

M fanfare

Spring 2005
Vol. 56 No. 2

Michigan Band Alumni:
Yesterday, Today and Tomorrow

IN THIS ISSUE

Symphony Band in Concert at Carnegie Hall

PREVIEW
EXCERPT
FROM THE
UPCOMING
BOOK:

***“THAT
Michigan
BAND”***

And

UMBAA NEWS
& ACTIVITIES

ALUMNI UPDATE

NEW UMBAA
WEB SITE

AND THE
LATEST FROM
ANN ARBOR



A publication of the University of Michigan Band Alumni Association



FROM THE PRESIDENT

Your Band Alumni Association

Hello – I hope this issue of the M-Fanfare finds everyone in good health and happy spirits. Spring is almost here – winter break has just ended, the Symphony Band has returned from their New York concert at Carnegie Hall, the basketball season is over (thankfully), and the hockey season is moving into the playoffs.



Ted Sleder

President

*University of Michigan Band
Alumni Association*

I am sure that your life continues to be busy with work, children's activities, vacation plans, retirement or any of the many wonderful things that fill our lives. Thank you so much for continuing to support your University of Michigan Band Alumni Association. This is a large edition that I hope you will enjoy. It is the first edition sent exclusively to dues paying members. Later in the year we will be sending a reminder to those that have not paid their dues to encourage them to pay for next year so they do not miss any of the latest news.

Your Band Alumni Association continues to be busy. There have been updates to the web site (www.umbaa.org), activities to support the bands (lunches and dinners), a reception after Band-o-Rama, and new lifetime members. We are planning a spring concert reception; it would be great if you could attend.

I hope you enjoy the excerpt on the history of the Michigan Band by Joe Dobos in this issue. Joe has worked many years on the history and we plan to offer installments in the upcoming editions of the M-Fanfare. As you all know history is constantly being made and it needs to be collected and recorded for future generations. Joe has many items from the beginning of the

Bands through the 1960's, but is always looking for more information. We are also looking for a few volunteers to ensure that information from the 1970's, 1980's, 1990's, and beyond is collected and added to the permanent record. If you are interested in volunteering some time to help collect stories, pictures, or any other items, please drop me a line.

This month will mark the 11th year that we have honored Mary Revelli's support of the Michigan Band programs by awarding scholarships to the Michigan Youth Band in her name. It is always a great time listening to the many talented musicians that perform. Our hope is that these scholarships encourage students to continue to pursue their musical passion just as do the scholarships awarded in the fall to band members. Thanks to your generous support, we have contributed well over \$10,000 again this year to the scholarship fund. These funds reside in an endowment account that is managed through the University. Continued growth of principle and interest of funds will allow more scholarships to be awarded each year.

Remember, this is your organization. I encourage you to get involved. Send in a letter, attend a board meeting, check out the web site, play in a pep band, or just remember all those great times that you had as a member of a Michigan Band.

Go Blue,

Ted

Mfanfare

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AND THEIR FIRST YEAR IN THE MICHIGAN BANDS

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Symphony Band Reception April 15th, 2005

The UMBAA is sponsoring a reception for the Symphony Band and UM Band Alumni after their last concert of the season on April 15, 2005 in the lower lobby of Hill Auditorium. Light refreshments will be served.

Please come and hear an outstanding ensemble perform their final concert of the school year and then join us afterwards to congratulate them on their triumphant appearance at Carnegie Hall.

Building Our Band Archive

The UMBAA has started a project to build a master roster of anybody who was ever in a Michigan Band on the Ann Arbor campus. We have access to rosters and programs, but they are in bound volumes and are difficult to photocopy. If you have any concert programs or rosters from your time in the Michigan Bands, it would be much appreciated if you could photocopy them and mail them to the Band Hall or scan them into a jpg image file and email to umbaa-historian@umich.edu. Please name the jpg file with the band and year of the roster or the band and the date of the program. Membership in the bands changed somewhat from semester to semester and we don't want to miss anybody.

Another project that ties into building the master roster is building a band archive. Much of the history of the bands is in the hands of the band members. What really helps bring the history to life are personal stories, photographs, newspaper accounts, and any recordings that might be in your possession. We want to capture our history and preserve it for future generations. We have a great, long legacy of tradition and unsurpassed excellence at Michigan and by looking at some of the magazine articles over the years it is very clear what band is considered the "Leaders and Best."



UMBAA IN ACTION

2005 Mary Revelli Scholarships

The University of Michigan Band Alumni Association made scholarship presentations to five high school students on March 14th at the Michigan Youth Band Concert.



Steven D. Davis

- Joe Girard** - alto saxophone
 - Misha Dhar** - clarinet
 - Matt Mason** - bassoon
 - Elizabeth Schellhase** - horn
 - Anthony Washington** - tuba
- They were each presented with a \$300 scholarship.

This award is given to only five members in the Michigan Youth Band program to recognize and encourage them to continue to pursue their musical dreams and passions.

The following was on each certificate to ensure the recipients understood the background of the scholarships:

"The Mary Revelli Scholarship was named in honor of Mary Revelli, the wife of 36 year

Director of the University of Michigan Bands, Dr. William D. Revelli. These annual scholarships, awarded by the University of Michigan Band Alumni Association, were first presented in 1994 to honor Mary Revelli's support of the Michigan Band programs. This award is given to participants in the Michigan Youth Band program to recognize and encourage youth musicians to continue to pursue their dreams and passions."

The Michigan Youth Band is conducted by Steven D. Davis, *Associate Director of University Bands, Assistant Professor of Conducting, Coordinator, Energize Conducting Symposium Conductor, Michigan Youth Band, Conductor, All-State at Interlochen*

Michigan Youth Band is an ensemble of 75 of the most talented high school musicians from all over the states of Michigan and Ohio.

Scholarship Endowment Grows

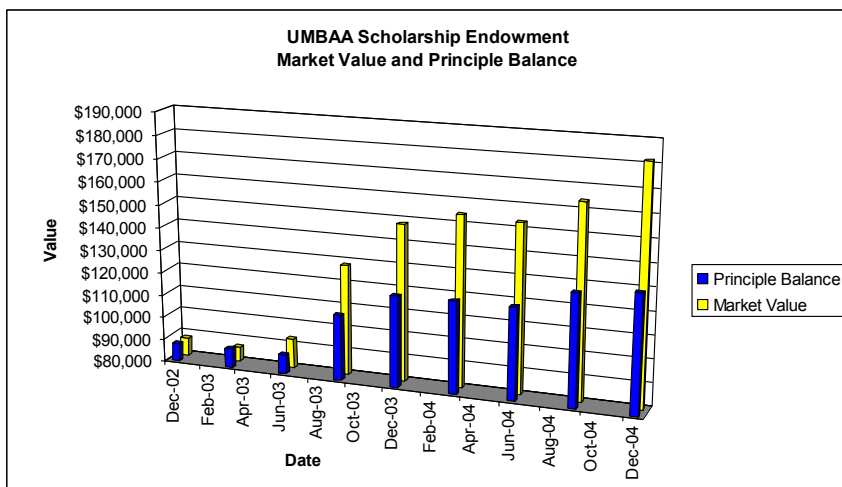
By *Mike Kardasz*
Treasurer
University of Michigan Band
Alumni Association

Since its inception in 2003, the UMBAA's University-maintained endowed scholarship has experienced tremendous growth. The initial investment into the account was \$88,000 in the Fall of 2003. Today, the account is has a market

value over \$181,000! Donations into the account have totaled over \$43,000 in 2 years time.

The endowment's primary benefit is that it will provide scholarship money to UM Band students for generations. The scholarships are paid out of an interest account based on the market value of the endowment. Payments are made to the interest account four times per year at the end of each month in March, June, September and December. The value of the payment to the interest account is based on a rolling average of the endowment's market value and the rate of return set by the UM Board of Regents.

Every dollar our members donate towards scholarships goes straight into the endowment. Every dollar generated by the endowment is used UM Band student scholarships.



Please direct any questions to Mike Kardasz, UMBAA Treasurer (mikard@mich.edu)

Band Week Sustenance for MMB

Band Week for the Michigan Marching Band starts the last week of August. The first days of Band Week are devoted to new members so that they can learn the fundamentals before the returning members arrive.

The University of Michigan Band Alumni Association served lunch to the new members, rank leaders, flags and drum line last year on Wednesday, August 25. We served pizza, subs,

fruit, cookies and water. The newly fledged MMB students thanked us profusely for giving them a break during “three-a-days”. We hope to make this an annual event. If you would like to help with getting donations of food or water, please send email to Linda Ridley (lsrumbaa@yahoo.com). Thanks to all who helped last year!

UMBAA Sponsors Symphony Band Dinner

On February 2, 2005 the UMBAA sponsored dinner for the Symphony Band during the break in their day-long recording session at Hill Auditorium. Several of the UMBAA Board members helped serve and made desserts for the hungry and tired members. The break lasted from 6 PM until they had to return to the stage around 7:15 PM. The board talked to a lot of the members of the Symphony Band and they were extremely grateful in having a light dinner provided so they could relax for a while instead of running out for a quick meal around central campus. The members of the Symphony Band especially enjoyed hearing stories about the tours the band used to take around the United States and one of the board members present was on the 1971 European tour in Dr. Revelli’s



UMBAA members at Symphony Band students gather for “story time”

last year and had a few stories from that trip.

The recording session was for a CD that will feature three new compositions written for the Symphony Band by School of Music faculty members, Susan Botti, Bright Sheng, and Michael Daugherty. There is also some traditional music on the CD such as Lincolnshire Posy. It is expected to be ready for release sometime this fall.



UMBAA IN ACTION

UMBAA Website is on the Move

Michael Lee
Vice President/Webmaster
University of Michigan Band
Alumni Association

The official website of the University of Michigan Band Alumni Association is going through changes. These changes are available to the membership as a beta version. You can see the beta version of the website at

www.umbaa.org/beta

You'll notice the first change right away. You'll see a greeting from the Director of Bands, Michael Haithcock. You'll also see a special section on the right that will be dedicated to news concerning the website as well as the Association. You might also see the greatest fight song ever written as a part of the page's decoration.

The information contained in the website has been categorized into a few headings. The "About Us" section contains information about the officers and the board of directors of the

Association, the by-laws, future meeting dates as well as minutes from past meetings, pictures from UMBAA events and stories from all of you.

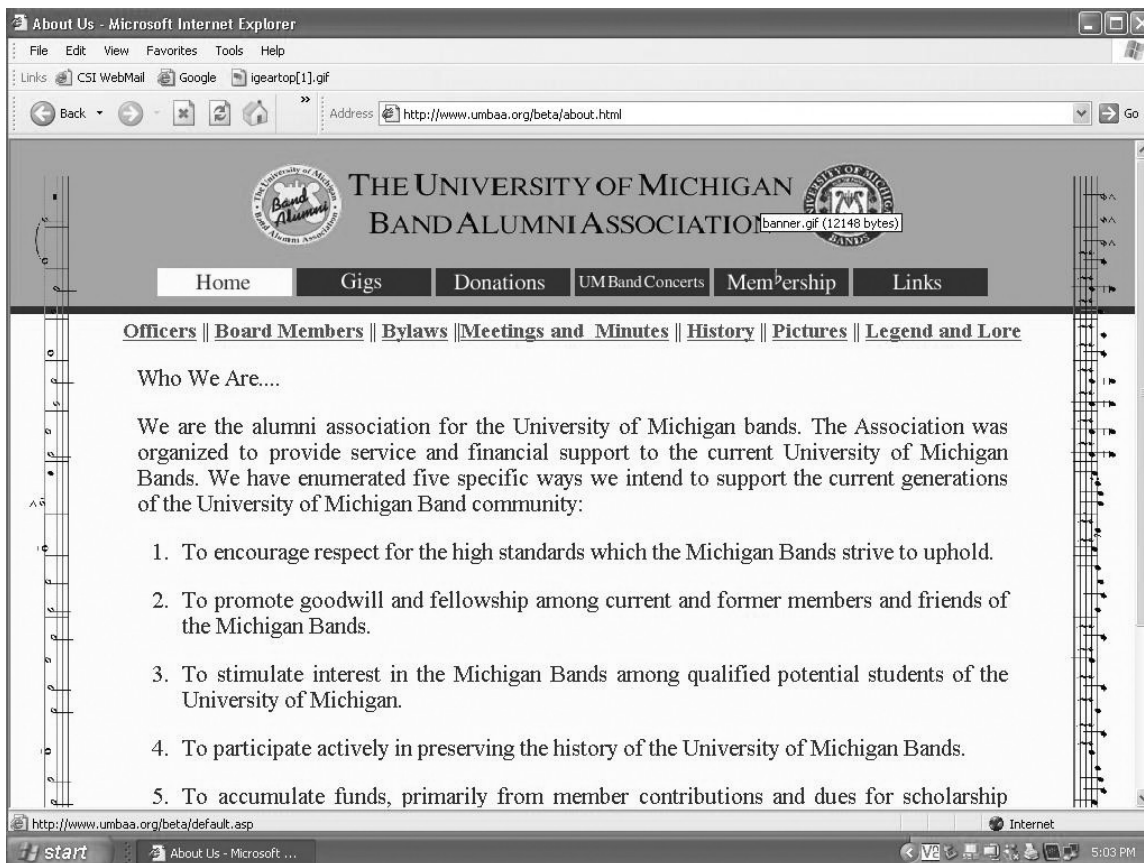
The next section is "Gigs". Here's where you'll find information about the "Blast from the Past", pep band performances, guidelines for forming your own local UMBAA pep band, as well as other reunion activities.

The next section is brought to you through the help of the School of Music and the Development office of the University of Michigan. You can now make your tax-deductible donation to the UMBAA's endowment fund online. This fund allows the Association to award several scholarships to students in the University Bands program.

Speaking of the University Bands, the next

section is a calendar of the upcoming concerts of the UM Bands. Some of these concerts will have program notes available so you can see what will be played. Watch for the program notes for the Symphony Band concert held in Carnegie Hall on February 25.

The "Membership" section explains the classifications of membership for the UMBAA as described in the by-laws as they were updated and accepted at the general membership meeting in October



(Continued on page 7)

(Continued from page 6)

2004.

The last section is a page of links to other websites that are related to the Association, the Michigan Bands, and the University of Michigan in general.

To help you out with remembering where everything is, I've added a site map on the front page. I've also added a search function provided to us by Google. Just type in what you're looking for on the site and push the "Search" button, just like the Google site itself.

This new website being a beta site means it is a work in progress and is still up for more change. A couple of things that we are working on are the capability to pay your dues and the participation fees of any reunion activities on line, securely. Another main feature that we are working on is a

members' only section. This will allow each member access with their own password to a roster of members. It will also allow each member to change their personal information as it changes on an individual basis.

This section will use your UM unickname and password to log in. Every alumnus/ae of the university and member of the UM Alumni Association is eligible to acquire a unickname and password. If you don't have one already, go to: <http://alumni.umich.edu/online-services/unickname.php> to get one. You can get a UM email bounce address! To get a UM unickname and password, fill out the secure online form at <https://accounts.www.umich.edu/create/alumniassoc/>

If you have more suggestions for the website, you can email me at umbaa-webmaster@umich.edu.

Photos by Dick Gaskill

www.printroom.com/pro/dickgaskill

Longtime MMB Photographer and historian Dick Gaskill announces that his web site is now up and running: This service makes it possible for current band members and all the Michigan Band Alumni across the country to view all the photos from this year's games just a short time after each game is over.

Students and Alumni will be able to view photos for fun or order prints if they like and there will also be offered other products to be used as gifts.

These items are all listed on the site along with the prices. Check out the site which now has the entire 2004 season, previous seasons, a section of all time

favorite Band Photos and a section of old time M Band Photos that go back to the very start of the Michigan Band

NEW--2004 Season DVD. All Home Games+Band Week+Band-O-Rama. Slide Show With Nice Transitions and Sound. 962 Photos with 1hr 28min. running time.

Alumni Pep Band 2004-05 Season

The UMBAA-sponsored Alumni Pep Band had a full season of great performances, playing for Michigan Men's Basketball, Women's Basketball and Michigan Hockey games, including 2 performances at the Great Lakes Invitational Hockey championship held at Joe Louis Arena. The Pep Band performed at charity hockey games for Mott's Children's Hospital and The Bourne Foundation. But the highlight of the season was the opportunity to perform for our own Father Alex Miller's 90th Birthday party!



Conductor John Wilkins with the Alumni Pep Band at Crisler Arena, March 6th

Board of Directors Meeting

Minutes November 11, 2004

Meeting called to order by President Ted Sleder at 7:32 PM.

Minutes from Previous Meeting

Minutes were corrected and approved from the August 11, 2004 meeting.

Conductor Forum- Michael Haithcock thanked the board for the support being extended to the entire band program especially the new endeavors such as the Bandorama reception event. The posters are out and distributed and make a big impact on the band program. He said he was extremely grateful for all of the group and individual things the body is contributing to the band program.

Treasurers Report-

Mike Kardasz was out of town and Michael Lee briefly discussed the report. The number of life members was corrected to 16. Gary Straffon recommended that on the balance sheet the line item UM Scholarship Interest Account line item should be presented only with the endowment account information. Ted Sleder inquired as to who had signing authority over the agency account (Maggie St. Clair) There was discussion over the \$2,000 contribution to the Friends of the Michigan Bands. The intent was that the contribution would go directly into the account and that any of the expenses for the post Bandorama expenses would be covered by the UMBAA contribution. The reception costs were less and the remainder of the contribution will stay in the account to help support the Symphony Band trip to Carnegie Hall. A recommendation was made to evaluate how to utilize the life membership dues so we do not have a long term budget shortfall and referred to the Finance Committee.

A motion was made by John Lukacs (second Scott Ludwig) to accept the report as corrected. Motion carried.

Governance Committee-

Matt Pickus stated that the next revision should have the constitution and by-laws more clearly defined and separated into appropriate areas to facilitate the amending process. The by-laws

should be made easier to amend to allow the organization to change processes when needed. The organization also should establish written policies and procedures for continuity in the handling of the affairs of the association.

Reunion Activities Committee-

Gary Straffon stated that homecoming went really well. We had a few operational incidents that can be corrected for next year. The schedule in the M Fanfare and the schedule that Maggie St. Clair had have been aligned so there will not be any time discrepancies again. He discussed Professor Haithcock's suggestion to hold a Symphony Band reunion during Bandorama weekend since the band will have the use of Hill Auditorium for Friday and Saturday. It is also the 125th anniversary of the School of Music. It was thought we had a wider window of time to host an event.

A person from the U-M Flint band submitted amembership form requesting membership in the UMBAA. Since the U-M Flint is a separate entity it was felt it should be the Ann Arbor campus bands only. Special citations were given to James Tapia and Leslie Bassett. An honorary membership was issued to Bill Flemming who was too ill to attend homecoming. There was a shortage of F Horns for members. A few comments were sent by Joe Dobos. He liked the post game formation with both bands intermingled.

Membership Committee-

The UMBAA sponsored a lunch for the freshmen in the marching band the second day of rehearsals. The freshmen were very appreciative of the UMBAA. It was felt by the members at the lunch that the freshmen were given a very positive impression of the UMBAA and we should continue this practice.

Publications Committee-

Gail Ferguson Stout sent her regards and said that the M Fanfare articles need to be in soon. Joe Dobos has some of the history chapters finished and wants to put some of the sections in the M Fanfare. The publication date was discussed and it was decided to get most of the

Gary Straffon
Secretary
University of Michigan Band
Alumni Association

articles to Gail and hold the final copy until we can get an article in about the Carnegie Hall tour. Gary Straffon mentioned that the other Publication Committee discussion was about how to utilize the email newsletter and to send out more information on a more regular basis. High priority was sending out concert program information and program notes. The beta version of the website is being tested. All band directors are supposed to be added to the board distribution email list. There will be a member's only section where all members can access and update their own information. Members in Good Standing will have access to email addresses and other features inside the members in good standing section. Michael Lee was investigating the possibility of using a university based email newsletter delivery system.

School of Music Committee-

Rich Alder gave a brief report on the post Bandorama reception. There was \$125 requested for attending the reception as a donation. It is hopeful that this event can be repeated after Bandorama next year. He talked about possible alumni activities that might occur before or after the Carnegie Hall concert in New York City which is scheduled for 9 PM.

Ted Sleder said he hoped we could get some interested people to serve on a Band History Committee after some of the Joe Dobos articles go out in the M Fanfare.

Old Business -

No old business was brought forward from the last meeting.

New Business-

Officer elections

Rich Alder made a motion (seconded Scott Ludwig) that the entire slate of officers be reelected. Motion carried.

Scott Ludwig said that Lynn Koch

thought it would be interesting to have an article on the first women in the MMB. Scott Ludwig talked about the difficulties in meshing the percussion parts in the homecoming band/MMB. He said the cadences have evolved like crazy and we need to help modernize our operations. He said another big problem is that Temptation and War Chant keep getting redone so there is no consistency in the parts. He thought maybe we could have a percussion get together in the spring to see if some of these issues can be resolved. Professor Haithcock suggested that the percussion graduate assistant take the old percussion parts and incorporate them into the current parts so that they mesh. Scott Ludwig made a motion (seconded Anne Fischer) to fund a mailing to the percussion members on the mailing list. Motion carried.

Ted Sleder gave a report on the reception the School of Music hosted for major donors. He was invited as the representative of the UMBAA. It was a night to meet the scholarship recipients who were funded by some of these sponsors.

Michael Lee said that after the officers meeting held prior to the board meeting that a recommendation was to write up a guideline for each committee with respect to what it is charged to do.

Future meeting dates were discussed and whether we need to schedule meetings more often. It was decided to hold a separate meeting for any items that may require an inordinate length of time for detailed discussion.

Gary Straffon presented an idea from the officers meeting to fund a dinner for the Symphony Band on February 2, 2005 during the break in their recording session. John Lukacs made a motion (seconded Scott Ludwig) to approve \$400 to fund the dinner. Motion carried. Professor Haithcock said he would ask for a head count after the winter term

starts to get an approximate number.

Future Meeting Dates

June 8, 2005

September 15, 2005

November 16, 2005

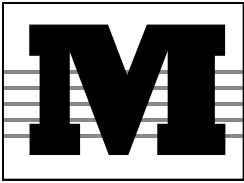
The meeting was adjourned at 9:15 PM.

Attending: Rich Alder, Pete Cubba, Dave Finn, Anne Fischer, Dennis Gmerek, Howard Gourwitz, Pete Larson, Michael Lee, John Lukacs, Scott Ludwig, Al Mehler, Matt Miller, Mike Phillips, Matt Pickus, Linda Ridley, Ted Sleder, Gary Straffon, Susan Sutherland

Directors: Michael Haithcock

Respectfully submitted,

Gary Straffon, Secretary



FROM ANN ARBOR



Damon Talley to Texas

Assistant Director of the Michigan Marching Band, Damon S. Talley, has announced his resignation. Mr. Talley has served as Assistant Director for three years, prior to which he was a member of the graduate staff for two seasons. Mr. Talley was also

responsible for the Michigan Hockey Band as well as the Campus and University Bands program, which are now at record levels of participation thanks to his leadership.

Director of University Bands Michael Haithcock will keep the membership informed as the process of filling the position continues.

Michigan Marching Band at Rose Bowl

The MMB spent the 2005 Rose Bowl week at the Hilton Universal Studios, a short walk (or shuttle ride) to both the amusement park and city walk area with restaurants and other entertainment. Students enjoyed the area in between rehearsals and performances.

MMB performed at the Rose Parade and Rose Bowl Game, the Michigan Pep Rally and a concert at Universal Studios. The pep rally was at the Michigan Official Alumni hotel, the Renaissance Hollywood.

The Rose Bowl halftime show featured the "Best of the Closers" from the 2004 season: "Livin' on a Prayer," "Hey Jude," and "Caribe."



The Michigan Marching Band in the 2005 Rose Parade

Alumni Band On The Field at the 2004 BLAST FROM THE PAST!



The Michigan Band plays "GRC", the premiere of the fanfare written by John W. Stout in memory of George R. Cavender.



The Alumni Band TAKES THE FIELD! AGAIN!

BANDORAMA Returns to Hill Auditorium

October 23, 2004 was a special day as the University Bands made their long awaited return to Hill Auditorium after a two year absence. The concert theme was “The Return of Bandorama” and featured music by John Williams as performed by the Concert Band, Symphony Band, and Marching Band.

The concert got off to a rousing start with the Concert Band performing the national anthem, as arranged by John Williams for the 2005 Rose Bowl. Another highlight was the return of *Michigan Rhapsody* by Floyd Werle.

The Symphony Band and performed a piece entitled *Victors Valiant*, a theme and variations penned by Jerry Bilik in the early 1960s that Director of Bands Emeritus H. Robert Reynolds was fairly confident had never had a public performance. It was the first of a series of variations that Bilik was going to arrange on various college fight songs and the recording project never came to fruition.

During the Symphony Band portion of the concert, Professor Michael L. Haithcock presented several members of the Symphony Band with scholarship awards from the UM Band Alumni Association. UMBAA president, Ted Sleder, joined Professor Haithcock on stage for the first presentation of the **UMBAA Lifetime Achievement Award** which is given to former members of the Michigan Bands in recognition of distinguished contribution to



UMBAA Lifetime Achievement Award Winner Professor Leslie Bassett with Director of Bands Michael Haithcock and President Ted Sleder.

bands and band music. The first recipient of the association’s award was **Professor Leslie Bassett**, acclaimed composer and professor at the School of Music, who also was a member of the Concert Band under Dr. William D. Revelli in the 1940s. Professor Bassett accepted the honor with kind words.

The Marching Band took the stage and played a variety of tunes from this season, including *Pirates of the Caribbean*, and *Living on a Prayer*. The band also played Michigan favorites *Temptation* and *War Chant*.

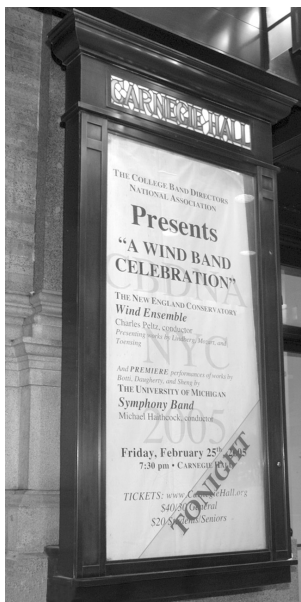
After Bandorama a reception sponsored by the UMBAA helped raise funds for the Friends of the Michigan Bands. The Friends of the Michigan Bands is an endeavor through the

Michigan Symphony Band

TRIUMPHS

at Carnegie Hall

The University of Michigan Symphony Band, under the direction of Michael L. Haithcock, performed to three standing ovations at the 2005



National Conference of the College Band Directors National Association at Carnegie Hall, New York on February 25th.

The Symphony Band was selected as one of five college groups (UM,

University of Texas-Austin, USC, New England Conservatory, and Eastman) to perform for the College Band Directors National Association. Every school in the country had the opportunity to apply. All applications were juried by professional musicians who are not CBDNA members. The five schools illustrate the prominence of the UM School of Music as well as the ongoing quality of the Symphony Band. The application consisted of a proposed program and one live concert recording.

The University of Michigan Symphony Band most recently performed at

Carnegie Hall under the direction of Director of Bands Emeritus H. Robert Reynolds in 1997 to celebrate the 100th anniversary of the band program. He also led a performance there in the early 1980s. Dr. William D. Revelli conducted the Symphony Band at Carnegie several times, most famously at the conclusion of the Russian Tour.

The road trip to New York City was eventful for the students. Because Spring Break began on the Friday of the concert, the trip was designed to give the students the most flexibility. Therefore, the band took two buses that left Ann Arbor at 7AM on February 24th. They encountered a snow storm in the middle of Pennsylvania and got to New York City 14 hours later. The students were wonderfully patient and enjoyed sleeping, talking, reading, studying, and playing cards. Dr. Haithcock says he requested buses without video machines!

The students stayed at the Park Central Hotel, one block away from Carnegie Hall, two blocks from Central Park, and four blocks from Times Square. A rehearsal was held in the afternoon on Friday and then the concert was performed on Friday evening. The students had completely free time until the bus returned on Sunday evening. The group departed New York City at 7PM and arrived in Ann Arbor at 7AM on the 28th.

Many students flew out of New York early to head home for spring break, others remained in the city and

returned at their leisure, others headed out to warmer ports. All students had the option of purchasing their own plane tickets to and from New York if they did not want to ride the bus and some did. But the bus plan allowed the most people to do what they wanted and allowed the majority to maximize the time in New York City.

The total cost of the Symphony Band's trip was \$75,000. \$30,000 was raised through fundraising which included many donations from the band alumni. \$15,000 came from the Provost Office, \$15,000 came from the School of Music Dean's office, and \$15,000 came from Band-O-Rama proceeds, a figure that certainly was made possible by the ticket purchases of many band alumni.

CBDNA concerts generally have two purposes. First, to illustrate a standard of performance, and second, to advance the repertoire (in the Symphony Band's case, the academic knowledge base). Since, along with the band program, the historically strong UM Composition Department is a landmark of the School of Music, it seemed vital to make that connection in the boldest strokes possible. That is why the Symphony Band paid to take the 20 women voices from the Chamber Choir to facilitate the premier of the work by Susan Botti. This was about the Symphony Band, but it was also about the School of Music and the role of the University of Michigan as a "leader and best" in the wider world of

(Continued on page 13)

(Continued from page 12)

music.

The members of CBDNA are devoted to the study, teaching, and performance of music, with a particular focus on music created for the numerous kinds of wind bands. At this biennial conference, the organization's dialogue centered on CBDNA's role in our society's music education and on the place of wind bands within America's cultural fabric. These discussions promise initiatives promoting stronger connections between the members of CBDNA and others involved with music education, as well as those practicing other forms of our musical art and other art forms. To that end, performing groups presented premiers of many new works for wind band.

Carnegie Hall is the most acoustically pure concert hall in the country, if not the world. As the primary concert hall of New York City until the Lincoln Center complex was built in the late 60's, anything that is of major artistic importance in this country for more than a century has taken place at this hall. Dr. Haithcock stated that this was "an experience to be remembered for a

lifetime. The historic place, the quality of the performance, and the vibrancy that is NYC was thrilling."

Some accolades for our Symphony Band:

"You manage to have the students playing like one of the best orchestras in the world!" — **Bright Sheng**, Leonard Bernstein Distinguished University Professor of Music, The University of Michigan

"The concert presented Friday night by you and your students was one of the finest I have ever heard. The programming was impeccable and each performance was allowed the audience to experience depths of musical (sic) feelingfulness rarely heard. It was an absolute "thrilled to be alive" event....Thank you and your students most sincerely for all of the work that went into that incredible evening."

— **Glenn Hayes**, University of Wisconsin-Whitewater

And from a student's perspective:

"Playing in Carnegie Hall was amazing. The acoustics were great, and it was such a neat experience to play for an audience that was listening so intently and professionally. I am very glad that

we were given the great opportunity to play in such a great hall and to represent the University in such a wonderful way."

— **Emily Hendricks**, percussion

From the Director of Bands:

"The response of the audience throughout the concert was overwhelming. It is difficult to describe how three standing ovations makes one feel on stage."

— **Michael L. Haithcock**

The Symphony Band program:

Friday, February 25, 2005, 8:30PM
Carnegie Hall
University of Michigan Symphony Band
Michael L. Haithcock, Conductor

LA'I (Love Song) for orchestra without strings
U.S. PREMIER **Bright Sheng**

Lincolnshire Posy **Percy Aldridge Grainger**

Cosmosis- PREMIER **Susan Botti**

Brooklyn Bridge for Solo Clarinet and
Symphony Band **Michael Daugherty**

— Michael Wayne, Clarinet – PREMIER

Chester **William Schuman**



Michael Haithcock and The University of Michigan Symphony Band onstage at Carnegie Hall

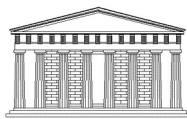
Carnegie Hall Concert Photos courtesy of Peter Smith

That MICHIGAN BAND

A History of the University of Michigan Bands

By Joseph Dobos '71

Past President, University of Michigan
Band Alumni Association



CHAPTER ONE

NEW ATHENS



When the territory of Michigan achieved statehood in 1837, the ambitious citizens of Ann Arbor made a bid to the state legislature to make their prosperous village the site of the new state capitol. The state politicians had other plans, and the seat of the state government was awarded to Lansing; the people of Ann Arbor were given the consolation prize—the state university.

When the first students arrived in 1841, the University of Michigan consisted of a few “drab” buildings situated on forty acres of grassy fields east of State Street. So rural was this “New Athens”—as it was called by its faculty—that a fence had to be

erected around the campus to keep out wandering livestock that grazed on the surrounding fields. (The fence also protected those innocent animals from the student pranksters.) From the start, this proud institution proclaimed itself to be a “university”—a title that had been in use from the days of its beginnings in Detroit when, in 1817, the school was known as the “Catholepistemiad of Michigania.” (The Latin name was dropped when Territorial Governor, Lewis Cass, could not pronounce it and referred to it as the “Cathole-what’s its name.”)

The move from Detroit to Ann Arbor was not popular with everyone; many were displeased with the “dreary site”

of the University’s new campus. It was predicted that the school would never thrive in such a unsophisticated place as Ann Arbor. The pessimists were soon silenced when, in 1845, the “new” University of Michigan held commencement exercises for its first graduating class. To ensure that proper decorum would prevail during the ceremonies, the University’s Board of Regents announced that there would be no “military parade, bands of professional musicians, illuminations or fireworks, balls [or] parties for feasting by the students on the occasion of the Commencement.”

By 1857, attitudes concerning the

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place of music at the University had changed, and the City Band of Detroit was hired to furnish music at commencement exercises, which were held in the Methodist Church.

Attending that 1857 commencement was a student who recorded that “in the church, they used stringed instruments which was something new and proved very agreeable.” For several years thereafter, the University continued to hire professional orchestras—usually the City Band of Detroit—which enlivened the graduation ceremonies with operatic overtures, quicksteps, and national airs.

During the latter half of the 19th century, the appearance of the campus underwent considerable change as several impressive buildings were erected in order to meet the needs of an ever increasing student population. At the same time, there was a growing awareness among students and some faculty members that there was a need for music on the campus

Based on the classic curricula of the established collegiate schools in New England, music was not offered as a discipline in the educational program of the University of Michigan. Because of this situation, musical activity was left to the initiative and resources of students. These student musical ensembles—glee clubs, mandolin clubs, harmonica clubs—were often small; organization and operation was informal and sometimes haphazard.

One of the earliest known of these student musical organizations was a group called *Les Sans Souci*—the “carefree”—which was a sextet that included flute, guitar, mandolin, violin, and ‘cello. Organized in 1858, this popular group played at many social events on and off the campus. By 1860—due to the Civil War and the graduation of most of its members—the group disbanded.

One of the first student musical groups

to use a large number and variety of *wind* instruments was an orchestra—the University Sodality. The Sodality’s instrumentation in 1876 included cornet, horn, flute, clarinet, and bassoon as well as a full compliment of strings. In addition to the Sodality, there were other student ensembles that used wind instruments—most notably, a brass “quartette” founded in 1878 by members of the Delta Kappa Epsilon fraternity. The DKE’s “quartette” consisted of one trombone and three cornets pitched E-flat, B-flat, and alto.

Dependent on the resources of students, the year to year continuation of these musical groups depended on the chance that there would be enough interested and capable student musicians who were willing to participate. For this reason, campus musical ensembles flourished only as long as members remained in school. When members graduated, replacements were not always available, and for this reason, these musical groups were often short lived.

By 1882, the problem of finding enough student musicians to support the musical life of the campus received special attention when the student newspaper, the *Michigan Argonaut*, lamented the “scarcity of distinctly student organizations” and called for the “reviving among the students the interest in college music.” The *Argonaut* also reported that “the demand for concerts has increased with the improved advantages of the town”—a reference to the newly opened Ann Arbor School of Music. The privately run conservatory would be the origin of what would become the University’s School of Music.

Responding to this call for more support for music on campus, a group of students from the School of Medicine announced the formation of a “University silver cornet band.” Apparently, they were unable to enlist other musicians to join, and the venture

was dropped. Two years later—1884—the same students made another attempt to organize a musical group, and this time, they were successful. Known as the Chequamegon Band and Orchestra, this new campus group consisted of nine men from the Schools of Medicine and Dentistry. The nine musicians were able to “double” on both string and wind instruments; the group could perform either as a string orchestra or as a brass band—whatever was needed for the occasion. A versatile group, the Chequamegon Band and Orchestra were much in demand for campus dances and social events. During the years 1884-87, the Chequamegon groups retained their original personnel although a percussionist and a clarinet player were eventually added. During summer recess, the group played at the Chequamegon Hotel in Ashland, Wisconsin.

Led by Homer Drake, and later by his brother, E.L. Drake, the ensemble often performed at Ann Arbor’s St. James Hotel and was advertised as the “famous Chequamegon Band” appearing “every evening at the Rink.” In 1885, the Chequamegon Band played at the welcome home celebration for a fellow medical student who was the star of Michigan’s track team. As with so many other campus musical groups, the activities of the Chequamegon Band came to an end after 1887 when most of the original members graduated. A few of the string players continued to play well into the early 1900s.

Musical activity, of course, was not restricted to the campus; even in its pre-university days, there was an active musical life in Ann Arbor. In 1827, seven brothers of the Mills family—one of Ann Arbor’s pioneer families—organized a wind band with an instrumentation that included a flute, bassoon, “houtboy”, drum and clarinet. By 1841, a group called the Ann Arbor Band played at many town celebrations

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That MICHIGAN BAND

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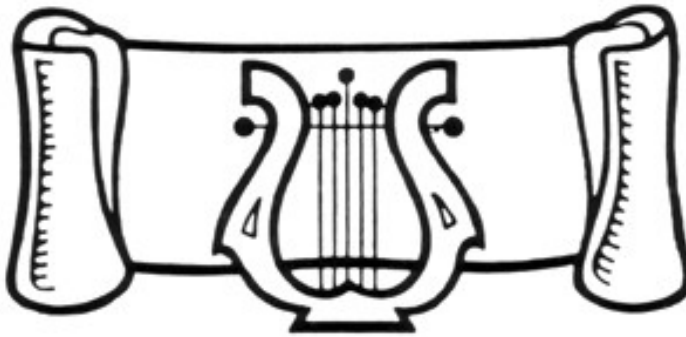
such as the Fourth of July and exercises in honor of President Harrison.

Town bands began to flourish in many Midwestern cities and villages during the years following the Civil War.

Having been exposed to the thrilling sounds of military bands during the war, returning soldiers brought home an enthusiasm for band music. In Ann Arbor, the large, growing German community proved to be fertile ground for the growth of local bands. These bands were sponsored by businesses, families, and churches. In a sense, bands became status symbols of the city's progress and prosperity. By 1880, Ann Arbor had grown to population of 8,000, and it could boast that it had two bands—the City Band and the German Cornet Band. During the next few decades, there was a proliferation of bands in the city—the Palace Rink Band, the Ann Arbor Infantry Band, the Washtenaw Times Band, the Otto Band, and Allmendinger Band.

In Ann Arbor, as in most places, the town band provided the only means for instrumental music instruction. As famed march composer, Karl L. King, remembered of his boyhood exposure to music during the late 1890s: “I think I first became interested in band music when I was a boy in Canton, Ohio.... There were quite a lot of parades and celebrations with a lot of marching bands, and we had an exceptionally fine band, a Grand Army Band.... I was greatly interested in band music from hearing so much of it.”

According to King, learning to play an instrument was not an easy task and required a great deal of perseverance: “The only way a young fellow could get into a band in those days was to take lessons from some private teacher and try to work his way into an adult



organization such as the town band of that period. It wasn't easy, because as a youngster, you would go among those older players, and they would ignore you or push you around a bit for quite a while before you could cut the giblets.”

The musical training Karl King had in Canton, Ohio no doubt was similar to what young men experienced in Ann Arbor.

It should be remembered that until the construction of student dormitories in the late 1920s, nearly all University students lived in boarding houses throughout Ann Arbor. As a result, there were close ties between “town and gown”; the affairs of the campus were closely linked to the average household. Certainly, many of Ann Arbor's town bands included University students.

Thus, it was not surprising to find town bands present at important campus events. In November 1879, the University's football team returned to Ann Arbor by train after a scoreless

draw with Toronto—the game was played in Detroit. At the depot, the team was met “by a delegation of students with a brass band and escorted to the court house where a jollification meeting was held.” A few years later—during the fall of 1885, the

Michigan Rugby Association sponsored a Field Day at the fairgrounds. According to the *Argonaut*, “excellent music” was “furnished by the Huron [sic Haydn] Band, composed of a number of high school boys.”

After nearly four decades of the University's presence in Ann Arbor, the city began to deserve the epithet: “New Athens”. While not a large town, Ann Arbor

nevertheless was included on the concert circuits of well-known orchestras, bands, and performing artists. The creation of the University Musical Society and the Ann Arbor School of Music enhanced the city's image as a center of culture. Within the University, inroads were being made to establish music as part of the curriculum when, in the fall of 1880, Calvin B. Cady was hired to teach two music classes in the Department of Literature, Science, and the Arts.

Notes

Chapter One

1 By 1857, attitudes: It is important to understand the broad meaning of the word *band*. Often, in the 19th century, the word *band* was used to designate almost any type of musical ensemble—string orchestra, choir, harmonica ensembles, and of course, ensembles of wind and percussion instruments.

Misunderstandings about the meaning of this word has led to inaccuracies in

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the tracing of the history of the University of Michigan Band.

1 “they used stringed instruments”: MA, Vol. 35, p 257.

2 One of the earliest known: *Palladium*, 1876. In 1934, the University of Michigan Band made the claim that there “was a University of Michigan Band in 1859...and that there has been a band in continuous existence for seventy-five years.” The basis for this (incorrect) historical assumption was the existence of a “dusty, worn picture of bewhiskered individuals” that hung on a wall in the office of faculty band manager—and also Mayor of Ann Arbor—Robert Campbell. Bearing the inscription, *Les Sans Souci-University Band 1859*, the old sepia photograph pictured men holding flute, guitars, mandolin, violin, and ‘cello. At the onset of the Civil War, the group disbanded and was not revived; it did not foster any significant interest in instrumental music on campus. In 1927, the *Daily* noted that *Les Sans Souci* was “more an orchestra than a band.” (There is no evidence that *Les Sans Souci* ever called itself *University Band*; the lettering on the photograph was attributed to S.W. Parson, a teacher of penmanship.)

Further proof about the absence of a University band during the 19th century came from Irving K. Pond, who, in 1934, wrote that the only music on campus during the years following the Civil War was when Speils Band and Orchestra from Detroit was brought in for special occasions. A native of Ann Arbor and himself a musician—he played drum in the University Orchestra, Pond declared that he knew of no “instrumental organization prior to the University Orchestra...in the season of 1878-79.” He discounted any relationship to *Les*

Sans Souci to the present day University of Michigan Band. (Besides being one of the University’s first percussionists—his “Prussian” style drum can be seen in the Stearns Collection of Musical instruments, Pond also made Michigan’s first touchdown in its inaugural football game on May 30, 1879. He later became a distinguished architect in Chicago. He also designed the University of Michigan Union and League buildings.)

Even after the Michigan Band had been active for several years, little of its history was passed on generation to generation: In 1927, the editors of the *Daily* stated that they were not certain if there was a Michigan Band prior to 1910! (A perusal of their back issues of the late 1890s would have provided the answer.)

Old campus yearbooks of the 19th century list all types of *bands*: In the program *Burning of Physics*, 1861, engineering students celebrated their ritual “Burning of Mechanics” with “Ye Hornnes, emitting ye dolorous strains” followed by a “dismal dirge by the Band” which led the participants to a “funeral pyre” with an Indian war dance. (Providing the music for this festivity was the Ann Arbor Fireman’s Hall-Dutch Band.) In 1866, a *Rock Band* visited Ann Arbor. (It was an ensemble that performed on musical rocks!) An advertisement for a *University Brass Band* appeared in 1873 campus yearbook, the *Palladium*, which featured an engraving of musicians holding over the shoulder brass instruments. Listed in the “personnel” where such dubious types such as *Player on ye Women’s Feelings*, *Player on Words*, etc... It probably was a fraternal club. The engraving was a standard one—in fact, it was still being used by music magazines in the 1970s for advertisements.

You made Michigan Band History...

... now is the time to get it into the “history books.”

As part of the effort to build the Michigan Band Archives, your “Band Stories” are needed. For those of you who have not yet begun writing your memoirs, here is a jump start! In recognition of the wide travels of the Michigan Symphony and Marching Bands in 2005, the M-Fanfare editorial staff presents the following two questions:

What was the most outstanding (exciting, triumphant etc.) moment that comes to mind from a band concert tour or Marching Band away game or bowl trip?

What was your “road trip from hell”?

Email your answers to umbaa-historian@umich.edu.

Or mail to
UM Band Alumni Association
Revelli Hall
350 East Hoover Street
Ann Arbor, MI 48104-3702



ALUMNI UPDATE

UMBAA LIFE MEMBERS

(listed in alphabetical order)

- Andrew M. Keeler
- James N. Kent
- Frank J. Longo
- Rob R. Lovell
- James B. Mammel
- Virginia L. Mocerri
- Janet L. Parker
- Robert E. Pfaff
- Carl J. Poposki
- Linda S. Ridley
- Stephen Ron
- John P. Schmidt
- Harriet F. Schorr
- Robert H. Smith
- Karen E. Walker
- Ross A. Woodhams

LISTED BY FIRST YEAR IN THE MICHIGAN BANDS

1933 Alex Miller writes that he "Gleefully celebrated my 90th birthday, which was completed in spectacular manner with the surprise appearance of the Ann Arbor-based Alumni Pep Band with John Wilkins conducting. The some 400 guests and this old man were **THRILLED AND DELIGHTED!**"

Editor's Note: It was our pleasure, Father Alex!

1937 Lester Fero recently celebrated his 85th birthday. He retired from NASA in 1982, and did consulting work for the United States Air Force for several years part time, following a stint with the National Aeronautics and Space Council staff (executive office of the President). Now living in Tennessee, he still plays trumpet occasionally. He writes "I helped start a local dance band but my lip is not what it used to be".

1940 Alex Zuckerbrun graduated from UM in 1943, drafted into the Army, worked on the Manhattan Project as a chemist. He received his MS and Ph.D. from the University of Minnesota, and his MD from Yale University. He interned in general surgery at City of Detroit Receiving Hospital, then cardiothoracic residency in hospitals in Virginia and California. He is still in practice today.

1943 Bill Upton retired from the Ford Motor Company in 1988 after 39.95 years of service. He writes he's enjoyed every minute of those years.

1944 Lois Bremer Hall received the 2001 Volunteer of the Year Award from the City of Fernandina Beach, Florida for cultural enrichment. Her biography is listed in Who's Who in America, Who's Who in American Women,

Who's Who in the World, and Who's Who in American Education.

1946 Doris English McNab, after teaching for 22 years in the Williamstown Elementary Schools, now teaches piano, woodwinds, and beginning brass in her home. She treasures the excellent that the University of Michigan gave her!

1947 Charlie Kelly has retired and plays clarinet in Encore Winds, a 50 piece wind ensemble, and is a Trustee of the Interlochen Center for the Arts

1948 William Daehler is a retired physician who enjoys playing tennis three times a week. He's recently completed a history of tennis.

1948 John Dudd is a retired music educator living at Corey Lake near Three Rivers, MI. He plays in a local German Band and St. Joseph Municipal Band. He recently made news when he helped return a '40s era Michigan football player's missing Varsity blanket, lost over 30 years ago at Spartan Stadium. The blanket was found by John's brother Harmon, an MSU graduate, and when the blanket was returned, a Michigan man reclaimed an "M" blanket found in enemy territory by

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Band Alumni Information Form

News items of current activities are welcomed for the next issue of the M Fanfare. Due to printing deadlines, all such material must be received by July 1st for the Fall issue, and February 1st for the Spring Issue.

Name: _____ Bands: _____

Degree(s): _____ Year: _____ Major Field of Study: _____

Activities: Tell us what you have been up to for publication in the M Fanfare (recent promotions, awards, positions, family, publications) This material is for publication; be specific, but please be brief.

MAIL to: M Fanfare Alumni Update, Band Alumni Association
Revelli Hall, 350 East Hoover Street, Ann Arbor, MI 48104-3707
Or E-Mail to gail@stoutsystems.com or mfanfare-editor@umich.edu

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a Spartan fan with a Wolverine brother! See *The Ann Arbor News*, Jan. 24, 2004

1950 Jack Seidler is the principal percussionist of the International Symphony Orchestra, Port Huron-Sarnia, Michigan, and teaches percussion at St. Clair County Community College of Michigan (SC4)

1951 Jere Brophy has been playing clarinet and recorder and studying voice. Professionally, he is active on the Board of Asta Metallurgica, and consulting. He enjoys restoring wooding boats, and last winter restored a reed organ. Sailing on Lake Erie and canoeing in the Adirondack Mountain streams and ponds is great fun!

1951 Robert Koester wants to “share the joy and the thrill of a Halftime Sponsorship of the Michigan Marching Band. My wife Elaine and I sponsored the 2003 M/OSU Halftime. It is an experience and memory that will last a lifetime!”

1951 Tom Weyand on his sailboat “*War Chant*” has raced three times in the Port Huron to Mackinaw Race

1953 Andrew Balent recently returned from a three-month conducting residency for an 80 piece band in Volta Redonda, Brazil to prepare for a gala concert on September 21. He continues to be active as a composer-arranger with over 530 publications.

1954 Elaine Wright Brophy teaches clarinet and saxophone privately and subs for instrumental and vocal teachers in public and private schools. She enjoys playing clarinet in two orchestras.

1954 Fred Nott writes, in regard to the question “tell us what you have been up to for publication in the M Fanfare” that he “graduated from Engineering School and never learned how to put three prepositions together” and wonders if a Music major can help him?

1956 Mac Danforth reports that after his tour of duty as an infantry officer in the Marines and then graduate school, he’s been a school band director for the past 38 years. He plays solo clarinet for the Ann Arbor Concert Band, which he joined when Dr. Revelli was conductor in 1989, and is “totally grateful for my UM Band background and Life is Good!”

1956 Jo Seidler is the principal flutist of the International Symphony Orchestra, Port Huron-Sarnia, Michigan, and teaches flute at St. Clair Community College of Michigan.

1957 Bryan Betz is now retired from engineering and sales and currently owns and operates a photography studio in Grand Rapids, Michigan.

1957 Glenn Holtz After five years of teaching, and 37 years in the music industry (20 years as Gemeinhardt Flute Co. President), Mr. Holtz has started his own Company: He imports and goes by the new brand name *GlennEdward*, a full line of entry level band instruments.

1958 Bruce Galbraith has retired after a 40 year career in education. Eight years were spent as the Executive/Managing Secretary for the Michigan School Band and Orchestra Association, and ten years as Director of the Interlochen Arts Academy. He and Karen (Van Dam ’62) divide their time between Florida and Grand Lake St. Mary’s in Celina, Ohio.

1961 Richard Perkins retired in 2000 after 33 years of teaching, the last 24 as Director of Bands at Royal Oak Dondero High School. He currently directs the South Oakland Concert Band, an adult community band in Royal Oak, Michigan.

1962 John Forster has returned to active playing in the Falls Church Community Band

1963 Neil Miller retired in 1994 after 30 years teaching instrumental music in Ohio Schools. Worked six years in a local music store, then back to substitute teaching in local schools. He now teaches part time in a private school, plays in local pit & big bands, directs a church choir and orchestra, is a member and former conductor of the local Concert Band, is Assistant Director for a barbershop chorus, and leads a Scout group.

1963 Mark Petty has been married to a great soprano for 33 years and has worked from GM and EDS for 34 years. He’s teaching a dozen private percussion students and directs a 35-member brass and percussion ensemble (zenithbrass.org).

1965 Bill Richards BA ’69, JD ’72 *Marching, Concert, Basketball, Hockey*. Works for the Michigan Department of Environmental Quality as a senior policy advisor. “It is the only part of my life where I think and act “Green”.

1966 Mike McLaren is a math teacher and math department chair at Grand Blanc High School in Grand Blanc.

1968 Maxwell Colby is still practicing law in Ocean Township, New Jersey, and is, with his wife, an active fundraiser for the Monmouth County SPCA.

1968 Bruce Flynn Since leaving Ann Arbor in 1980, he has lived in San Francisco and most recently in Washington DC. He is the fundraising officer for the Institute of Medicine, a division of the National Academies of Science. He writes “now that I have found UMBAA, maybe I can help with ideas on how to raise a few pennies!”
Editor’s Note: Bruce, you’re HIRED!

1970 Scott McCullough has started a new job as Director of Project Management for a start-up company called “UnityWorks!”, which creates and

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ALUMNI UPDATE

(Continued from page 19)

hosts rich media (video and graphics) for internet applications.

1970 Tom McKelvey sold his physical therapy clinic in 2004 and is now teaching full time in a Physical Therapy Assistant program. He plays the drums for contemporary workshop services at two churches, and he writes “I expect my students to meet the kind of high standards of performance drilled into me in the MMB!”

1970 Steve Ron is trying to establish a West Coast Alumni Pep Band – is anyone interested? His son Michael is currently trumpet player in the MMB, pleased and proud to play on the field with him at homecoming (Steve didn’t get the same chance with his daughter who played in the Notre Dame Marching Band).

1972 John Milne moved back to Saginaw to finish his 134-year-old home — first time he didn’t have to travel 1,500 miles to the Blast!

1972 Carolyn Good Kibbe has been living in Texas since 1997 and sells real estate in the North Dallas area. She is proud to say that her first child, James, is a member of the UM Varsity Swim team. Her daughter Kaitlyn graduated from high school in May.

1972 Scott Kiesel has worked for community mental health as a social worker for adults with development disabilities for the past 23 years. He has 2 daughters, Lee and Kyle and has been married to Cher for 25 years. He writes he enjoys Homecoming every year playing in the Alumni Band. He has lived in the same house in Okemos for the past 21 years. Yuba!

1972 Harold Zald is in dental practice in Troy, and teaches at University of Detroit Mercy Dental School. Two of his 4 children attend the UM.

1973 Mark Horning writes that it

doesn’t seem like 30 years since he took his first step with the MMB. He and his wife Kathie have raised 3 children, 2 who have attended UM, the last just finishing his freshman year. He still plays wherever possible. After two successful corporate careers he has recently set up his own company to help people prepare for long-term care and other retirement health and financial advice.

1974 David Parker “listened with amazed ears” as his daughter Rachel graduated in 2003 with a Bachelor’s degree in Horn Performance from the UM School of Music.

1974 Ron Raymer was the operations officer on the *Harry S. Truman* Battle Group staff during operation Iraqi Freedom, and conducted combat operations from Mediterranean Sea based aircraft carriers into northern Iraq.

1975 Mike Filkins is the junior high band director in Cadillac, Michigan. He and his wife have 4 kids, two in school, two out, and two granddaughters. He still plays in local bands, pit orchestras, and the Cadillac Symphony, and works with the high school marching band as drum line instructor. While the school colors are great (blue and gold), he never gets used to teaching the fight song (MSU fight!).

1975 Linda Margeson Weintraub *Marching Band* is married to **1973 Earl Weintraub** *Marching Band* and are planning to join their son **Karl Weintraub** (MMB Trombone) on the field at homecoming.

1976 Jeff Campbell has taught high school bands for 20 years and is now teaching at the Pinckney Middle School. This school year he has begun a new string program. From 1990-96 he was conductor of the Ann Arbor Concert Band, and has performed in numerous pit orchestras in the SE Michigan area and with the Saline Big Band. Jeff’s

wife, Lisa Johnson (flute) and they have 2 beautiful daughters, Alison and Maggie.

1976 After 20 years in a high-tech career, **George Kendall** is now in his 3rd year as a high school theater teacher, and is also the assistant marching band, concert band, and choir director.

1976 David Martin and his wife **Dr. Tamara S. Martin** (Chem Eng. ‘84) have a new daughter, Rebecca Elise.

1976 John Metzger is owner of Metzger’s German Restaurant in Ann Arbor, now celebrating its 75th Year.

1976 Karen Todt Walker married Charles “Mick” Walker on June 20, 2004, and is in the process of moving from Maryland to Florida. She’s looking forward to attending another “Blast From The Past”.

1977 Roze Alex Kadri is married with 4 children, and lives in Livonia. She’s working as a health care administrator, and is excited to have a daughter playing piccolo!

1977 Roberta Cole Blanchard is currently a product manager for a financial software vendor, and is the proud parent of a senior MMB Euphonium player. Bobbie believes that that she and her daughter will be the first ever Mother/Daughter MMB Alumni combo when her daughter graduates in 2005. Can anyone prove her wrong?

1977 Audrey Melenyk Cook is living in Whitmore Lake, Michigan with her husband Bill and children Alexis (14) and William (10). She just received her black belt in TaeKwonDo this past year. Audrey is still an avid runner, completing her 4th marathon this year. Audrey is an airline pilot at Northwest Airlines, flying the DC-9 aircraft.

1977 Steven White sang with the Santa Fe Berkshire Choral Festival (Dvorak’s

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(Continued from page 20)

1977 Patrice Wilski Moore last year and in Massachusetts this year (Beethoven's *Missa Solemnis*). He is a member of the New Jersey State Opera Chorus, orchestra manager for Montclair Musical Theatre, and a business systems analyst for Wachovia Bank in New Jersey

1977 Patrice Wilski Moore is currently administrative shareholder of a regional CPA firm, and was recently awarded MSCPA Public Service Award and Springfield Business Journal "Twenty Influential Women In Business" Award. Happily raising with her husband Bruce two wonderful girls (11 and 15) who are planning on being in the next generation of Michigan Wolverines.

1978 Marshall Craig is a physician in Scottsdale, Arizona.

1978 Bill Gage has been hired by the Brighton Area Fire Department as a Fire Inspector, and still works for the Van Buren Department of Public Safety on a part-time basis. His son Adam is in the Eastern Michigan University Marching Band.

1978 Todd Grove BSE '82 Naval Architecture was recently named President and COO for Marine Engines for the American Division of the American Bureau of Shipping. After having spent a year in England, Todd and **Kimberly Dawe Grove** '82 and their family gladly return to the Houston area and are driving on the RIGHT side of the road!

1978 Chris Lyngso *Marching, Hockey, Varsity* has left his career developing land in Chicago to start Midsummer Gardens, a landscape design/build firm. His favorite thing to do is sneak yellow and blue flowers into gardens of clients who attend Notre Dame, Illinois, or other Big 10 Schools!

1978 Cathi Moore Boegehold is still working as an AIDS educator for West

Virginia University, traveling around that beautiful state. She also enjoys visiting her daughter in Ann Arbor, since she lives next door to Elbel Field. Her high school age son plays several instruments in Marching Band, Jazz Band, and Wind Ensemble. She writes the kids turned out alright after all!

1979 Steve Roberts is Director of Bands at Ann Arbor Huron High School. The Huron Music Department recently won the honor of being a 2005 Grammy Foundation Signature School, an honor which placed them in the top 33 high school music programs in the nation. Huron received a Signature School Gold Designation in 2003, placing them in the top 7. Steve was listed in the December 2004 School Band and Orchestra magazine article, "50 Directors Who Make a Difference". This is the 7th annual report listing 1 director from each state.

1980 Amy Ronayne Krause has been appointed Chair of the Michigan Domestic Violence Prevention and Treatment Board by Governor Jennifer Granholm.

1980 Gregory J. Marshall has formed a band called the Phoenix R&B Blue Machine, and has cut a CD and is performing locally.

1981 Jeff Nellis started a law firm in Ludington in 1993 and teaches law at West Shore Community College (also home to UM Bands Alumnus Dan Meyers), and is married with two children. He plays with the Scottville Community Band, and has taken up drum set as a hobby.

1981 Tom Rhea is married, with two brilliant sons, is an engineer with Detroit Edison and lives in Plymouth with wife, kids, and hound dog.

1982 Harriet Lemberger Schorr now lives in Youngstown, Ohio, where she practices Family Medicine and is the

medical director for a comprehensive outpatient rehabilitation facility. The "lights of my life" are husband Neil and daughters Alyssa and Meryl. Harriet is the president of the girls' school band, and continues to enjoy reading, crafts, and fitness, especially running and yoga.

1983 Brian Salvatore has recently moved to Louisiana with his wife Elahe and daughter Sarah, where he is an Associate Professor at LSU in the Department of Chemistry

1984 Brian Milnikel spent the summer of 2004 performing organ concerts in three International Organ Festivals in Italy and the Ukraine, and performed a solo recital at the Washington National Cathedral in August, 2004.

1984 Laura Redmond, along with her husband Brian and son Case (2) has relocated to Clemson SC where Brian is the official team physician at Clemson University (also home to MMB Alum **Mark Spede**, who is conductor of Clemson's Marching Band). She writes that "the games are fun to attend, we desperately miss Michigan Football and our great friends from the MMB. Still, the weather is beautiful in the foothills of the Blue Ridge Mountains and we really don't miss the snow! We hope to make it back to our beloved Ann Arbor for at least a few football games each year! Go Blue!"

1984 Camille Rogell has missed the last few "Blast"s due to Grad school, but finally completed her Master's in Cardiovascular Nursing and is working as an advanced Practice Nurse at Rush University Medical Center in Chicago.

1984 Erik Straka is a physician living in Ann Arbor with his wife Gianna Antworth. They are having a blast raising two daughters Miranda (5) and Sophie (2), who love the MMB!

1985 Dawn Stubbe Copeland is

(Continued on page 22)



ALUMNI UPDATE

volunteering at the Indianapolis Zoo and at the Jericho Society, a local no-kill animal shelter with her 10 year old daughter Zoe.

1985 Joan Connelly is currently working as a Category Manager in SC Johnson Home Cleaning Marketing, and manages the Windex and Drano business teams.

1985 Mark Burnham now serves as the Director of Federal Relations for Research for the University of Michigan. Although he works for the university, he remains based in Washington D.C. where he also serves as Assistant Director of the University of Michigan Washington D.C. Office.

1986 Jennifer Scheer continues to practice Family Medicine in the tiny town of Gerald, Missouri, where she struggles to convince people that U of M means "Michigan" not "Missouri".

1987 Claudia Obermuler is currently on a two year work assignment for Lear in Paris as Europe/Africa Tax Director after a 6-month stint in Frankfurt. She expected to return to the States in December 2004 (She writes she has been able to find Michigan football on that side of the pond).

1987 George Deeb writes that after an eight year career in investment banking he founded his own business in 1999: iExplore.com, the leading online seller of adventure and experiential travel associated with National Geographic.

1989 Alex Sirota has been living with his wife Lara and 5 year old son Aaron in Toronto. Alex runs his own consulting business and is in the process of building a consumer electronics product for watching tv on your own schedule.

1989 Lisa Eidelman Cutler and her husband Josh Cutler welcomed the birth of their daughter Emma on April 9, 2004.

1989 Mary A. Furman works in corporate communications in Chicago, and is currently rehabbing an old house with her husband of five years.

1989 Suellen Wilson Swain received her Master's Degree in Social Work from the University of Iowa in '95, and lives in Iowa City with husband Will Swain and two boys (Max, 5, and Henry, 2) and is doing her best to raise Wolverines despite living in the heart of Hawkeye Country!

1990 Brad Carlson *Marching, Hockey* and **1991 Jennifer Carlson** *Marching* are thrilled to announce the birth of their son Joshua on 6/4/03. Josh made his first visit to the Big House last August and can't wait until he gets to go back for a game!

1990 Julian Bryce After joining the cast of ESPN's "Beg, Borrow & Deal", he moved to Michigan from Los Angeles to accept a two year offer to produce the "ABC 12 Morning News" in Flint. Julian leaves in July 2005 to produce for ABC News in New York.

1990 Jennifer Nuveman Lehrer and her husband William ('93) have two little girls, Anna, 3, and Leia, 1. They reside in Milford, Michigan. Ann Arbor is still a popular attraction, especially on football Saturdays.

1990 Jamie Hall finished 2nd runner-up from a pool of 600 in the 2004 Turner Classic Movie's Young Film Composers Competition. Turner Classic Movie's Young Film Composers Competition is an annual event sponsored by Turner Classic Movies, Film Music Magazine, Guitar Center, and Todd-AO. For those who live to make music, this is a unique opportunity for young composers to bring their musical vision to film.

1990 Jason Lowe and his wife **Shari** ('91) have a daughter Annika Mae (May 3, 2003). Jason has accepted a teaching position in Clare, Michigan, and is

working on his Master's Degree in music education at Central Michigan University.

1991 James F. Lewis recently received his Master's degree from American University in International Affairs, and is also in the process of getting an MBA in IT Management.

1991 John Landowsky is finishing his Ph.D. in ecology/global change.

1992 Seth Altman is entering his 6th year as a social studies teacher, and is volunteering as an alumni recruiter to find future Wolverines!

1993 Carl Puposki recently completed his Master's in Music Education at Baylor University, and is currently in his 6th year of teaching music at Ovid-Elsie (MI) Public Schools.

1993 Stephanie Beck-Hemme married Danial Hemme December 2003, and announces the birth of Gabrielle Cherisse Hemme on August 1, 2004.

1994 Karen Wiesenauer Heindl married Jason Heindl (Amherst College Alumnus and a graduate student at Harvard Medical School) on June 5, 2004. Karen recently relocated to Boston and started a job at Beth Israel Deconess Medical Center in neurology research.

1996 Ami Kapadia Freudigman '00 BSME *Marching, University, Campus* is currently working as a Crash Safety Engineer at Ford Motor Company and is working on her Master's degree in Automotive Engineering at UM. She married her high school sweetheart, Aaron on May 25, 2002 (even though he was a member of the Spartan Marching Band)...Aaron and Ami live happily in Canton, Michigan.

1996 Jennifer Thompson married David Thompson ('98) in June 2004, and is working on her Psy.D. (doctorate in Clinical Psychology) at the Chicago School of Professional

Psychology. She's currently on her internship and writing her dissertation.

1997 Tim Demske has been working in Saline Michigan as a Manufacturing Engineer and has returned to the UM to get an MBA from the Business School

1998 "Very Random Trumpet Player" **Michael Van Belle** met his wife "a Very Cute Cymbal Player" **1997 Laura Carpenter VanBelle** at MMB Band Camp in 1998. They were married in 2003 in the Michigan Union Ballroom. Their wedding colors: Maize & Blue. Their processional: "The Victors". Michael is working as an Engineer at Ford Motor Company.

1998 Bryan Pack has finished his third year of medical school at Wayne State University Medical School, and still plays euphonium at church.

1998 Jonathan Schneider is working at GCAC in Ann Arbor as a software developer.

1998 Kimberly Ellsworth *Campus, Marching* has worked since graduation in 2002 as a graphic designer at the UM Law School. Kim continues to do competitive figure skating, and spent Labor Day in Atlanta, Georgia competing and placed first in both her events. She's looking forward to

playing with Alumni Band again this year. Go Blue.

1999 Daniel Schimpf is currently loving California and working for Apple Computer, Inc.

1999 Daniel Winterhalter completed his BSE in Mechanical Engineering in December, 2003.

1999 Elena Spencer has been working at Pfizer doing recover research in Ann Arbor, and has returned to the UM for her Master's Degree.

2000 Kari Pack recently graduated with a BA in English and is pursuing a Master's degree in Counselor Education.

2001 Jill K. Reader married Robert A. Russell on May 24, 2003. They live in Reston, Virginia, where Jill is a legal assistant.



The Sticks rehearse "War Chant" (we should have paid better attention at rehearsal?)



Old Friends at the Morning Rehearsal on Elbel Field



Trumpets



Cavi's "Rookie" Alumni Band



TENORS!

TAPS

2005

James Gribble

First year in Band 1934

2004

Andrea Aulbert

First year in Band 1985

George Heller

First year in Band 1959

Otto G. Molman

First year in Band 1950

Lynn Stedman

First year in Band 1941

Frank Stranyak, Jr.

First year in Band 1961

William W. Wilson

First year in Band 1960



M Fanfare

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TO:

**To the Postmaster:
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Future Meeting Dates

June 8 ♪ September 15 ♪ November 16

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Important Notes

• MEMBER BENEFITS

As announced in our Fall, 2004 issue, beginning with this Issue (Vol. 56, #2) of the *M Fanfare*, only dues paying members will receive this newsletter. Everyone will continue to receive mail notices about homecoming and other reunion activities, but the complete Fanfare will only be mailed to dues-paying members.

• WATCH FOR YOUR FALL "BLAST FROM THE PAST" ISSUE IN AUGUST

Including annual membership forms and registration for the 2005 Blast From The Past

• MICHIGAN BANDS

SPRING CONCERT SCHEDULE

Sunday, April 3	3 pm	Hill Auditorium Campus Band
Wednesday, April 6	8 pm	Rackham Auditorium Jazz Lab Ensemble
Thursday, April 7	8 pm	Rackham Auditorium Jazz Ensemble
Monday, April 11	8 pm	Hill Auditorium Concert Band
Friday, April 15	8 pm	Hill Auditorium Symphony Band