodriguez
Michael J. Stevenson
Karen L. Wolff
2004
Brian C. Allen
Andrew N. Alphin
Jeffrey E. Barudin
Jay Bordeleau
Kenneth Craig
Andre Dowell
Matthew W. Ernst
Catherine Gatewood
Jennifer Hooker
Renee Keller
Louis Kline
Timothy Krohn
Matthew Lyon
Erica Mentzer
Lindsey Micheel-Mayes
Eric Newsome
Jonathan Olive
Steven G. Peterson
Olman Piedra
Nathan Platte
Lisa Raschiatore
Luis Reed III
Robert Streng
William Wiegand

HONORARY LIFE MEMBERSHIP AWARDS

1951
William D. Revelli, Director of Bands, UM (Deceased)
Louis Elbel, Composer of *The Victors* (Deceased)
1952
Nicholas Falcone, Director of Bands Emeritus, UM (Deceased)
1954
Earl V. Moore, Dean, School of Music (Deceased)
Fred Lawton, Co-author of *Varsity* (Deceased)
Harlow Curtis, GM Executive (Deceased)
Ivan Wiles, President of Buick (Deceased)
Michael Gorman, Editor-Flint Journal (Deceased)
Herbert G. Watkins, former Faculty Band Manager (Deceased)
Fritz Crisler, Director of Athletics (Deceased)
1955
Rex Nottingham, Former Band Photographer (Deceased)
1957
Walter B. Rea, Former Dean of Men and Band Manager (Deceased)
1959
Waldo McNaughton, GM Executive (Deceased)
1961
James Lewis, Vice President, UM
1962
Wilfred (Cap) Wilson (Posthumous), Former U-M Director of Bands (Deceased)
James Wallace, Dean, U-M School of Music (Deceased)
1963
Don Weir, UM Ticket and Business Manager, (Deceased)
Cleland Wylie, UM Director of Media Relations, (Deceased)
Ralph (Wubby) Fritz, Maintenance Engineer, Band equipment driver (Deceased)
1964
Donald "Monk" Watson, Professional Magician (Deceased)
Bennie Oosterbaan, UM Football coach, (Deceased)
Frederick Moncrieff, Manager of UM News Services
1965
Vito Pascucci, President of G. Leblanc (Deceased)
James D. Shortt, Band Business Manager

Mr. & Mrs. Joel M. Barnes (president of AAA Michigan)
1966
Alexander G. Ruthven, UM President Emeritus, (Deceased)
Frank L. Kaspar, Instrument technologist (Deceased)
1967
Harlan Hatcher, UM President, (Deceased)
Karl L. King, Composer (Deceased)
1968
Chalmers "Bump" Elliott, UM Football Coach
1969
Ken Adams, Recording engineer (Deceased)
1971
Glenn P. Smith, Low Brass Instructor, UM (Deceased)
1972
Michael Radock, Vice President, UM
Richard Gaskill, Band Photographer
Wally Weber, Former Assistant Football Coach (Deceased)
1974
Mr. & Mrs. Stanley Kresge, Revelli Hall donors (approved 1973)
Don Canham, Director of Athletics, UM (Deceased)
1975
Glenn E. "Bo" Schembechler, Football Coach, UM
1976
George E. Monroe, Uniforms donor
Robert J. Brown, Uniforms donor
1977
Bob Ufer, UM sports announcer (Deceased)
1978
Robert C. Nelson, Detroit News editor
1979
Donald Shepherd, Philanthropist
1981
William Ludwig, President Ludwig Drum Co.
1982
Robert Forman, Executive Director, UM Alumni Association
1983
Al Renfrew, UM Ticket Manager
1984
Larry Teal, Professor of Saxophone
Ivan Wiles, Emeritus (Deceased)
1985
George Moon, MB uniform campaign coordinator
1986
Elizabeth Green, Professor of Music Education and Conducting Emeritus, UM (Deceased)
Paul Boylan, Dean of School of Music, UM
1990
Howard King, UM Stadium announcer
1992
Armando Ghitalla, Professor of Trumpet Emeritus, UM (Deceased)
Keith Bryan, Flute professor, UM
1993
Jack Weidenbach, Athletic Director, UM
Maggie St. Clair, Marching Band administrative assistant
1994
Gary Lewis, Marching Band director, UM
Dennis Glocke, Associate director of bands, UM
1997
Glen Williams (Yost announcer or former U-M Vice President)
1999
David Teeple, instrument repair
2000
Red Berensen, UM Hockey Coach (presented March 2001)
Lloyd Carr, UM Football Coach (presented August 2001)
2002
Karen Wolff, Dean UM School of Music
Michael Halthcock, UM Director of Bands
Michael Stevenson, Executive Associate Director, UM Athletic Dept
2003
Kevin Sedatole, former MMB director
2004

Bill Fleming, ABC broadcaster and WUOM concert broadcaster
James Tapia, Former MMB director

Listing of Special Citations to Former UM Bandsmen

1963
Ernest Jones, President of McManus, D'Arcy, etc. (Deceased)
1964
George Cavender, Assistant Director of Bands, UM (Deceased)
James Salmon, UM Professor of Percussion, (Deceased)
1965
Floyd E. Werle, Chief Arranger, United States Air Force Band
1968
Jerry Blik, Band Arranger
1978
Allen P. Britton, Dean, School of Music (deceased)
Fred Bradley, Band Alumni Historian (Deceased)
1980
Carl Grapentine, Band Announcer
Allen McCune
1981
Leonard Falcone, Former Director of Bands, MSU (Deceased)
1982
Charles Kirsch, Former President, Band Alumni (Deceased)
Robert Chartrand, Former President, Band Alumni
Roger Becker, Former drum major, UM (Deceased)
1984
Dr. John Hall, Band physician
Roger Jacobi, President- Interlochen
1985
Robert Jager, Composer - WDR 50th Commission
1988
Hugh Gaston, Former President, Band Alumni (Deceased)
1990
Lewis Hugh Cooper, Professor of Bassoon, UM
1991
Thomas Roach, UM Regent
John Mohler, Professor of Clarinet, UM
1992
Charles Hills, Former student business manager and alumni board member (Deceased)
1995
Paul & Ruth Lehman, Associate Dean and wife Ruth (who served as Dr. Revelli's secretary)
Donald Sinta, UM Professor of Saxophone
David Juliet (posthumous), instrument company/repair
1996
Allen Mehler, MMB podiatrist
1997
Dick Smith, former drum major
H. Robert Reynolds, UM Director of Bands Emeritus
John Wilkins, Director Ann Arbor Alumni Pep Band, Homecoming Band

Special Recognition Citation (given to former Michigan band members)

1992
Edwin W. Tower (posthumous), Executive Director, MSBOA

Lifetime Achievement Awards

Lifetime achievement award presented to Helen Lillya in memory of Cliff Lillya, Professor of Trumpet, UM

2004
Leslie Bassett, UM Professor of Composition

M Fanfare

THE UNIVERSITY OF MICHIGAN
BAND ALUMNI ASSOCIATION
Revelli Hall
350 East Hoover Street
Ann Arbor, Michigan 48104-3707

TO:

**To the Postmaster:
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Future Meeting Dates

♪ September 15 ♪ November 16

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Important Notes

♪ MEMBER BENEFITS

As announced in our Fall, 2004 issue, beginning with the Spring 2005 Issue (Vol. 56, #2) of the *M Fanfare*, only dues paying members receive this newsletter. Everyone will continue to receive mail notices about homecoming and other reunion activities, but the *M Fanfare* will only be mailed to dues-paying members. Renew Your Membership TODAY!

♪ MICHIGAN BANDS 2005-06 CONCERT SCHEDULE

September 30	8 pm	Hill Auditorium	Symphony Band
October 5	8 pm	Hill Auditorium	Concert Band
October 22	8 pm	Hill Auditorium	Band-O-Rama *tickets needed
November 1	8 pm	Hill Auditorium	Symphony Band
November 13	3 pm	Hill Auditorium	Campus & University Bands
December 4	12:30 pm	Crisler Arena	Marching Band *tickets needed
December 9	8 pm	Hill Auditorium	Symphony Band
December 12	8 pm	Hill Auditorium	Concert Band
January 25	8 pm	Hill Auditorium	Symphony Band
February 3	8 pm	Hill Auditorium	Symphony Band <i>John Corigliano, Composer-In-Residence</i>
February 8	8 pm	Hill Auditorium	Concert Band
February 15	8 pm	Hill Auditorium	Symphony Band *tickets needed <i>Louis Andriessen, Composer-In-Residence UMS</i>
March 10	8 pm	Hill Auditorium	Symphony Band/Chamber Winds
April 1	8 pm	Hill Auditorium	125th Gala Concert *tickets needed
April 2	3 pm	Hill Auditorium	Campus & University Bands
April 5	4 pm	Hill Auditorium	Concert Band
April 7	8 pm	Hill Auditorium	Symphony Band
April 11	8 pm	Hill Auditorium	Collage Concert *tickets needed
April 17	8 pm	Hill Auditorium	Symphony Band 8 pm