

# M fanfare

Spring 2006  
Vol. 57 No. 2

Michigan Band Alumni:  
Yesterday, Today and Tomorrow

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AND THE  
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ANN ARBOR



**THE BAND IN 1892—THREE YEARS BEFORE UNIVERSITY RECOGNITION**

Boys in this band boasted no uniforms nor could they claim official University recognition. Instruments used by early bands lacked mechanical perfection, making accurate intonation and pitch difficult. Bands have made greatest strides in past few decades.

Photo Courtesy of Dick Gaskill

The year long celebration of the 125th anniversary of the School of Music was as wide-ranging as the School itself has become, comprising music, theatre, and dance; performance, scholarship, and service; faculty, students, and community. A doctoral seminar on the history of the School has generated a lecture series (under the auspices of the Center for Career Development) and a series of historical recitals to be performed both in the School and in surrounding communities. U-M composers past and present loomed large in these programs, as they did on the stages of our theatres and concert halls.

The year was formidably full as the School welcomed Christopher Kendall as its new Dean and broke ground on the Walgreen Drama center and Arthur Miller Theatre. Every ensemble and department of the School contributed to the anniversary with special concerts and events presented throughout the year, with the culminating gala event the Collage Concert on April 1, 2006.



A publication of the University of Michigan Band Alumni Association



## FROM THE PRESIDENT

# Your Band Alumni Association

**H**ello fellow band alumni,

As Austin Powers once said “Allow myself to introduce.....myself.” My name is Michael Lee, most band members know me more familiarly as “Tex”. I was born and raised in El Paso, Texas (thus the nickname) and came to the University of Michigan in 1993 due to its high ranking Aerospace Engineering Department. I started on the trumpet in middle school, until my band director talked me into switching to tuba. I was hooked. I played the tuba throughout high school, into college and continue to the present. At Michigan, I participated in the MMB, Basketball (Men’s and Women’s), Campus and University bands. My sophomore year found me joining Kappa Kappa Psi the honorary band service fraternity, where I made many close friends not only in the Michigan bands, but in college bands across the nation. As an alumnus, I am still somewhat active in the organization as well as in the service sorority, Tau Beta Sigma.

I have served on the UMBAA Board since 2001, at which time I also became the organization’s first webmaster, a position I continue to hold. I was elected Vice President in 2003 and was active in revamping the by-laws of the organization. I now have the honor of serving as your President. I find it very gratifying to serve in an organization beyond college, especially with an organization that supports music.

As studies continue to show, music greatly enhances children’s learning ability. A child participating in band or orchestra acquires a more positive learning experience therefore affecting the part of their brain responsible for higher order thinking. Music education has been shown to especially enhance the science and math abilities of people. Most of the engineers in Silicon Valley are also musicians. A full third of the Michigan Marching Band are enrolled in the College of Engineering. As school budgets are shrinking, music programs are disappearing throughout the country and music education is becoming less important.

This trend means that service to band organizations is more important than ever.

The Board is constantly looking for ways to support the Michigan Bands, and we need your help and input. There are many things you can do to help out. Our email addresses are all over this issue of M Fanfare, so email us with ideas and stories. You don’t have to be a member of the Board to go to Board Meetings and be on a committee. Come on by, we’ll welcome your input. The next Board Meeting will be Wednesday, June 7 at 7:30 PM. The location will be posted on our website. This issue of the M Fanfare has a “Help Wanted” section. Please look through the ads and see if you can help with any of the positions.

The Board is looking at making a couple of changes for the betterment of the organization. Internally, we are reorganizing the committee structure. The standing committees are: Finance, Reunion Activities, Publications and Nominating with the ad-hoc committees being Membership, Governance, and School of Music. One of the goals of the Board is to increase activity with the School of Music. This being a focus of the entire Board we have decided to discontinue the School of Music Committee.

Communication is going to be another driving factors for the upcoming years. Because of this we are changing the name of the Publications Committee to the Communications Committee and assigning the duty of chair to the Vice President. We are hoping to send out the e-newsletters to you more frequently as well as continuing to improve upon an already excellent *M Fanfare*. We are also looking to add another ad-hoc committee called the Ensembles Committee to handle any issues with the alumni bands.

The external changes we’re making are having more activities. We are hosting receptions after band concerts, the next being after the last Concert Band concert (see the article by Linda Ridley). We are also hosting the first UMBAA Golf Outing (see the article by Matt Miller).

One other change we are considering is having the General Assembly Meeting the Friday night of the weekend of the Blast from the Past. As some of you have noticed, Saturday mornings during homecoming are very hectic, especially for a noon game. We have to fit in a meeting, presentations, and a rehearsal all before we head out to Elbel Field to rehearse with the Marching Band. If we move the General Assembly Meeting and a short rehearsal to Friday (and a possible social outing), it will give us more time for short presentations and a longer rehearsal Saturday morning. The Friday night event will not be mandatory, but we will need as many of you as possible there to make for a productive meeting. This has not yet been finalized, as it is still being discussed by the committee and Board. Any questions or comments about this can be sent to

[umbaa-president@umich.edu](mailto:umbaa-president@umich.edu).

The board is continuously striving to improve our organization. We could use your help as we move forward in upholding our mission statement. I look forward to hearing from you in the future and seeing you at the Golf Outing and/or The Blast from the Past!

Go Blue,

*Tex*

Michael Lee  
President  
[umbaa-president@umich.edu](mailto:umbaa-president@umich.edu)

# Mfanfare

THE UNIVERSITY OF MICHIGAN  
BAND ALUMNI ASSOCIATION  
Revelli Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104-3707

*M Fanfare is published twice per year and is the newsletter of the University of Michigan Band Alumni Association*

We're on the WEB: [www.umbaa.org](http://www.umbaa.org)

*Gail Ferguson Stout, Editor*

*Jane L. Namenye, Art Director*

*Michael Lee, President Ex-Officio*

*Dick Gaskill, Photographer*

*Robert Brown, Photographer*

*Submissions for M FANFARE can be sent to*

[MFANFARE-EDITOR@UMICH.EDU](mailto:MFANFARE-EDITOR@UMICH.EDU)

[GAIL@STOUTSYSTEMS.COM](mailto:GAIL@STOUTSYSTEMS.COM)

or mailed to M Fanfare Editor, Revelli Hall,  
350 East Hoover Street, Ann Arbor, MI 48104-3702

## BOARD MEMBERS

AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

### Term Expires 2006

**Peter Cubba** '84

[michreal@aol.com](mailto:michreal@aol.com)

**Michael Lee** '93

President/Webmaster

[texdragon@yahoo.com](mailto:texdragon@yahoo.com)

[umbaa-president@umich.edu](mailto:umbaa-president@umich.edu)

**Matthew Miller** '99

[mattmill@umich.edu](mailto:mattmill@umich.edu)

**Matthew Pickus** '88

[mipickus@aol.com](mailto:mipickus@aol.com)

**Susan Sutherland** '86

Vice President

[umbaa-vicepresident@umich.edu](mailto:umbaa-vicepresident@umich.edu)

[srsrs@umich.edu](mailto:srsrs@umich.edu)

### Term Expires 2007

**Kimberly Ellsworth** '98

[kellswor@umich.edu](mailto:kellswor@umich.edu)

**Dennis Gmerek** '72

[dennis.gmerek@usa.net](mailto:dennis.gmerek@usa.net)

[umbaa-newsletter@umich.edu](mailto:umbaa-newsletter@umich.edu)

COMMUNICATIONS COMMITTEE

**John Lukacs** '80

[jlukacs@umich.edu](mailto:jlukacs@umich.edu)

**Michael Phillips** '71

[mfrhornman@aol.com](mailto:mfrhornman@aol.com)

**Linda Stone Ridley** '73

[lsrumbaa@yahoo.com](mailto:lsrumbaa@yahoo.com)

MEMBERSHIP COMMITTEE

### Term Expires 2008

**Richard Alder** '69

[richalder1@aol.com](mailto:richalder1@aol.com)

SCHOOL OF MUSIC COMMITTEE

**Peter Dalton** '81

[loutuba@comcast.net](mailto:loutuba@comcast.net)

**Michael Kardasz** '93 Treasurer

[mikard@umich.edu](mailto:mikard@umich.edu)

[umbaa-treasurer@umich.edu](mailto:umbaa-treasurer@umich.edu)

**Anne Fischer** '85

[anne.fischer@medstat.com](mailto:anne.fischer@medstat.com)

**Allen S. Mehler** '72

[asmehler@aol.com](mailto:asmehler@aol.com)

**Lindsey Micheel-Mays** '00

[lmicheelmays@sbcglobal.net](mailto:lmicheelmays@sbcglobal.net)

### Webmaster

Michael Lee '93

[texdragon@yahoo.com](mailto:texdragon@yahoo.com)

### Director of Bands

**Michael L. Haithcock**

[mlhaith@umich.edu](mailto:mlhaith@umich.edu)

### Director of the

*Michigan Marching Band*

**Jamie Nix** '96

[jnix@umich.edu](mailto:jnix@umich.edu)

### Past Presidents

**Robert Chartrand** '53

[bjchartran@aol.com](mailto:bjchartran@aol.com)

**Joseph Dobos** '67

[jdobos@charter.net](mailto:jdobos@charter.net)

**Edward Downing** '53

**Dave Finn** '72

**Howard Gourwitz** '66

[hgourwitz@umich.edu](mailto:hgourwitz@umich.edu)

[gourwitzandbarr.com](mailto:gourwitzandbarr.com)

**Dan Kutt** '53

[jdkutt@aol.com](mailto:jdkutt@aol.com)

**Peter Larson** '85

[pmlarson@comcast.net](mailto:pmlarson@comcast.net)

**Scott Ludwig** '60

[sctludwig@umich.edu](mailto:sctludwig@umich.edu)

GOVERNANCE COMMITTEE

**Douglas MacLeod**

**Jean Moorehead Libs** '74

[jean88jim@aol.com](mailto:jean88jim@aol.com)

**Greg Poterala** '82

[gipots@aol.com](mailto:gipots@aol.com)

**Ted Sleder** '81

[tasleder@umich.edu](mailto:tasleder@umich.edu)

**Gail Ferguson Stout** '78

[mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)

[gail@stoutsystems.com](mailto:gail@stoutsystems.com)

**Gary Straffon** '73 Secretary

[umbaa-secretary@umich.edu](mailto:umbaa-secretary@umich.edu)

[gstraff@umich.edu](mailto:gstraff@umich.edu)

REUNION ACTIVITIES

COMMITTEE

**Tom Weyand** '51

[tweyand@computerdata.com](mailto:tweyand@computerdata.com)

## UMBAA Hosts Reception after Concert April 9

The UMBAA is hosting a reception after the Concert Band Concert on April 9. The concert is at Hill Auditorium and starts at 4 pm. All current University of Michigan Bands members, their friends, parents and all UMBAA members are welcome to attend. The reception will be held in the second floor reception area of Hill Auditorium immediately after the concert.

## Building Our Band Archive

The UMBAA project to build a master roster of every person ever in a Michigan Band on the Ann Arbor campus is continuing into 2006. We have access to rosters and programs, but they are in bound volumes and are difficult to photocopy. If you have any concert programs or rosters from your time in the Michigan Bands, it would be much appreciated if you could photocopy them and mail them to the Band Hall or scan them into a jpg image file and email to [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu). Please name the jpg file with the band and year of the roster or the band and the date of the program. Membership in the bands changed somewhat from semester to semester and we don't want to miss anybody.

Another project that ties into building the master roster is building a band archive. Much of the history of the bands is in the hands of the band members. What really helps bring the history to life are personal stories, photographs, newspaper accounts, and any recordings that might be in your possession. We want to capture our history and preserve it for future generations. We have a great, long legacy of tradition and unsurpassed excellence at Michigan and by looking at some of the magazine articles over the years it is very clear what band is considered the "Leaders and Best."



## UMBAA IN ACTION

# Steven Davis to UM-Kansas City

As I leave the University of Michigan I would like to reminisce on my five years serving as the Associate Director of University Bands. My professional responsibilities at U-M (directing the Concert Band, teaching conducting to undergraduates, Youth Band) has afforded me the full understanding of what makes Michigan one of the premiere schools in the country.



**Steven D. Davis**

I am very thankful to have served the music major students as the conductor of the Concert Band. We have taken steps forward with regard to infrastructure, attitude, and performance. The members of the ensemble have

always by their very nature pushed me to be the very best that I could be, and their professionalism has always impressed me. I will always remember the many wonderful performances that we have shared together; one in particular was the 2004 performance in Cincinnati at the CBDNA conference where we presented three world premieres. I was fortunate in that the ensemble has been able to perform many of the repertoire's best works: the Hindemith Symphony in Bb, Schoenberg's Theme and Variation's, Grainger's Lincolnshire Posy, Holt's First and Second Suite's and his epic work, Hammersmith. Works by Vaughan William's, Persichetti, Gould, Milhaud, Schubert, Hahn, contemporary composers including, Adler, Bassett, Daugherty, Higdon, McCallister, and Ticheli. As teachers, our careers can be partly summarized by the experiences that our students have reaped. I am always a proponent of quality literature – as conductors, our curriculum is our repertoire. I believe that the music we have shared has positively served their education and preparation towards consummate musical artistry.

As the instructor of the undergraduate

conducting classes, I have been thankful to watch the class grow from less than 10 participants in my first semester to over 50 students this year. There are already many that have gone on to teach in the public schools that are making a positive impact.

I am fortunate to have had the opportunity to spend time in many schools throughout the state. Staying in touch with music in the public schools has been a major highlight of my time in Michigan. Every Sunday afternoon some of the area's finest secondary school musicians gather together for 2.5 hours as a part of The Michigan Youth Band. This group is an outstanding ensemble; one that I love to teach!

I am also very thankful to have been the conductor for the last three summers at the Michigan All-State program at Interlochen.

I have loved the opportunity to support the finest college marching band in the country. If I am in town on a Saturday I am at the Big House supporting the MMB. I think of Band-O-Rama, Crisler, and Bowl trips. I am grateful to have become good friends with Jamie Nix.

Jamie is a wonderful friend, fantastic conductor/musician, and a man that cares deeply for the MMB. He really does bleed Maize and Blue. I deeply respect Professor Nix for his commitment to excellence.

How could I write this letter without thanking Maggie? Maggie is a hero of mine. I appreciate her more than she will ever know. It is wonderful to watch a human give all she has to an organization. She certainly is key in helping to make the MMB "the leaders and best." I must give another special commendation to my good friend Damon Talley.

I know I have a friend for life in Damon and am thankful for it. I could not write about Revelli Hall and not mention Matt Burrows, Joan Noble-Pruitt, Trish and all of the GSI's and instructors throughout the years. The organization truly is unparalleled and is fully deserving of its position in the college marching band arena.

I must convey my deepest regards to our Director of Bands, Michael Haithcock. I

would not have been at Michigan were it not for Mike's invitation. U-M is lucky to have him at the helm. I have never met a man more committed to a program than Mike is to Michigan. He is an ethical, moral, thoughtful, and respected leader in the wind band community. I will always be indebted to him for this opportunity. I cannot begin to thank him for all of the lessons and exposure to everything that makes Michigan bands great: CD recording projects, Carnegie Hall, world premieres, on and on and on.... Thanks, Mike.

I want to thank Director of Bands Emeritus, H. Robert Reynolds. I have continued to become a better musician and person because of Bob. His friendship and guidance has served as a very meaningful influence throughout the years.

My faculty colleagues at the School of Music have inspired my daily steps. When one ever asks me what it is like to work at this institution, I always have the same response: "I have never worked on a faculty where I am surrounded by 150 other over-achievers."

Lastly, I want thank all of the wonderful students and alumni that I have had the opportunity to spend time with during my time here at Michigan. They are truly inspirational to me!

I will take with me to the Conservatory of Music at the University of Missouri – Kansas City as their new Director of Bands the knowledge and exposure that Ann Arbor has afforded me and will remember fondly my time associated with the Maize and Blue.

I look forward to a wonderful final concert here at U-M on Sunday, April 9th at 4 p.m. in Hill Auditorium.

Go Blue!  
Sincerely,

**Steve**

Steven D. Davis  
Associate Director of University Bands  
University of Michigan

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# Band Week Sustenance for MMB

Band Week for the Michigan Marching Band starts the last week of August. The first days of Band Week are devoted to new members so that they can learn the fundamentals before the returning members arrive.

The University of Michigan Band Alumni Association for the second year in a row served lunch to the new members, rank leaders, flags and drum line on Wednesday of Band Week 2005. Students were served pizza, subs, fruit, cookies and water. The newly fledged MMB students thanked us profusely for giving them a break during their band week "three-a-days".

The University of Michigan Band Alumni Association is planning to serve lunch to the new members, rank leaders, flags and drum line during Band Week on August 23, 2006. This will be our third year sponsoring this event. We plan to serve pizza, fruit, cookies and water.

This is now, officially, an Annual UMBAA Event (with capital letters) If you would like to help this year in planning, getting food, water or ice, baking cookies, or helping the day ! of the event, please send email to Linda Ridley (lsrumbaa@yahoo.com). Thanks to all who helped last year!

# Band Alumni Recording Project

Dan Boyce (BM '74, MM '79), Tom Hitchman (MMB '78) and Randy Safford (MMB '67) have teamed up as volunteers with the Detroit Chamber Winds & Strings (DCWS) to initiate a recording project in honor of H. Robert Reynolds. Dr. Reynolds has been Artistic Advisor of the DCWS since its founding, and this summer will conduct the DCWS in Mozart's Serenade No. 10 "Gran Partita" at the Great Lakes Chamber Music Festival.

Coinciding with this performance, a recording on the Koch International label will be undertaken. The Gran Partita has become somewhat of a signature piece for the DCWS,



and they look forward to releasing the CD recording in time for the upcoming 25th anniversary season of the DCWS. Dan, Tom and Randy are looking for other UMBAA and School of Music alumni to assist with the underwriting of the recording. If you are interested in supporting this project, please e-mail Tom Hitchman at tomhitch@umich.edu

# Your Own Michigan Legacy

Have you included the Michigan Marching Band, Symphony Band or Concert Band in your estate plan? For more information on legacy gifts to the Michigan Bands, please contact Matt Burrows at 734-764-6525 or burrowsm@umich.edu



# UMBAA IN ACTION

## Finances Looking Good!

The UMBAA finances continue to operate well within budget. Our finances remain steady to support current projects. Thanks to our endowment, the scholarship dollars continue to grow at a significant rate.

Following are some numbers comparing the UMBAA finances from 2003 to 2006

2003	2006	
509	616	Total dues paying members
0	35	Total lifetime members
\$93,000	\$215,000	Market value of the scholarship endowment
\$6,000	\$10,000	Value of endowed scholarships given to UM students

By *Mike Kardasz*  
Treasurer  
University of Michigan Band  
Alumni Association

Your memberships dues have been put to good use this year supporting all or part of the following projects:

- Hosting lunch during Band Week for Marching Band students
- Designing, printing and mailing UM Band recruitment posters to high school students
- Hosting a reception at Hill Auditorium after Band-O-Rama
- Providing gifts to the graduating seniors of the Marching Band
- Hosting an alumni reception at the Midwest Music Conference in Chicago
- Hosting a reception at Hill Auditorium after the final University Bands concert

Please contact me via e-mail ([mikard@umich.edu](mailto:mikard@umich.edu)) or send a letter to Revelli Hall if you have any questions regarding the UMBAA finances.

Mike Kardasz (1993) – UMBAA Treasurer

## 2006 Blast From The Past

All Members will receive a packet by mail in July which will give detailed information about the day:

*56th Annual Blast From the Past*

### **October 28, 2006 vs. Northwestern**

#### **The Rules:**

Members intending to participate **MUST BE REGISTERED**, and are **REQUIRED TO ATTEND ALL MORNING REHEARSALS!**

Admission to Michigan Stadium will only be granted to those members who meet the deadlines, pay the \$10 participation fee and have been issued the required identification.

Members **MUST REGISTER** in order to participate on the field.

Arrangements will be made for those members who feel they are unable to march to the stadium to be admitted with the band; however **ALL MUST ATTEND MORNING REHEARSAL.**

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# UMBAA CLASSIFIEDS HELP WANTED:

## **ACCOUNTANT –**

The UMBAA is in need of a CPA willing to donate time for evaluation of funds. Inquiries to: [umbaa-treasurer@umich.edu](mailto:umbaa-treasurer@umich.edu)

## **STRATEGIC PLANNING SESSION**

**LEADER** – Person that is or going to be in the Ann Arbor area in summer 2006 to lead a strategic planning session. Inquiries to: [umbaa-president@umich.edu](mailto:umbaa-president@umich.edu)

## **WEBMASTER –**

Taking over duties of present volunteer webmaster. **html knowledge a must.** Inquiries to: [umbaa-webmaster@umich.edu](mailto:umbaa-webmaster@umich.edu)

## **SECRETARY ASSOCIATE –**

Assist current secretary with duties. Inquiries to: [umbaa-secretary@umich.edu](mailto:umbaa-secretary@umich.edu)

## **FINANCE COMMITTEE**

**MEMBERS** – Pertaining to all financial matters of the Organization. Inquiries to: [umbaa-treasurer@umich.edu](mailto:umbaa-treasurer@umich.edu)

## ***M Fanfare* EDITOR –**

Assist with and/or take over duties of present volunteer Newsletter Editor. Desktop publishing knowledge a must. Inquiries to: [mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)

## **REUNION ACTIVITIES**

### **COMMITTEE MEMBERS –**

Pertaining to all matters relating to reunion activities of the band alumni. Inquiries to: [mattmill03@yahoo.com](mailto:mattmill03@yahoo.com) and [richalder1@aol.com](mailto:richalder1@aol.com)

## **MEMBER ACTIVITIES**

### **COMMITTEE MEMBERS –**

Pertaining to all non-reunion activities for members of the association for recruiting and social functions. Inquiries to: [lsrumbaa@yahoo.com](mailto:lsrumbaa@yahoo.com)

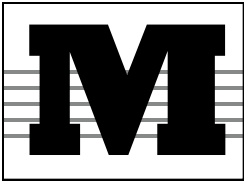
## **COMMUNICATIONS**

### **COMMITTEE MEMBERS –**

Pertaining to all matters relating to correspondence and publications. Inquiries to: [umbaa-vp@umich.edu](mailto:umbaa-vp@umich.edu)

## **ENSEMBLES COMMITTEE**

**MEMBERS** – Pertaining to any ensembles related to the band alumni of the University of Michigan. Inquiries to: [pmlarson@comcast.net](mailto:pmlarson@comcast.net)



# FROM ANN ARBOR

## Michigan Marching Band Returns to Fiesta Bowl

All in all, Bowl trips are a pretty sweet deal. An all-expenses paid trip to somewhere warm and one last Michigan football game for the year—there's nothing better. Sure, it involves grueling post-season pregame runs and long, hot practices, but it's all worth it. This year's trip to San Antonio, Texas, was no exception.

The city of San Antonio is beautiful, and band members had plenty of time to explore it. The Riverwalk— a beautiful couple of miles with restaurants, lights, and botany— was incredibly gorgeous, especially at night when all of the colorful lights were on every tree and building.

The Riverwalk offers boat tours, and was even the site of the Michigan versus Nebraska Fiesta Bowl Pep rally, where both football teams and marching bands floated down the river. There was even a fantastic battle of the bands! (Which, in my opinion, Michigan won! Of course.)

The band practiced at a pristine high school

football stadium just a few minutes outside of the city. The weather was fine— sunny and in the upper 70s every day.

The game itself was a blast, aside from the disappointing outcome for our team. Before the game, we paraded around the stadium and near some Michigan tailgaters.

Having support there was awesome! Our halftime show went smoothly, and we did one of the best pregames of the entire season. M Fanfare really blew the crowd away, and it sounded very neat in an indoor stadium!

On our final day we had lots of free time to visit the Alamo, eat good Mexican food, or do whatever we wanted. All in all, it was a laid-back trip. With plenty of time to sightsee and spread the Michigan spirit in the beautiful December weather, I would say that a good time was had by all.

*Angelina Hurst '08*

*Enpobnium  
University of Michigan Marching Band*

## Alumni Band On The Field 2005 BLAST FROM THE PAST!



**Someone was NOT standing at attention when this photo was taken during pregame! (Nor was the photographer, for that matter!)**



**The Alumni Band takes in the Game**



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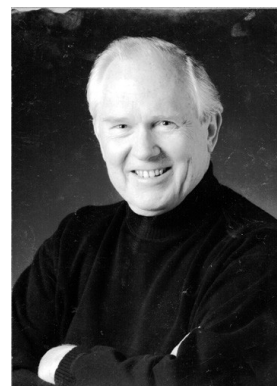
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## H. Robert Reynolds Receives UMBAA Lifetime Achievement Award

At the October 22, 2005 BandORama concert, Director of Bands Emeritus Professor H. Robert Reynolds was awarded the University of Michigan Band Alumni Association's highest honor by UMBAA President Ted Sleder: The UMBAA Lifetime Achievement Award.

Professor Reynolds writes "As I reflect on the many years I have spent at Michigan, first as a student and finally as the caretaker of our beloved band program, it has been a life filled with so many joys as well as awesome responsibilities. The gift of the Lifetime Achievement Award from my fellow band members says so many things to me — all of them I greet with deep gratitude"



## Senior Carol Jantsch wins Principal Tuba position with the Philadelphia Orchestra

Carol Jantsch, age 20, won the coveted Principal Tuba position with the Philadelphia Orchestra, with whom she has been playing substitute tuba for part of this season. She is the first female tuba player with any major American symphony orchestra. Jantsch, an honors student at the University of Michigan School of Music, studies with Professor Fritz Kaenzig. Her many honors and accomplishments include Second Place in the International Performer's Competition at the Moravian Music Festival (2005); First Place in the Potomac Festival International Tuba Competition; 2005 Yamaha Young Performing Artist; runner-up for the tuba position in the Milwaukee Symphony Orchestra in 2005; and first prizes at the Der Internationaler Instrumentalwettbewerb Markneukirchen (2004), the Tuba Artist Competition at the International Tuba and Euphonium Conference in Budapest (2004) and the Tuba Artist Competition at the Leonard Falcone International Euphonium and Tuba Festival (2004).



# U of M Band Alumni Association



*Presents:*

# *The First Annual* **UMBAA Golf Outing!**

## *WHEN*

June 3, 2006 1:30 Shotgun Start

## *WHERE*

Fox Hills Golf Course in Plymouth, Michigan

## *COST*

\$100 per person will include 18 holes with a cart & food

## *FOOD*

Hot dog & chips while playing, & dinner served afterwards  
with an open bar of beer, pop & wine!

## **Not a golfer?**

*Join us for dinner & the awards presentation afterwards  
at approximately 7:00pm. Cost will be \$40*

**Space is limited!**

*Please contact Matt Miller @ [mattmill03@yahoo.com](mailto:mattmill03@yahoo.com)*

# That MICHIGAN BAND

## A History of the University of Michigan Bands

By Joseph Dobos '71

Past President, University of Michigan  
Band Alumni Association

### CHAPTER THREE

## A SINCERE VENTURE

On the night of November 13, 1896, twenty-two musicians—most of whom were students at the University—met in Harris Hall, on the corner of Huron and State Streets, for the first rehearsal of what was hoped to be the start of a new band for the University of Michigan. This meeting was the result of the organizational and recruiting efforts for four people—Henri (Harry de Pont) and Dan Zimmerman, Ray P. Warren, and George Levin. Zimmerman and de Pont were seniors at Ann Arbor High School; Warren was a student at the Ann Arbor School of Music; Levin was a University student. At the rehearsal,

the first order of business was to take up a collection for the purchase of music. An election was held to decide who should take charge of the band, and it was decided that Ray Warren would serve as conductor and that Harry de Pont would be the band's manager.

The choice of Ray Warren and Harry de Pont was not unexpected; during the previous year, both, along with Dan Zimmerman, had organized a successful orchestra at Ann Arbor High School which was located on the street corner opposite Harris Hall. At the time, all three were still students at the high school. This high school orchestra was conducted by Warren, and de Pont served as its manager.

Both were proven leaders who, one year later, would be able to enlist musicians to form a band at the University.

Although still a high school student during the fall of 1896, Harry de Pont had considerable “connections” with the University. His father, Professor Paul Rosseau Bellon de Pont, was one of the most well-known and respected members of the University faculty. He came to the University in 1871 as an instructor of French and drama. Later, he was appointed Assistant Registrar of the University and was one of the founders of the University Choral Union. Professor de Pont

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# That MICHIGAN BAND

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was one of the closest associates and friends with the University's venerable president, James Burrill Angell. The de Pont family was a musical one—besides Harry, de Pont's other sons, Eduard and Donald, were also musicians. As an active member of the Episcopal Church, Professor de Pont was partially responsible for the building of Harris Hall—originally named Hobart Hall—in 1886.

Soon after the band's first rehearsal, the *Daily* noted that “since the days of the Chequamegon band, the University has been without an organization of this kind, but this lack will henceforth be filled.” Warren and de Pont referred to the band as a “student organization” hoping that it would receive the “heartly support of the students.” Because there were several “experienced” players in the band, it was announced that “the band will soon be ready for its first appearance.”

In spite of this encouraging news, there were still difficulties to overcome. The band was in need of musicians who could play clarinet, trombone, alto horn, and bass drum. Also, Harris Hall was not available for further rehearsals; the time and place of the second meeting of the band would be “announced later.”

During the first few months of the band's existence, there was a continual search for a suitable place to rehearse. Until a permanent home could be found, rehearsals were held in Ann Arbor High School, the upstairs room of Calkin's Drug Store on State Street, and rooms over several stores on Main Street. Years later, de Pont recalled that the band was “driven from place to place, not on account of the quality of the music, but by reason of other elements entering into the situation.” Even though it did not have a home, the band declared itself to be a “permanent

organization” in January 1897 and adopted a constitution.

A solution had to be found, and during the first week of February 1897, Harry de Pont decided to approach University president—an old family friend—James Angell for assistance. In his twenty-sixth year in office, President Angell was already a legendary figure on campus. As both a visionary educator and a brick and mortars administrator, he transformed the University into one of the most prominent—and one of the largest—learning centers in the country. The construction of new buildings barely kept pace with the ever rising student enrollment. In spite of his reputation as an innovator, he saw no need to incorporate music into the University curriculum as long as there were “private” musical organizations—the Ann Arbor School of Music and the University Choral Union—that could provide for the musical needs of the campus community.

Even though Harry de Pont was still a high school student when he met with President Angell, they were not strangers; President Angell was well acquainted with the de Pont family. When Harry boldly asked for use of a University room for the band's rehearsal site, Angell cautiously replied, “I shall be very glad to assist the band, but you must show me that this is a sincere venture.” From an older man to a young man in his teens, it was, at best, a polite answer. Harry de Pont quickly responded that the band was “very sincere” and “to prove this assertion, the band would furnish music for the Washington's Birthday” observance which was held every year by the Law School on February 22 in University Hall. The Washington's Birthday observance was one of the premiere events of the school year, and over the years, many well known politicians,

authors, and jurists had come to Ann Arbor to give the annual address.

Wasting little time, the band, as de Pont described it, “got busy and loaded up on a lot of good marches, and then on the twenty-second of February 1897, the band made its first public appearance.” The performance “could not have come at a better time”, commented the *Daily*, and “it is to be regretted that they were not given a more prominent part in the exercises.” Because the band provided music at the close of the ceremony, “many of those present did not hear any of the music.” For the members of the band, the most memorable moment of this inaugural performance was afterwards, when the band marched through the “mud on State Street”.

The band's performance was in de Pont's opinion “a hit”, and President Angell gave permission for the band to rehearse in Room A in University Hall—the main building on campus which was located behind the present Angell Hall. Later, rehearsal was moved to Room E in the North Wing. These arrangements, however, proved unsatisfactory to the students and faculty who occupied the adjacent class rooms. The thin walls did little to muffle the loud sounds produced by the band. It was an intolerable situation, and despite de Pont's friendship with President Angell, the band, by the end of March, was forced to search for new quarters. Eventually, a room was found over Calkin's Drug Store on State Street where the band could practice.

In spite of this setback, a campus campaign, organized by Bill Day and Archie Cook of the Athletic Association, began seeking donations for the band. In return, the band agreed to provide music for some of the home track meets and baseball games. It was

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pointed out that Michigan spectators demonstrated a “lack of enthusiasm and support” for athletic events, and that “with a good band in attendance, there should be no difficulty in arousing any amount of enthusiasm.”

On March 27, 1897, the band played at the indoor track meet where a University student, Louis Elbel, tied the then world record for the 40 yard dash. The *Daily* reported that the “unavoidable delays were enlivened with good music by the University Band”, and that the performance was “enthusiastically applauded” showing the “result of careful and persistent training.”

The Athletic Association’s campaign was a success, and it enabled the band to purchase much needed music. That spring, the University Band became a regular feature at outdoor athletic events “playing all the latest songs and dances between acts of the baseball game.” It was noted that the baseball team, “enlivened” by the band’s presence, played “even harder under its influence.”

Another campus solicitation was made—this time to purchase uniforms for the band. Attired in their new “uniforms”—white duck trousers, dark coats, and blue caps with a yellow “M”, the band made its first appearance outside of Ann Arbor on May 29, 1897 when it traveled to Detroit to play for a track and field meet which was followed by a baseball game between the University of Michigan and the University of Chicago. After the game, the band led a procession up Jefferson and Woodward Avenues. The *Daily* noted that “the playing of the band was a surprise to those who had not heard it before and came in for numerous compliments all along the line of march.” The paper also reported that the band “was quite a feature of the day” and that “much praise” was due

to its director, Ray Warren.

The band was also active at non-athletic campus events and provided music for several spring time dances. Recalling his participation at one of these events, John C. Watson, a clarinet player in the band, wrote of his experience—calling it a Michigan Band “first”: “For the Junior Prom in 1897, held in the then gymnasium, the waltzes were played by the orchestra on one side of the running track and the two-steps by the full band on the other side. As my clarinet was required both in the band and in the orchestra, I remembered that it required fast work to change over and that I had a busy night.”

On June 27, during Commencement Week, the band played for the Evening Promenade amidst decorations of Chinese lanterns that hung from the trees on the “diag”. The next day, under the “Tappan Oak”, the band played for the Class Day exercises of the Literary School seniors.

As the school year came to an end, the *Michigan Alumnus* magazine praised the University Band—which it called a “new organization this year”—and “hoped that this organization can be continued” as at Commencement Week and “as on many other occasions, they gave great satisfaction, and it seems more patriotic to listen to their music than to that of men imported for the week.”

During its first year of existence, the membership of the band fluctuated—never exceeded two dozen players. All together, thirty-three musicians at one time or another played with the University Band that year.

#### The University of Michigan Band Personnel 1896-97

##### *Drum Major*

Alva Fred Travers, '00, *played piccolo in the 1900-02 bands*

##### *Piccolo*

Eugene Saunders, '99 Lit

##### *Clarinet*

W. J. Gillett, E-flat, '99 Lit  
Frank Wightman, 1<sup>st</sup>, School of Music, later became instructor at Latter Day Saints College in Salt Lake City, Utah  
John C. Watson, 2<sup>nd</sup>, '00 Lit  
S. B. Dudley, 1<sup>st</sup>, '97 Med  
Henry Backhaus, 2<sup>nd</sup>  
D. A. Mills, 2<sup>nd</sup>  
L. O. Pring, '00 Pharmacy

##### *Saxophone*

Theodore Backhaus, Ann Arbor resident

##### *Cornet*

Ray P. Warren, Solo, Director of the Band, a vocal student at the School of Music in 1896 and again in 1900 and 1906. *He remained an Ann Arbor resident for several decades where he served as a cashier for the Ann Arbor Water Company, worked for his father's insurance agency, taught music as a private vocal instructor, and played cornet in the Majestic Theater Orchestra.*

Harry G. Schock, Solo, '97 Lit

Harry Martin, Solo, '98 Lit

N. D. Coons, Solo, '98 Med

Harry de Pont, Solo, a senior at Ann Arbor High School. *In 1897, he enrolled at the University and graduated in 1901 (Lit) with a degree in analytical chemistry. Upon graduation, he moved to Fruitport and eventually took up permanent residence in Chelsea, Michigan.*

Oren H. Fisher, 1<sup>st</sup>, '99 Lit

R. E. Springett, 2<sup>nd</sup>, '99 Lit

A. J. Kuykendall, '99 Lit

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# That MICHIGAN BAND

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## Alto Horn

George Le Vine [sic Levin?], Solo, '99 Lit

Daniel F. Zimmerman, 1<sup>st</sup>, a senior at Ann Arbor High School, *later graduated from the University in 1901*

Louis J. Fletcher, 2<sup>nd</sup>, '98 Lit

## Trombone

Frank F. Monfort, 1<sup>st</sup>, '00 Med

Bruce Shorts, 1<sup>st</sup>, '99 Lit

L. D. Bates, 2<sup>nd</sup>, Ann Arbor resident

C. H. Ballard, '00 Med

## Baritone

Charles B. Porter, '99 Med

B. A. Sweet, '00 Pharmacy

## Bass

Fred H. Harris, '98 Med

## Drum

Edward P. de Pont, Ann Arbor resident

Donald M. de Pont, a freshman at Ann Arbor High School, later attended the School of Music

Frank Corbusier, Cymbal, student at Ann Arbor High School

D. A. Butten, '97 Eng

Meyer, Snare, Ann Arbor resident

While most of the band members were University students, the presence of non-students reflected the informal "town and gown" relationship that existed between the University and the resident population of the city of Ann Arbor.

## Notes Chapter Three

1 At the time, all three were still students: Ann Arbor High School *Omega*, 1897.

1 An election was held: *Daily*, Nov. 13, 1896.

1 Soon after the band's first rehearsal: *Daily*, Nov. 21, 1896.

1 receive the "heartly support of the students": *Daily*, Jan. 11, 1897.

1 "ready for its first appearance":

*Daily*, Nove. 21, 1896.

2 a "permanent organization": *Daily*, Jan. 16, 1897.

2 Even though Harry: *Michigan Alumnus*, (MA) Vol. 32, p. 748.

2 "it is to be regretted": *Daily*, Feb. 24, 1897.

2 "mud on State Street": MA, Vol. 32, p. 748.

3 "with a good band in attendance": *Daily*, Mar. 23, 1897.

3 On March 27: *Daily*, Mar. 29, 1897.

3 The Athletic Association's campaign: *Daily*, Apr. 30, 1897.

3 "enlivened" by the band's presence: *Daily*, May 13, 1897.

3 After the game, the band led: *Daily*, June 1, 1897.

3 "For the Junior Prom": Letter, John C. Watson to Fred Bradley, Oct. 14, 1966.

3 As the school year came to an end: MA, Vol. 3, p. 275.

4 During its first year: MA Vol. 32, p. 747. *Omega*, 1897. *Michiganensian*, 1897.

## You made Michigan Band History...

*... now is the time to get it into the "history books."*

As part of the effort to build the Michigan Band Archives, your "Band Stories" are needed. For those of you who have not yet begun writing your memoirs, here is a jump start! In recognition of the wide travels of the Michigan Symphony and Marching Bands in 2005, the M-Fanfare editorial staff presents the following two questions:

**What was the most outstanding (exciting, triumphant etc.) moment that comes to mind from a band concert tour or Marching Band away game or bowl trip?**

**What was your "road trip from hell"?**

Email your answers to [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu).

Or mail to  
UM Band Alumni Association  
Revelli Hall  
350 East Hoover Street  
Ann Arbor, MI 48104-3702



# ALUMNI UPDATE

## UMBAA LIFE MEMBERS

(listed in alphabetical order with First Year)

- Donald S. Adamek, 1994
- Jennifer L. Anklesaria, 1979
- Richard H. Benson, 1956
- David M. Chodes, 1977
- John P. Connelly, 1985
- Peter C. Cubba, 1984
- Jennie E. Dalton, 1987
- Peter C. Dalton, 1981
- Carol J. Flint, 1980
- Andrew M. Keeler, 1990
- James N. Kent, 1969
- Linda Roome Kent, 1974
- Warren C. Lambbeck, 1972
- Frank J. Longo, 1971
- Rob R. Lovell, 1979
- James C. MacArthur, 1985
- James B. Mammel, 1975
- John S. Munn, 1974
- Virginia L. Moceri, 1985
- Janet L. Parker, 1973
- Stephen F. Paternel, 2000
- Robert E. Pfaff, 1979
- Carl J. Poposki, 1993
- Linda S. Ridley, 1973
- Stephen Ron, 1970
- John W. Sanguinetti, 1966
- Edward G. Sarkisian, 1970
- Leon S. Sarkisian, 1969
- Julie D. Sasaki-Hom, 1983
- John P. Schmidt, 1991
- Harriet F. Schor, 1982
- Gary P. Shiff, 1986
- Robert H. Smith, 1971
- Karen E. Walker, 1976
- Ross A. Woodhams, 1970

## LISTED BY FIRST YEAR IN THE MICHIGAN BANDS

**1935 Bill Parkinson BSE '40 MS '41 PhD '48 (MMB, Concert Band)** is a Professor Emeritus of Physics (UM). Still has office & lab at which he works every weekday. He's a proud "Flounder's" water polo player three times per week!

**1937 Harold Britton EE '43 (Symphony Band, MMB)** continues to be active in playing French horn in three local community bands and winter season in a local community symphony orchestra. He is librarian of the orchestra, a vigorous and demanding position. He volunteers at church and sings in the choir, and is very proud of four sons and daughters, their spouses, and our seven grandchildren. He's now retired.

**1938 Roy E. Matten Jr. BS '42, JD '48 (MMB, Basketball Bands)** Enjoyed his time playing in the Marching Band along with trips to alumni meetings. He was an active duty ensign, then Lieutenant in the US Naval Reserve and he says he "tried to play Bb trombone".

**1940 Lewis T. Briggs (MMB)** currently played in a Dixieland Band, concert band, Gospel Brass choir, the Erie Troubadours and is the Choir Director of the Crossroads Baptist Church.

**1940 Alexander Zuckerbraun BS '43 (MMB, Concert Band)** worked as a chemist on the Manhattan Project during WWII, as well as on the S-50 project in Oakridge TN, then DP (plutonium) site in Los Alamos, CA. He received his MS from U of Minnesota in '48, Ph.D. in 1951, his MD from Yale in '55, and is in medical practice in Santa Maria, California.

**1944 Dale R. Drew M.D. (MMB)** Dale was at the UM during WWII in the Navy V-12 program from July 1944 to October 1945. He transferred to Hope College and finished pre-med in 1946, finishing Medical School at Northwestern in 1950, and spent two years as a medical officer for the Navy during the Korean War. After internship and residency in urology at Henry Ford Hospital, he was in private practice in Oakland County, MI until 1999.

**1946 Leland Bartholomew (MMB,**

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### Band Alumni Information Form

News items of current activities are welcomed for the next issue of the M Fanfare. Due to printing deadlines, all such material must be received by July 1st for the Fall issue, and February 1st for the Spring Issue.

Name: \_\_\_\_\_ Bands: \_\_\_\_\_

Degree(s): \_\_\_\_\_ Year: \_\_\_\_\_ Major Field of Study: \_\_\_\_\_

Activities: Tell us what you have been up to for publication in the M Fanfare (recent promotions, awards, positions, family, publications) This material is for publication; be specific, but please be brief.

MAIL to: M Fanfare Alumni Update, Band Alumni Association  
Revelli Hall, 350 East Hoover Street, Ann Arbor, MI 48104-3707  
Or E-Mail to [gail@stoutsystems.com](mailto:gail@stoutsystems.com) or [mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)



## ALUMNI UPDATE

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**Symphony**) played horn in MMB in 1946 and in the Symphony Band in 1952—he says “nothing in between”. He retired after a 37 year career at Fort Hays State University (KS) where he was on the faculty of the Department of Music and later Dean of the College of Arts & Sciences.

**1946 Eugene Heffelfinger BM’49 MM ‘50 (Symphony Band, MMB)** wrote *Band Aides-Techniques Presented for the Benefit of the Aspiring Music Teacher*. Interested: email heff1@tds.net

**1946 Don Hoexter BA ‘50 (MMB)** reports “nothing exciting anymore. Forced by health to retire, but still play in a couple of bands the Birmingham Concert Band and Straw Hat Band. Played for 35 years in the Executives Dance Band”.

**1948 John E. Dudd BM ‘52, MM ‘54, MA ‘56 PhD ‘78 (MMB, Symphony, Varsity)** John is a retired band & orchestra director and has played clarinet, bass clarinet, contralto clarinet in bands and symphony orchestras for 53 years!

**1950 Richard Hawley AB ‘52, JD 56 (MMB, Concert Bands)** Retired from the practice of probate law in 1998 and now does arbitrations and is a volunteer attorney in the Office of the District Attorney in Ventura County, CA. He has 3 daughters, 8 grandchildren, & 3 great grandchildren. One grandson will study at the UM Business School in 2006 for a MA in accounting.

**1952 Theodore C. Koenig (Symphony, MMB Band)** graduated from the Oberlin Conservatory of Music with BM in 1958, and received his M.Ed. from Vandercook College. He retired in June 2005 after 47 years as Band Director and Supervisor of Music.

**1953 Richard Longfield BM ‘57 MM ‘61 (Symphony, MMB, Summer, Russian Tour Band).** Although retired from teaching theory & conducting, orchestra, band & jazz band at Yavapai College, he continues to perform in all three of the areas plus solo for church and civic groups. He administers and teaches the “Music Start” program at his church, a community-based program offering beginning and intermediate instruction for strings, keyboard and band instruments with additional classes in theory, art, Orff, and hand chimes.

**1954 Ron Coffman BSME ‘58 (MMB, Varsity Bands)** After retiring from his career in patent law with IBM, he now directs the *Carolina Camaraden* in Charlotte NC. The *Camaraden* is a 12 piece German “oompah” band. They are always interested in knowing musicians in our area and happy to have other sit in!

**1957 Glenn Holtz BM ‘60 MM ‘64 (Symphony, MMB, Russian Tour Band)** after 20 years as President of the Gemeinhardt Flute Company he left in 2002 to start his own import business. He is importing Chinese made band instruments for distribution in the North American territory — “a big Adventure”!

**1958 John Wakefield BM ‘63 MM ‘64 (Symphony, MMB, Russian Tour Band)** has just retired from the University of Maryland School of Music after 40 years on the music faculty (Director of Bands and Chair of Wind & Percussion Division). He was principal Euphonium in the Russian Tour Band in 1961.

**1959 David Elliott BM ‘64 (Symphony, MMB, Russian Tour Band)** after graduation spent 5 years in the US Marine Band, taught horn at Murray State University in Kentucky from 1968-77, has been professor of

Horn since 1977, principal horn and personnel manager of the Lexington Philharmonic, member of the Peninsular Music Festival Orchestra (Wisconsin), and has played with the Nashville, Dayton, & Cincinnati orchestras.

**1960 John D.K. Brisbin BME ‘60 (Symphony, MMB, Russian Tour Band)** has been appointed The Western Canadian representative of the International Horn Society, and is playing principal horn in The Cappy Smart Firefighter’s Band and The Foothills Concert Band in Calgary, Alberta, Canada. He teaches 20 private students and is enjoying retirement.

**1960 Dick Gaskill (Band Photographer)** reports that he’s now been part of the Bands for 47 years. After being introduced to Dr. Revelli in 1960 “Right Place, Right Time”, Dick says that he’s accumulated “76,000 negatives, produced over a million prints, found 17,486 new friends, and after 14 Rose Bowls and untold memories later I don’t know what hit me. Not a bad career for someone who knows nothing about music”. He adds that he hopes the MMB doesn’t find out he “also knows nothing about photography”.

**1960 Michael Lerner BBA ‘64 (MMB, Basketball, Hockey)** Played in the Palatine Community Concert Band for 10 years and the New Horizons Band for 2 years, and currently is a member of the Buffalo Grove Symphony Band and the Arlington Heights Community Concert Band.

**1961 Mark F. Stuart BA ‘65 (MMB)** now plays with the Kellogg Community College Concert Band and the Marshall (MI) Community Band.

**1964 Ann Tomlinson BM ‘66 (Varsity, Pep Bands)** taught elementary music for three years and was a Graduate Assistant while working on her M.Ed.

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At WWSU in Bellingham, WA. In 1970, she moved to Northville and taught Middle School choir, guitar and English. She has taught elementary vocal music there for the last 30 years. Ann and her husband Bruce enjoy concerts as well as their summers in Eagle Harbor (MI) and winter vacations in Arizona.

**1965 Dr. Walter L. Geyer MMus '66 (Symphony, MMB)** He says it "was a thrill to go to the 2005 Rose Bowl as a graduate of BOTH Texas (BM) and Michigan (MM). I marched in both the Longhorn Band and the MMB. What an experience and a thrill to see both bands and teams in such an exciting bowl game. A very emotional experience to see "alive" the MMB again (Yuba!)."

**1965 Judson Hewitt BA '72 (Varsity, MMB, Basketball, Hockey)** retired from Lake Fenton (MI) HS as a math teacher & basketball/baseball coach. Now is a teacher/coach at Merritt Island (FL) HS. He's been married 35 years to Peggy Miller, and they have 3 kids and 2 grandchildren!

**1966 Michael McLaren BA '70 (MMB, Varsity, Concert, Summer, & Hockey Bands)** Michael has taught math for 35 years and is the math department chair at Grand Blanc (MI) High School.

**1968 Joseph Dobos BM '71 MM '72 (Symphony, MMB)** Past President of UMBAA, Joe is in his 34th year of teaching as a high school band director in the Lapeer (MI) Community Schools. For the past 30 consecutive years, his Lapeer East High School Bands have received First Division Ratings at MSBOA State Band Festivals and have performed at 14 national music conferences. In December 2004, he presented a clinic at the Chicago Midwest Music Clinic. For the past 17 years, he has been a member of the Blue Lake Fine Arts Camp conducting staff,

and he is working on the annotated history of the Michigan Bands (Chapter 3 is included in this issue of *M Fanfare*)

**1968 Alan McCord BS '72 (MMB, Varsity, Basketball, Hockey Bands)** has accepted a faculty position with Lawrence Technological University in Southfield, MI, after many years as a campus technology administrator.

**1968 Dr. Michael D. Nascimben '71 (Symphony, MMB)** Dr. Nascimben retired from instrumental music education in 199 after 33 years of teaching from the University level to high school. He currently operates a music publishing company "Nasco" with over 200 titles of saxophone quartets and ensembles. He still performs actively in Western New York, playing with the Buffalo Philharmonic Orchestra, Buffalo Swing, The DaCapo Saxophone Quartet and the Erie County Wind Ensemble.

**1973 Jean Moorehead Libs BME '78, MM '80 (Symphony, Wind Ensemble, Chamber Winds, MMB, Fanfare, & Basketball Bands)** Jean was faculty artist in July 2005 at the Grand Valley State University Trumpet Seminar, and is a visiting professor at GVSU for the 2005-06 school year. She continues as a Professor of Trumpet at Concordia University, a clinician for Stork Custom Mouthpieces, and is an active adjudicator for MSBOA. She recently published *Guidebook for the Younger Trumpeter*, available online at [www.balquhiddermusic.com](http://www.balquhiddermusic.com)

**1973 Jane Namenye BFA '80 (MMB, Varsity, Repertory, Hockey Bands)** says she has been having a great time doing 3D computer graphics work. "BUT, I missed designing newsletters so I have rejoined the M-Fanfare team! Your feedback on the newsletter is valuable so please let the editor know what you think! People who want to help with writing, photos & art are always welcome!"

**1974 Ron Raymer 'BSE '78 (MMB, Varsity, Basketball Bands)** Ron is a Captain in the US Navy assigned to the NATO Allied Command Transformation in Norfolk VA. Still plays trumpet in a church ensemble and coaches his two kids at soccer.

**1975 Lynn Buben Wainfan BSAE '79 (MMB, Basketball, Hockey)** is on educational leave from Boeing, working on a Ph.D. at the Rand graduate school. It was jarring to note that the last time she'd seen a calculus textbook was before most of my classmates were born! Her website: [www.wainfan.com](http://www.wainfan.com)

**1975 John W. Stout BM '79 MM '81 (MMB, Concert, Varsity, Repertory, Basketball, Hockey Bands, Philharmonia Orchestra, Contemporary Directions)** reports that after 30 years of trying he finally got an MMB director to let him write a "Monty Python" halftime show — and the 2005 MMB "*Spamalot*" show was wildly popular with band members and fans alike. On a more serious note, John will be composer in residence at the Mid-Europe Music Festival in Austria in July, where the Ann Arbor Pioneer HS Symphony Band (the 2006 National Grammy Signature School<sup>SM</sup>) will play the European premiere of a recent composition. 2006 will mark John's 30th season with the MMB.

**1976 Jeff Campbell BM '80 (Symphony, Concert, MMB)** is director of orchestras and bands at Pathfinder Middle School in Pinckney, MI. He and his wife Lisa are members of the ConBrio Quartet which performed in the Temple Israel Chamber Music Series in West Bloomfield, MI in September.

**1979 Nancy Schuur Norris '81 (MMB)** is homeschooling her kids and is in charge of a Homeschool Co-Operative organization.

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## ALUMNI UPDATE

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**1979 Scott L. Taube BM '83 MM '85 (Symphony, Concert, MMB, Basketball & Hockey Bands)** is now Director of Wind & Percussion Studies and Conductor of the Wind Symphony at Western Washington University. Recently won composition award for *Ranier Fanfare: Visions of Mount Ranier* and was premiered by Dallas Wind Symphony in February 2005. Continues as music arranger for University of Washington Husky Band, which included his "Chicago Show" at their 2001 Rose Bowl Halftime.

**1980 Grace King BS IOE, BA '84 (MMB, Concert, Campus Bands)** Spent 5 1/2 years in the Air Force as a manpower management officer stationed in Germany and Omaha NE.

Got out and worked in manufacturing and now works as a business analyst at United Airlines World Headquarters in Chicago. Married 19 years with 2 kids — loves to travel and misses playing in bands (she hasn't kept up too much).

**1985 Mark Burnham BA '89 (MMB)** now "works for the University of Michigan in Washington DC as the Director of Federal Relations for Research. My wife Barbara and I have a three year old son and are expecting a second son soon! We live in Virginia and really enjoy working in DC — Go Blue!"

**1986 Gary P. Shiff '89 (MMB, Hockey Bands)** is proud to be the founder and original editor of *The Squeaky Bugle* in 1988, a percussion newsletter distributed on road trips and bowl trips. He believes it is still in publication today.

**1988 Laura McTaggart BA '92**

**(MMB, University & Hockey Bands)** Laura is very busy teaching her two young Wolverines (daughter Adair, 2, and son Drew, 5) to appreciate Michigan football and to be good Michigan fans! They live in Richmond, VA but try to return for 2 home games each year. She has a consulting business which provides management advice and strategic planning for small businesses and nonprofit organizations.

**1989 Greg Minano BA '93 (MMB & Hockey Bands)** Is employed as Associate General Counsel for Mariner Health Care in Atlanta, GA. He's married with 2 kids: Tyler (3) and Audrey (7 months).

**1991 John Landosky BS '95 (Concert, MMB, Hockey)** graduated from WMU with a Ph.D. in evolutionary ecology in August, 2005. He is now at the

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## BABY BANDIES!

**1986 Doug Franklin BSME '91 and 1988 Carole Strait Franklin BA '92 MBA '95 (MMB, Concert, Basketball Bands)** announce the arrival of *David William Franklin*, April 16, 2005. Big Brother *Andrew* (4) and Big Sister *Grace* (2) are thrilled!

**1986 Patrice Comeau Stewart BA '86 (MMB, Hockey Bands)** and her husband John announce the arrival of their twins *Tara Ainslee* and *Sean Michael* born September 19, 2005. Big Brothers *Ian* and *Ryan* are ecstatic!

**1989 Penny DeGraw Hendry BA '92 (MMB)** Penny and her husband Ben celebrated the first birthday of their daughter *Caroline Sarah* on September 29, 2005.

**1990 Jason Lowe BGS '94 and 1991 Shari Abramovich Lowe BA '95 (MMB, Campus, Hockey, Women's Basketball Bands)** welcomed their son *Duncan Richard* into the world on April 28, 2005. He joins big sister *Annika* who turned 2 on May 2nd, 2005. They continue to live in Clare

(MI) where Jason is the Band Director at Beal City Schools.

**1994 Brad Carlson BS '94 MPH '96 & 1995 Jenn Carlson BSE '95 MBA '02 (MMB, Campus, Hockey, Basketball)** are thrilled to announce the birth of their latest Wolverine, *Rebecca Evelyn*, on September 1. Big brother *Joshua* is already working on teaching her The Victors!

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(Continued from page 18)

University of Missouri-St. Louis in a post-doc program studying the effects of forestry management practices on caterpillars that feed on oak trees in the Ozarks.

**1993 Mike Kardasz (F Horn)**

Mike was elected to the UMBAA Board in 2002 and then elected to the Treasurer's position in 2003. Mike resides in Troy, MI with his wife **Kim (Cleaver) Kardasz** (1993, Trombone). Mike graduated with a BSE – Materials Science & Engineering in December 1997 and is proud to say that his final performance was the 1998 Rose Bowl. Mike holds a MBA from Eastern Michigan University and works as a Project Manager for a fastener supplier based in Metro Detroit. He continues

to play the French Horn in the Grosse Pointe Community Band along side his trombone playing 91 year old grandfather Alex McLuckie. Mike also plays the F Horn with the UMBAA Pep Band.

**1996 Jennifer Thompson BA '00**

(*MMB*) is FINALLY finishing her PsyD and is starting a new job at Mt. Sinai Hospital in Chicago. She is enjoying living with her husband & 2 cats.

**2000 Lindsey Micheel-Mays BMed**

'04 (*Symphony, MMB*) reports that "my husband Cory and I are living in Ann Arbor and teaching elementary and middle school music and band. Our cat Mr. Jiggs and dog Bailey keep us on our toes"

**2001 Christine Blanchard BE '05**

(*MMB, Campus*) after graduating in April, she took a job with Pratt & Whitney building jet engines. If there are any MMB folks living in the Hartford (CT) area, look her up! Email [cblancha@umich.edu](mailto:cblancha@umich.edu)

## TAPS

2005

**Carl G. Tolbert**

First year in Band 1936

**Kenneth Nicholson Amstutz**

First year in Band 1947

**Jack K. Lee**

**Director of Bands Emeritus,**

University of Arizona

First year in Band

2004

**William J. Penn**

First year in Band 1943



# MEMBERSHIP 2005-06

## 1928

Gordon W. Balyeat

## 1933

Charles "Ken" Maudsley

George B. Wheeler, Jr.

## 1935

William C. Parkinson

Wallace G. Wheeler

## 1936

Markham S. Cheever

Victor E. Cherven

Frank M. Davis

## 1937

Harold E. Britton

Logan W. Hovis

Gerald E. Wentworth

## 1939

Henry Brown

Robert C. Flink

Constance Gilbertson  
Porter

## 1940

Lewis T. Briggs

Donald T. Wallace

Alexander Zuckerbraun

## 1941

Ralph L. McCormick

## 1942

Roger E. Jacobi

## 1943

Harold W. Beam

John W. Shier

William R. Upton

## 1944

Dale R. Drew

Lois Bremer Hall

Robert W. Hess

Duane D. McKeachie

L. Norman Rydland

Raymond F. Williams

## 1945

David J. Millard

Charles J. Mitchell

## 1946

Leland Bartholomew

John S. Bishop

Charles F. Brown

E. James Gamble

Arthur W. Gottschalk, Jr.

Eugene R.F. Heffelfinger

D. Donald Hoexter

George R. Thompson

Doris McNabb

Youngquist

## 1947

Glynn D. Barnett

Richard N. Burns

William E. Daehler

Charles L. Kelly

Harry C. McCreary, Jr.

## 1948

John H. DeVoe

John E. Dudd

Raffee D. Johns

## 1949

Ralph A. Bielawski

Laurence A. Price

Robert J. Radford

Richard L. "Dick" Smith

## 1950

Richard Gilmartin

Richard S. Hawley

Edwin H. Hicks

Nathan C. Judson

Conrad Krankel

Edward B. Leland

Jack W. Seidler

Norman W. Sparks

## 1951

Jere H. Brophy

George W. Granger

David N. Hurst

Robert F. Koester

Earl A. "Buzz" Mead

Thomas A. Weyand

## 1952

Roger A. Andersen

Royce R. Armstrong

Thomas F. Higby

John A. Jenkins

Theodore C. Koenig, Jr.

Lon S. McCollum

## 1953

Andrew Balent

John P. Drake

Charles D. Hall

James O. Heier

Christina E. Schnierle

Judson

J. Daniel Kutt

Richard O. Longfield

Richard C. Scamehorn

Robert F. Stoner

## 1954

Karl H. Andrews

Elaine Wright Brophy

E. Ronald Coffman

R. Glen Garrett

Jerry Mills

Frederic E. Nott

Edwin J. Rennell

Jerry G. Wright

## 1955

Stacy L. Daniels

John W. Hall

Thomas J. Readyoff

Paul M. Schultz

Robert J. Trost

Werner G. Weitzel

## 1956

Richard H. Benson

Robert A. Chartrand

Malcolm A. "Mac"

Danforth

Donald L. McCorkle

David C. McCoy

John B. Morgan

Jo Louise Bradley Seidler

Gene Thraikill

Gary Waldo

## 1957

Glenn E. Holtz

Gregory W. Munson

John I. "Jack" Riddle

## 1958

Bruce W. Galbraith

Fred E. Heath

Roger H. Jennings

Arthur W. Schermerhorn

Richard W. Shubart

John E. Wakefield

Lawrence Yurdin

## 1959

David G. Elliott

Richard A. Kruse

Marilyn J. Bell Wallas

## 1960

Michael A. Lerner

Scott M. Ludwig

James L. Meretta

L. Scott Randall

James R. Whiteman

## 1961

Jerry Anderson

Gary D. Gillespie

Richard H. Perkins

James J. Pixley

Mark F. Stuart

## 1962

John D. "Jack" Forster

James D. Huffer

John I. Jay

Martin E. Obed

Edward J. Zentera

## 1963

Clifford J. Cox

Brian T. Donley

Larry D. Harper

James O. Henriksen

Mark A. Petty

James W. Roach

Sherman H. Robinson

Doyle M. Rodenbeck

Robert J. Tallman

Kathleen R. Thomson

## 1964

Roy H. Burgess

Donald L. Jobe

Leslie L. Spengler

James J. Spurrier

Ann M. Jarvi Tomlinson

Earl E. "Bud" Uday

## 1965

Eldred D. Baird

Charlene Eldridge

Colegrove

Richard J. Follett

Walter L. Geyer

James C. Hargett

Greg Heuer

Hewitt R. Judson

Salo J. Korn

Myles A. Mazur

William J. Richards

William E. Slaby, Jr.

John A. Weller

Dennis J. Zeisler

## 1966

Robert E. Farrell

Howard J. Gourwitz

Michael L. McLaren

John W. Sanguinetti

Matthew C. Steel

Vito P. Tenerelli

J. Howard Uhl

(Continued on page 21)

(Continued from page 20)

**1967**

Michael W. Alsgaard  
Robert E. Bowser  
Brent L. Carey  
Joseph M. Dobos  
Howard Gluckman  
Michael G. Heroy  
Ralph H. Hinterman  
Douglas J. Martin  
Timothy E. Moore  
John P. Northrup  
Richard A. Polk  
Thomas E. Poshak  
Ralph R. "Randy" Safford  
C. Miller Sigmon, Jr.

**1968**

William R. Bogan  
James H. Cooper  
Thomas R. Cooper  
Bruce G. Flynn  
Patrick H. Haggerty  
Arthur B. Himmelberger  
S. Alan McCord  
Michael D. Nascimben  
Thaddeus A. Osial  
Ronald R. Papke

**1969**

Richard J. Alder  
Thomas H. Blaske  
Alan Clark  
Joseph J. Durbin  
David L. Eisler  
Jan L. Holland  
James N. Kent  
Fredrick W. Metzger  
David P. Renaud  
Leon S. Sarkisian  
Robert D. Wiles

**1970**

David T. Case  
John H. "Jack" Davidsen  
David L. Foster  
Robert D. Heuer  
Gerald A. Hilton  
Ferris Mahadeen  
Scott E. McCullough  
Jon S. Pack  
Stephen Ron  
Edward G. Sarkisian  
Ross A. Woodhams

**1971**

David M. Cheger  
Larry R. Daugherty  
Gerald S. Dennison, Jr.  
Frank J. Longo  
Michael J. Phillips  
Robert H. Smith  
Kris R. Stiles  
Wayne R. Stone

**1972**

Nia R. Kraud Bagley  
Steven R. Bell  
Richard P. Bennett  
Gregory T. Candy  
David A. Finn  
Stephen J. Foster  
Dennis J. Gmerek  
Catherine Chun Holt  
Steven R. Hutchings  
Carolyn J. Good Kibbe  
Scott R. Kiesel  
Paul H. Kubitskey  
Warren C. Lambeck  
Allen S. Mehler  
John J. Milne  
Michael J. Paivinen  
Karen Larson Peterson  
William R. Peterson  
Scott Roelofs  
David J. Salisbury  
Brooke J. Strang  
Harold S. Zald

**1973**

John M. Brenneman  
David P. Bryk  
Thomas S. Harsay  
Gregory J. Jonas  
Regina N. Kane  
Mark F. Kusch  
Jean Moorehead Libs  
Jonell E. Lindholm  
Madeleine Seibold Macy  
Gregory M. Marshall  
Jane L. Namenye  
J. Douglas Otlewski  
Janet L. Parker  
Linda S. Stone Ridley  
Gary L. Straffon  
E. Earl Weintraub

**1974**

John A. Bielawski  
John M. Bisaro  
David B. Calzone  
Linda Mapes Calzone  
James W. Denson  
Alan M. Franson  
Douglas C. Glesmann  
Debra E. Epstein Gmerek  
Kay A. Parker Highland  
Diane Craven Joslin  
Linda Roome Kent  
Glen C. Kruse  
David R. Martin  
Stanley H. McClosky  
John S. Munn  
David C. Olson  
Randy S. Otto  
David R. Parker  
Ronald C. Raymer  
Janice A. Roller  
David L. Smith  
Gregory T. Touma  
Mark J. VanEpps  
Jeffrey L. Wilkins

**1975**

Ty S. Dannemiller  
Daniel D. Felske  
William C. Forgacs  
Joseph E. Jurson  
Naomi M. Kane  
Laurel A. Kendall  
Philip J. Macy  
James B. Mammel  
Suzanne Cherniak Moore  
Ryan Nixon  
John W. Stout  
Lynne Buben Wainfan  
Lindy Margeson  
Weintraub

**1976**

Christine W. Webb Alvey  
Roberta Cole Blanchard  
Jeffrey T. Campbell  
David C. Martin  
Susan E. Mikolajewski  
McLain  
Bruce E. Moore  
David A. Spencer  
Karen E. Todt Walker  
John G. Zissis  
Gregory C. Zurakowski

**1977**

Dwight D. Avery  
Scott B. Beam  
David M. Chodes  
Dawn L. Armison Cibor  
Audrey M. Melenyk Cook  
Richard W. Cook  
Jerry M. DeShaw  
Marion P. Herrington  
Stuart F. Holmes  
Patrice A. Wilski Moore  
Brian C. Spittler  
Chris D. Stanard  
Donald R. Stevenson  
David E. Thompson

**1978**

Kirk A. Beadle  
Catherine J. Moore  
Boegehold  
Peter C. Cooper  
Marshall L. Craig  
William R. Gage, Jr.  
Kimberly J. Dawe Grove  
David B. Harwood  
Laure Hillebrand Peabody  
Thomas D. Hitchman  
Roze S. Alex Kadri  
Jan A. Zielinski Karnes  
Karen M. Bublitz Kunz  
Jane A. Marushak Maker  
Lynn McGough-McCabe  
Kathryn Weyand Murphy  
Julie Dean Smith  
Gail Ferguson Stout  
Marianne Swenson  
Scott L. Taube  
David P. Wahr  
James P. Zimmerman

**1979**

Jennifer Hart Anklesaria  
Raymond B. Biggs  
Paul M. Bisaro  
Garland S. Campbell  
Henry "Hank" Donald  
Mark S. Edelman  
Dale Garber  
Anne M. Hozak Halls  
Charles S. Heftman  
Stephen J. Lesch  
Rob R. Lovell  
Margaret A. Moller  
Nancy L. Schuur Norris  
Robert E. Pfaff  
Kenneth W. Pietryga  
Stephen E. Roberts  
Linda Harner Scarpetta  
John H. Schult III

(Continued on page 22)



# MEMBERSHIP 2005-06

(Continued from page 21)

## 1980

Barbara Wolff Antonucci  
Patrick T. Connors  
David A. Crittenden  
James E. Davis  
Lori J. Thomas Eilerman  
Carol J. Mau Flint  
Todd W. Grove  
Grace A. Yee King  
Julie A. Goodney Kleinau  
Rolf E. Kleinau  
Amy R. Ronayne Krause  
John M. Lukacs  
Gregory J. Marshall  
Jaisy A. Mead Martin  
Linda C. Parks Schnobel  
**1981**  
Suzanne Strader Beadle  
Peter C. Dalton  
Roseanne Dolega  
Janet C. Driver  
Anita Gmerek  
Fereshetian  
Susan Silver Hagstrom  
Van R. Hunsberger  
Richard J. McKenna  
Richard B. Monahan, Jr.  
Jeffrey C. Nellis  
Marcia J. Rosecrans  
Pickard  
Laurie R. Ramsay  
Kevin W. Ross  
Joan Lauderbach Schult  
Ted A. Sleder  
Paul H. Sommer  
Philip A. Wahr

## 1982

Brian L. Bailey  
Jennifer D. Brown Beam  
Ronald D. Evers  
Eric A. Fereshetian  
Kenneth F. Gudan  
Jeannie Skrbina Herrell  
Kathy M. Hopps  
Gregory J. Poterala  
Harriet Lemberger Schor  
Amy Megginson

Sponseller

Patrice Comeau Stewart  
Mary Finley Straffon  
Peter C. Wilson

## 1983

Kenneth J. Christensen  
Ann C. Schultz Cobau  
Deidra L. Mills Donald  
Kimberly F. Crane Frost  
Theodore T. Geftos  
Michael R. Lapinski  
Rita A. Bisaro McKenzie  
Stephanie S. Shirk Olds  
Julie D. Sasaki-Hom  
Alex Szabo  
Lisa M. Tubbs  
Lynda L. Cooley Warner

## 1984

Barbara Eckert  
Buchanan  
Mark R. Buchanan  
Peter C. Cubba  
Jane E. Davies Culp  
Michael L. Ehnis  
John N. Furkioti  
Jeffrey L. Kurburski  
Diana K. Min  
Lucy M. Savona O'Meara  
Laura Ambrook  
Redmond

Michael E. Richter  
Ross E. Roesch  
Catherine M. Rossi  
Reginald A. Slaughter  
Lawrence J. Stock  
Lynn M. Szabo  
Jeanne Albarello Watts

## 1985

Diane A. Sullivan Bailey  
David T. Bloomfield  
Diana K. Burnett  
Mark A. Burnham  
John P. Connolly  
Dawn Stubbe Copeland  
Patricia Geiman Dolan  
Anne E. Fischer  
Joseph Gregoria  
Kristin L. Gudan Hoy  
John T. Janevic  
Peter M. "Sven" Larson  
James C. MacArthur  
Virginia L. Ross Mocer  
Samantha Brennan

Monahan

Karalyn J. Toles Roesch  
Jane A. Orlyk Watters

## 1986

Sarah Kuzdrall  
Christensen  
Douglas W. Franklin  
Amy Florsheim Freund  
Frederick R. Green  
Gary P. Shiff  
Kathy Chapekis  
Sietsema  
Susan R. Sutherland  
Nancy VanLoo Wooley

## 1987

Dorothy R. Blackwell  
Michael H. Burger  
Karen L. Domke Burke  
Carla E. Caçeres  
Howard H. Collens  
Jennie E. Fields Dalton  
Joseph K. Grekin  
Ellen Janetzke Hinman  
Kevin R. Karr  
Kimberly Kotwicki  
Lesinski  
Matthew Malden  
Cynthia Whittlesey  
Miiller

Claudia S. Obermueller  
Michael J. Ozinga  
Michael K. Thoms

## 1988

Kevin A. Buck  
Kris J. Sarder Darrow  
Carole E. Strait Franklin  
Ajit J. Katharopoulos  
Dougald MacNaughton  
Laura J. McTaggart  
Mitchell Moore  
Matthew I. Pickus  
Robert P. Schikora  
Ann Pochodylo Teasley  
Michele E. Tucker Thoms  
Rodney L. Weir  
John D. Wilkins

## 1989

Christine Gale Booher  
Michael S. Borus  
Daniel L. Edwards  
Penny D. DeGraw Hendry  
Erik Kuszynski  
Bernardo Mangilin  
Jennifer A. McKee  
J. Gregory Minano  
Rochelle Patterson  
Visser

## 1990

Eric A. Budnik  
Bradley F. Carlson  
Jennifer Hartline  
Edwards  
James A. "Jamie" Hall  
Wendyann Wright Jaeck  
Andrew M. Keeler  
Jennifer NuvemanLehrer  
Jason D. Lowe  
Melissa E. Mease  
Mollie P. Micek Preston  
Jill M. Kolver Wilson

## 1991

Jennifer J. Jonas Carlson  
William E. Cohen  
Kevin M. Corr  
Sheri L. Peterson Curnes  
Elizabeth Marsh Faler  
Jason I. Fox  
John M. Landosky  
Jeffrey R. Lee  
Shari Abramovich Lowe  
Jill A. Macklem  
Kathy A. Malone  
Andria J. Krause Rose  
John P. Schmidt  
Trevor W. Sprik  
GeorgetteLeonard Stubin  
Kevin D. Weiss  
Melissa M. Wrobel  
Jill M. Yamashita

## 1992

Seth G. Altman  
Julie L. Perkins Hill  
Brandon K. Ivie  
Gregory T. Quist  
Jayson P. Richert  
Suzanne R. Rydel  
Eric V. Varner

## 1993

Laura A. Thurner Cohen  
Adam R. Cole  
Amy E. Corr Cole  
Kerri Oikarinen Fischer  
Jason S. Grauch  
Kristina L. Bosker Henn  
Kimberly CleaverKardasz  
Michael A. Kardasz  
Michael E. Lee  
Katie Byrnes Pecoraro  
Carl J. Poposki  
Roger A. Ruedisueli  
Matthew E. Uday

(Continued on page 23)

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*(Continued from page 22)*

**1994**

Donald S. Adamek  
Karen Hemeyer  
Dastick  
Tyson J. Gatermann  
Jessica M. Haeusler  
Richard R. Hamann  
Karen A. Wiesenauer  
Heindl

**1995**

Christopher J. Aichler  
Tina K. Bauder  
Erin A. Booth  
Heidi L. Goedge  
Janette Herstein  
Gryniewicz  
Benjamin J. Horste  
Helene S. Ivie  
Jason W. Kieltyka  
Gina Vantuno

Monahan

Victor M. Ordonez  
Lisa M. Quist

**1996**

Elizabeth D. Langham  
Christensen  
James C. Christensen  
Kristopher B. Deatruck  
Michael K. Fein  
Ami Kapadia

Freudigman

Chad E. Petersen  
Daniel S. Pezzat  
Jeffrey H. Rash  
Joel P. Sefcovic  
Andrew D. Sykora  
Jennifer Lessens

Thompson

**1997**

Onas J. Bolton  
Kristopher J. Enlow  
Sara I. Kennedy  
Kelly H. Kumpula  
Andrew J. Masi  
Laura Ann Mortiere  
Sara L. Patrick  
Katharine Polasek  
Heidi R. Rosenzweig  
Laura A.L. Carpenter

VanBelle

William E. Wahl  
Dustin J. Williams  
James Y. Yeh  
Casey A. Zaski

**1998**

Matthew C. Cavanaugh  
Michael J. Delaney  
Kimberly G. Ellsworth  
Thomas C. Guernsey  
Bailey A. Moreno  
Christina L. Munoz  
Bryan J. Pack  
Nathan A. Troike  
Michael B. VanBelle  
Faye R. Sheridan Zaski

**1999**

Bethany C. Kamalei Ace  
Elena Spencer  
Drummond  
Kristen Mouchet Enlow  
Erin C. Hill  
Matthew F. Miller  
Abby J. Rahn  
Matthew S. Schaar  
Daniel O. Schimpf  
Meghan T. Walsh  
Daniel M. Winterhalter

**2000**

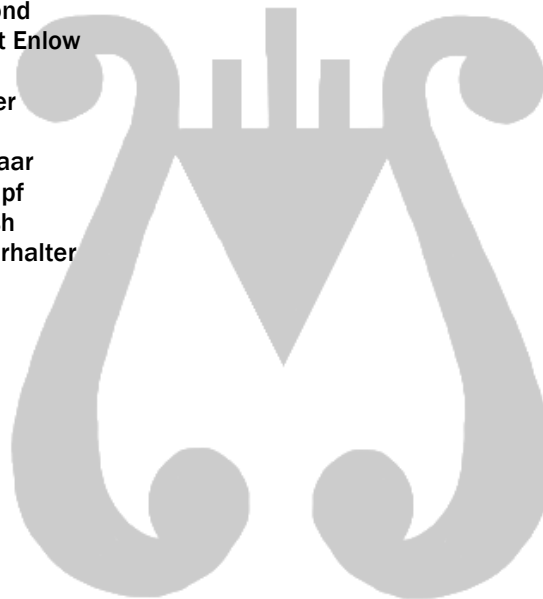
Nicole G. Anderson  
Beth A. Johnston  
Matthew J. Kinney  
Marco A. Krcatovich II  
David M. Lessens  
Lindsey A. Micheel-Mays  
Kari A. Pack  
Stephen F. Paternel  
Nora L. Robinson  
Amanda K. Siegel

**2001**

Christine E. Blanchard  
Beth A. Corbin  
Madlyn T. Moskowitz  
Sanjay Newton  
Mary K. Berry O'Kelly

**2002**

James A. Suits



# Mfanfare

THE UNIVERSITY OF MICHIGAN  
BAND ALUMNI ASSOCIATION  
Revelli Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104-3707

**TO:**

**To the Postmaster:  
ADDRESS SERVICE REQUESTED  
DATED MATERIALS PLEASE DO NOT DELAY**

*M Fanfare is the newsletter of the University  
of Michigan Band Alumni Association*  
We're on the WEB:

<http://www.umbaa.org>

Gail Ferguson Stout, Editor  
Michael Lee, President *Ex-Officio*  
Submissions for M FANFARE can be sent to  
MFANFARE-EDITOR@UMICH.EDUYSYSTEMS.COM  
or mailed to M Fanfare Editor, Revelli Hall, 350  
East Hoover St, Ann Arbor, MI 48104-3702

#### Future Executive Board Meeting Dates

June 7 ♪ September 14 ♪ November 8

#### Contact the Executive Board:

PRESIDENT: [umbaa-president@umich.edu](mailto:umbaa-president@umich.edu)  
VICE PRESIDENT: [umbaa-vp@umich.edu](mailto:umbaa-vp@umich.edu)  
TREASURER: [umbaa-treasurer@umich.edu](mailto:umbaa-treasurer@umich.edu)  
SECRETARY: [umbaa-secretary@umich.edu](mailto:umbaa-secretary@umich.edu)  
HISTORIAN: [umbaa-historian@umich.edu](mailto:umbaa-historian@umich.edu)  
E-NEWSLETTER:  
[umbaa-newsletter@umich.edu](mailto:umbaa-newsletter@umich.edu)  
M FANFARE: [mfanfare-editor@umich.edu](mailto:mfanfare-editor@umich.edu)  
WEBMASTER: [umbaa-webmaster@umich.edu](mailto:umbaa-webmaster@umich.edu)



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## Important Notes

- MEMBER BENEFITS

As announced in our Fall, 2004 issue, only dues paying members will receive this newsletter. Everyone will continue to receive mail notices about homecoming and other reunion activities, but the complete Fanfare will only be mailed to dues-paying members.

- WATCH FOR YOUR FALL ISSUE IN AUGUST

- MICHIGAN BANDS  
SPRING CONCERT SCHEDULE

Saturday, April 1	8 pm	Hill Auditorium
		COLLAGE CONCERT
Sunday, April 3	3 pm	Hill Auditorium
		University & Campus Bands
Thursday, April 7	8 pm	Rackham Auditorium
		Symphony Band
Sunday, April 9	3 pm	Hill Auditorium
		Concert Band